

SCIENTIFIC DIRECTOR

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STRANGE

CHIEFLY OF THE
HINDUS

SACRED BOOK
OF THE
HINDUS

THE DIVINE WORD

SACRED BOOK

HINDUS

TRANSLATED FROM THE HINDU SAKHA BY DR. J. M. COOPER

WITH AN INTRODUCTION AND NOTES BY DR. J. M. COOPER

AND A HISTORY OF HINDUISM BY DR. J. M. COOPER

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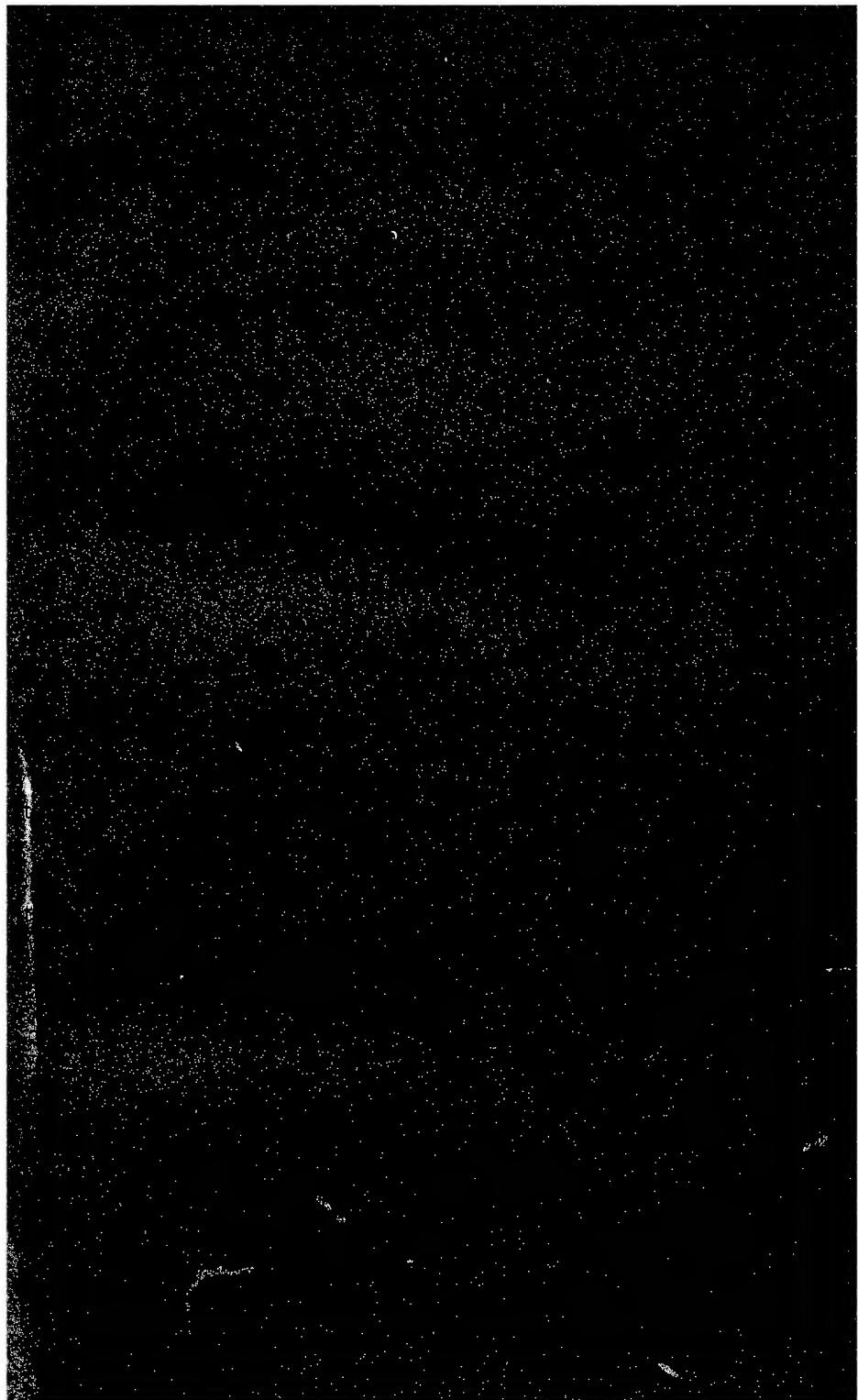
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INTRODUCTION.

The Upaniṣads when first presented to the scholars of the West, through the Latin translations of M. Anquetil Duperron evoked an amount of enthusiasm perhaps second to none.¹ But the aspect of the Upaniṣads that the West learnt, was the Philosophical side of them—the side whose ablest exponent in India was the great Śaṅkarāchārya. The religious and devotional aspects of these Revelations were never brought into prominence before the Western scholars, and many forgot that they have any such side. The great Vaiṣṇava teachers like Rāmānuja and Ānanda Tīrtha (Madhva) were exponents of the religious and devotional sides of these *heavenly* looms of humanity. The masses of India are saturated with these Upaniṣad teachings in that aspect only.

There are scarcely however any translations of these Upaniṣads in English in this light. Therefore we need not make any apology in presenting to the readers of the Sacred Books of the Hindus with a translation of these books from the religious and devotional points of view, according to the school of Madhva Āchārya. Our attempt covers a different field altogether—a field not much known to the public either in the East or the West.

Madhva was the great teacher of the dualistic Vedānta. He was born according to Mr. Krishna Swami Iyer, in 1199 A.D., but according to Mr. Krishna Sastry, 1238 A.D.² His death is shrouded in mystery. He is said to have been touring in his last years (that is towards the close of the 13th or beginning of the 14th century) in the Sub-Himalayan regions from which he never returned. During the Middle Ages, Sanskrit learning took shelter in the Southern India—all the great Reformers and Founders of the different schools of thought, generally haled from the South. Śaṅkara, Rāmānuja, Madhva, Sayana, &c., were all Southern Brahmins. Madhvāchārya appears to have received a liberal education. In those days a knowledge of Persian was considered to be a sine qua non of an enlightened scholar. It is surmised that Madhva knew Persian and had discussions in that language. The horizon of view of Madhva was consequently wider than that of purely Sanskrit Scholars.

¹ See Vedānta and Madhvāśrama by C. N. Krishna Swami Iyer, M. A., p. 15.

The Upaniṣads were employed by Śankara as a weapon to fight the Buddhists. He, therefore, naturally ignored or kept in the background the doctrines of faith and devotion and prominently laid stress on those texts which afforded an answer to the rationalistic atheism or agnosticism of the heterodox sects passing under the name of Buddhism, Jainism, &c. When Brāhmaṇism was again established in India—the time came to revive these peculiar doctrines—essential features of every devotional religion. Madhvā had not therefore fail to go for them. The doctrine of Monotheism is in the Vedas, but later innovations had thrown it into the background.

All religions, if they are religious and not merely man-made medley of morality, ethics, philosophy and rhapsody—are from God; as all poetry is from the Higher Self, if it is not a mere versification. All religions therefore, must have all the elements of truth, more or less well defined. Some religions, in the course of their development lay more stress on one aspect or element of Truth, and put the others in the background, while other religions bring forward some other element. Thus arise all their differences. But as all living creatures—vegetables or animals—have one protoplasm for their bodies—so with all religions. They have one basic body of Truth called the Veda in India.

The words “Munḍaka Upaniṣad” literally mean “the Secret Doctrine (Upaniṣad) for the Shaved ones (Mundaka).” Was the total shaving of the head, the mark of a monk among the Atharvānas and is this which is referred to in the last verse of this Upaniṣad by the phrase Siro-vrata “vow of the head”?

It gives me great pleasure to acknowledge here the help I have received from the translations of Raja Ram Mohan Roy, Prof. Maxmuller, and Dr. Roer.

The notes are generally from the Sanskrit ṭīkā of Kriṣṇāchārya Sūri, son of Tirmalachārya Sūri, who has written a lucid commentary on the Munḍaka Upaniṣad, published by the enterprising proprietors of the Madhvā Vilasa Press of Kuṇbakonam.



MUNDAKA UPANISAD.

FIRST MUNDAKA.

FIRST KHANDA

Peace chant.

ॐ भद्रं कर्णेभिः शृणुयाम् देवा भद्रं पश्येमाच्चभिर्यजत्राः ।
स्थिरैरङ्गैस्तुष्टुवांधसस्तनूभिर्वर्यशेम देवाहितं यदायुः ॥

भद्रं Bhadram, Good. कर्णेभिः Karnebhīḥ, With (our) ears. शृणुयाम् Śrīṇuya
May we listen to. देवा: Devāḥ, O God! भद्रं Bhadram, Good पश्येम् Paśyē
May we see. अक्षभिः Akṣabhiḥ, With (our) eyes. यजत्राः Yajatrah, Holy on
स्थिरैः Sthiraiḥ, Firm. अङ्गैः Aṅgaiḥ, With limbs. तुष्टुवांसः Tuṣṭuvāṁsaḥ, Extol
you तनुभिः Tanubhiḥ, With bodies वि vi, Fully. अर्येम् Aśema, Attain. यत् Yat, Wh
Devahitam, Appointed by the God. Divinely ordained. यत् Yat, Wh
आयुः Āyuh, Term of life

(a) O Devas of senses ! May we (live long to) listen w
our ears what is pleasant, and to see with our eyes w
is beautiful. O Holy Ones ! may we with firm limbs a
bodies strong, extolling you always, attain the full term
our God-qrdained life. (Rig Veda I. 89—8.)

स्वस्ति न इन्द्रो वृद्धश्रवाः स्वस्ति नः पूषा विश्ववेदाः ।
• स्वस्ति नस्ताक्ष्यौ अर्णिष्टनेभिः स्वस्ति नो बृहस्पतिर्दधातु ॥
ॐ शान्तिः शान्तिः शान्तिः ॥

स्वस्ति Svasti, prosperity ; immortality ; indestructibility ; welfare. नः us.
इन्द्रः Indrah, Indra or the Powerful, a name of Viṣṇu. वृद्धश्रवाः Vṛiddha-
vāḥ, illustrious ; far, praises (śrava) ; whose praises are sung far and wide
ancient fame ; praised of yore. स्वस्ति Svasti, prosperity. नः Nah, us. पूषा ।
Pūṣan, the nourisher, a name of Viṣṇu. विश्ववेदाः Viśvavedāḥ, the Know-

all or the possessor of all wealth (Vedāṁsi, Dhanāni.) स्वस्ति Svasti, welfare. नः Nah, us. तार्क्ष्यः Tarkṣyah, the son of Trikṣa or motion, i.e., Garuda, a name of Viṣṇu. अरिष्टा नेमि: Arīṣṭa-nemi, uninjured chariot felly. Nemi or the rim of whose chariot wheel is perfect and imperishable, whose weapons or nemi are not injured (arīṣṭa) by any opponent; safety-wheeled. स्वस्ति नः Svastinah, prosperity to us. ब्रह्मस्पतिः Brīhaspatih, the Lord of Mighty Ones, a name of Viṣṇu. दधातु Dadiātu, may vouchsafe.

(b) May Viṣṇu the powerful, the ancient of fame, vouchsafe us prosperity, may Viṣṇu, the nourisher, the knower of all hearts, give us what is well for us, may Viṣṇu, the Lord of swift motion, the felly of whose wheel never wears out, be propitious to us, may Viṣṇu, the protector of the great ones, protect us too. (Rig. Veda I, 89—6)

MADHVA'S SALUTATION.

I bow to the Supreme Spirit (Puruṣottama) whose powers are infinite who is omnipotent, bliss, undecaying, eternal, unborn, undying, and unchanging.

MANTRA I.

ॐ ब्रह्मा देवानां प्रथमः संबभूव विश्वस्य कर्ता भुवनस्य गोता ।
स ब्रह्मविद्यां सर्वविद्याप्रतिष्ठामर्थवाय ज्येष्ठपुत्राय प्राह ॥ १ ॥

ब्रह्मा Brahma, the four-faced one, called Viriñchi. देवानाम् Devānam, Of (among) the Devas, the Shining Ones, the enlightened, like Śeṣa, &c. प्रथमः Prathamāḥ, First in time or by qualities. The first begotten of Viṣṇu, the eldest son. संबभूव Sam-ba-bhūva. Fully manifested, was created by Viṣṇu, was born. विश्वस्य Viśvasya, Of full, of the whole Universe. कर्ता Karta, the Creator. भुवनस्य Bhuvanasya, of the world, of the created. गोता Gopta, Protector, preserver. सः Sah, he (Brahma). ब्रह्मविद्या Brahma-Vidyā, the science of the Supreme. सर्वविद्याप्रतिष्ठाम् Sarva-Vidya-pratistham, the basis or the foundation of all knowledge. अथर्वाय Atharvaya, to Atharva. ज्येष्ठपुत्राय Jyeṣṭha-putraya, to the eldest son. प्राह Praha, told fully.

1. Brahmā the Creator and the Protector of the whole universe was the first-born (of Viṣṇu) among all the Shining Ones. He taught the science of Brahman, the foundation of all sciences, to his eldest son, Atharvan.—1.

MADHVA'S COMMENTARY.

In the Vaivasvata Manvantara, Atharvan was the first born of Brahmā, while Mitra, Varuna, Praheti, and Heti were born after him.

In the first Kalpa, Śiva was the first born of Brahmā Sanaka and the rest were the first born in Vārāha Kalpa, while Brahmā is the first born of Viṣṇu (Brahmāṇḍa Purāṇa)

MANTRA 2.

अथर्वणे यां प्रवदेत् ब्रह्माथर्वा तां पुरोवाचाङ्गिरे ब्रह्मविद्याम् ।
स भारद्वाजाय सत्यवाहाय प्राह भारद्वाजोऽङ्गिरसे परावराम् ॥२॥

अथर्वणे Atharvane, to Atharvan यां Yām, what प्रवदेत् Pravadeta, told. ब्रह्मा Brahma, Brahmā. तां Tām that पुरा Pura, of old उवाच Uvācha, told. अंगिरे Āngire, to Āngu. The word ends with r and is declined as अंगीः अंगिरम्. ब्रह्मविद्यां Brahma-vidyām, Divine Wisdom स Sah, He. भारद्वाजाय Bharadvājāya, of the family of Bharadvāja. सत्यवाहाय Satyavāhāya, Satyavāha प्राह Prāha, told. भारद्वाजः Bharadvājaḥ, Bharadvāja's son. अंगिरसे Āngirase, to Āngiras. परावराम् Parāvarām, higher (esoteric) and lower (exoteric). The science which is both Parā and Aparā Vidyā.

2. What Brahmā had taught to Atharvan, that science of Brahman, Atharvan taught in ancient times to Āngir; he taught it to Satyavāha, son of Bharadvāja, and Bharadvāja taught it, that which is both exoteric and esoteric, to Āngiras.—2.

Note.—Parāvarām is a Karmadhāraya compound showing that the Parā and the Apāvīdyās are really identical, contained in one and the same texts of the Vedas

MANTRA 3.

शौनको है महाशालोऽङ्गिरसं विधिवदुपसन्नः पप्रच्छ ।
कस्मिन्नु भगवो विज्ञाते सर्वमिदं विज्ञातं भवतीति ॥ ३ ॥

शौनकः Śaunakah, Śaunaka. है ha, indeed. है vai, verily. महाशालः Mahāśālaḥ, of the Great Hall, means he who performs annually great Yajñas. अङ्गिरसं Āngirasam, Āngiras विधिवत् Vidhivat, according to the rules उपसन्नः Upasannah, approached पप्रच्छ Papiachchihā, asked कस्मिन् Kasmīn, by what, नु Nu, verily, भगवः Bhagavah, O Lord! विज्ञाते Vijnātē, being known सर्वं Sarvam, all. इदम् Idam, this. The Karmas and the Devas. विज्ञातं Vijnātam, known. भवति Bhavati, becomes.

3. Śaunaka of the Great Sacrifices, having duly approached Āngiras, asked, “O Lord, by knowing what can all this be known.”—3.

Note—The question asked is really three-fold. First, By what authoritative teaching do we know the Karmas and the Devatâs? What are the books or sources from which we may learn the nature of the Devatâs and the method of approaching them? Secondly, even when the method of performing Karma is known, what further must be known, in order that the knowledge of the fruit may be obtained? Thirdly, even when the knowledge of the fruit of Karma is obtained, what further must be known that the fruit may be obtained?

MANTRA 4.

तस्मै स होवाच ।

द्वे विद्ये वेदितव्ये इति ह स्म यद्ब्रह्मविदो वदन्ति परा चैवापरा च॥४॥

तस्मै Pasmai, to him, to Śunaka. सः Sah, He, Aṅgiras इ Ha, verily, gladly. उवाच Uvâcha, said द्वे Dve, two विद्ये Vidyé, teachings वेदितव्ये Veditavye, ought to be known इति Iti, thus This word should be construed with the last word इ Ha, verily स्म Sma, indeed. यद् Yad, what. ब्रह्मविदः Brahmapavidah, the knowers of Brahman वदन्ति Vadanti, say. परा Parâ, the Higher (Esoteric) The teaching that refers to the Supreme When a mantra is understood as applying to the highest. च Cha, and एव Eva, even, only. All sciences are of two kinds and not more अपरा Aparâ, the lower (the exoteric). च Cha, and.

4. To him replied Aṅgiras, 'Two Sciences ought to be known, for thus say the knowers of Brahman, the higher and even the lower science.—4.

Note.—The words conveying these teachings are not different. When higher and the principal meaning is read into them, it is called esoteric, when the scriptures are read in their ordinary meaning they are exoteric. The force of the word "Eva", in the above indicates that the things are not really two but one. When a person reads with the highest vehicle, which reveals to him the inner purport of the sacred book, the teaching becomes esoteric, but when he reads them with his lower intellect it is exoteric.

This verse answers the first question raised in the last mantra as well as the second. All Karmas are to be learnt from the Aparâ Vidyâ. When so learnt, this knowledge becomes perfected when it is supplemented by the knowledge of the Supreme Self, the subject of the Parâ Vidyâ. This answers the second question. Therefore the verse says: Two Vidyâs ought to be known, &c.

MANTRA 5

तत्रापरं अग्नवेदो यजुर्वेदः सामवेदोऽथर्ववेदः शिक्षा कल्पो व्याकरणं
निरुक्तं छन्दो ज्योतिषमिति । अथ परा यया तदक्षरमधिगम्यते ॥५॥

तत्र Tatrá, Among these two. अग्नवेदः Aparâ, The lower (arc) अग्नवेदः Rig-vedah, The Rig-Veda यजुर्वेदः Yajurvedah, The Yajur-Veda. सामवेदः Sama-vedah, The Sama-Veda अथर्ववेदः Atharvavedah, The Atharva-Veda. शिक्षा Śikṣā, The Orthography, and phonetics. कल्पः Kalpah, The Rituals व्याकरणम् Vyâkaraṇam, The Grammar. निरुक्तम् Niruktam, Etymology, and lexicography. छन्दः Chandas, Prosody. ज्योतिषम् Jyotiṣam, Astronomy. इति Iti, Thus. अथ

Atha, now परा Parā, The higher. यज्ञा Yayā, by which. अक्षरम् Aksaram, The Imperishable, the Word, (Brahman) अधिगम्यते Adhigamyate, is apprehended

5. Among these, the lower sciences are the Rig-Veda, the Yajur-Veda, the Sâma-Veda, the Atharva Veda, the phonetics, the liturgy, the Grammar, the lexicon, the prosody and astronomy. The higher is that by which the Imperishable is known —5.

MADHVA'S COMMENTARY

The Vidyâs like the Rig-Veda, &c., are considered Aparâ, when they do not designate Viṣṇu, but are employed in a ritualistic sense. But these very sciences become the Parâ Vidyâ, when they express the Lord Viṣṇu. Thus we find in Pârama Saṁhitâ

The true Bhâgavatas chanted the praises of Viṣṇu through the hymns of the Rig-Veda (when acting as Hotû priests), they praised the Lord through the songs of the Sâma Veda (when officiating as Udgâtri priests), they offered oblations into the fire with the mantras of the Yajur-Veda, in honour of Viṣṇu alone, and they recited His praises through the Atharva-Veda, and the Itihâsa and Purâṇas.

They who do not consider any one to be equal to Viṣṇu, nor superior to Him; who know Him to be the Best of All are verily the best of the devotees and Bhâgavatas.

In the Vedas, in the Râmâyana, in the Purâṇas and the Mahâbhârata, throughout these scriptures—in their beginning, middle and end, Viṣṇu alone has been sung everywhere. Those who know that the Brahman alone has been taught in the beginning, middle and the end of these books, get the grace of the Sâṅkâra-Brahman, that abides five-fold in the four Vedas and the Itihâsa, the fifth Veda.

That True, whom the workers of the True praise in the true Vâkas and Anuvâkas (two topics of the Yajur Veda), in the true Niṣads and the Upaniṣads (two topics of the Atharva Veda), in the Satyas (the Rik?) and in the Sâmans is the Lord Viṣṇu alone.

That goal which all the Vedas declare, for whose sake they lay down austerities, desiring whom Great Ones perform Brahmacharya, that path I will declare to thee with brevity. (Kath Up., I. 2, 15, Gitâ, VIII. 11).

And that which is to be known in all the Vedas am I alone and I indeed the Veda-knower and the author of the Vedânta. (Gitâ, XV. 15). This also shows that Viṣṇu alone is the Primary object of worship taught

in all the Vedas and no other deity, for such is the force of the word 'eva.') So also the original Sruti.—

"The fourteen sources of the great Vidyâs should be known"

Note—The four Vedas, the Itihâsas, the Purânas, the six Vedângas, the Smritis and the Mimâmsâ constitute the fourteen sources of the Vidyâs.

In ancient times the Pañcha-Râtras and the Vedas were all one; and in that Krita age they were known by the single appellation of the Root-Veda (because it taught or revealed the great Root, Lord Viṣṇu). Then they were not known by the names of the Rig, Sama, &c. Nor in those days, the names like Indra, &c., were applied to any being other than Viṣṇu. For in those times, Hari alone was designated by the names of Brahmâ, Rudra, Indra, &c. He alone was worshipped as the Supreme God. The Devas like Brahmâ, &c., called also Manu, were worshipped with love, in that age, because they were the revealers of the Truth about God, because they were the fathers and the guardians of humanity and because they were agents of the Lord. (They were not worshipped as the Supreme God). Because men were the worshippers of one God alone, therefore in the Krita age they obtained Hari alone. Thus there is nothing else in the Vedas but the highest Truth. There is really no such thing in it as a higher or a lower Vidyâ, because all the Vedas beginning with the Rig Veda and ending with Auvyâkhyâ have come out of the Lord: therefore let all worship Hari alone. For Brahmâ and Devas, Manus and men worship Him with the entire undivided single Veda and know Him alone. Thus it was in the Krita age. In the Tretâ age, when intelligence declines and men become incapable of such worship, then even they should adore Hari with the Pañcha-râtras and the divided Vedas, Rig, Yajur, Sâma, &c. Hari should then be worshipped through the divided Vedas and the Pañcha-râtras, by men of the Tretâ Yuga. In the Dvâpara age men should worship Viṣṇu through Pañcha-râtras alone (if they are incapable of worshipping Him through the Vedas). Similarly in the Kali age men should worship the Lord Hari by reciting His name only (if they are incapable of worshipping Him through the Vedic and the Pancha-râtra mantras).

The Veda was one in the Krita age. It became three-fold in the Tretâ age. In the Dvâpara age it became five-fold, while in the Kali age the Veda is almost going to disappear everywhere.

The highest Dharma of the Krita age should be observed in the Kali age also. The other Dharmas taught for Tretâ, and subsequent ages were meant

for those only who were totally incapable of observing the highest Dharma, (so in those ages also the highest was observed by those who were capable of it).

Because all men were worshippers of one God in the Krita age, therefore all the Vedas were understood then as directing the worship of one Lord. But in the Tretâ, men began to love other objects than the Supreme, and so the Vedas came to be divided into three parts (and so understood by the people of that age, according to their three-fold nature of Sattva, Rajas and Tamas and they employed the Vedic mantras for the attainment of those objects)

Therefore, the one Viṣṇu, the Eternal, should be understood through all the Vedas, adored in all sacrifices and ceremonies, always to be meditated upon and reverenced. (Nârâyana Samhitâ).

The words of the Vedas degenerate in their meaning with the age and with such decline lose their power of denoting Viṣṇu, thus have we heard (Mâhabhârata)

So also in the Varâha Purâna.—

"I am to be seen through the Vedas, the Pañcharâtras, through Bhakti (Love), and through sacrifice and through nothing else can I be seen even in millions of years."

Even in this Upanîṣad, there is taught first the Aparâ Vid्यâ the Karma in the verses "Mantreṣu Karmâni &c., (I, 2, 1.). Then is taught the highest Vid्यâ, the knowledge of the Imperishable, commencing with the verse "Yena Akṣaram Purna Veda" (Mu. Up., I 2—13). Then it is further shown that persons who have studied the four Vedas, or whose Saṃskâras have been performed according to the four Vedas, are alone Adhikâris of this Vid्यâ—for they alone by their previous training and education, can profit by this teaching). For at the end, the Upanîṣad says :—"this must be taught to him alone who has performed the vow of the head." Now Siro-Vrata or the vow of the head, is merely illustrative of other ceremonies peculiar to the other Vedas also. As says the Vyâsa Smṛiti :—"He who performs the vow of his own Veda, and who has gone through all the Vedas, is entitled to study the ~~occult~~ Vid्यâs, but never those who have not performed the vow of their Vedas."

MANTRA 6.

यत्तदद्रेश्यमग्राद्यमगोत्तमवर्णमचक्षुःश्रोत्रं तदपाणिपादं नित्यं विभुं
सर्वगतं सुसूक्ष्मं तदव्ययं यज्ञूतयोनिं परिपश्यन्ति धीरा: ॥ ६ ॥

यत् Yat, which तत् Tat, that अद्वेष्यम् Adreṣyam, invisible, other than the visible, cannot be apprehended by the senses. अग्राह्यम् Agrāhyam, cannot be seized (by the mind of the ignorant, or cannot entirely be comprehended by the mind). अगोवस् Agotram, without clan, without genus अवर्णम् Avarṇam, without caste, without species अचक्षु ओं Achaksuh-śrotoram, without eyes and ears. तत् Tat, that अपाणिपादम् Apānipādam, without hands and feet नित्यं Nityam, eternal विष्णुं Vibhūm, All-powerful or all-pervading. सर्वगतम् Sarvagatam, Omnipresent, entering in all सुस्फूमम् Su-sūkṣmam, extremely subtle, infinitesimal. तत् Tat, that अव्ययम् Avyayam, unchanging यत् Yat, who भूतयोनिम् Bhūta-yonim, womb of elements, cause of beings or of creatures परिपश्यन्ति Pari-paśyanti, see around or clearly see. धीरा Dhīrah, the wise, the tranquil ones

6. The tranquil in heart see the Imperishable, as the source of all beings, and know Him to be invisible, unseizable, without genus, without species, without eyes or ears, without hands or feet, all-powerful, eternal, all-pervading and extremely subtle, as the unchanging source of all beings.—6.

MANTRA 7

**यथोर्णनाभिः सृजते गृहते च यथा पृथिव्यामोषधयः संभवन्ति ।
यथा सतः पुरुषात्केशलोमानि तथाक्षरात्संभवतीह विश्वम् ॥७॥**

यथा Yathā, as. ऊर्ण-नाभिः Uina-Nābhīḥ, wool-navel, the spider. सृजते Srijate, emits, throws out गृहते Gṛihñate, takes up, destroys. पृथिव्यां Pr̄ithivyām, in the earth. ऋषधयः Osadhayah, herbs, plants. संभवन्ति Sam-bhavanti, grow, come out. सतः Sataḥ, from the living. पुरुषात् Purusat, man. केशलोमानि Kesa-lomāni, the hair of the head and of the body तथा Tatha, so. अक्षरात् Akṣarāt, from the Imperishable. संभवति Sam-bhavati, comes out. इह Iha, this. विश्वम् Viśvam, the universe.

7. As the spider stretches forth and gathers together its thread, as herbs grow out of the earth, as from a living man come out the hair; so from the Imperishable comes out this universe.—7.

Note.—The illustration of the spider and its thread shows that the material universe is a reality by itself, not a Parināma or modification of Brahman, and always remains outside of Brahman; as the thread remains outside the spider, when he stretcheth it out, it is creation, when he gathers it together and wraps it round himself, it is Pralaya or destruction. This shows that the material world is neither a modification (parināma) of Brahman, nor an illusion (vivarta) superimposed upon Brahman. The second illustration shows that

burst forth into herbs and plants in the summer, so the jīvas remain latent in pralaya with their different karmas as their seeds, and come out at the time of creation, as trees of different kinds, but with their root always in Brahman. The third illustration shows that as out of a conscious man come out unconsciously and without any exertion on his part, hairs, nails, &c, so the jīvas and the lokas come out of Brahman without any effort on His part.

MANTRA 8

**तपसा चीयते ब्रह्म ततोऽन्नमभिजायते ।
अन्नात्प्राणे मनः सत्यं लोकाः कर्मसु चामृतम् ॥८॥**

तपसा Tapasā, by tapas or penance, by meditation or thought. चीयते Chiyate, swells, becomes joined with. ब्रह्म Brahma, The Brahman. ततः Tatāḥ, from that (union). अन्नम् Annam, food, the Matter or Prakṛiti. अभिजायते Abhi-jāyate, is born again (in the beginning of a Kalpa.) अन्नात् Annāt, from the Prakṛiti. प्राणे Prāṇah, the Cosmic Life-breath. मनः Manah, the Cosmic mind, the thought world. सत्यम् Satyam, the true, the vijñāna or Buddhi or the Cosmic Reason. The five elements like akasha, &c. लोकाः Lokāḥ, the (seven) worlds कर्मसु Karmasu, in the works of the Jīvas. च Cha, and अमृतम् Amṛitam, the undying, the Nectar, the immortal.

8 The Brahman united with Tapas (the root of Matter and Thought), and thence arose the Matter, from the Matter arose the Breath, the Manas, and the True, as well as the worlds (and karmas) and in the Karmas the immortality itself.—8.

Note.—The brooding or Tapas denotes reflection on the shape and character of the previous world which Brahman is about to reproduce. He creates the new world on the pattern of the old. (Rāmānuja.)

This also shows that by the mere thought of Brahman (not by any modification of it or by any vivarta in it) comes out Matter and Karmas or jīvas. The matter or annam gives rise to the seven lokas and triple powers, viz., Kriyā-akti (Prāṇa) Jñāna-akti (manas) and Ichchhā-akti (Satyam). This on the side of form, while among the karmas (jīvas) the Immortal Brahman himself takes up His residence. This verse further shows that the Prakṛiti and the jīvas are co-eternal with Brahman, together with the Lokes or Brahmas.

MANTRA 9

**यः सर्वज्ञः सर्वविद्यस्य ज्ञानमयं तपः ।
तस्मादेतदेवब्रह्म नाम रूपमन्त्वं च जायते ॥९॥**

इति प्रथमसुण्डके प्रथमः स्तुष्टः ॥ १ ॥

यः Yah, who. सर्वज्ञः Sarvajñah, all-knowing. सर्वविद् Sarvavit, all-understanding, or all-attaining (vindate.) यस्य Yasya, whose ज्ञानमयं Jñāna-mayam, consisting of wisdom, Pure Wisdom. तपः Tapah, the meditation, the penance.

तस्मात् Tasmāt, from Him. एतद् Etad, this. ब्रह्म Brahma, Brahmac, the Chaturmukha or the Four-faced नामरूपं Nama-rūpam, the name-form, the Spirit-matter, the Jīva अन्नं Annam, the Prakṛiti जायते Jāyate, is born.

9. From Him who is All-knowing and All-understanding, whose tapas is the Primeval Wisdom comes out of this triad :—Brahmā, the Nāma-rupa or the Jīvas, and the Annam or the Prakṛiti.—9.

MADHVA'S COMMENTARY.

The words “ etat Brahma ” mean this Chaturmukha Brahmac

NOTE :—The first Chapter opens with the statement that Brahmac was the first of the shining ones that came out of Visṇu at the beginning of a creative period, and that He is the First Teacher of the secret doctrine, the Theosophy, the Brahma-Vidyā. It then goes on to mention how this Brahma-Vidyā or Theosophy, is preserved for mankind by a Lodge that is coeval with creation and whoso present Head is known by the name of Angirasa. An initiate called Saunaka is the questioner in this Upaniṣad : and he puts the enigmatical question what is that one science, one substance by knowing which everything else is known. Does there exist any science from whose principles the principles of all other sciences can be deduced? The answer to that is “ Yes. There exists such a science. It is the science of the Syllable—Aksara-Vidya ; as distinguished from the science of the words ” All sciences like the Physical (Rik) Theological (Yajus), Spiritual (Sāman)—Occult (Utharvan) are summed up in the science of the Syllable, the science of the Imperishable Aksara-Vidya. But this science is not contained in any particular book. All religious scriptures of every people—scriptures that have come from the Great Lodge—contain it but one must read these scriptures between the lines ; or rather between the syllables (Aksara). This reading between the syllables known as Kabbalistic science in the West, is almost lost now in India. Every aksara or letter had a numerical value as well as denoted a particular substance or quality. The sacred scriptures must be read with this key in order to understand their secret meaning. When the Scriptures are read in their exoteric sense, with the surface meaning, they are called Aparā. When read with this key of the Imperishable, they are turned into Parā Vidya. All sacred scriptures have thus a two-fold meaning ; and hence the impossibility of translating them, and prohibition against translating them.

The Science of the Imperishable has some broad outlines, and it is these that the Mundaka gives in its six chapters. The three Great Imperishables are God (Brahma), Soul (Karma), and Matter (Annam), the last two subordinate to the first.

FIRST MUNDAKA

SECOND KHANDA

MANTRA I.

**तदेतत्सत्यं मन्त्रेषु कर्माणि कवयो यान्यपश्यंस्तानि त्रेतायां
बहुधा संततानि । तान्याचरथ नियतं सत्यकामा एष वः पन्थाः
सुकृतस्य लोके ॥ १ ॥**

तत् Tat, that. एतत् Etat, this सत्यं Satyam, the true. मन्त्रेषु Mautreṣu, in the Mantras, in the inspired hymns (in the four higher planes whence the mantras are intuited). कर्माणि Karmāṇi, the works, the energies कवयः Kavayah, the poets, the seers, the sages. यानि Yāni, which अपश्यन् Apaśyan, saw, discovered, were inspired with तानि Tāni, them त्रेतायाम् Tretāyām, in the three lower planes. बहुधा Bahudhā, diversely, in many ways संततानि Santatāni, branched out, stretched out, were performed तानि Tāni, them आचरथ Ācharatha, practise ye. नियतम् Niyatam, regularly, diligently. सत्यकामा Satyakāmā, ye lovers of the truth एषः Esah, this. वः Vah, for you. पन्था Panthā, the path. सुकृतस्य Sukṛitasya, of good works. लोके Loke, to the world.

1. This is the True. The karmas which the sages revealed in the mantras, (were and do still exist in harmony as if one, in the higher beings, i.e., men of Krita age). They became in the three lower ages diversified in many ways (and crystallised into exoteric creeds). Practise, ye lovers of the True ! as a rule, the karmas of the Kavis (the seers) (and not the diversities introduced into them by intellect unilluminated by inspiration). This is your path to the world of the Good.—10.

MADHVA'S COMMENTARY.

The word "Satyam" means "the Lord." Tat etat satyam means "This is the True, i. e., God."

Satyakāmā means "devoted to the True"--desiring to please the Lord. Perform work desiring to please Him, for then even such work would become Parā Vid्या. Works not performed with this motive become but frail rafts"—"adridhā yajñā rupāḥ."

MANTRA 2

**यदा लेलायते ह्यर्चिः समिद्धे हृव्यवाहने ।
तदाज्यभागावन्तरेणाहुतीः प्रतिपादयेच्छ्रद्धया हुतम् ॥२॥**

यदा Yadā, when लेलायते Lelāyate, plays, flickers हि Hi, veily अर्चिस् Archis, the flame, the current समिद्धे Sam-iddhe, well lighted, well attuned हृव्यवाहने Havya-vāhane, in the vehicle of oblation तदा Tadā, then. आज्यभागौ Ajya-bhāgau, the two portions of the clarified butter. अन्तरेण Antarena, in the interspace, between. The space set apart for the two Ājyas or the offerings. आहुतीः Ahutih, oblations. प्रतिपादयेत् Pradi-pādayet, should perform श्रद्धया Śraddhayā, with faith हुतम् Hutaṁ, offered

2. When the current plays in the fully kindled vehicle of invocation, let a man make his invocations between the space set apart for the two oblations of butter, an invocation of Faith.—11.

Note—When the Kundalinī—the archis, the flame in the ark—is fully active and moves freely up and down the vehicle of invocation, i.e., through the spinal cord, between the two pādīs called Iḍā and Pingala, which are on the right and left of the Sūṣumnā, and called here the two portions of the clarified butter, then is the proper time to invoke with faith

Exoterically, in every Fire sacrifice two oblations are first made, on the right and left of the fire on the altar, when the fire is fully kindled. One on the right is offered with the words “agnaye svāhā” that on the left with “somāya svāhā”. This offering to the two Eternals, Agni and Soma, must be made before any Deva can be invoked.

The offerings must be made when the fire is fully kindled, never when it is imperfectly kindled, or smoking, &c. The seven stages through which the fire passes before it is fully lighted and fit to receive ahutis, are described in the fourth verse.

When the śruti says “perform karmas” it means perform acts which are religious, which are duties and not acts in general. The karmas thus include all acts taught in the śrutas, and cover the control of thought (Śama), control of conduct (Dama), tolerance, meditation, &c. The Karmas do not mean merely ritualistic karmas. The karmas thus are of many kinds. 1. The offering to the Devas. 2. The study of sacred literature. 3. The offering to the ancestors. 4. The feeding of the stranger, &c. The Deva-Yajña or offering to the Devas is the type of all Karmas. It is performed by offering oblations to fire and its other name is Homa. The verse gives the inner meaning of this Homa and the method of its performance. The fire oblations are commenced by the offering of clarified butter (ājya-bhāga) unto fire. Then take place offerings of rice, cake, barley, sugar, scents, haru, &c. The ceremony is closed by another offering of clarified butters. Thus clarified butter (ghee) begins and ends all offerings—therefore the text says “between the two jyābhāgas all other offerings should be made.” This is then the method of all Homas:—ājya-bhāgas—other substances like Charu &c, called ahutis and the second ājya-bhāgas. brahmachāri offers mere fuel to the fire. A house-holder should offer barley, rice, milk, urd, &c. All must offer according to the stage or aśrama in which they are.

MANTRA 3.

यस्याग्निहोत्रमदर्शमपौर्णमासमचातुर्मास्यमनाग्रयणमतिथिवर्जितं च
अहुतमवैश्वदेवमविधिना हुतमास्तमांस्तस्य लोकान्हनस्ति ॥३॥

यस्य Yasya, whose. Of what Adhikāri, the sacred fire (Saptamān) which remains without oblations (ahutam), destroys completely the seven worlds. अग्निहोत्रम् Agni-hotram, the fire-sacrifice. अदर्शम् Adarśam, (is) without the Darsa or the New-moon's sacrifice. अपौर्णमासम् A-paurṇamāsam, without the Full-moon sacrifice. अचातुर्मास्यम् A-chāturmāsyam without the four months' sacrifice. अनाग्रयणम् An-āgriyayaṇam, without the harvest or six-monthly sacrifice. अतिथिवर्जितम् Atithi-varjitaṁ, guest-devout, unattended by guests अहुतम् Ahutam, not offered, not having Homas अवैश्वदेवम् A-vaiśva-devam, without the Vaiśvadeva ceremony. It is typical of the five Great Sacrifices. अविधिना Avidhīnā, not according to the rules, (as laid down in the Gṛihya Sutras) हुतम् Hutaṁ, offered. आस्तमान् Ā-saptamān, up to seven. Or saptamān means a Septenary lit that which has seven. It is a name of fire, because fire has seven flames. The word आ ā, should be joined with hinasti तस्य Tasya, his लोकान् Lokān, worlds. हिनस्ति Hinasti, destroys. Becomes an obstacle.

3. The seven worlds are lost of that man whose Agnihotra is not accompanied by the new-moon and the full-moon, the four-monthly and the six-monthly offerings, or in which guests are not honoured, or who offers no sacrifice or who performs no Vaiśva-deva ceremony, or who offers according to wrong rule. Or of such a person the Septenary (Fire) destroys completely the seven worlds, i. e., the Septenary does not allow that person to enter those worlds.—12.

Note -- The person who in spite of being an adhikāri does not offer oblations to the fire, loses the advantage of getting the help of the Fire Devas in his passage to the Higher worlds.

Thus the Agnihotra is ordained for all men in the three Āśramas: with appropriate meditations, &c. But this Agnihotra itself has several culminating periods of days, when ordinary daily offerings assume a little more gorgeous aspect. All the fortnightly, the monthly, the quarterly, the six-monthly or harvest offerings must be performed. Lest the daily Homa should degenerate into individualistic prayer service, and the congregational aspect of it be forgotten, the daily individualistic Homa must be supplemented by congregational service. The simplest of these is the fortnightly service called Darśa and Paurṇamasa—the New-moon and the Full-moon offerings. These are done in assemblies and not in the solitude of one's family hearth. On these days one should throw open the door of his house to his neighbours, and invite them to participate with him in the worship of the Lord. The man who does not do so, who rests satisfied with his daily prayers, does not reap the full reward of the Agnihotra. Therefore the verse says "He whose Agnihotra is not accompanied by Darśa, &c., is as if he had not

performed any sacrifice" The Lord Agni (called Saptamān—the Septenary)--destroys the worlds of such a man—that obstructs the passage of that soul to higher worlds. Not only these congregational and seasonal services should be duly performed, but scrupulous attention should be paid to the proper discharge of the daily Agnihotra also. Not only this but other Yajñas also should be performed, such as, feeding the stranger, the Vaiṣṇava deva offering, the Brāhmaṇa or offering to the Pitrīs, offering to the Bhūtas and the poor and all animate creation In fact, the well-known Five Great sacrifices should be performed by all who desire for their physical, moral and spiritual welfare

MANTRA 4

**काली कराली च मनोजवा च सुलोहिता या च सुधूम्रवर्णा ।
स्फुलिङ्गिनी विश्वरूपी च देवी लेलायमाना इति सप्तजिह्वाः ॥४॥**

काली Kālī, the Black, the absence of all colours कराली Karalī, the Terrific, the red colour च Cha, and. मनोजवा Manojaṭvā, The swift as thought. च Cha, and. सुलोहिता Su-lohitā, Very red या cha, and what सुधूम्रवर्णा Su-dhūmra-varṇā, deep colour of smoke, (purple). स्फुलिङ्गिनी Sphuliṅgini, sparkling. विश्वरूपी Viśva-rūpi, having all forms, or colours, च e, pure white, another reading is Viśva-ruchi. देवी Devi, the shining one. लेलायमाना: Lelayamānāḥ flickering. सप्तजिह्वाः: Sapta-jihvāḥ, the seven tongues.

4. The black, red, green, yellow, purple or blue, violet and the shining white, are the seven tongues of the fire as displayed on the altar.—13.

Note.—The Agnihotra is to be performed only in well-lit fire not in a fire which is smoking, &c. The seven tongues or flames of fire are known by their respective names of Kālī, &c.

MANTRA 5.

**एतेषु यश्चरते भ्राजमानेषु यथाकालं चाहुतयो ह्याददायन् ।
तत्रयन्त्येताः सूर्यस्य रश्मयो यत्र देवानां पतिरेकोऽधिवासः ॥५॥**

एतेषु Etesu, when these. भ्राजमानेषु Bhrajamānesu, are shining. यः Yaḥ, who. चरति Charati, performs. अफः oblations. यथाकालं Yathāh-kālam, at the right time, in due time. च Cha, and; आहुतयः ahutayah, the oblations, or offerings. हि आददायन् Hi adadāyan, verily offering or giving तम् Tam, him. नयन्ति Nayanti, carry. एताः Etāḥ, these (oblations). सूर्यस्य Sūryasya, of the sun. रश्मयः Raśmayah, rays. यत्र Yatra, where. देवानाम् Devānām, of the devas. पतिः Patih, Lord. एकः Ekah, one. अधिवासः Adhvāsaḥ, dwells, reigns supreme,

5. He who works when those (seven) are shining, throwing oblations in them in due time, (can go out of his body, for) these flames as Solar rays, carry him there where reigns supreme the one Lord of the Devas.—14.

Note.—The man who makes his offerings in these flames properly and in proper season, is carried after death by these. The last line of this verse really contains two sentences (1) tam nayanti etāḥ yatra devānām, &c (2) tam nayanti sūryasya rāśmāyah yatra &c. In the first "sūryasya rāśmāyah" is omitted, in the second "Etāḥ" is omitted. The verse is to be so interpreted, in order to show the two-fold objects—goal and the means of reaching it. The first tam nayanti etāḥ yatra, &c. "Him carry these where dwells for kalpas the one Lord of the Devas" —shows the fruit or goal reached by karmas. The second "tam nayanti sūryasya rāśmāyah, &c" shows the means or vehicles of reaching that goal.

The Bhāgavatas who are karmas are of two kinds Apratikālamhanāḥ who worship without any symbol who do not take the help of any symbol (2) Pratikālamhanāḥ, those who take such help of symbol. The first class consists of Devas and others who see the Lord as All-pervading All Devatas, one hundred among the Rishis, one hundred among the Gandharvas belong to this class of Adhikārīs. The Pratikālamhanas are of two kinds 1 Dehālamhanā and 2 Pratimālamhanā. Those who see the Lord in their body, they are Dehālamhanās. The Rishis, &c., called Madhyama Adhikārīs belong to this class. "They see the Ātman in the Ātman (body)." While the Pratimālamhanās are those who see God in an image — who can not imagine Him without some form. Men belong to this class.

These homas—these sacrifices, gifts, penances, &c — carry him, the worshipper, if he is an Apratikālamhana to the abode of the Lord, namely to Vākuntha Loka, where the Lord of the Devas, i.e., Viṣṇu dwells for ages. If he is a Dehālamhana Adhikārī, then these Homas carry him to Saivaloka, where dwells the Lord of the Devas, namely, Brahmā, the Four-faced. If he is a Pratimālamhana Adhikārī then these Homas carry him to Mahar, Jana or Tapas Loka. They (the Pratimālamhanas) dwell in these lokas for long aeons. When the fire kindled by Sankarsana's Breath—the great Pralaya fire burns up the three lower planes, Bhur, Bhuvān, and Svar. the Mahar Loka becomes uninhabitable, and so they go leaving Mahar, Jana and Tapas Lokas to Satya Loka. The Karmas become fruitful of the highest results through Jñāna alone.

The question then arises, how can the Yajamāna go to Viṣṇu Loka when he is clothed in a body, for even after death, their remains a body in which the soul is clothed and Viṣṇu Loka is a place where no Prākṛtic matter can enter? This is answered by the second sentence—the Sūrya rays carry the soul. The word "Sūrya" means He who is attained by the Sūris or Wise—that is the Supreme God Viṣṇu. The rays or powers of Viṣṇu carry the soul to Viṣṇu Loka. These Viṣṇu rays carry the soul to that place where dwells the one Lord of the Devas. They carry the soul to the Heart where the Lord dwells. The first stage of death is that these Sūrya rays these Divine rays (the web of Life)—carry the Jīva into the heart—and there they begin to glow into a steady flame. There in the heart, the Lord Viṣṇu carries His devotees outside the heart as is said. "Then Viṣṇu with his light illuminates the heart and the passage at its top, and through that goes out taking the Jīva with Him."

MANTRA 6.

एहोहीति तमाहुतयः सुवर्चसः सूर्यस्य रश्मिर्भिर्जमानं वहन्ति ।
प्रियां वाचमभिवदन्त्योऽर्चयन्त्य एष वः पुण्यः सुकृतो ब्रह्मलोकः ॥६॥

एहि एहि Ehi ehi, come, come, हीति Iti, thus. तम् Tam, him. आहुतयः Āhuta-yah, the oblations, the offerings. सुवर्चसः Su-varchasaḥ, very powerful, the resplendent, the brilliant सूर्यस्य Sūryasva of the sun.

or on the rays. यजमानम् Yajamānam, the sacrificer वहन्ति Vahanti, carry प्रियम् Priyam, welcome, pleasant. वाचम् Vācham, speech, word अभिवदत्यः Abhi-vadantyah, speaking respectfully, uttering, honouring. अर्चयन्त्यः Archayantyah, Praising, saluting एषः Esah, this. वः Vah, you. पुण्यः Puṇyah, holy, merited. सुकृतः Su-kṛitah, well performed, 'good works, self-created, (svakṛi, ah). ब्रह्मलोकः Brahma-lokah, the Brahma world

6. The resplendent devas thus invoked say to him :—
“Come, come.” They carry the sacrificer on the rays of the sun, while they utter pleasant speech, glorifying him with the words :—“This is your holy Brahma-world, self-created by your thought.”—15.

MADHVA'S COMMENTARY

The word “Sukṛita” means the good deeds performed for the sake of the Lord. A work so done is Sukṛita or “well done,” it alone is a virtuous, or sukṛita work.

The word “Brahma-loka” in the text means the loka of the Supreme Brahman.

(The acts done to please the Lord are the means to attain Brahma-loka). For says the Vyasa Sūrti :—

“A work performed without desire (of acquiring heaven, &c.) and with knowledge (that I am not the true agent, but the Lord is the real agent) carries the performer to the Eternal Brahman. Such a karma is the true renunciation. This renunciation constantly practised leads to the ‘Ancient Eternal.’”

So also the Sūti :—

“For him who worships the Ātmā, the great refuge alone, there is no exhaustion of Karmas.”

So also in the Gita the Lord says .—

“Having in ancient times emanated mankind together with sacrifice the Lord of emanation said &c., &c.” (Gītā III. 10, 16.) So also in another passage (Gītā IX, 25) He says: —

“My worshippers come unto Me.” “I am indeed the enjoyer, &c.” (Gītā IX, 24) and though in the Gītā III, 17, He says :—“But the man who rejoiceth in the Self, with the Self is satisfied and is content in the Self for him verily there is nothing to do”, yet He says also “as the ignorant act from attachment to action, O ! Bhārata, so should the wise act without attachment, desiring the welfare of the world ” (Ibid III, 25) “Who, carp at My teaching and act not thereon, senseless, deluded in all knowledge, know thou these mindless ones as fated to be destroyed.” (Ibid, III, 32).

(*Objection*)—If work is to be performed *always*, then there remains no necessity of Sannyâsa âśrama, for that is a stage in which all actions are to be renounced?

No there is no such conflict.* For the Gîtâ itself shows that there are two-fold teachings in it, one addressed to the anchorites (Sâṅkhyâ yogins) and the other to the Householders (Karma yogins):—

“In this world there is a two-fold path as I before said, O ! sinless one : that of yoga by knowledge, of the Sâṅkhyas ; and that of yoga by action of the yogins”

(Therefore though the anchorites need not perform the agnihotra, &c., like the householders, they must perform actions appropriate to their âśrama, such as control of thought, conduct, &c.)

In the Tretâ then Pujâs were performed in diverse ways · but in the Krita all Pujâs were performed in one and the same way On this there is the following authority:—

“In the Krita age, people worshipped Hari alone, the abode of all Devas, by sacrifice like agni-stoma, &c They considered Hari as the Cause working through all the Devas, and the Devas as his servants. Thus did worship the man Vasu” (In the Krita age even when offerings were made under the name of Indra &c , they were made with this formula “Svâhâ to Hari the Antaryâmin or inner Ruler of Indra.” “Svâhâ to Hari the Ruler within of Agni,” &c).

“But in the Tretâ age, the host of Devatâs began to be worshipped by the ignorant, on their own account, and not as servants and agents of Hari, as says the Upanîṣad ·—“tretâyâm bahudhâ santatâni” (Padma Purâna). The names like Indra, &c , were names of Hari in the Krita age ·—“Him whom they call Indra, whom they call Varuna (the All-pervading) whom they call Mitra (the Friend), whom they call Satya (the True), He who is the highest Deva among all the Devas, who is the father of Vâyu, to Him I offer this Soma through these names (of Indra, &c.)

“In the Krita age all the people thus worshipped only Viṣṇu, the Father of Vâyu, along with the other Devas (mentioned above as so many qualities of Viṣṇu) In the Tretâ some only worshipped Viṣṇu in this way Others began to worship Indra, &c., as separate from Viṣṇu, as independent Devas : but at the end uttered the formula “I offer all this to Viṣṇu.” While others even omitted to do that also.” (Brahmânda Purâna)

Note.—Having thus described the going out of the Jîvâ from the heart, this verso describes how after leaving the heart the Jîva next leaves the body, and enters the path of Archis, &c., in order to reach the Viṣṇu Loka. The verse ehi ehi &c., like the last verse, has also two sentences mixed up in one. The one sentence is : tam âhutayah suvarchasah,

suryasya rāimibhiḥ Yajamānam vahanti This describes the method of getting out of the body Its meaning is "The oblations or works done to please the Lord, carry the Yajamāna by the solar rays" These "solar rays" are solar forces residing in the nādis or astral currents of the body as is said "verily a thousand rays of the sun are spread into these nādis of these the white is the Suṣumñā called also the Brahma-vāna the Path of Brahman As the solar rays are in the Suṣumñā, they illumine the path, and by that light the soul goes out" This shows that the path here is in the nādis and the rays of the sun are also in the nādis These rays take out the Yajamāna from the body, and carry him dwelling in the buddhic web of life to the Turiya state Because the Jīva was performing Bhāgavata works, therefore he goes out of the heart by the path of Suṣumñā lighted by the rays of the sun As has been said Viṣṇu in the form of Turṣya dwells in the Dvada-nānta That is the form which the muktas reach"

Even among the nādis there is a distinction The Suṣumñā has five sub-divisions the middle portion is the Suṣumñā proper called the Brahma-nādi and on four sides of it are the other four nādis called Vajrikā, Aryā, Prakāśini and Vaidyuta The apratikālambanās, go by the central nādi, the Suṣumñā proper, the Brahma Nādi and pass out of the centre of the head as is said "Those who reach the highest Viṣṇu Loka, Vaikuntha, pass out of the middle of the skull" The Dehālambanās pass out of the body by any one of the remaining four Nādis of the Suṣumñā, except of course the Bramanādi They reach Satyaloka, the Loka of Brahmā The Pratimalambanās go out by the Nādi called Piṅgalā This is the path called Devayāna while the Suṣumñā Path is called the Equatorial Path

Thus going out of the body --whether through Brahma-nādi, or through Vajrikā, &c., or through Piṅgalā, the Jīva reaches the Turṣya. Thence he goes on the path of Arhūs, &c. This is done under the second interpretation which is to be given to this verse. The āhutaya must now mean the Devas presiding over the Arhīrādi Path. They are the Day, the Bright Fortnight, the Northern six months of the year, the Lightening, Varuṇa, Prajāpati, Sūrya, Soma, Vaśīvānara, Indra, Dhruva, Devī and Diva. These fourteen successively carry the Jīva, till the First Begotten --the Highest Vāyu is reached. Then Vayu, the great mediator, carries the soul to the Lord, the Highest Spirit These Devas address the soul saying "This is your Loka obtained by you through your performing the will of the Lord."

The Brahma loka of this verse is to be interpreted differently according to the adhikārī addressed. If the Apratikālambanā is addressed, then the Brahma Loka is the Loka of the Supreme Brahmā, Vaikuntha If the Dehālambanā is addressed then the Satya-loka is meant, and if the Pratimalambanā is addressed then Mahā, &c., loka is meant.

The God is reached only through the Son, the Supreme Vāyu the other Devas on the path like the Day, &c., are secondaries only

MANTRA 7.

**प्लवा हेते अदृढा यज्ञरूपा अष्टादशोक्तमवरं येषु कर्म ।
एतच्छ्रेयो येऽभिनन्दन्ति मूढा जरामृत्युं ते पुनरेवापि यन्ति ॥७॥**

प्लवः Plavāḥ, Floats, boats. हि Hi, because, but, in truth. एते Ete, these. अदृढा: Adṛidhāḥ, not strong, frail यज्ञरूपा: Yajña-rūpāḥ, semblances or mere forms of yajñas, (in which there is mere ritualism). अष्टादश उक्तम् Aṣṭādaśa-uktam, taught in the eighteen. See verse I 5 for these eighteen Vidyā sthānāni अ वरम् A-varam, lower, exoteric येषु Yesu, in which कर्म Karma, work or sacrifices. एतत् Etat, this श्रेयस् Śreyas, the highest good ये मूढाः Ye mūḍhāḥ, fools who. भिनन्दन्ति Abhi-nandanti, rejoice, praise. जरामृत्युः Jarā-mṛityum, decay, old age. ते पुनर् Te punar, they again. एव अपि eva api, even also. यन्ति Yanti, go, undergo.

7 But these symbolic rites, which consist in the performance of the lower mysteries, as that taught by eighteen, are verily like rotten boats, dangerous to the sail. The fools who think this to be the highest and rejoice therein suffer again and again birth, old age and death.—16

MANTRA 8.

**अविद्यायामन्तरे वर्तमानाः स्वयं धीराः परिडतमन्यमानाः ।
जङ्घन्यमानाः परियन्ति मूढा अन्धेनैव नीयमाना यथान्धाः ॥:**

अविद्यायामन्तरे A-vidyāyām antare, in the midst of ignorance, in darkness वर्तमानाः Vartamānāḥ, remaining, dwelling. स्वयं Svayam, own (conceit). धीराः Dhīrāḥ, wise. परिडत मन्यमानाः Pañditam-manyamānāḥ, thinking themselves to be learned जङ्घन्यमानाः Jaṅghanyamānāḥ, Oppressed by misery, staggering and stooping परियन्ति Pari-yanti, go round and round. मूढा: Mūḍhāḥ, the fools, deluded अन्धेन एव Andhena eva, even by the blind. नीयमानाः Niyamānāḥ, guided यथा Yathā, as. अन्धाः Andhāḥ, the blind

8 Fools remaining in ignorance, wise in their own estimation, thinking themselves to be learned, oppressed by misery, go round and round, even as blind men led by blind —17.

MANTRA 9.

**अविद्यायां बहुधा वर्तमाना वयं कृतार्थी इत्यभिमन्यन्ति बाला
यृत्कर्मणो न प्रवेदयन्ति रागात्तेनातुराः क्षीणलोकाश्च्यवन्ते ॥**

अविद्यायाम् Avidyāyām, in ignorance, in darkness. बहुधा Bahudhā, long
versely, वर्तमानाः Vartamānāḥ, remaining, dwelling. वयम् Vayam, we. कृ Kṛitārthāḥ, gained our end, happy इति Iti, thus. अभिमन्यन्ति Abhi-many consider, imagine बाला: Balāḥ, children, fools. यत् Yat, because. य Karmināḥ, the ritualists, performers of lower karmas न Na, not प्रवेदयन्ति vedayanti, know from before, foresee, provide. रागात् Ragāt, because of ग्रन्ति to external rewards तेन Tena, therefore. आतुराः Ātūrāḥ, miserably unhappy क्षीण लोकाः Kṣīṇa-lokāḥ, world-exhausted, fruit of work finished च्यवन्ते chvavante, fall

9. Because the fools have dwelt long in darkness, they consider “we are happy.” Because these ritualists have foresight, on account of their attachment to rewards, therefore when there takes place the exhaustion of their means they fall miserably back into re-birth.—18.

MANTRA 10

**इष्टापूर्तं मन्यमाना वरिष्ठं नान्यच्छ्रेयो वेदयन्ते प्रमूढाः ।
नाकस्य पृष्ठे ते सुकृतेऽनुभूत्वेमं लोकं हीनतरं चाविशन्ति ॥ १० ॥**

इष्टापूर्तं istāpūrtam, Srauta and smārta rites, oblations and pious works. मन्यमाना: Manyamānāḥ, Fancying, thinking, considering वरिष्ठम् Varīṣṭam, the highest, the best. न अन्यत् Na anyat, not anything else श्रेयस् Śreyas, good, supreme good, वेदयन्ते Vedayante, know. प्रमूढाः Pra-mūḍhāḥ, great fools, greatly deluded. नाकस्य Nākasya, of heaven. पृष्ठे Pṛisthe, on the height, in a particular part of heaven ते Te, they. सुकृते Sukṛite, good deeds. अनुभूत्वा anubhūtvā, having enjoyed इमम् Imam, this लोकं lokam, world. हीनतरम् Hīnataram, lower च cha, or आविशन्ति Āviśanti, enter.

10 Considering sacrifices and gifts to be the best, these deluded ones know no higher ideal. Therefore, having enjoyed their reward in the wide stretched realms of the heaven called Nāka, they come back to this world or to some lower one —19

MADHVA'S COMMENTARY

Those who believe in Viṣṇu as somewhat higher than all other Devas take their re-birth on this earth. Those who believe Viṣṇu to be equal to other Devas or inferior to them, enter into Darkness—the plane lower than the earth, as says an authority:—“The worshipper who considers Viṣṇu to be higher than all other Devas in lordliness only, as a king is higher than all men (in lordliness only, and may not be so in wisdom, &c.) reach the world of men. But those who consider him as equal or inferior to other Devas, go to the world of Tamas.” So also in the (Titā - (IX 20—24). —

“The knowers of the three, the Soma-drinkers, the purified from sin, worshipping Me with sacrifice, pray of Me the way to heaven; they, ascending to the holy world of the Ruler of the Shining Ones, eat in heaven the divine feasts of the Shining Ones.—(20)

“They, having enjoyed the spacious heaven-world, their holiness withered, come back to this world of death. Following the virtues enjoyed by the three, desiring desires, they obtain the transitory.—(21)

“To those men who worship Me alone thinking of no other, to those ever harmonious, I bring full security.—(22).

“Even the devotees of other Shining Ones, who worship full of faith, they also worship Me, O son of Kunti, though contrary to the ancient rule.”—(23).

" I am indeed the enjoyer of all sacrifices and also the Lord, but I know Me not in Essence, and hence they fall —(24)

The tri-vidvas or the knowers of the three vedas are those who sacrifice without knowledge

MANTRA 11

तपःश्रद्धे ये ह्युपवसन्त्यरण्ये शान्ता विद्वांसो भैक्षचर्यां चरन्तः सूर्यद्वारेण ते विरजाः प्रयान्ति यत्वामृतः स पुरुषो ह्यव्ययात्मा॥१

तपः श्रद्धे Tapah Śraddhe, Penance and faith, meditation and contemplation हि Ye hi, who verily उपवसन्ति Upa-vasanti, dwell practising Or abhi-उ vasanti according to Madhva. अरण्ये Aranya, in the forest, in any holy place शान्ताः Śantāḥ, tranquil, with mind controlled विद्वांसः Vidvāṁsaḥ, wise, possessing knowledge भैक्षचर्यां Bhaiksacharyām, duties of a mendicant, the duty of a hermit or third stage. चरन्तः Charantāḥ, practising, living on alms सूर्यद्वारेण Sūrya-dvārena, through the sun, i.e., having reached the sun through help विरजाः Virajāḥ, free from passion, प्रयान्ति Pria-nānti, depart, go यत् Yat where अमृतः Amṛitāḥ, immortal. पुरुषः Purusah, person अव्यय आत्मा Avyaya-atmā, of unchanging nature or essence

11 But those who practise meditation and contemplation, in a retired place, tranquil, wise and living on alm reach through the help of the sun, being free from raja that Immortal Person whose essence is unchanging.—20.

MANTRA 12.

परीक्ष्य लोकान्कर्मचितान्ब्राह्मणो निर्वेदमायान्नास्त्यकृतः कृतेन तद्विज्ञानार्थं स गुरुमेवाभिगच्छेत्समित्पाणिः श्रोत्रियं ब्रह्मनिष्ठम्

परीक्ष्य parīkṣya, having examined, लोकान् lokān, the worlds (other than Brahman-loka), कर्मचितान् karma-chitān, gained by works (performed for reward ब्राह्मणः Brāhmaṇaḥ, the seeker of Brahman, who is fit to know Brahman, निर्वेदम् Nirvedam, vanāgyam, freedom from all desires; not desiring the fruits of kāma-karmas, भायात् ayat, acquire, attain, न अस्ति na-asti, there is not, अ कृतः a-kṛita, the un-created, the Mokṣa or release, कृतेन kṛitena, by means of the created, means of karmas, तद् विज्ञानार्थम् tad vijñānārthaḥ, for the sake of understanding that of " tad " therefore, vijnāna-arthaḥ, in order to know or gain knowledge सः saḥ, he, गुरुम् Guruṁ, the teacher, एव even, only, अभिगच्छेत् abhigachchhe approach, समित् पाणिः samit-pāṇih, fuel in his hand, with folded hands, (as a mark of humility), श्रोत्रियम् śrotriyam, learned, who knows the Vedas, who hears the voice, ब्रह्मनिष्ठम् Brahma-niṣṭham, devoted to Brahman, who dwells in Brahman

12. Let a seeker of Brahman, after he has examined (and thoroughly mastered the forces of) the worlds, that are

eached by the occult) works, acquire freedom from desire or them. For the uncreate world of Brahman, cannot be gained through the created worlds. Therefore to know this, let him approach with folded hands, the Guru, who is inspired and dwells constantly in the eternal.—21

MANTRA 13

**तस्मै स विद्वानुपसन्नाय सम्यक् प्रशान्तचित्ताय शमान्विताय ।
येनाक्षरं पुरुषं वेद सत्यं प्रोवाच तं तत्त्वतो ब्रह्मविद्याम् ॥ १३ ॥**

द्वितीयः खण्डः ॥ २ ॥

तस्मै Tasmāi, to him (the pupil) i.e., to Śaunaka स विद्वान् a vidvān, he the wise teacher), i.e., Angiras, उपसन्नाय upa-sannāva, who has approached according to duerite, who has approached respectfully, the humble, who had reached his Āngirasa (presence ready for initiation, सम्यक् samyak perfectly, samyak-prasanta who is disgusted with all phenomenal objects, who is विनक्ता, प्रशान्तचित्ताय prasānta-chittāya, whose mind is at rest, whose thoughts are got troubled by any desires, शमान्विताय samānvitāya, who has obtained perfect peace, who has got the quality of śama, who is devoted to the Lord, येन yena, through which, by what esoteric instruction, अत्तरस् पुरुषः aksaram purusam, the Imperishable Person, वेद Veda, he knows, सत्यम् satyam, the true who is not subject to another, प्र उवाच pra-uvācha, told fully, I am, that, तत्त्वतः tatvataḥ, in its essence The hidden meaning of the Vedas, ब्रह्मविद्याम् Brahma-vidyām, the science of Brahman, the Theosophy, The esoteric sense of the Vedas How to convert the apara-vidyā into parāvidyā.

13. Then Āngiras taught the truth to Śaunaka; to him who had penetrated to his presence, whose mental body (chhitta) was in perfect calm, and who had thought-control (śama). To him the wise Āngiras fully explained, in all its essence, that Divine Wisdom, by which one knows the True, the Imperishable Person.—22.

Note.—What are the authorities from which we can learn the rules about the performance of Karmas, the rewards of such performance, &c.? "The eighteen sources of Vidyās," is the answer, namely, the four Vedas Rik, Yajus Sāman and Atharvan, the six Vedāngas, Phonetics, Liturgy, Grammar, Lexicon, Prosody and Astronomy, Logic, Exegesis, the Law books, the Purāṇas, Medicine, Music, Archery and Political Economy. When one has learnt all that these can teach, what else must he learn which will harmonise all these, which will make all this knowledge fruitful? The knowledge of the Imperishable, the Akṣara the Parā Vidyā, the science of sciences is the keystone of all Vidyās. When acts are done with the motive of pleasing the Lord, then the Karmas which were lower before, become higher; but when not performed with this motive they are "frail boats." Therefore the injunction Satya Kāmāḥ karmāṇī acharatha—"perform all acts desiring to please Him who is called the True." When we act thus we go to Heaven.

In the Krita age all acts were performed with this single motive—Satya kāmāh—the desire of pleasing the True, the Lord. In the next age, the Tretā, the motive became diverse. The true Bhāgavatas still retained the highest motive—desire to please the Lord. The second class the Ritualistic worshippers called Traividyās, had the motive to attain Heaven; but even they at the end of all their acts uttered the formula “We offer the fruit of all our works to the Bhagavat.” The third class, the haters of the Lord, omitted even the utterance of this formula: and performed all acts with the simple motive of self gratification. But those who desire in all their acts to please the Lord alone—who are Satya Kāmās—sedulously perform in every age (whether it be Tretā, Dvāpara or Kali) the dharmas of the Krita age—with the object of pleasing the Lord alone. Therefore the Śruti says “O Satya Kāmās (in the plural) perform ceaselessly good works with the highest motive; for work thus done is the only way to the abode of the Lord—this is the only way for you to obtain the knowledge of God. But if you perform acts like the Traividyās or like the haters of the Lord, then your place is either in this world or to some lower plane.” Thus threefold is the reward of Karma, according to the motive. With the highest motive—the Satya Kāma, the desire to please the Lord—the Karmin goes to the abode of the Lord, i.e., gets fitted to obtain the knowledge of God. When performed like the Traividyās with the desire of Heaven, the Karmin goes to Heaven after death, but is born again on this earth when the fruit of Karma is exhausted. The third class—the haters of the Lord, also go to the subtler plane after death, but their re-birth is in some lower plane.

When all yajñas whether offerings to Agni or Vāyu or Soma, &c.—are, performed in this spirit, as offerings to Viṣṇu, they become the highest Karmas and lead to unending lokas. But when Yajñas are performed as worship of inferior deities, they lead to finite lokas, from which there is a return and re-birth. Then these Yajñas instead of being a strong ship which could carry the sailor beyond the troubled sea of Samsāra, become alipiṭhā playā—frail rafts which bring disaster on those that try to cross the sea through their aid. All lower Yajñas aim at the three worlds excluding the three higher planes of the mental world even. The seven sub-planes of the physical Bhuh Loka, the seven sub-planes of the astral (Bhuva loka), and the four sub-planes of the mental (called Rūpa—Svarga) form the 18 sub-planes of lower Yajñas. It is this 18 which is doctored in this second chapter. The three higher sub-planes of the mental are not reached by such yajñas; hence their transitory and phenomenal nature. These lower yajñas are performed with the eighteen only, namely with the Sukṣma Sārīra (consisting of the wellknown 17 elements) and ahamkāra. The higher manas or Vijñāna does not enter into their performance. Hence they are deprecated. But when yajñas are performed with Vijñāna, they lead to Immortal worlds. Moreover these lower Yajñas are performed under a partial and superficial understanding. The 18 Scriptures or sources of knowledge are enumerated in the following verse.—“The four Vedas, the six Vedāptgas, the Purānas, Nyaya, Mimāṃsa, the Dharma Sāstras, the Ayur Veda, the Dhaur Veda, the Gandharva Veda and Political Economy are the eighteen classes of Science.” Therefore it is said the Yajñas taught by the eighteen are inferior and lead to transitory results. See also Ṑphandogya Up. VII Prapāṭhaka where these 18 Sciences are enumerated. The enumeration in this Upaniṣad is incomplete. The soul is carried to those worlds by the rays of the sun. The soul is not immortal though atomic. The Jīva is no doubt an amṛta or part of God, a spark of divine fire, but a spark encased in matter. The covering of the soul in its most pristine state even has an atom of the matter of all the planes, mental, astral and physical. These are the permanent atoms that constitute the body of the soul—the undying Lingadharma: which drops only when Mukti is obtained. This atomic body is carried to its appropriate heaven by the solar rays. The heaven may be on

a physical globe like the earth or on a globe of non-physical matter but the solar rays (physical or super-physical) are the vehicles through which the souls pass from globe to globe, sphere to sphere, one plane to another. The good that men do in this life become thought-forms, living entities in the interior subtler planes. If a man thinks high thoughts, performs noble actions, sacrifices his own interests to the interests of the community, his thoughts, words and deeds create a host of elemental forms, called thought-forms These welcome the soul when it leaves the body and proceed towards the heaven plane The devas of those planes also join in welcoming him ; such souls are carried beyond the Triloki (Bhuḥ, Bhuvah and Svar—Physical, Astral and Mental) to one of the three higher planes.

But the souls of the ordinary good people, who perform mere Yajñas without love of God, go the round of birth and death in the Triloki. Karmas may be performed with various motives, but these latter may be broadly divided into three classes Divine, Human and Demoniac. The divine motive is that when a man does all acts as acts of sacrifice, for the sake of the Lord and to carry out His Will, without asking for any reward Such Karmas lead the soul beyond Triloki Human Karmas are performed with the motive of reward—enjoyment of heaven or worldly prosperity Such Karmas carry the soul to one of the heavens of the Astral or Mental planes. Demoniac motive makes a man do a Karma with the pure and simple object of injuring another It leads the soul to lower worlds “Frail are these rafts of sacrifice”—is a sentence applied to the second class of Karmas. Such Karmas do not lead to mukti, but to a transmigratory existence. The karmas taught in the eighteen topics mentioned above are, therefore, transitory in their results when not illumined and directed by the right motive The second Chapter thus teaches the Great Laws of Karma and Re-incarnation and the planes in which they find their scope. The Triloki (Physical, Astral and Lower mental) is the field of karma—the Kurukṣetra where takes place the eighteen days' fight of the eighteen Aksauhini) of army corps. The number eighteen thus appears to be the type and symbol of the Karmic planes.

The planes of Jñāna are above these.

The second Chapter deals with the third Imperishable, namely Matter, Karma or the eternal chain of Causation, Yajñas or the employment of the forces of nature to bring about certain results—all deal with Matter and her forces. These forces on the plane of Unity—called the Krita Plane or the plane of Buddhi of the Theosophical literature—are not diverse. It is one force there. As the current comes down into the three lower planes—called the Tretā, Dvāpara and Kali—the Third, Second and First plane—it branches off into various kinds. But even on the lowest plane (physical) we can see the unity of forces—the transformation of energy is a great proof of this. This is the meaning of the phrase “the karmas which the sages saw in the Krita became diverse in the Tretā, etc.”

The Veda was one before, like one caste—subsequent ages have divided the Veda into four, as subsequent evolution divided the one Brāhmaṇ caste into the variety of castes and races of the world. The first key, therefore, to the interpretation of the Vedas (and as a matter of fact of all sacred scriptures) is this idea of unitary force. All the so-called Gods of the Vedas—Indra, Agni, Vāyu, Marut, etc.—are but different names of one God Visnu. Ekam sad Viprāḥ bahudhā vadanti. Agni means Visnu. Vāyu means Visnu, Indra means Visnu and so on. This was in the Krita age. With the progress of time, the words degenerated. Agni which meant Visnu before now came to mean the Deva of a high order, presiding over a hierarchy called “The Hierarchy of Fire” and so with Vāyu and other Vedic terms. This was in the Treta age. In the Dvapāra, a further degeneration took place in the meaning of this word—it came to mean the elementals of Fire. While in this Kali age, Agni means fire—the physical fire. The history of the meaning of this term from the Vedic upto the present time shows, through what stages this word has passed, and how corruption gradually has set in.

The First Law, therefore, by which we can find out the Esoteric meaning of scriptures is to take all these words to mean Viṣṇu, the Supreme God. The Corrolla follows from it is that all Yajñas or religious and occult ceremonies must be addressed to Viṣṇu. He alone should be worshipped and no inferior deity.

Those men, whose nature is that of Kṛita age men, should worship Viṣṇu alone. Yāga means offering of anything with recitation of mantras in honor of any I. So when a Yāga is performed in honor of Viṣṇu and Vedic mantras are recited to those mantras must necessarily apply to Viṣṇu, in order to be appropriately used. Viṣṇu Yāga. Since all Vedic Mantras can be employed in Viṣṇu Yāga, consequently all Vedic Mantras must denote Viṣṇu, otherwise they cannot be so employed. For example, we cannot employ an Agni Mantra in offering Yāga to Vāyu or Indra, as individual Devatās of those names, but Kṛita Yuga people employed all mantras which were addressed to Agni, Vāyu, Indra &c., in offering Yāga to Viṣṇu. Their conduct, the text shows that by Agni, Vāyu, &c., they understood Viṣṇu and these words had this connotation in that age. The words, however, have a tendency to change their meaning, sometimes for the better, sometimes for the worse. In course of time these words came to different persons.

If Viṣṇu alone was worshipped as God, then it follows that either Brahmins or others should never be worshipped at all, or should never be worshipped as God. To meet such objection, Madhvā answers by saying they should also be worshipped in the sense of "honored, as we honor our elders and benefactors, as a mark of love and gratitude." They should never be worshipped as God." In Kṛita age also, Brahmā and other Devatās were worshipped, i. e., honored, as Gurus—Great Ones, Teachers. The above passage does not prohibit their worship, or paying respect to them, but it teaches that they should not be worshipped as God. It should further be remembered that some fallen Devatās like the names of Brahmā, &c. they must not be worshipped, even in this secondary sense as says a text "one should never worship the fallen (apa bhrāṣṭa) and the fallen devas, though they may bear the name of Brahmā, &c., the word deva is applied to them in the sense of dīna or poor." The Devas like Brahmā, &c., bear the name of Mai because they possess intelligence (manas).

SECOND MUNDAKA.

FIRST KHANDA

MANTRA I.

तदेतत्सत्यं यथा सुदीतात्पावकाद्विस्फुलिङ्गाः सहस्रशः
प्रभवन्ते सरूपाः । तथाक्षराद्विविधाः सोम्यभावाः प्रजायन्ते
तत्वं चैवापियन्ति ॥ १ ॥

तत् Tat, that एतद् Etad, this सत्यम् Satyam, truth यथा Yathā, as. सुदीतात् Sudītāt, from a blazing, from a well-lit. पावकात् Pāvakāt, fire, purifier. विस्फुलिङ्गाः Visphulīnghāḥ, sparks सहस्रशः Sahasraśah, thousand-fold. प्रभवन्ति Prabhavanti, come out, proceed सरूपाः Sarūpāḥ, of the same form, similar to each other. Every spark is exactly similar to the spark that preceded it in emanation and that will follow it. All jīvas are similar in essence. All objects created in one Kalpa are similar to the objects created, in the preceding Kalpa. तथा Tathā, so, thus. अक्षरात् Akṣarāt, from the Imperishable. विविधाः Vividhāḥ, various, (like Devas, dānavas, man, animal, &c.) सोम्य Somya, O friend, child, one who is entitled to drink the mystic nectar called the Soma or the Moon—fluid of Immortality, an initiate. भावाः Bhāvāḥ, beings, jīvas, souls, objects, प्रजायन्ते Prajāyante, are born or produced. तत्वं Tatra, in that च Cha, and एव Eva, even. अपि Api, also. यन्ति Yanti, return, go, at the time of Pralaya.

1 This is the (Second) Truth (about the Jīvas.) As from a well-lit fire, sparks, similar to fire, come out a thousand-fold, thus are various Jīvas produced, O initiate, from the Imperishable, and even go back to Him (at the time of Pralaya.)—23.

Note—This khanda teaches the Truth about the Jīvas or souls, as the preceding Chapter taught the truth about the Yajñas or occultism in its two-fold aspects, the lower and the higher. The last chapter thus dealt with matter (Prakṛiti) and its various forces and the planes and how to control them. As the Prakṛiti is true, so also the Jīvas are true. All Jīvas have the same nature (sarūpa) as Brahman ; like sparks and the fire. God made the man after His own image (Sarūpa).

MANTRA 2.

दिव्यो ह्यमूर्तिः पुरुषः स बाह्याभ्यन्तरे ह्यजः ।
अप्राणो ह्यमनाः शुश्रो ह्यक्षरात्परतः परः ॥ २ ॥

दिव्यः Divyāḥ, Luminous, heavenly, very wonderful Divine body. The body consisting of pure knowledge and bliss. हि Hi, veily, because. अमूर्तः Amūrtah, without physical body, without form, has no limited body, made up

of earth, water, fire, &c. पुरुषः Purusah, the person, the Lord. सः Sah, He. बाह्यः Bahyah, without. अभ्यन्तरः Abhyantarah, within. हि Hi, verily, because. अजः Ajah, without birth, unborn, not produced. अप्राणः Aprānah, without prāṇa. हि Hi, verily, because. अमनः Amanah, without manas. शुभः Śubrah, Pure. He who delights (ra) in auspicious senses (śubha), whose senses consist of knowledge and bliss. हि Hi, verily. अक्षरात् Akṣarāt, than the Imperishable (Prakṛiti.) परतः Paratalah, than the Imperishable High (Jivatāmā). Madhva explains the Para to be the Sri Tattva, which is higher than the Prakṛiti, but lower than the Puruṣa or Ishvara. परः Parah, higher. •

2. The Divine Person is verily without (Prākritic) body ; He is both within and without. He is unborn and without (Prākritic) Prāṇa and Manas. He is pure and higher than the Imperishable Prakṛiti and Higher than the High (Sri Tattva).—24.

MADHVA'S COMMENTARY.

The Akṣara or the Imperishable is of three sorts as shown in the following verse :—“The lower Imperishable is that which is called Jada Prakṛiti—the matter-stuff. The Higher imperishable is Sri ; and the Highest Imperishable is the Lord Vāsudeva, the Highest Bliss.”

Note.—This shows that the Divya Puruṣa or the Ishvara has no Prākritic body, and consequently no such Prāṇa or Manas ; because they come out of Hīm. He is higher than the other two Imperishables :—the Prakṛiti and the Purasas (Jivas) or the Prakṛiti and the Sri Tattva.

Because the Person, the Lord has a Divine body consisting of knowledge and bliss He is without a physical body ; because he has senses made up of knowledge and bliss He has no ordinary Prāṇa and Manas. Because He is outside and inside of all objects therefore He is unlimited, though having a body. But as He has no physical body, His activities are not followed by fatigue, weariness, anxiety, or worry. But being outside He creates all external objects, by being inside He produces the pleasure, &c., of all beings. The objection so often raised how can a Being without body, create anything, is answered by saying that the Lord has a divine body. The objection that if He has a body He must be limited, is answered that He is both in and out. His body has no limitations. The third objection that if He has a body, he must be born, die &c., is answered by saying because He is unborn, so He is above all such vicissitudes. In fact He has not a Prākritic body. On the contrary He controls the Prakṛiti and its Devatā Lakṣmī and this is shown by saying He is higher than the High Imperishable. The Imperishables are three, (1) Apāram, the Lower Imperishable, the Jada Prakṛiti, (2) Paramam, the High Imperishable, the Sri Tattva, (3) Paratalah Parāṇa, the Higher than the High Imperishable, the Lord Himself.

MANTRA 3:

एतस्माज्ञायते ब्राणो मनः सर्वेन्द्रियाणि च ।
रघु बायुर्ज्योदितरापि पृथिवी विश्वस्य धारिणी ॥ ३ ॥

एतस्मात् Etasmāt, from this, the Highest Imperishable जायते Jāyate, is born. प्राणः Piānah, the prāṇa मनः Manah, the manas सर्वं Sarva, all. इन्द्रियाणि Indriyāni, senses च Cha, and खम् Kham, ether, space, ākāśa. वायुः Vāyuh, air. ज्योतिः Jyotih, light. आपः Āpah, the water. पृथिवी Prithivī, the earth. विश्वस्य Viśvasya, of all. धारिणी Dhārīṇī, the support.

3 From this is born Prāṇa, Manas and all the senses, ether, air, light, water and the earth, the support of all.—25

Note.—This shows how the seventeen come out of the Brahman namely, the five elements, the ten Indriyas and the Prāṇa and the Manas. These seventeen include all the form side of creation and they come out of the body of Isvara. His various members (angas) give birth to these. This is the anga-Creation, in which no help is taken from the Śrī-tattva. The next verse explains it further showing from what parts of Isvara these come out.

MANTRA 4.

अग्निर्मूर्धा चक्षुषी चन्द्रसूर्यै दिशः श्रोत्रे वाग्विवृताश्च
वेदाः । वायुः प्राणो हृदयं विश्वमस्य पदभ्यां पृथिवी ह्येष
सर्वभूतान्तरात्मा ॥ ४ ॥

अग्निः Agnih, fire. The Lord Viśnu as the guide (गु) of the immoveable worlds (agā). The presiding devatā of fire also. मूर्धा Mūrdhā, head. चक्षुषी Chakṣusī, the two eyes चन्द्र Chandra, the moon. The delight-giver. The presiding devatā of the moon also. सूर्यै Suryau, The sun. The goal of the wise (sūris, wise). The presiding deity of the sun also दिशः Dīśah, the quarters, the space (the kham of the last verse). The pointers, the Load-stars. The four presiding deities of the four quarters. श्रोत्रे Shrotre, the two ears. वाक् Vāk, the speech. विवृताः Vivritāḥ, revealed, disclosed. Accompanied by (their six angas. Itihāsas and Purāṇas). च Cha, and. वेदाः Vedāḥ, the Vedas. The knowledge. The deity presiding over the Veda. वायुः Vayuh, the air, energy, blowing. The chidānanda vāyu. प्राणः Prāṇah, The chief vital air. हृदयं Hṛidayam, the heart विश्वं Viśvam, the all, i.e., the manas. Or Rudra, the Lord, of tapas. अस्य Asya, his. Of the Lord called here the Imperishable. पदभ्यां Padbhyaṁ, from the foot. पृथिवी Prithivi, the earth. The Bhū Loka; and its presiding devatā. हि Hi, verily. एष Esah, he. The Lord. सर्वः Sarva, all. भूतं Bhūta, beings. अन्तरात्मा Antarātmā, inner self. The antaryāmin. *

4. The fire came out of His head, the sun and the moon from His eyes, the space from His ears, the revealed Vedas from His speech, the prāṇa from His energy; from His heart the All or Rudra, from His feet, the earth. He verily is the Inner Self of all beings.—26.

MADHVA'S COMMENTARY

The various members of the body of Viṣṇu are always known by the terms dyu, &c., because they possess powers like sporting, &c. These terms are applied secondarily to other objects in as much as they are produced from him.

Note —Thus dyu comes from the root dív “to sport,” “to shine” and when the Upaniṣad says “The dyu is His head” it means that the head of the Lord has the power of illumination, &c. Secondarily, the word dyu means “heaven” only in a secondary sense. Similarly the word “Agni” means the guide of the world (literally “agâ”—the immoveable world; and “nî” to guide). Similarly, “Chandra” means primarily “the delight giver”, and “Sūrya” the “goal of the Sûris or wise.”

This shows how the various aṅgas of the Divya Purusa are co-related with the cosmos. The word Viśva in the above literally means the All, the Universe and refers to the Manas. The manas arises from the heart of the Divya Purusa, as the prâṇa comes out of the Vâyu or breath or energy of the Divinity —The word of the Divya Purus generates Agni or the essence of fire, the seventh principle or Jīva. The eye generates the sun and the moon—the mind and the emotions and so on. These represent the various parts of Ishvara that go to form the vehicles of a man.

The verse fourth shows the anga Sristi —how from the various members of the body of the Lord, the different Devas came out. The various members of the body of the Lord are known by these names of Agni, Chandra, Sūrya, Dīpa, &c.

MANTRA 5.

तस्मादग्निः समिधोऽयश्च सूर्यः सोमात्पर्जन्य ओषधय
पृथिव्याम् । पुमान् रेतः सिञ्चति योषितायां बह्वीः प्रजाः पुरुषा
त्संप्रसूताः ॥ ५ ॥

तस्मात् Tasmāt, from Him. अग्निः Agnih, fire समिधः Samidhah, fuel. From Him the fire and the fuel are produced :—the energy and the matter that keeps up the energy in earth. यश्च Yasya, whose Madhva reads अयः and Ayas. The word aya means destiny producing auspicious results. I another name is vidyā. सूर्यः Sūryah, the sun सोमात् Somāt, from the moon. From that sun and moon is produced rain. पर्जन्यः Parjanyaḥ, the rain ओषधयः Osadhayaḥ, annual herbs. The Agni, the Sūrya, the Soma and the Parjanya are the four devas of sacrifice, the herbs like barley, &c., are sacrificial oblation and good destiny is the fifth ingredient of a complete sacrifice पृथिव्याम् Pr̥thivyam, in the earth.

5. From Him are produced the sacrificial fire, and the sacrificial fuel and the good destiny of the sacrificer—from Him the sun and the moon and the rain; and from Him the herbs, with which they sacrifice, grow on the earth.—27

The first half of the fifth verse shows how the sacrifice and all its Devas and offerings were also created by Viṣṇu.

MANTRA 5 —(continued.)

पुमान् Pumān, The Male. The Lord Vāsudeva, called Pumān because He fills (पूङ्गत्वा) all. रेतः Retah, seed सिञ्चति Siñchatī, emits योषितायाम् Yositāyām, in the female, Ramā बहवीः Bahvīh, many.. प्रजाः Prajāḥ, creatures Beings like Brahmā, &c. **पुरुषात्** Purusāt, from the Person From the full · Him who has all the six lordly attributes. सम्प्रसृताः Samprasūtāḥ, are begotten

5. The Lord Vāsudeva emits seed upon Ramā : and thus many creatures are begotten from that Person.—27.

MADHVA'S COMMENTARY

The Lord Vāsudeva is called Pumān because He fills all He places the seed in His spouse Ramā . and thence are produced all beings (like Brahmā called Viriñcha, &c)

Note.—This verse describes the creation of the Jīvas The last verse described the Aṅga-Sṛiṣṭi—how the various planes kośas came out of the different members of the Primeval Person This describes the production of the Jīvas by the joint co-operation of Vāsudeva and Ramā. The Jīvas which were withdrawn at the time of the Pralaya into the body of the Lord, are now thrown out in the womb of Ramā, the Highest Tattva, called also the Śrī Tattva Thus are produced many grades of Jīvas from that Purusa. Compare the Gīta where Śrī Krishṇa says "I am the seed-giver" (XIV, 4)

This shows the Suksma creation. The bodies of Devas like Viriñcha, &c., are of Sattva matter The versos 2 and 3 described the creation of the Tatīvas, the verso 4 described the Aṅga Sṛiṣṭi, and this verse describes the Suksma Sṛiṣṭi or subtle emanation of the Lord. The next verso describes the creation of more gross objects.

MANTRA 6

**तस्माद्वचः साम यजूधंषि दीक्षा यज्ञाश्च सर्वे क्रतवो दक्षिणाश्च ।
संवत्सरं च यजमानश्च लोकाः सोमो यत्र पवते यत्र सूर्यः ॥६॥**

तस्माद् Tasmāt, from that Purusa. **वचः** Vachah, the Rig-verses. **साम** Sāma the Sāman verses **यजूधंषि** Yajūṁṣi, the Yajuṣ. **दीक्षा** Dikṣā, the Atharava Veda or the Veda of initiation. **यजः**: Yajñāḥ, sacrifices, (or prayers and ritual magic), offering of oblations in honour of the Deva. **च** Cha, and. **सर्वे** Sarve, all. **क्रतवः**: Kratavāḥ, offerings of animals, [the magic of Will (Kratu) the spiritual magic] The Soma Yajñas are called Kratu. Those rites in which Soma is not used are called Yajñas. Big ceremonies like Agniṣṭoma, &c , are called Kratus. **दक्षिणाः**: Dakṣināḥ, the fee bestowed on priests. (Right-hand qualifying "Kratavāḥ and Yajñāḥ" the right-hand magic, the white magic) **च** Cha, and. **संवत्सरः**: Samvatsaraḥ, the year, (the planetary periods or rounds.) **च** Cha, and **यजमानः**: Yajamānah, the sacrificer, the pious. (If the reading be Yajamānasyalokah the meaning would be consistent Yajmana may also stand for Karma or the works, the law of the cause and effect.) **लोकाः**: Lokāḥ, the worlds. **सोमः**: Somah, the Moon. **यत्र** Yati, where. **पवते** Pavate, purifies, moves, revolves. The word 'Vāyu' must be supplied to complete the sentence, यत्र Yatra, where. **सूर्यः** Sūryah, the sun.

6. From Him come the Rik, the Sâman, the Yajuś and the Atharva Vedas ; from Him the ordinary sacrifices and the Soma Yajñas ; and the cost thereof. From Him come the ~~Planetary~~ periods and the sacrificer, and the worlds of the pious where shine the Sun and the Moon.—28.

Note.—This verse again describes the ten-fold Aṅga-sṛṣṭi. The four Vedas, the ceremonial and spiritual magics, the law of daksinā, the æonic periods, and the two Heavens of the pious obtained by the path of the Sun and the Moon (the Deva Yâna and the Pitri Yâna) come out from the Lord. This represents the creation of Cosmic Intelligences. The ten Vidyâs enumerated here have some analogy with the ten Vidyâs of I. 5.

As applied to the Jîva, the four Vedas represent the Manomaya-kośa (see Taitt. Up. II. 3, 2), the Yajña, the kratu, the Dakṣinâ and Samvatsara represent the Vijñanamaya-kośa, with śraddhâ, ritam, satyam and yoga as its four-fold division (Taitt. Up., II. 4, 2). While Yajamâna represents the Self-Consciousness. The Jîva is a triad of Ahaikara (Self-Consciousness), Buddhi (or moral and ethical nature) : and Manas ; or in other words, Will (=Yajamâna) feeling (Buddhi-Yajña, kratu, &c.) and cognition (=Manas).

The creation of the Vedas with its auxiliaries was mentioned in verse 4 also. Their creation is again described here. This is, however, not a tautology ; for in the fourth verse the Vedas in their *undivided* form were taken, here they are taken in their divided form—the form they assumed in the Tretâ and other ages. By saying that the Rik, &c., came into existence is meant that the names of Rik, Yajus, &c., came into existence then.

The words 'Sun, Moon and Wind' refer to the Sûrya, Chandra and Vâyu Lokas. They include the other Lokas also not specially mentioned here, but which are on the Path of Light.

MANTRA 7.

तस्माच्च देवा बहुधा संप्रसूताः साध्या मनुष्याः पशवो वयाधंसि ।
प्राणापानौ व्रीहियवौ तपश्च श्रद्धा सत्यं ब्रह्मचर्यं विधिश्च ॥ ७ ॥

तस्माच्च Tasmât, From Him. च Cha, And. देवा: Devâḥ, The Devas ; the Senses of perception and Cognition—all senses. बहुधा Bahudhâ, In many ways. Such as by union with suksma deha, or by union with sthûla deha or with aṅga, matter-deha. संप्रसूताः Samprasütâḥ, were begotten or produced. साध्याः Sâdhyâḥ, the demi-gods. The organs-of action or sâdhanâ. Astral faculties. These are Gana-Devatas. मनुष्याः Manuṣyâḥ, The Human beings. [The intellectual organs or human faculties.] पशवः Pasavah, Cattle, quadrupeds, beasts. The animal appetites. वयाधंसि Vayâmsi, Birds. (The flight or imaginative faculties?) प्राणः Prâṇa, The Prâṇa, breathing out. अपानौ Apânat, the Apâna Breathing in. The Respiratory function. व्रीहि Vihi, Rice. [Growth]. यवौ Yavau, Barley. [Reproduction. The vegetative functions] तपः Tapah, The penance, austerities : endurance. च Cha, And. श्रद्धा Śraddhâ, Faith. सत्यम् Satyam, Truth. ब्रह्मचर्यम् Brâhmačaryam, Abstinence, celibacy, the duties of a Brahman student. विधिः Vidhiḥ, Observance, law, the ordinances, the loyalty. च Cha, And.

7. From Him also were produced the various classes of gods and demi-gods, human beings, beasts and birds : life and death, rice and barley, penance and faith, truth and abstinence, yea all the ordinances.—29.

Note.—This shows the fourteen-fold creation produced by the primeval Purusa with the help of the Female Principle called the Śrī Tattva.

Applied to the Jiva, it shows that all the active functions are created from this union of Isvara and Śrī—while the vehicles come from the body of Isvara—the functions or energies or faculties have a dual or “sexual” origin. The highest spiritual faculties like abstinence, faith, endurance, truth, loyalty—and the lowest vegetative functions like growth and reproduction (*vṛīhi* and *java*)—all come out of this union.

MANTRA 8.

सप्त प्राणः प्रभवन्ति तस्मात्सत्तर्चिषः समिधः सप्त होमाः ।
सप्त इमे लोका येषु चरन्ति प्राणा गुहाशयां निहिताः सप्त सप्त ॥८॥

सप्त Sapta, The seven. प्राणः Prāṇah, Life-forces ; senses. Seven kinds of sensations. The seven cognitional senses, viz., hearing, touch, sight, taste, smell, manas, buddhi. प्रभवन्ति Prabhavanti, proceed. तस्मात् Tasmāt, from Him. सप्त Sapta, the seven. अर्चिषः Archisah, Rays, flames, lights : or acts of sensation. Functions. Seven kinds of perceptions. समिधः Samidhah, Fuels, or the objects by which the senses are lighted. सप्त Sapta, Seven. होमाः Homah, Oblations or sacrifices, the results of sensation. The conjunction of the senses with the objects. सप्त Sapta, Seven. इमे Ime, These. लोकाः Lokah, Worlds, the places of senses, the worlds determined by the senses. The seats or organs of senses. येषु Yesu, In which. चरन्ति Charanti, Move. प्राणः Prāṇah, The life-forces or the senses. गुहा Guhā, Cavity of the heart, [The Auric Egg (?).] आशयाम् Āśayām, Resting in. That which rests in the cavity is called guhaśaya, namely Buddhi. Guhaśayām, therefore, means “for the sake of Buddhi.” In guhaśayām the Locative has the force of nimitta. In order to generate knowledge in the living beings, there are placed seven prāṇas, in every body. निहिताः Nihitah, Are placed. सप्त Sapta, Seven. सप्त Sapta, Seven.

8. The seven sense-currents are produced from Him, with their corresponding seven perceptions, the seven kinds of objects of perception, the seven co-relations and these seven organs in which move the sense currents. For the purpose of producing knowledge, the seven are placed in every human being.—30.

MADHVA'S COMMENTARY.

“The seven flames or archis” are the seven functions ; the knowledge produced by sensations, i. e., seven perceptions. The Homas or

oblations are, the corelation of the senses with their objects. The lokas are the seven organs of senses. "Resting in the cavity" means resting in Buddhi. Guhāśayām is a shortened form of "guhā śayāyām;" the syllable श is elided, because it is followed by a similar letter. The words Sapta Sapta are to be taken in a distributive sense, i. e., in every being seven.

Note.--As the Jivas have to acquire the experience of the seven planes, they are endowed with seven Life energies, seven senses, the seven bodies, and the seven relations. In every world there is this seven-fold division. Thus the Prāṇas become 49 or the well-known forty-nine Vāyus. See Vedānta Sūtra II. 4-5.

MANTRA 9.

अतः समुद्रा गिरयश्च सर्वेऽसात्स्यन्दन्ते सिन्धवः सर्वरूपाः ।
अतश्च सर्वा ओषधयो रसश्च येनैष भूतैस्तिष्ठते ह्यन्तरात्मा ॥६॥

अतः Atah, hence. समुद्राः Samudraḥ, the seas, receptacles of water. गिरयःच girayah cha, and hills. सर्वे Sarve, all. अस्मात् Asmat, from him. स्यन्दन्ते Syandante, Flow, proceed, pulsate. सिन्धवः Sindhabah, Rivers; (the blood-currents). सर्वरूपाः Sarvarūpāḥ, of every form; flowing in all directions. अतः Atah, hence. च Cha, and. सर्वा: Sarvāḥ, all. ओषधयः Oṣadhyāḥ, herbs, hair; &c. रसः Rasah, the juice, the sap. च Cha, and. येन Yena, by whom, namely, by the Divine Purusa. एषः Eṣah, this (Lord). भूतैः Bhūtaiḥ, together with the beings (thus created by the Lord and the Śrī). In all beings. The instrumental case has the force of locative here. तिष्ठते Tiṣṭhate, subsists, is upheld; dwells. हि Hi, verily. अन्तरात्मा Antarātmā, the Inner Self; the Suksma Sarira; The Antaryāmin Purusa.

9. Hence proceed all the seas and mountains, hence flow the rivers in all directions, hence all the herbs and the sap, and thus this Inner Self dwells within all beings.—31

Note.--This describes the various organs of the body such as the blood-vessels, bones, &c., and the Lord Himself takes up His residence in this temple of human body along with the Jiva-soul. He is the Antaryāmin Purusa.

MANTRA 10.

पुरुष एवेदं विश्रं कर्म तपो ब्रह्म परामृतम् ।
एतद्यो वेद निहितं गुहायां सोऽविद्यायन्ति विकरतीह सोम्य ॥१०॥

पुरुषः Purusah, the person, the Lord. एव Eva, Even. इदम् Idam, this. विश्रम् Viśram, universe, all... कर्म Karma, Creative act. The Sakti or power of creation or Viśvam Karma—all acts. The Purusah is one in all acts. The unity of consciousness remains in all acts. तपः Tapah, penance, knowledge, wisdom. This is illustrative of other attributes like strength, luminosity, &c. Or

Viśvam may qualify tapas also. All-tapas, he is the unifying principle of all penances. ब्रह्म Brahma, the Brahman. परा Parā, the supreme. अमृतम् Amṛitam, the Immortal. The Eternally Free. परामृतम् Parāmṛitam, the High Immortal. The Puruṣa called Parāmṛitam is the Lord•Himself. This word occurs in the last Khaṇḍa, verse 6 : where it is somewhat differently explained. एतत् Etat, this. यः Yah, who. वेद Veda, knows. Hears from the Guru about this Brahman. निहितम् Nihitam, resting in, placed, hidden. गुहायाम् Guhāyām, in the cavity of the heart. सः Sah, he. अविद्या Avidyā, ignorance, Prakṛiti, अन्धिम् Granthim, knot, bond. The bond of ignorance. The positive want of knowledge. The absence of even intellectual knowledge. विकिरति Vikirati, scatters, unloosens, throws aside. इह Iha, here. Madhva reads it as ह and not इह and ह means easily, gladly. सोम्य Somya, O disciple, O Initiate.

10. The Lord is this all,—the creative act, the wisdom, the Highest Immortal. He who knows Him thus (as possessing creative power, wisdom, &c.) and dwelling in the cavity (of the hearts of all beings), he gladly unloosens the bond of Prakṛiti, O Initiate.—32.

MADHVA'S COMMENTARY.

This karma or activity of the Lord (such as, creating, destroying, &c.), His tapas or knowledge; and the Puruṣa called the Eternally Free are not different from the Lord but the Lord Himself.

That which is called the activity of the Lord, that which is styled the wisdom of the Supreme Self, all that verily is the Lord—so also His Divine attributes like strength, power, &c.

Note.—In ordinary men the action is different from the agent, the knowledge is different from the knower, the qualities different from the thing qualified—not so, however, in the case of the Lord.

So also we have the Sruti :—“ Wisdom, Power and Action are His essential nature ” (Svetasvatara I—6).

This describes the Third Truth—the Truth about the Lord, the Supreme Brahman ; as the previous mantras described the Truth about the Jīva ; and the Khaṇḍa preceding that, the Truth about Yajñas and the Cosmos. Cosmology and Psychology are the subjects of these two Khaṇḍas. This verse, which properly stands at the head of Khaṇḍa fourth, deals with Isvara or Brahman.

The creative act (karma) of the Lord, and his tapas (knowledge) are not different from the Lord. He and His activities are one. The Lord, the Sakti and the Wisdom are one. All the acts of the Lord (such as creation, &c.). His Wisdom called Tapas, and the Brahman called Eternally Free (Parāmṛitam)—all is verily Lord. (They are not different from Him). O Somya ! He who knows Him thus, as resting in the cavity of the heart, easily unloosens the bonds of ignorance.

This verse describes the Brahman as possessed first of Karma or the Power to create, preserve, destroy and secondly, of tapas or Supreme Wisdom to design and create the Universe; and thirdly, of Parāmpitam or the Highest Immortality or Ānandam or Bliss, and fourthly, as Puruṣa or a person, not a mere abstraction. It further teaches that this Brahman should be meditated upon in the heart. This unloosens the bond of ignorance but does not totally destroy it. This is the first stage of Jñāna or parokṣa knowledge. By study and getting instruction from a Guru this parokṣa or indirect knowledge is obtained. It loosens a little the fetter of Avidyā. The total destruction of this fetter takes place later. See verse 10 of the next Khaṇḍa. There are various stages of Jñānam: the first is parokṣa or indirect knowledge of a thing (such as the knowledge of internal anatomy obtained from the mere study of books and models). Such Jñānam unloosens or slackens the bonds of Avidyā.

Raghavendra Yati places this verse as the first verse of the next Khaṇḍa. It is more appropriate there, as it starts a new topic.

SECOND MUNDĀKA.

SECOND KHANDA.

MANTRA 1.

आविः संनिहितं गुहाचरन्नाम महत्पदमत्रैतत्समर्पितम् । एजत्प्राण-
निमिषच्च यदेतज्ञानथ सदसद्वरेण्यं परं विज्ञानाद्यद्विरिष्टं प्रजानाम्॥१॥

आविः Āvih, Manifest. Who is always manifest. सन्निहितम् Sannihitam, Near (because all-pervading). Near to all beings. गुहाचरं Guhācharam, Moving in the cavity, dwelling in the heart. नामं Nāma, The well-known. महत् Mahat, The Great, the Highest, the Best. पदम् Padam, goal, that which is attained (padyate) always, by every body, in deep sleep or in Mukti. No one can help entering it. अत् Atra, In Him (possessing the attributes of manifest, near, cave-dweller, &c.). एतत् Etat, This. सर्वम् Sarvam, All. अर्पितम् Arpitam, is founded, created, protected, (another reading is samarpitam instead of sarvam arpitam). एजन् Ejat, Moving, (but not having motion of the highest kind). Inanimate moving objects, like trees and lower animals. The ejat or moving describes the jāgrata or the waking state. Or it refers to all the activities of the organs of action, Karmendriyas. प्राणत् Prānat, Breathing (like animals, &c.) This describes the dreaming state (svapna) when there is mere breathing, but no movement. निमिषत् Nimiṣat, The closed eyes. This refers to the susupti state, the dreamless sleep, the third state. Or it refers to the activities of the organs of sensation like eyes, &c. च Cha, And. यत् Yat, What. एतत् Etat, This, (universe). जानथ Janatha, Know ye. Thou knowest. All this universe of waking, dreaming, sleeping, physical, astral, mental—know ye—rests in Brahman. "Know ye" means "learn this by Śravana—hearing, studying." सत् Sat, The Being, that which has form. The cause. असत् Asat, The non-being : that which has no form. The effect. वरेण्यम् Vareṇyam, The adorable, the Highest, the best. He is higher than the Sat (the world of form or the causal world) and than the Asat or the formless world or the world of effect. परम् Pāram, Higher than. विज्ञानात् Vijñānat, The Wisdom—the four-faced Brahma. The Chaturmukha Brahmā is called Vijñāna. See Bhāgavat Purāna. यत् Yat, What. वरिष्ठम् Varistham, Best. प्रजानाम् Prajanānam, of creatures.

1. He is manifest, near, yea even moving in the hearts of all beings. He is the well-known Highest goal. Know that all this whatever, waking, dreaming or sleeping, which moves, breathes or blinks, is founded on Him. He is higher than Being and Non-being : higher than the Wisdom, He is the best object of adoration for all creatures.—33.

MANTRA 2

यदर्चिमयदणुभ्योऽणु यस्मैङ्गोका निहिता लोकिनश्च ।
तदेतदक्षरं ब्रह्म स प्राणस्तदु व्राञ्जनः ॥ तदेतत्सत्यं तदमृतं
तदेष्वव्यं सोम्य विद्धि ॥ २ ॥

यत् Yat, What. अर्चिमन् Archimat, Possesses light, luminous, brilliant beautiful. यत् Yat, What. अणुभ्यः Aṇubhyah, Than the smallest, than the atoms अणु Aṇu, Small च Cha, And. यस्मैङ्ग् Yasmin, In whom लोकाः Lokā The worlds. निहिताः Nihitāḥ, are founded लोकिनः Lokinah, The world-dwellers. The inhabitants of the world The World-Protectors; the Rulers of the world systems च Cha, And. तत् Tat, That (Brahman who is Invisible, &c एतत् Etat, This. The Brahman who is the Creator अक्षरम् Akṣaram, Imperishable. The Lord ब्रह्म Brahman. Having all qualities in superabundance सः Sah, He प्राणः Prāṇah, The Life, The Creator (it. He who works be prakaraśena aṇītī cheshtata) who presides over the chief Prāṇa even, as Anta yāmin तत् Tat, That. उ U, Alone The force of U is to denote that He not ordinary speech वाक् Vāk, Speech The Revealer of the Vedas, who presides over the Deity of speech even as Antaryāmin. मनः Manah, the mind Knows all. Omniscient Who presides over the Deity of manas even as a tāryāmin. तत् Tat, That. एतत् Etat, This. सत्यम् Satyam, Truth, Independent not subject to any one else. Or Sata=jīva, yam=Controller; satyam=the controller of the Jivas, whether they be Muktas or bound. Or sata=Immortal, ti Mortal, ya=Ruler, Satyam=the Ruler of the Mortals and the Immortals. तत् Tat, That. अमृतम् Amṛitam, Immortal. Having an undying body. तत् Tat, That वेदध्यम् Veddhayam, That which is to be pierced or aimed at. The target. सो Somya, O Initiate. विद्धि Viddhi, Know, That is practise Manana or meditation.

2. He who is brilliant, who is smaller than the smallest in whom the worlds are founded and the Rulers thereof, He is this Imperishable Brahman. He is the Creator (Life), the Revealer of Sacred knowledge (Speech) and Omniscient (cosmic Mind). This is the (third) Truth. He is Immortal O Somya ! Know that He is the target to be hit.—34.

MADHVA'S COMMENTARY.

The words 'higher than Wisdom' mean 'higher than Brahman' (Brahmā is the highest of all jīvas—higher than Brahmā means higher than all creatures. The word Vijnāna denotes Brahmā as we find in the following speech of Brahmā in the Bhāgavat Purāṇa)—"I the Wisdom Energy (Vijnāna-sakti) was born from the navel of this Being resting on the waters and possessed of Infinite powers."

Viṣṇu is called "Prâna" because He is the leader of all, (Prâna-yetṛi). He is called Vâk, because He is the Teacher of all (Vakṭri) Viṣṇu is called Manas because He is the adviser of all (Mantri). He is the controller of all jîvas." The above we read in the Sabda-Nirnaya.

The second verse lays down that Brahman is to be meditated upon ; or that manana should be performed ; as the first verse taught that Sravana should be done. The next verse teaches that Dhyâna or concentration also is necessary.

MANTRA 3.

**धनुर्गृहीत्वौपनिषदं महास्त्रं शरं ह्युपासा निशितं संधयीत ।
आयम्य तद्भावगतेन चेतसा लक्ष्यं तदेवाक्षरं सोम्य विद्धि ॥३॥**

धनुः Dhanuh, bow. गृहीत्वा Gṛihitvā, having taken or seized. औपनिषदम् Aupaniśadam, appertaining to the Upaniśad, i. e., the syllable Om. The mystic word "Aum" which is the chief topic of explanation in all Upaniśads. महा Mahā, the great. अस्त्रम् Astram, weapon. शराम् Śaram, the arrow (i. e.) the mind. हि Hi, verily. उपासा Upāsā, by meditation, devotion. The upāsā is of two sorts, 1st the study of scriptures and secondly, concentration. निशितम् Niśitam, sharpened. Upāsā niśitam means sharpened by devotion or upāsāna. The devotion is of two sorts, first the constant study of Sastras and secondly, concentration. The latter is the higher. The first kind of upāsā is meant here and not dhyāna, the second kind. संधयीत Sandhayita, let him put or place. Another reading is संदर्भीत San-dadhit, let him aim at. आयम्य Ayamya, drawing the bow. Withdrawing the mind from all objects. तत् Tat, That (Brahman). "That" may refer to the devotee also. भावगतेन Bhāva-gatena, with the sole aim, with thought or idea (bhāva), directed or absorbed (gatena). Or bhāva may mean existence. Tad-bhāva, he who is existence. चेतसा Chetas, with the mind. लक्ष्यम् Laksyam, The mark, the aim. तत् Tat, that. एव Eva, alone. अक्षरम् Akṣaram, imperishable. सोम्य Somya, O initiate, O friend. विद्धि Viddhi, know. Meditate upon.

3. Take hold of the Mystic Name as the bow, and know that the Brahman is the aim to be hit. Put on this the great weapon (Om), the arrow (of the mind), sharpened by meditation. Withdraw thyself from all objects, and with the mind absorbed in the idea of that Brahman, hit the aim—for know, O Somya ! That Imperishable alone to be the mark.—35.

MANTRA 4.

**श्राण्वो धनुः शरो ह्यात्मा ब्रह्म तल्लक्ष्यमुच्यते ।
अप्यमतेन वेद्वद्यं शरवत्तन्मयो भवेत् ॥ ४ ॥**

प्रणवः Praṇavah, the glory, the syllable Om. धनुः Dhanuh, the bow, the instrument. शरः Śarāḥ, the arrow. हि Hi, verily. आत्मा Ātmā, the self, the mind. ब्रह्म Brahma, the impenetrable Brahman. तत् Tat, that. लक्ष्यम् Lakṣyam, the mark, the aim, the target. उद्देशयत् Uddēśyat, is said. अप्रमत्तेन Apramat-tena, by not heedless, not thought-disengaged. वेद्धव्यम् Veddhyam, to be pierced, to be hit, to be known and meditated upon. शरवत् Śaravat, like the arrow. तन्मयः Tanmayah, entered in Him, fixed in Him. भवेत् Bhavet, let him become.

4. The Great name is the bow, the mind is the arrow, and the Brahman is said to be the mark. It is to be hit by a man whose thoughts are concentrated, for then he enters the target.—36.

Note.—Thus śravana, manana and dhyāna of Brahman have been taught. This is the method of Brahma-upāsana.

MANTRA 5.

यस्मिन्द्यौः पृथिवी चान्तरिक्षमोतं मनः सह प्राणैश्च सर्वैः ।
तमैर्वैकं जानथ आत्मानमन्या वाचो विमुच्यथामृतस्यैष सेतुः ॥५॥

यस्मिन् Yasmin, in whom. द्यौः Dyau, the heaven. The Devachān. पृथिवी Prithivī, the earth. The physical plane. च Cha, and. अन्तरिक्षम् Antarikṣam, the sky, the interspace. The astral plane. ओतम् Otam, are woven, are based. The three worlds are supported by Brahman. So also the other worlds. मनः Manah, the mind. सह Saha, with. प्राणैः Prāṇaiḥ, with the prāṇas, the senses. The seven senses of cognition and the five organs of action. च Cha, and. सर्वैः Sarvaiḥ, all. तम् Tam, Him. एव Eva, alone. एकम् Ekam, one. आनय Janatha, know ye. आत्मान् the ātmanam, the self. अन्याः Anyāḥ, other; other deities. वाचः Vāchāḥ, words. विमुच्य Vimūchatha, leave off, abandon, renounce. Leave off worship of other deities. अमृतस्य Amritasya, of the immortals, of the muktas. एषः Eṣah, this Brahman. सेतुः Setuh, the bridge; the refuge.

5. In Him are woven the heaven, and the interspace, and the mind also with all the senses. Know Him to be the one support of all, the ātman. Leave off all other words (as well as worship of other deities). This (ātman) is the refuge of the immortals.—37.

MADHVA'S COMMENTARY.

"He is the bridge of the immortal"—the word amṛita or immortal means the mukta jivas. In the Vedānta Sūtra I. 3. 2, it has been taught that the Lord is the refuge of the muktas. So also that "He is the Highest goal of the muktas" (Viṣṇu Sahasra nāma.)

MANTRA 6.

अरा इव रथनाभौ संहता यत्र नाड्यः ।
 स एषोऽन्तश्चरते बहुधा जायमनः ॥
 उँमित्येवं ध्यायथ आत्मानं स्वस्ति वः पाराय तमसः परस्तात् ॥६॥

अरा: Arāḥ, speaks. इव Iva, like रथनाभौ Rathana-bhau, in the nave of the wheel, or the wheel of the chariot. संहता: Saṁphataḥ, fastened. यत्र Yatra, where, in whom (i. e., in the Saviour). In the Lord who dwells in the heart. नाड्यः Nādyah, the arteries. The principal nādīs called Brahma-nādi, &c. सः Sah, he. एषः Esah, this, wish. The word esah is derived from the *√iṣ* "to wish" with the affix ghañ. It is equivalent to esāpa "wishing." It is in the nominative case here, but has the force of the instrumental case. "By mere willing." अन्तश्चरते Antascharate, moves within the *antar* or body or heart. Pervades the body. Antar also means space. He moves *within* all organs like eyes, ears, &c. बहुधा Bahudhā; in many ways; such as Viśva, Taijasa, &c. The word "ekadhā" also should be read here. It is not only Bahudhā, but ekadhā also. जायमनः Jāyamānah, becoming, manifesting. ओम् Om, full of infinite attributes. इति Iti, this एषम् Evam, even. ध्यायथ Dhyāyatha, meditate. आत्मानम् Ātmānam, the self. स्वस्ति Svasti, Hail, welfare. वः Vah, to you. पाराय Parāya, in order to cross; in order to obtain knowledge of the Supreme who is beyond Prakṛiti and Śrī. Another reading is पराय "for the sake of the Highest." तमसः Tamasaḥ, (beyond) darkness, or Prakṛiti or Avyakta or death. परस्तात् Parastat, beyond para or Śrītattva. That is having a non-prākritic body. Or beyond death, deathless.

6. In him the life-webs (nādīs) are fastened, as the spokes to the nave of a chariot. He is this (Ātman) that pervades the heart, and by his own free will manifests Himself in diverse ways (as Viśva, Taijasa, &c., in waking, sleeping, &c., states); and also as One as Prajna in the dreamless state. Meditate on the Ātman as Om (full of all auspicious qualities and who is the chief aim of the Vedas), in order to acquire knowledge of the Paramātman, who is beyond the Prakṛiti and the Śrī Tattva. Your welfare consists in such knowledge.—38.

Note.—This shows that the Brahman is the Āntaryāmin Puruṣa. He resides in the heart where all the 72,000 nādīs meet, as the spokes meet in the navel of the wheel. He moves within the organs, not for His own pleasure, but to give life and energy to them all. The Om with all its attributes must be constantly meditated upon. He manifests Himself in manifold ways in the waking and dreaming states as Viśva and Taijasa, while

He manifests as one in the state of Susupti or Dreamless Sleep as Prâjña. He is beyond Darkness : has no mortal body. Meditate on such Viṣṇu in the heart in order to get the Supreme Brahman, with the help of the Mantra Om. The result of such meditation is that there is welfare of yours—all evils will cease, and you will get the bliss of the manifestation of the Divinity—your Real Self.

MANTRA 7.

यः सर्वज्ञः सर्वविद्यस्यैष महिमा भुवि ।

दिव्ये ब्रह्मपुरे ह्येष व्योम्न्यात्मा प्रतिष्ठितः ॥७॥

यः Yah, Who. सर्वज्ञः Sarvajñah, All-wise, who understands everything. सर्वविद् Sarvavit, All-knowing. Or who obtains everything. Whose desires are all fulfilled. यस्य Yasya, Whose. एषः Eṣah, This. Self or Viṣṇu. महिमा Mahimā, Glory. This manifestation in waking, sleeping and dreaming states : as Viśva, Taijasa and Prâjña. भुवि Bhuvî, in the world ; not in Heaven ; for Dwellers of Heaven never sleep—they are always awake. दिव्ये Divye, In the divine, the heavenly, the shining. Formed of Bhûtakâśa. ब्रह्मपुरे Brahmapure, In the city of Brahman. In the body, the temple of God. The akâśa within the heart is bhûtakâśa. हि Hi, Verily. एषः Eṣah, this. व्योम्नि Vyomni, in space, the ether. In the Bhûtakâśa of the heart. आत्मा Ātmâ, the self. प्रतिष्ठितः Pratiṣṭhitah, is placed. The Lord always manifests himself there.

7. He who is all-wise, and all-knowing, whose greatness is thus manifested in the world, is to be meditated upon as the Ātman residing in the ether, in the shining city of Brahman (the heart).—39.

MANTRA 7 (continued.)

मनोमयः प्राणशरीरनेता प्रतिष्ठितोऽन्ने हृदयं सन्निधाय ।

तद्विज्ञानेन परिपश्यन्ति धीरा आनन्दरूपममृतं यद्विभाति ॥७॥

मनोमयः Manomayaḥ, full of knowledge ; where knowledge abounds. Or manomaya may mean he who controls (mayati) the manas so he who controls the mind is manomaya. प्राण Prâṇa, The vital airs and the senses. शरीर Śarira, the body. नेता Netâ, the leader, the inciter, the guide. The controller. The controller of the prâṇa and the body. प्रतिष्ठितः Pratiṣṭhitah, is placed, abides. अन्ने Anne, in (the body of) food, the dense body. The mortal. हृदय Hṛidayam, the heart. सन्निधाय Saunidhaya, Superintending. तत् Tat, that. विज्ञानेन Vijñanena, through knowledge or intuition or aparokṣa through the illumination produced when the heart is purified by meditation, concentration and free from desires. Through purity of heart. Through meditation on the appropriate form of Viṣṇu, according to the class of the adhikari. परिपश्यन्ति Paripasyanti, see. धीरा Dhirah, the wise.

who possess Gravana and Manana आनन्दरूपं Ānandarūpam, the full of bliss. Whose nature or form is bliss अमृतम् Amṛitam, the Immortal. The body which never perishes for it is not made of Piākṛitic matter. यत् Yat, who विभाति Vibhāti, manifests himself Self-manifesting, which is self-luminous.

7 He is the controller of the mind and the guide of the senses and the body He abides in the dense body, controlling the heart. He, the Atman, when manifesting himself as Blissful and Immortal is seen by the wise through the purity of heart.—39.

or

He who corrects the mind and guides the senses and the body is the Lord dwelling in the Mortal man in the ether of the heart. The wise see by meditation the Lord as having a form which consists of bliss, which does not perish and which is self-luminous

MADHVA'S COMMENTARY.

The Lord Visnu always residing in the heart, manifests Himself as One and as Manifold. He moves within all, out of His own free will : and thus He controls all living beings

Note.—This shows that the Divine Vision is possible. God is seen in the Heart when it is purified The shape in which He appears is full of bliss and an unchanging Immortal form.

MANTRA 8

भिद्यते हृदयग्रन्थिश्छिद्यन्ते सर्वसंशयाः ।
क्षीयन्ते चास्य कर्माणि तस्मिन्दृष्टे परावरे ॥ ८ ॥

भिद्यते Bhidyate, is broken, is destroyed, pierced हृदय Hṛidaya, the heart. Or hṛidaya may mean the Jīva or the Lord : being compounded of the words hṛid “heart,” and aya “moving dwelling”—he whose seat is the heart, namely, the Jīva or the Lord Viṣṇu. ग्रन्थिः Gaṇṭhiḥ, Knot, bond, fetter, which consists of ignorance, love and hatred. The fetter of the heart: or the fetter of the Jīva and of the Lord. छिद्यन्ते Chiddiyante, are cut asunder, are solved, are destroyed. सर्वं Saiva, all; namely, the remaining three bonds of Liṅga-deha, kāma-krodha and Prakṛiti-bairdhas, as described below. संशयाः Samśayāḥ, doubts. Bonds. The word saṃsaya etymologically can mean “bonds” also. For “doubts” had already been destroyed in the first degree. The bonds are many, such as avidyā-bond, the Liṅga-deha-bond, the Piākṛiti-bond, kāma-krodha-bond and the karma-bond. The destruction of Avidyā-bond and karma-bond are specially mentioned in this verse: the remaining three are meant.

here जीयन्ते Kṣiyante, are exhausted, perish. च Cha, and अस्य Asya, कर्मणि Karmāṇi, works The Sañchita and the Agāmī karmas as well the Prārabdhas. Some say the Piārabdha is not destroyed these kāraṇa produce their effects but the Jīva does not suffer them so keenly त Tasmin, When He. दृष्टे Dṛiste, is seen, then the grace of God falls on the n परावर Parāvare, in whose comparison, the Highest (Parā) beings like Ra (रसा), Brahmā, &c., are low and insignificant (avara). The Supremely High

8. The fetters of the Jīva are cut asunder, the ti of Lingadeha and Prakriti are removed, (the effects of a his works perish, when He is seen who is Supremely Hig (or when the Supremely High looks at the Jīva).—40.

MADHVA'S COMMENTARY

Visnu is called Parāvara, because Parā or High Beings like Ra (रसा), Brahmā, &c., are Avara or inferior in His comparison

Note.—This shows the result of Divine Vision mentioned in the last verse. avidyā covers both Isvara and Jīva It prevents Isvara being seen by Jīva, and seeing Isvara It is a direct bondage of Jīva, and a metaphorical fetter of Isvara Av is the name given to Prakriti in her active state when her three qualities Sattva, Ra and Tamas, are actively manifest Destruction of Avidyā means putting these guna their latent state There is a great difference between the destruction of the Avidyā fetters as taught in this verse, and the unloosening of them as previously described verse 1. There Avidyā still remained, for it was merely a Parokṣa or intellectual apprehension of Truth. Here Avidyā itself is destroyed by aparokṣa or Intuitive knowledge of Brahman.

The bonds or bandhas are five the lowest is Avidyā-bond, then the Linga-bond, then the Paramāchchādaka Prakriti bond, the Kāma-bond and the Karma-bond. When all these bonds are destroyed, then the Jñāni goes by the Path of Light to Sāntānka Loka. Before proceeding further all have to salute Sisū-māra—the Dweller on the threshold—the hub of the universe.

The Sisū-māra literally means the Infant-killer and means the porpoise an the name of a constellation, in the north, near the Pole. It corresponds perhaps, the Draco or the Ursa Minor For a fuller description of it, see Bhāgavad Purāṇa, Book Chapter 28 Here it has a mystical reference to a Being of an exalted order, which even Jñāni passes by, in his way beyond this universe. It may correspond with the ring-not of the "Secret Doctrine." It is the name of Hari also, as we find in the following verse. "The Supreme Hari, the support of infinity of worlds and who is called Sisū is saluted by all knowers of Brahman on their way to the Supreme God."

MANTRA. 9

/ हिरण्मये परे कोशे विरजं ब्रह्म निष्कलम् ।

तच्छुभ्रं ज्योतिषां ज्योतिस्तद्यदात्मविदो विदुः ॥ ६ ॥

हिरण्मये Hirṇamaye, in the golden. परे Pale, in the highest. कोशे K in the sheath. The cosmic egg. That is in the centre of the cosmic

विरजम् Virajam, without Rajas or passion : free from all Prâkritic gunas. Free from evil. ब्रह्म Brahma, the Brahman. निष्कलम् Niskalam, without parts, free from the 16 kalâs of parts. See Praśna VII. शिंशुमारा whose body does not consist of 16 kalâs. तत् Tat, that (central sun). शुभ्रम् Subhram, pure. White. ज्योतिषाम् Jyotisam, of shining bodies, like suns, &c. ज्योतिः Jyotiḥ, the light. तत् Tat, that, therefore. यत् Yat, which, because. आत्मविदः Âtmavidah, the knower of Âtman. विदुः Viduh, know. Because the past knowers of Self knew this Shishumara, therefore the present-day knowers must also do the same.

9. The Brahman (called Sisumâram) free from all passions and parts, (manifests in the external world) in the highest golden sheath (the Cosmic Egg). That is pure, that is the highest of lights, it is that which the knowers of Âtman know.—41.

MADHVA'S COMMENTARY.

"He is in the Centre of the Cosmos (as Shishumara, the light of all cosmic suns). He is even in the centre of our sun and illumining all planets."

In the first aspect He is meditated upon as Shishumara, and in the second as Gâyatri.

Note.—In man, the Brahman manifests in the heart or the Auric egg called the city of Brahman. In the universe, He manifests Himself in the Cosmic Egg called the "Golden sheath." These are the two places where Brahman may be meditated upon.

This verse has been explained in two different ways: first, as applying to Shishumara and secondly, as teaching how to meditate on Nârâyaṇa in the sun. The "golden sheath" would then mean the Solar sphere. The Supremely High Brahman resides in the excellent golden sheath. He is Pure and without parts.

MANTRA 10.

न तत्र सूर्ये भाति न चन्द्रतारकं नेमा विद्युतो भान्ति कुतोऽयमस्मिः ।
तमेव भान्तमनुभाति सर्वं तस्य भासा सर्वमिदं विभाति ॥१०॥

न Na, Not. तत्र Tatra, Him : the Lord. With regard to that Brahman, who is the Light of Lights. The word tatra is here equivalent to tam "Him," though it literally means there. सूर्यः Suryah, The Sun. भाति Bhâti, Illumines. The Sun can not reveal that Brahman. It is to be taken in a causative sense, meaning "illuminates," and not: shines. So also in "bhânti" later on. Literally the words mean, "The Sun does not shine there nor the moon and stars, &c." न Na, Not. च Cha, And. चन्द्रः Chandra, The moon. तारकम् Tarakam, And stars. न Na, Not. इमा Imâ, These. विद्युतः Vidyutah, Lightnings.

भाति Bhānti, Illumine. कुतः Kutah, How. अयम् Ayam, This. अग्निः Agnih, F तम् Tam, Him एव Eva, Alone भान्तम् Bhāntam, Shining When He all illumines all the Sun, moon, &c, they shine after Him अनुभाति Anubhāti, st after. The force of Anu "after" is to denote dependence The light of Sun, &c, depends upon that of the Lord. सर्वम् Sarvam, All तत्त्वः Tasya, भासा Bhāsā, Light सर्वम् Sarvam, All. इदम् Idam, This (world). विभाति Vibh Manifests, illumines

10 The sun does not shine there in His Presence or the moon and the stars (for His Light is greater than them); they appear as if dark in that effulgence, like the candle light in the Sun). Nor do these lightnings, and much less this fire shines there. When He shines, everything shines after Him, by His light all this becomes manifest.—42.

or

Him the Sun does not illumine nor the moon and the stars. do these lightnings much less this Fire illumine Him. When He illumines all (the Sun, &c.), then they shine after (Him with His light). This whole universe reveals His Light (is His light and its light is His)

MADHVA'S COMMENTARY

The Sun, &c, do not illumine Him, i.e., can not make Him manifest.

MANTRA II.

ब्रह्मैवेदममृतं पुरस्ताद्ब्रह्म पश्चाद्ब्रह्म दक्षिणतश्चोत्तरेण ।

अथश्चोर्ध्वं च प्रसूतं ब्रह्मैवेदं विश्वमिदं वरिष्ठम् ॥११॥

इति द्वितीयमुण्डके द्वितीयः खण्डः ॥ २ ॥

ब्रह्म Brahma, The Brahman. एव Eva, Alone. इदम् Idam, This. The "idam" qualifies the word Brahman "This Brahman alone is Amrit अमृतम् Amṛitam, Immortal. Eternally free. पुरस्तात् Purastāt, In the front दक्षिणः Daksinataḥ, In the right, the south. च Cha, And उत्तरेण Uttareṇ; the left, the north. अधः Adhah, Below, nadir. च Cha, And ऊर्ध्वम् Urdh Above, zenith. च Cha, and. प्रसूतम् Prasūtam, Gone forth, pervading, imminent, dwelling. ब्रह्म Brahma, The Brahman. एव Eva, Alone. इदम् Idam, (Brahman). Idam Brahman eva viśvam. } This Brahman alone is the Pleroma. The word "idam" does not qualify viśvam, but "Brahma" "This universe" would be wrong meaning. The word "idam" occurs thrice in this verse, in the other two places it clearly refers to Brahman, why should refer to it here also. The word Viśvam does also not mean the "universe".

here but the "Full"—the all-pervading in space, time and qualities. विश्वम् Viśvam, Universe, all Full (pūrṇam), All-pervading (Viśpati) sarvam, viśvam). Plenum—the Eternity. इदम् Idam, This (Brahman alone is the Varīṣham) वरिष्ठम् Varīṣtham, The best.

11 The Eternally Free is verily this Brahman only. He is in the East and in the West, in the North and the South, in the zenith and the nadir. The Brahman alone is it who pervades all directions. This Brahman alone is the Full (that exists in all time—the Eternity) This Brahman is the best.—43.

MADHVA'S COMMENTARY

This (idam) Brahman is alone the Viśvam or Infinity or Full (pūrṇam). This alone is the Best, the Highest of all. As the word 'idam' is used several times in this verse it qualifies the word Brahman and not viśvam.'

Note—The Brahman was taught to be meditated upon as in the heart and the hiranyamaya kośa. But lest one should mistake that He is thus limited in those two places only, this verse declares that He is everywhere though for the purposes of meditation those two places are selected as the best.

Brahman is said to be the best (varīṣtham); but how can that be when the Jīva and Brahman are identical? The next verse shows that the Jīva and Brahman are not identical

THIRD MUNDAKA

FIRST KHANDA.

MANTRA I

द्वा सुपर्णा सयुजा सखाया समानं वृक्षं परिषस्वजाते ।
तयोरन्यः पिपलं स्वाद्वत्यनश्चन्नन्यो अभिर्चाकशीति ॥१॥

द्वा Dvā (dvau), two सुपर्णा Suparṇā (Suparṇau), of handsome pluri or strong-winged birds, namely, the Jīva and the Iśvara. सयुजा Sayujā (Saujā), (rivals), always united, inseparable (friends). सखाया Sakhāyā (Sakhā) of equal name, friends. By vedic license the dual affix au is replaced t in all these four words समान Samānam, the same, the one. वृक्षं Vṛikṣam (Asvatha) Tree (The body) परिषस्वजाते Parisasvajate, dwell upon, race, cling to, nestle. तयोः Tayoh, of two (birds) अन्यः Anyah, one (the) पिपलम् Pippalam, the fruit of the Asvatha tree, i. e., the effects of ka generated by the body. स्वादु Svādu, sweet : as if it was sweet अत्ति Atti, The fruit is really bitter, but it eats it always as if it was sweet. अनश्चन्, not eating, the non-essential portion of the fruits of good works no portion of the fruits of evil deeds. अन्यः Anyah, the other. अभिर्चाव Abhi-chakasitī, looks on, illumines all around.

1. Two birds of handsome plumage, inseparable friends nestle on the same tree. The one of them eats the fruit as if it was sweet, the other, without eating, illumines around.—44.

MADHVA'S COMMENTARY.

The Jīva-bird eats the fruit as if it was sweet : and not that it eats the sweet fruits only and rejects the bitter ones. It has to eat both sweet and the bitter fruit. As says a text (Rig Veda 1. 164. 22) ‘who is the foremost, for him alone is the sweet fruit and not for mortal Jīva who does not know the Father.’ This shows that the ignorant do not taste the sweet fruit.

The Lord does not eat that fruit which is destined for the Jīva not that He alone eats the sweet fruit. So also we read in the Tattvas “The Lord Viṣṇu the unchangeable is said to be the eater as well as non-eater. He is the eater in the sense that He is above the law of necessity, His enjoyment is not conditioned by karma. He is the non-eater because He never suffers any sorrow.”

Note.—In the last khaṇḍa it was said that the Supreme moves in the hearts of all and becomes manifold. Lest one should mistake that Brāhmaṇ is therefore the Jīva and there is no difference between the two, the present khaṇḍa declares their difference.

Having taught the Three Truths—The world or Yajñā, the soul or Jīva and the Isvara or God—the present khaṇḍa declares the relationship in which the Jīva stands to Brāhmaṇ. The God and the soul both dwell together in invariable union in the same body : but while God is Pure Consciousness illuminating all, the Jīva is the experiencer.

The Lord also eats only the essence of the good works. The truly sweet fruit is for the Lord alone and for those who know the Lord, but for the ignorant who do not know the Father, there is no sweet fruit.

MANTRA 2

**समाने वृक्षे पुरुषो निमग्नोऽनीशया शोचति मुह्यमानः ।
जुष्टं यदा पश्यत्यन्यमीशमस्य महिमानमिति वीतशोकः ॥२॥**

समाने Samâne, on the same (*viz.*, in the same body). वृक्षे Vrikṣe, on the tree. पुरुषः Purusah, the spirit; the Jīva, the man. निमग्नः Nimagnah, immersed, seated, perched, but having the idea of "I" and "mine," and hence "absorbed" in the tree. अनीशया Anîśayâ, through want of power, impotence She who has no other Lord (Isâ) is called Anîśâ. That is she who is independent—the Divine Mâyâ, Power or Wisdom (Bhagavat Matih). By Her—by that Anîśâ, by the Divine Power. शोचति Sochati, grieves, suffers the pains of the world by not knowing the Lord मुह्यमानः Muhiyamânah, being deluded, by feeling attachment for the body &c जुष्टम् Justam, contented, the worshipped of all, *viz.*, Viṣṇu यदा Yadâ, when पश्यति Paśyati, He sees अन्यम् Anyam, the other, as separate from the Jīva. ईशम् Īsam, the Lord Viṣṇu अस्य Asya, His. महिमानम् Mahimânam, glory. इति Iti, thus. वीतशोकः Vîtaśokah, free from sorrow or grief. Becomes Mukta

2. Though seated on one and the same tree, the Jīva bewildered by the Divine Power sees not the Lord and so grieves. But when he sees the eternally worshipped Lord and his glory, as separate from himself, then he becomes free from grief (and fit for Mukti).—45.

MADHVA'S COMMENTARY.

The Will or Wisdom of Hari is called Anîśâ because there is no Lord over Her. His Will is not dominated by anybody else's will. His is the true free will. The Jīva is deluded by this Anîśâ, this Will or Power of the Lord. The Jīva gets the Mukti when he knows the Lord as separate from him. As we read in the Brahman Sâra : "The Lord is separate from the Jīva and as He is independent, He is called the best of all Beings."

Note.—The first half of this verse describes the cause of bondage, namely, the soul being immersed in bodily enjoyment and the Delusion of the mine and thine. The next half shows the method of emancipation—seeing the Lord the ever-content and the adorable. Discontentment is the cause of bondage, contentment the cause of Mukti.

MANTRA 3.

यदा पश्यः पश्यते सूक्ष्मवर्णं कर्तीरमीशं पुरुषं ब्रह्मयोनिम् ।
तदा विद्वान्पुण्यपापे विधूय निरञ्जनः परमं साम्यमुपैति ॥३॥

यदा Yadā, when. पश्य Paśyah seer, the Jīva पश्यते Paśyate, sees. Rukma, golden. Another reading is "rugma" formed from the root "रुक्षय" Rukṣay, coloured. The golden coloured Creator is the Lord. This is color of His Aura कर्तीरम् Kartāram, the creator (of the world) ईशम् Īśam, Lord. पुरुषम् Purusam, the Purusa, the Person. ब्रह्म Brahma, the Brahman. Hiranyagarbha ओनिम् Yonim, the cause, the source of Brahma. तदा T. then. विद्वान् Vidvān, the wise, the aparoksha Jñānin. पुण्य Punya, virtue, g. पापे Pāpe, vice, evil. The good and evil. All puṇya is not destroyed by Jñāna, but only that puṇya which has not begun to manifest its fruit. The non-prārabdha. The puṇya is of two sorts: Kāmya and non-Kāmya. The kāraṇa-puṇya (good deeds done with a particular desire) is of two sorts—that which has begun to manifest its fruit (prārabdha) and non-prārabdha. The latter is destroyed विधूय Vidyūya, shaking off, destroyed. निरञ्जनः Nirañjanah, without blemish, free from passion. Free from Avidyā. Añjana is another name of avidyā. परमम् Paramam, the highest. साम्यम् Sāmyam, similarity. The similarity consisting in being free from grief, and possessing full joy. उपैति Upāya, reaches, attains.

3. When the Jīva sees the golden coloured Creator and Lord, as the Person from whom Brahmā comes or then the wise, shaking off virtue and vice and becoming free from Avidyā, attains the highest similarity,—46.

MADHVA'S COMMENTARY.

He shakes off that good deed only, the fruit of which he does not desire to enjoy.

Note.—This shows that the Lord has a visible form and a color. See also the Vedānta Sūtra I, 2, 28. The divine qualities were in the Jīva from before—so it was similar to the Lord from eternity. The similarity which the Jīva attains on Mukti consists in unfoldment of Divine Powers which were latent before in the soul. See Vedānta II, 3, 31.

MANTRA 4.

प्राणो ह्येष यः सर्वभूतैर्विभाति विजानन्विद्वान्भवते नातिवाच
आत्मक्रीड आत्मरतिः क्रियावानेष ब्रह्मविदां वरिष्ठः ॥४॥

प्राणः Prānah, the Breath, the Lord. Literally the Prime mover (krīṣṭa Chestaka.) हि Hi, because. एषः Esah, this (Viṣṇu the Lord). यः who. सर्वं Sarva, all. भूतैः Bhūtaih, creatures, beings. Sarva-bhū-

by all the Devas presiding over the senses' विभाति Vibhāti, shines forth विज्ञानर् Vijānar, knowing, understanding विद्वान् Vidvān, the wise. भवते Bhavate, becomes. न Na, not. अतिवादी Ativādi, much-talker; conceited by the idea "I am the worker, the agent" One who makes a supreme and final declaration. Dogmatic (?) आत्म ऐति Ātma, the Self, the Lord. क्रीडः Kridah, sporting, reveling. He who sports with the Self is called Atma-kṛida. Or he who constantly meditates on the Kṛidā or sport of the Lord—how the Ātma creates and destroys the world This is the samprajñāta meditation. आत्मरतिः Atmaratih, delighting in the Self. Or who has got the pleasure (ratih) of seeing the Ātmān (the Self) Svarūpa—sukha. This describes Asamprajñāta Samādhi क्रियावान् Kriyāvān, performing works, viz, constantly meditating on the Lord, carrying out the will of the Lord, that being his sole work. Performing only Prārabdha acts, during the time when he is not in Asamprajñāta-Samādhi. एषः Esah, this, namely, the jñāni, the wise. ब्रह्मविदाद् Brahmanividādām, among the knowers of Brahman Those who are inferior to him in the knowledge of Brahman वरिष्ठः Varisthah, the best, the teacher. That is during the time when he is not in asamprajñāta Samādhi, he teaches others as well as is active in the performance of good deeds.

4. For the Lord shines forth in all beings and senses, knowing this the wise ceases from useless ~~controversy~~. He contemplates on the Lord, enjoys the bliss of His company, (and when out of ~~france~~) is active in performing works of the Lord—such a Jīvan-mukta is also the teacher of those who are seekers of the knowledge of Brahman.—47.

MADHVA'S COMMENTARY.

The true jñānin, called here vidvān, is kriyāvān, performs all duties and works off his prārabdha This Lord Hari manifests or shines forth is Prāna, the Prime worker, in all the activities of the Devās like Indra &c, who preside over the various organs of the human body. The jñānin therefore, realises that all his activities are primarily of the Lord, and he then says, "I am not an independent worker, but the real agent is Hari." When he realises this, he does not become an ati-vādi—does no longer say "I am the agent." On the contrary, he now begins to see in the functioning of all his senses and organs, the play of the Lord, he Lilā of Hari, and thus he becomes Ātma-kṛida, one who is absorbed in the contemplation of the graceful sports of the Lord of all sports. In his own body and in the universe, he sees the sport of the Lord—as He creates, preserves and destroys it. Thus absorbed in the dhyāna of the Lord, he attains the state of Samprajñāta samādhi This leads naturally to the next stage: the Asamprajñāta Samādhi—for the contemplation of

the works of the Lord Âtma-kṛīda merges into Âtma rati—the self-oblivion resulting from the vision of the Divine—the pleasure of enjoying the Self. When one becomes unconscious of external objects, one is said to be in Asamprajñāta Samādhi.

When such a jñānin is not in this state of Asam-pra-jñāta Samādhi then he is always active, always kriyāvān, always performing pūjā of the Lord, engaged in prayers and worship. Not only this, he explains to others the sacred books of the Lord, he becomes a teacher among seekers of Brahman.

Note—The last verse showed that the Sañchita and Agāmin karmas of the Aparokṣa jñānin are destroyed but he goes on enjoying or suffering the good or bad effects of Prārabdha karmas. During this period, before his prārabdha is exhausted, does he do an act or not? This verse answers that question. It shows that he works (kriyāvān), i.e. performs prārabdha acts only. Not only this, he is active in teaching those who are inferior to him. This is possible when he is out of Âtma-rati trance. The Jñānin is not a self-centered egoist like many of the present day pretenders of that name.

MANTRA 5

सत्येन लभ्यस्तपसा ह्येष आत्मा सम्यग्ज्ञानेन ब्रह्मचर्येण नित्यम्
अन्तःशरीरे ज्योतिर्मयो हि शुभ्रो यं पश्यन्ति यतयः क्षीणदोषाः॥५

सत्येन Satyena, by truthfulness Truth is that which conduces to the greatest welfare of the good. लभ्यः Labhyah, is to be obtained or gained. That is, the direct vision or aparokṣa is to be gained by truth, &c. The Beatitude is to be obtained by truth, &c. तपसा Tapasā, by penance, performing properly the duties of one's stage of life and caste, and constantly thinking about and meditating on the Lord. The three-fold tapas consisting in worshipping the Devas, the Regenerates, the Guru and the Wise, with thoughts, words and deeds एषः Esah, this, this bliss, this purṇānanda, perfect bliss. आत्मा Atma, Self. The essential bliss of the Self. The bliss of being in one's own Self. सम्यक् Samyak, complete, perfect, great. ज्ञानेन Jñānenā, by knowledge, by the knowledge of the Truth obtained from the teaching of a Master. By perfect or ripe Aparokṣa knowledge. By the knowledge of the greatness of the Lord and loving devotion towards Him ब्रह्मचर्येण Brahmacharyeṇa by abstinence by celibacy: by discharging the duties of a Brahma-student. By controlling the senses or studying Vedas नित्यम् Nityam, always. This word should be construed with Satyena, Tapasā, &c. अन्तः Antah, within, in the midst. शरीरे Śarīre in the body. अन्तः शरीरे Antah-śarīre, within the body. ज्योतिर्मयः Jyotirmayat full of light, abounding in luminosity. हि Hi, verily. शुभ्रः Śubrah, pure, untouched by matter. यम् Yam, whom. पश्यन्ति Paśyanti, see यतयः Yatayah, the devotees, the anchorites. The persons who exist or strive or endeavour. The energetic, the painstaking. क्षीणदोषाः Kṣīṇadosāḥ, sinless, whose faults have become exhausted, spotless,

5 By truthfulness is to be gained verily this Âtmatic bliss, by penance and right knowledge and constant practice of self-control He, whom the faultless devotees see, is verily in the midst of the body, full of light and pure.—48.

Note.—Meditation or dhyâna was said to be the method to find out the nature of the Lord by aparokṣa This verse describes some accessories to such meditation such as truthfulness, penance, celibacy, &c

It has been mentioned in the last verse that the Jñânaus must perform karmas. Such action is not merely for the sake of welfare of the world. (Gita III, 20 and 25.) but for the sake of attaining bliss The works like Śravana, &c., performed without any desire of fruit, after one has attained parokṣa, as well as aparokṣa jñâna, lead to this beatitude of self-perception the Ânanda transcending all Ânandas This is not a mere assertion but there is authority for it The word "Hi" indicates this "By jñâna is produced the cessation of all the sorrows and doubts; but by worship and actions performed with bhakti after the attainment of wisdom there arises the bliss of the Self." Meditation leads to direct and intuitive knowledge. The accessories to such dhyâna are truthfulness, &c The Yatis—the strivers after meditation, &c, (not necessarily Sannyâsins, the householders may be Yatis in this sense) freed from faults, see the Lord within the Self. Thus Lord is light, effulgent, pure, untainted by Matter—the Âtman—the Self.

MANTRA 6.

सत्यमेव जयते नानृतं सत्येन पन्था विततो देवयानः ।

येनाक्रमन्त्यृष्यते ह्यासकामा यत् तत्सत्यस्य परमं निधानम् ॥६॥

सत्यम् Satyam, the true or truth, the Lord Viṣṇu. The Lord Viṣṇu is called Satya because He possesses all good (Sat) attributes, while the Asurâs possess all the opposite attributes and hence are called asatya "false", anṛita "unrighteous." The person who is intensely devoted to Him is also called Satya. The Lord Viṣṇu should not be confounded with the minor deity of that name. एव Eva, alone. जयते Jayate, conquers, obtains. The great devotee obtains the Lord न Na, not अनृतम् Anṛitam, the false, the Asuras, the unrighteous. Those who are opposed to the Lord The Asuras do not obtain Him. Because the path by which the Lord is reached is controlled by the Lord. सत्येन Satyena by the True पन्था, Pantha, the path विततः Vittataḥ, is opened, is opened out, i.e., is controlled. Is created (by the Lord, so that His devotees may pass over to Him.) देवयानः Devayânah, the Devayâna, the path of the Devas. येन Yena, by which. आक्रमन्ति Âkramanti, proceed, go. ऋषयः Risiyah, the seers, the wise. The word "Risi" is not used here in the technical sense of the second class of adhikâris." हि Hi, verily! आप्तकामा Apta, obtained, satisfied. Kâmâḥ, desires, highest knowledge आप्तकामा: Âptakâmâḥ, whose desires are satisfied, who have gained the highest knowledge It qualifies the word Risiyah. The highest Risis alone go there and not those of inferior degrees. यत् Yatra, where. तत् Tat, that सत्यस्य Satyasya, of the Truth, of the Lord. परमम् Paramam, the highest. निधानम् Nidhânam, abode, place. The Vaikunṭha,

6. The True alone conquers (reaches the *True*), a not the Untrue. By the *True* is guarded the path call the Devayâna, by which proceed the Risis who are satisfi in their desires, to where there is that highest place of t *True*.—49.

MADHVA'S COMMENTARY

The Lord Viñnu is called Satya because He possesses all auspici (sat) qualities. The Asuras are called asatyas because they possess qu ties opposite to those.

The highest Varkuntha loka is said to be the abode of Viñnu.

Note—In the last book of the Vedânta Sutras four kinds of release (Mukti) been taught *viz.*, the destruction of the fruits of action (Karmas), the destruction of final body, the path and the enjoyment. The first kind of Moksha or Karma Kshaya been taught in the verse 11 (Kshyante cha asya Karmâni), when the aparoksha knowl is obtained

The second class of Mukti is of two sorts—the Charama-Deha nââa, of the De and the Charama-Deha nââa of the porfects other than the Devas. The falling off o body of the Deva occurs only at the great Cosmic Pralaya, and even then it is falling off. The Devas merge with their bodies into the body of the higher Deva of hierarchy and so on. This will be fully described under verse III, 2, 6. In the of the Jñânis other than the Devas (such as the human Jñânis, Risis, &c.) the fallin of the last body takes place when they die, not to be re-born, when they trans the circle of Sañsâra. This is their last compulsory incarnation on Earth. When they throw off their Charama-Deha, they go to Mahar or other higher Lokas by the of Archis. This has been described under verse I, 2, 6.

The Mârga or the path is also of two kinds—the path on which the Devas get N called the path of Garuda, and the path of Sesa—and the path, on which other tha Devas attain salyation, called the path of Archis. The paths of Garuda and Sesa wi described in the verse III, 2, 6, while the second path by which Brahman is attained described in the next verse

The Jñânis are also of three kinds,—the highest, the middle and the lowest. Devatâs are the highest, the Risis the middling, and the lowest are the best of the h racc. The Jñânis—human or Divine—are sub-divided into three classes. Those worship without symbol (apratikâlambana) are the highest, because they see everywhere as all-pervading. The other two classes are described later. They human Jñânis of the highest kind) go by the path of Light (Archis). This verse desc that in a particular evolutionary period only a limited number reaches this stage. Devatâs are generally of this class, among the Risis one hundred, among the Risis hundred, among Gandharvas one hundred. The dead on leaving the body go to Archis (flame). From that place they reach the son of Vâyu, called the Âtvâhika : there to Aha (Day), then the Bright Fortnight, then the six northern months, the year, then the lightning, Varuna, Prajapati and Sûrya; thence Soma (noon), Vaisvâ Indra, Dhruva, Devi and Diva. Thence they reach the Supreme Vâyu (the fir gotten) who carries them to God.

MANTRA 7

बृहत् तदिव्यमचिन्त्यरूपं सूक्ष्मात् तत्सूक्ष्मतरं विभाति ।
दूरात्सुदूरे तदिहान्तिके च पश्यत्स्वहैव निहितं गुह्यायाम् ॥७ ॥

बृहत् Brihat, great, grand in all respects of time, space and causality. The middling Great. The Super-relative Great will be mentioned later on. He has अनन्द—form also The Brihat Brahman manifestation is for the best among men they are the lowest adhikāris च Cha, and तत् Tat, that. दिव्यम् Divyam, Divine, wonderful अचिन्त्य Achintya, inconceivable. रूपम् Rūpam, form. The Divine form सूक्ष्मात् Sūkṣmāt, than the subtle, i.e., than the Prakṛiti च Cha, and तत् Tat, that. सूक्ष्मतरम् Sūkṣmataram, more subtle. This is manifestation of Brahman as reflection as the sun can appear as very small in a focus. The subtle manifestation is for Risis and the rest who are middling adhikāris. This is the Bimba-Brahman. विभाति Vibhāti, shines forth, manifests. दूरात् Dūrāt, than the far. सुदूरे Sudūre, greatly far, farther. तत् Tat, that इह Iha, here, in the middle. अन्तिके Antike, at the end, because He is all-pervading. This all-pervading or vyāpta Brahman is for the highest adhikāris, who worship without any symbol. च Cha, and. पश्यत्स्व Paśyatsu, among the seeing, among the wise, whether men, Risis, or Devas. इह Iha, here, in this body. In this heart. एव Eva, alone. निहितम् Nihitam, placed, hidden, residing, resting गुह्यायाम् Guhāyām, in the cavity (Auric egg?).

7 That true shines forth as great, divine, and inconceivable. He manifests as power (to men); and as smaller than the small He manifests to the Risis. He appears as far beyond what is far, also here (in the middle) and at the end (i. e., all-pervading to the Devas). For the discerning (when they see the appropriate form) here (within their own body), in the cavity of the heart, then there is Release.—50.

MADHVA'S COMMENTARY.

As he is all-pervading he is said to be both far and near.

Note—An objection is raised “ You have said that the Supreme Brahman is reached by the direct perception (aparokṣa jñāna) of Brahman. In the fifth verse of the next chapter is taught that the kārya or effected Brahman is only reached by aparokṣa jñāna and not the Supreme. Whereas in other parts of this book it is said that the lokas like Mahar, Jana, and Tapas are so reached. The aparokṣa jñāna being of uniform nature cannot lead to so diverse results.” To this is the reply that the aparokṣa jñāna is not of a uniform nature for all. It varies with the object of Self jñāna. This verso describes that according to the differences of adhikāris, the aspects of Brahman that they see by aparokṣa are different. The Brihat Brahman is the object of aparokṣa for the Human jñānis, the sūkṣma or Bimba Brahman for the Risis, and the all-pervading or Vyāpta Brahman for the Devas. The one and the same Brahman, by His mysterious power (achintya sakti) appears as smaller

than the atom—a focus point in the heart of the Rishi, as Virat purusa to Human Perfects, and as all-pervading to the Devas. Thus the no size of the atom, the all size of the all pervading, and the middle size of the Virat are all possible to Brahman, and hence the phrase achintya rupam is applied to Him in the verse. Humanity as a rule wants Incarnation, an Avatara of God to satisfy its heart. God must appear to it outside some Bahih prakarash. Therefore the first portion of the verse " brihat cha tad," applies to Brahman as seen by Human jnani. Not only He appears as great (Brihat) and possessing supernatural Divine Powers, but appears also full of bliss, &c. To the Rishi adhikari He appears as sukshmat sukshmatara "smaller than the small" the point in the focus—t Bimba. For Risis are said to have antarprakarana. While to the Devas, He appears all-pervading, who is farther than the far—durat suduro;—and who is "iha" in the mid and "antike" at the end—"far off," "here," and "at the end"—in other words all-pervading.

Thus the three objects of aparoksha perception have been declared, according to the class of the adhikari, as they are uttama (best), madhyama (middle) and adhama (lower). How this aparoksha jnana arises in them is described in the last sentence of this verse : p yatsu iha eva, &c., when these various adhikaris see the appropriate object of their aparoksha perception in their heart, then they get Release. See Vedanta sutra III, 3.51. The Lokas beginning with Mahar and ending with Vaikuntha—Mahar, Jana, Tapas, Satyam and Vaikuntha are to be reached by jnana alone while three Lokas—Bhu, Bhuvah and Svar obtained by karma. The apratikalambana worshippers reach the Brahman in Vaikuntha when they see the all-pervading form of the Lord. The Risis, &c., by seeing the Bimba-Brahman, reach the Satya-loka Brahman in Satya-loka. The Human jnani by seeing the Brih Brahman reach the Mahar, Jana or Tapas Loka according to their grade. The Human jnani are of three kinds—the Tapasins who perform penance. They go to the Tapas world. The yogins are the second class—they go to the Jana-loka; and Quarter yogins (Paryogins) go to the Mahar lokah. All these three sorts of adhikaris get mukti by seeing the Bimba in their heart. Thus moksha may be defined to be the cessation of infinite evil accompanied by the residing in one's own form (svarupa). Thus moksha is not of various kinds—it is the same for all but the variety is in the different kinds of aparoksha-jnana.

Now this seeing of Bimba, which is the immediate cause of mukti, results from teaching of Hiranyagarbha. See Prajna Up. V. 5. where the jivaghana or Brahman is said to teach the jnani the final wisdom. So also in the Katha Up. I. 2.20 where grace of the Dhata is said to be the cause of Mukti.

This Bimba-vision obtained through the grace of Chaturmukha is different from bimba-darshan of the Madhyama adhikaris, i. e., the Risis. For it was already mentioned before that the Dova jnani see the vyapta Brahman, the Rishi jnani see the Bimba-Brahman, &c., the Human jnani see the avatara-Brahman. The Bimba-vision through the grace of Chaturmukha is not the vision of the "smaller than the smallest"—which is the ordinary bimba-vision of the Rishi jnani. The Bimba-vision here consists in manifesting transcendental qualities and attributes, and size and proportion greater than any jiva. Therefore the Kathaka verse uses the words "atmanah mahimnam" "greater than jiva"—The word Atman there means jiva and mahimnam means "greater than." "Visnu" is called mahimnam because He is greater in quantity and quality than the jiva" (Katha Up.) Therefore the Risis also must see this Bimba before they can get mukti. For it is essentially necessary for moksha that one (whether a Dova jnani or a Rishi jnani or a Human jnani) should see this Bimba—this mahimnam form, through the grace of the first Begotten.

MANTRA 8.

न चंकुषा यद्यते नापि वाचा नान्यैर्देवैस्तपसा कर्मणा वा।
ज्ञानप्रसादेन विशुद्धसत्त्वस्ततस्तु तं पश्यते निष्कलं ध्यायमानः॥

न Na, not. चक्षुषा Chaksuṣā, by the eye. By the grace of the divinity presiding over the eye He is one of the deities in the guhā or cavity. गृहाते is seized, apprehended न Na, not अपि Api, even वाचा Vachā, by speech. By the grace of the Divinity presiding over speech, by revelation. न Na, not. अन्यैः Anyaiḥ, by the other. देवैः Devaiḥ, devas, or shining ones, senses. By the grace of any other devas. तपसा Tapasā, by penance or fasting, &c. कर्मणा Karmanā, by works appropriate to one's caste and stage of life वा Vā, or, and. ज्ञान-प्रसादेन Jñāna, knowledge. Namely, by Vāyu, who is all knowledge. Or by Brahmā who is also called Jñānam or wisdom. Prasādena, by the grace of Jñāna—by the grace of Vāyu, or Chaturmukha Brahmā or Hari himself. Jñānaprasādena, through the grace of wisdom (Hari the Most High, and Brahmā the Teacher). The grace is the immediate cause of mukti, meditation, &c., are only occasions or nimitta cause. विशुद्धसत्त्वं Visuddha, pure. Sattva, nature, mind. By the sattva element becoming free from the admixture of rajas and tamas Visuddhasattvah, pure in heart. ततः Tataḥ, then. तु Tu, but, only, alone. That is by grace alone. तम् Tam, Him. परयते Parayate, he sees. निष्कलम् Niṣkalam, without kalās or parts. Without the sixteen-fold body. See Praśna Up. V. The body of Hari is not like that of the Jīva having sixteen parts. ध्यायमानः Dhyāyamānah, meditating Constantly thinking.

8. He cannot be apprehended by senses like the eye, nor by revealed texts, nor by the grace of any other shining one. Only through the grace of Wisdom, when one has become free from rajas and tamas, and thrown off the sixteen-fold body, he sees Him by means of constant meditation. Or the pure in heart see in meditation Him who is without a sixteen-fold body, then only when there is grace of Wisdom.—51.

MADHVA'S COMMENTARY

Hari cannot be seen through the grace of any other devas, except of Vāyu who is Wisdom personified, or through the grace of Brahmā or of Hari who is the Supreme Wisdom himself. When these are gracious, then alone Brahman is seen. Other devas can give only subsidiary knowledge that would help such realisation.

The word niṣkalaḥ means he who has not a body consisting of sixteen elements or kalās. The body of the Lord is of bliss, as says the Sruti:—"When the seer sees the Golden coloured Lord whose shape is Blissful, who is immortal, &c., Om"

Note.—The Vision of God is entirely a matter of grace. When the Son of God—called Vāyu—becomes gracious, the Father is seen. No one has seen the Father, but through the Son. See Vedānta Sūtra III. 2 26. The various devas, like Indra and others, cannot give this vision: except when they act as channels of the Supreme. Thus they (devas) are not useless—indirectly they can also lead to mukti.

The organs like the eye, &c., cannot give the knowledge of Brahman, nor can sight or revelation give God-Vision. nor can any other devas. Because by penance and sacrifices He cannot be seen, because the adhikāri whose heart is pure, and meditates on Him, who is free from 16 parts, cannot see Him through the grace of any other deity, therefore the necessity of grace, for by the Grace of Wisdom name Vāyu, or of Chaturmukhā Brahmad or of Supreme Wisdom Hari himself, can Brahman be seen only through grace and grace alone.

MANTRA 9

एषोऽग्नुरात्मा चेतसा वेदितव्यो यस्मिन्प्राणः पञ्चधा संविवेश
प्राणैश्चित्तं सर्वमोतं प्रजानां यस्मिन्विशुद्धे विभवत्येष आत्मा॥

एषः Eshah, this (ātman). अग्नुः Aṇuh, subtle, atomic. It is illustrative of the other two sizes also, viz., the madhyama Parimāna and the Vyāpta. आत्मा, self. The Supreme. The Lord. The ātman appears agnū to the madhyama adhikāri; and All-pervading and Great to the other two. All three are meant here: agnū is merely illustrative, and includes the other two. चेतसा, by thought, by that mind (in which the prāṇas &c., have entered as described below). वेदितव्यः Vedītavyah, is to be known to be realised by vision. यस्मिन् Yasmin, in whom, in the chief vital Air or in which mind: मिन् referring to the mind, प्राणः Prāṇah, the breath, the Prāṇas. The mulaprāṇa—the chief prāṇa. पञ्चधा pañchadhā, five-fold prāṇa, apāna, vyāna, sādha and udāna. Or five-fold chetas, i.e., Manas (cognition, sensation), Buddhi (determination, perception), ahaṅkāra (will) chittam (thought) and chetanā (feeling). These are the five-fold chetas. This word 'five-fold' qualifies both chetas and prāṇaiḥ—five-fold mind and the five-fold prāṇas. संविशेषः Samvivesha, has entered. प्राणैः Prāṇaiḥ, with the prāṇas, with the senses. With the five prāṇas like prāṇa, apāna, &c. चित्तम् Chittam, the mind. सर्वम् Sarvam, all, entire. ओतम्, is interwoven: is sustained, protected, has entered, प्रजानाम् prajānam, of the created beings. यस्मिन् Yasmin, when this (thought). In which, i.e., in the Lord. In which mind. विशुद्धे Viśuddhe, is pure. In the Pure (Hari). In a pure mind विभवति Vibhavati, manifests its powers, becomes manifold in activities such as studying, meditating, &c. एषः Eshah, this. आत्मा Ātma, at (This Jīva).

9. This Atomic Self (the Supreme Lord) is to be known by that mind alone in which (first) the Chief Piñchadhā (through His grace) has completely withdrawn (the outgoing activities of his subordinate) five-fold prāṇas: for (five-fold) mind of all created beings is entirely interwoven by these five prāṇas and is consequently never quiet: (secondly) by that mind, which, being perfectly pure, makes the soul manifest its powers.—52,

According to Raghavendra yati

This Âtman (Mukhya Prâna) abides in all as an atom It is to be known by the mind All the mind of the created beings, along with the senses, is supported by the chief Prâna That Prâna with its fivefold sub-divisions is completely sustained in the pure Hari Thus this Self becomes glorious

Note.—Max Muller, following Śankara, translates this verse thus. “That subtle self is to be known by thought there where breath has entered fivefold for every thought of men is interwoven with the senses, and when thought is purified, then the Self arises.” According to Râghavendra yati, the first yasmin refers to the Mukhya Prâna, the second yasmin to Hari the Lord. The Âtman is atomic, and to be apprehended by thought. The method is:—that first all the senses and the chittam should be merged in the Mukhya Prâna Then this chief Vital Air with the five permanent atoms—prâna, apâna, &c., should be merged in the Pure Hari who is its support. When this is done, the Âtman manifests its powers.

By what organ or sense is the Lord then to be apprehended? This verse answers this query The chetas is the organ by which the Âtman can be known. But it is not ordinary mind that can see the Lord, for with regard to such mind the prohibition still holds good—the Brahman is not to be perceived by mind—yan mânasa na manute (see Kenopaniṣad). But by the mind which is pure (vîsuddha)—by that mind where this Jîva manifests its activities of manana, Sravana, &c can Brahman be seen. Moreover this mind must get the Grace of the Mukhya Prâna before it can see God. Thus the dictum that the Âtman cannot be apprehended by the mind holds good, with these reservations. It cannot be known by the mind which is not pure and whose powers have not been unfolded by study, meditation, &c, and which has not attracted the grace of the First-Begotten—Prathama Prânah.

The chief Prâna, with his fivefold functions—prâna (inspiration), apâna (expiration), vyâna (circulation of blood) samâna (alimentation) and udâna (the hypnotic or dying function) enters completely into the fivefold mind (cogitation, determination, will, cognition, and feeling) of all creatures, and thus disables the mind to see Para Brahman. So long as the Chief Prâna does not draw in the subordinate five prânas from their out-going activities and merge them into the fivefold mind, the latter is always distracted and cannot perceive the God. It is thus the Chief Prâna that gives the mind quietness and the Will and Faith necessary for the Divine Vision. By its own ordinary powers, the mind cannot get the Divine Vision.

MANTRA 10.

यं यं लोकं मनसा संविभाति विशुद्धसत्त्वः क्रामयते यांश्च कामान् ।
तं तं लोकं जायते तांश्च क्रमांस्तस्मादात्मजं ह्यर्चयेऽद्भूतिकामः ॥१०॥

इति तृतीये मुण्डके प्रथमः छण्डः ॥ १ ॥

यम् Yam, what. यम् Yam, what, i.e., whatever. लोकम् Lokam, place, state. Worlds like Svarga, &c. मनसा Manasā, by mind. सविभाति Samvibhāti, imagines, goes, makes an object of conception, wishes for. विशुद्धसत्त्वः Visuddha-Sattvah, the person whose sattva is purified. He who knows the Self. Who has got

III MUNDAKA, I KHANDA, 10.

the aparoksha knowledge of the Lord. कामयते Kāmayate, he desires, wishes आन् Yān, what. च Cha, and. कामान् Kāmān, desires, objects of desire तम् that Tam, that लोकम् Lokam, the place, the worlds. जायते Jayet conquers, he obtains, because his will becomes invincible. तान् Tān, च Cha, and. कामान् Kāmān, desires. तस्मात् Tasmāt, therefore. आत्मज्ञम् Ājñam, the knower of Self. He who knows the Lord by aparoksha-Jñāna, i verily, indeed. अर्चयेत् Aichayet, let him worship, honour भूतिकामः Bhūtikāma who desires happiness or prosperity.

10 To whatever Loka the man whose nature is pried imagines to go, or whatever objects of desire he wi to get—to that loka he transports himself at once, and t desires he obtains. Therefore let the man who desires p erity, honor the man who knows the Self.—53.

Note—This verse declares the glory of the knower of the Self. It was me before that the karmas were exhausted by aparokṣa Jñāna of the Lord. But not the sole result of such knowledge. On the contrary the gaining of Heaven, & results from it, as well as of other pleasures,

THIRD MUNDĀKA.

SECOND KHANDA.

MANTRA I

स वेदैतत्परमं ब्रह्म धाम यत्र विश्वं निहितं भाति शुभ्रम् ।
उपासते पुरुषं ये ह्यकामास्ते शुक्रमेतदतिवर्तन्ति धीराः ॥ १ ॥

सः Sah, He (the worshipper of the *ātmajñā*, i. e., of the sage who knows he self). वेद Veda, knows एतत् Etat, this परमं Paramam, highest, the chief. ब्रह्म धाम Brahma-dhāma, Brahman's home, abode. That is, the Mukhya Prāṇa. यत्र Yatra, where (in the Prāṇa). विश्वं Viśvam, all, full, entire. The infinite Pūrṇa) Brahman निहितं Nihitam, is placed, is contained, dwells, abides. The word *sthitam* must be supplied to complete the sentence. भाति Bhāti, shines, manifests शुभ्रम् Śubhram, brightly or bright. The giver of mokṣa (Mokṣa-upa-Śubha-pradām) उपासते Upāsate, worship by Sravana (hearing), manana (meditation), &c. पुरुषं Purusam, the person. The Infinite (Pūrṇa) possessing the six (sat) transcendental attributes ये Ye, who. हि Hi, verily, because. अकामाः Akāmāḥ, without desires, without faults, like kāma, &c. ते Te, They. शुक्रम् Śukram, pure, free from grief. The word *prati* is understood here and governs “शुक्र” एतत् Etat, this (Brahman). The word *gantum* “in order to reach” should be supplied here to complete the sentence. अन्यत् Anyat, other things, like *avidyā*, ignorance, &c. Other works. अति Ati, transcending, crossing over (ignorance, &c.) वर्तन्ति Vartanti, go towards, are absorbed in Hari. धीराः Dhīrāḥ, wise, (those who are not worshippers of *ātmajñā* sages.)

He, the worshipper of Self-knower, knows (first the Prāṇa) that highest home of Brahman, in which abides the All, (then the Brahman) shines forth (in his heart), and becomes the giver of mokṣa. The wise who, free from desires, worship the Puruṣa, having crossed over (the sea of ignorance, &c.) also get this pure Brahman.—54.

MADHVA'S COMMENTARY.

“He,” namely, the worshipper of the knower of the self, ‘knows the abode of Brahman,’ i. e., the Prāṇa. The Prāṇa is called the Brahmadhāma or the abode of Brahman. In it the “all” (viśva), namely, the full Brahman (Pūrnam Brahman) has its home. The word “viśva” here means the “all,” “the full Brahman.” “The highest and chief abode of Viśva is celebrated to be the Prāṇa alone. He who knows by right means (such as Sravana, manana, &c.) the supreme Lord dwelling in Prāṇa verily causes

the Lord Hari to dwell in his prâna permanently, for Hari enters into his life.

Though Viṣṇu is always dwelling in Prâna yet He is metaphorically said to enter a man in the sense that through the instrumentality of Prâna, He expands the consciousness of the wise, and lends greater illumination to it. It is something like obsession. When an evil person attracts elementals, they throng round him and enjoy all the coarse pleasures of drink, &c., through his organs of mouth, &c., he being unconscious of their presence. But these evil elementals may grow so strong that they may eventually take total possession of such a person. Then the man is said to be obsessed, though these entities were present even before obsession in the aura of that man.

(Note.—See Mrs. Besant's Ancient Wisdom, p 122.)

Thus Hari though always present in every human being, is said to enter the wise, in the sense that the light of their knowledge is invigorated by him.

The sense of the phrase "śukram etad ativartanti dhîrāḥ" is śukram prati anyat ativartante, i. e., towards this śukram or griefless the wise go, after crossing over every thing else.

Note.—The Brahman is called śukram because He is free or rahitam, from soka or grief. The wise throw aside all karmas and go to the griefless Brahman. Leaving everything else, the mind of the wise is pointed towards Hari alone, the griefless one. This concentration of mind on Hari is release. No one can go beyond it. This we find in the Mahâ Varâha Purâpa.

(This dwelling in the same loka with Hari is called muktî).

Note—This shows that the muktî is obtained through the mediation of the Son. The worshipper first gains the knowledge of the Son or Prâna—the highest home of Brahman where He manifests in all His glory. Then Brahman shines forth on him and gives him salvation. The worshipper of the knower of Atman understands the abode of Brahman—namely, the mukhya Prâna—that in which abides the all, the infinite, full Brahmar. "The Prâna is celebrated to be the principal abode of Viṣṇu. He who knows by proper means the supreme Lord dwelling in the Prâna—verily has constantly God interwoven with his life. The Lord enters the human soul through the Prâna always and through the instrumentality of Prâna He illumines the knowledge of His devotees. Though the Lord is always all-pervading and consequently eternally present in every soul, yet He is said to enter a soul and inspire it through Prâna, just as ghosts are said to be made to possess men, through mantras, &c., though every man has within him always these piśâchas who eat the same food as eaten by the man. Thus Viṣṇu though always dwelling in the prâna, gives additional light to the light of the wise."

The piśâchas or ghosts are said to exist in men and partake also of the food which the men eat, but the latter are not conscious of their existence, till by mantras, &c., the ghosts are made to manifest their presence by trance utterances, &c. A modern illustration would be the emergence of the subliminal self (secondary personality), in hypnotic and other allied states. The subliminal self is a part and parcel of the human personality, but man is not ordinarily conscious of it. In abnormal states he becomes aware of it. So also the Divinity in man. The Lord Viṣṇu is in man from eternity, but the man knows Him only when he attains perfection.

The sense of the verse is that since Viṣṇu, the eternal Brahman dwelling in the Life (Prāṇa), supports the world, and since the Brahman by superintending and dwelling in the Prāṇa becomes manifest, hence the Life (Prāṇa) is the highest abode of Brahman, higher than even Vaikuntha, &c. Therefore the worshipper of the ātmajīva—the worshipper of the Masters of Wisdom and Compassion—first comes to know this mansion of Brahman, this Prāṇa and afterwards he knows indirectly the Brahman that dwells in this Prāṇa, by ravana, &c. Then that Brahman manifests or shines in his prāṇādhishṭhāna or the receptacle of prāṇa, the auric egg. Then that Brahman becomes Śubhra (Śubhaprādām, giver of mokṣa) to that person. Thus the Bhūti (prosperity), gained by the worshipper of the Wise, has been described as he attains mokṣa through the above stages. But this bhūti is not confined to the worshippers of the Masters. Every person who worships the Lord, in the name of his first-begotten, the Prāṇa, gets mukti. Worshipping Brahman through Prāṇa leads to higher result than the mere worship of Brahman.

MANTRA 2.

**कामान्यः कामयते भन्यमानः स कामभिर्जयते तत्र तत्र ।
पर्याप्तकामस्य कृतात्मनस्तु इहैव सर्वे प्रविलीयन्ति कामाः ॥२॥**

कामान् Kāmān, objects of desire. यः Yah, who. कामयते Kāmayate, desires, longs after, who worships the Lord for the sake of worldly things. भन्यमानः Manyamānah, thinking (them to be beneficial and helpful). सः Sah, he. कामभिः Kāmabhīḥ, through desires, on account of those desires. जायते Jāyate, is born. तत्रतत्र Tatra, tatra, there, i.e., in many births and wombs, he is carried to those places and spheres which he had desired पर्याप्तकामस्य Paryāpta-kāmasya, of him who desires the highest (paryāpta), i. e., the mokṣa. Or whose desires are all satisfied paryāpta, satiated by enjoyment. कृतात्मनः Kṛitatmanah, of him whose mind (ātmān) is satisfied or contented तु Tu, but. हहु Iha, here एव Eva, indeed, even. सर्वे Saive, all. प्रविलीयन्ति Pravilīyanti, merge, vanish. कामा. Kāmāḥ, desires.

2. He who longs after objects of desire thinking (that they are the highest) is born in those places (where those objects can be enjoyed). But all desires of him who aspires for the highest and whose mind is contented, vanish even here on earth.—55.

Note—This shows that aparokṣa-jūḍā is the only means for the entire destruction of all desires.

MANTRA 3.

**नायमात्मा प्रवचनेन लभ्यो न मेधया न बहुना श्रुतेन ।
यमेवैष वृणुते तेन लभ्यस्तस्यैष आत्मा विवृणुते तनुं स्वाम् ॥३॥**

न Na, not. अयम् Ayam, this. आत्मा Ātmā, self प्रवचनेन Pravačanena, by sacred saying, through the explanations of scriptures given by persons devoid of Bhakti, devotionless dissertations. The study of sacred scriptures

is not the *principal* means of acquiring aparokṣa knowledge. लभ्यः Labhyah, to be gained, to be known, to be seen by direct Sāksatkāra. न Na, not मेधया Medhayā, by genius, or understanding, by retentive memory and intellect, or by meditation and reflection. The retentive intellect is not the chief means of acquiring aparokṣa knowledge न Na, not. बहुना Bahunā, by much. शूतेन Śūtēna, learning, hearing. The learning by itself is not the chief means of gaining aparokṣa knowledge यम् Yam, whom एव Eva, even. एषः Esah, this Supreme self व्रृक्षते Vṛiṇute, elects, chooses, accepts, because of the devotion or bhakti of that person. तेन Tena, by him लभ्यः Labhyah, to be gained तस्य Tasya, for him, for that bhakta एषः Esah, this आत्मा Ātmā, self विवृण्णते Vivṛiṇute, reveals. ततु Tanum, body, form : own divine form स्वाम् Svām, his. The God becomes the object of immediate, direct, intuitive perception.

3. This Self cannot be gained by dissertations devoid of devotion, nor by mere keen intellect, nor by much hearing. It is gained only by him whom the Self chooses. To him this Self reveals His form.—56.

Note.—This shows that no one can know God but through the grace on the part of God, coupled with Bhakti on the part of Man. It was taught in a previous mantra, that the grace of God was necessary for attaining aparoksha-knowledge: that was the principal cause of such knowledge, from one point of view. See jnâna-prasâdena, &c. (Mun III 1. 8). This mantra teaches that devotion towards and Love of the Lord (Bhakti) is also a principal cause in the acquisition of this knowledge. Among the means (sâdhanâ) acquiring this knowledge, some entirely depend upon the adhikârî or the properly qualified person, while others are beyond his control. Among the personal means, the highest is Bhakti; among the non-personal the grace is the highest.

MANTRA 4.

नायमात्मा बलहीनेन लभ्यो न च प्रमादात्तपसो वाप्यलिङ्गात्
एतैरुपार्यथते यस्तु विद्वास्तस्यैष आत्मा विशते ब्रह्मधाम ॥४

न Na, not. अयम् Ayam, this. आत्मा Ātmā, Self, Brahman, Viṣṇु वलही
Balahīnena, devoid of strength. Who has not the strength to study, reflect and
meditate. लभ्यते Labhyat, to be gained, to be seen. न Na, not. च Cha, an
प्रमादात् Pramādat, by the heedless, not earnest. Who forgets the Lord. व
has not Bhakti. तपसः Tapasah, by penance. The tapas must be sattvic; d
ing works with supreme faith, without any desire of fruits and with attenti
fixed on Viṣṇu. The tapas in the shape of the worship of the Devas, the R
generates and the Wise cannot lead to divine vision. वा Va, and. अवि A
ever. अलिङ्गात् Aliṅgat, not having authority (liṅga) for it. Non-scriptur
non-authoritative. This word qualifies the "tapas"—the penance must
be non-scriptural or tamasa; but sattvic tapas. See Gīta, Chap. 18. एते Eta
by these (śravana, &c.). उपायैः Upāyaiḥ, means (by hearing, śravana, reflect
manana, &c.). अतते Yataste, (who) endeavours, यः Yah, who, (qualifies

wise). The wise who knows that Śāvana, &c., cannot lead to direct God-Vision, yet employs those means as secondaries, to help and strengthen his bhakti, gets such vision. तु Tu, but. विद्वान् Vidyāvān, the wise. तस्य Tasya, for his. The words are "for his sake, they become propitious." एषः Esah, this, आत्मा Ātmā, Self, The Supreme Self. विशेषे Visatē, enters Manifests Himself in this Abode of Brahman. ब्रह्मधाम Brahmadhāma, the home of Brahman, the Vāyu: the First Begotten.

4. This Self is not to be gained by one who is destitute of power, nor by the heedless, nor by one who performs penances not countenanced by scriptures. But the wise, who strives after Him by those means (by śravana, manana, &c., coupled with Bhakti, while praying always for grace) obtains Him and then for him (these become helpful). To Him this Supreme Self manifests in the home of Brahman—reveals Himself through Vāyu.—57.

Note—This shows that Pravachana, Śravana, &c., are not all useless. They are absolutely necessary, they are in fact the means of Divine Vision, but not the highest or the principal. The chief is Grace of Vāyu, the Son, as the Divine means; and among Personal means the Highest is Bhakti on the sūdha of Man, to produce the Aparokṣa jñānam.

MANTRA 5.

संप्राप्यैनमृषयो ज्ञानतृप्ताः कृतात्मानो वीतरागाः प्रशान्ताः ।
ते सर्वगं सर्वतः प्राप्य धीरा युक्तात्मानः सर्वमेवाविशन्ति ॥ ५ ॥

संप्राप्य Samprāpya, having reached. एनम् Enam, Him (Brahmā) Vāyu or Brahmā called Brahma-dhāma, the abode of Brahman—the first begotten. In the texts dealing with the stages of Mukti, Vāyu always means Brahma. मृषयः Risayah, the sages, it includes the best among human adhikārīs also. The pratika worshippers. It includes the Rishis, the Chira-pitrīs, the Deva-gandharvas, and the Manuṣya Gandharvas. ज्ञानतृप्ताः Jñāna-triptāḥ, satisfied through knowledge. When the Jñānīs reach Brahmā, they become satisfied in knowledge, because being taught by Hīranyaśarīra (Brahmā) they attain aparokṣa-knowledge in the shape of seeing the Bimba or the Original which leads to release. Therefore they become satisfied. The Bimba-aprokṣa-jñāna is obtained only through Vāyu (Brahmā), called also Jīvaghāna. See Praśna Up v. 5. The jñāna-tripti thus varies according to the adhikārī—whether it be the immediate perception of Bimba or of Avatāra. कृतात्मानः Kṛitātmānah, contented of heart, who have realised the Ātman or the Supreme Self. वीतरागाः Vītarāgāḥ, devoid of attachment. प्रशान्ताः Prasāntāḥ, tranquil, firm in bhakti ते Te, they. It includes the Nirguna (eka-guṇa really) upasakas also. Those who have reached directly the Vaikuṇṭha Loka and others who

are in Satya Loka. सर्वं Sarvagam, the all-pervading The Viṣṇu in that form which pervades the tat'vas beginning from Prithivi and ending with avyakta This is beyond the Vaikuṇṭha loka—beyond the Brahmāṇḍa. सर्वतः Sarvataḥ, from all Being free from all vehicles, astral, mental, &c., up to the last. प्राप्य Prāpya, having reached धीरः Dhīrāḥ, the wise, the jñānins. युक्तात्मानः Yuktātmānah, devoted to the self. Sarvataḥ, from all (dehādeh bodies, &c.), muktātmānah, becoming free. सर्वं Sarvam, all, wholly “ He is called Saiva by whom is filled the whole universe ” The Full, the pūrṇam. एव Eva, even. आविशान्ति Avishanti, enter. Madhva reads it api-yanti

5. The sages satisfied through knowledge, contented in heart, with passions all gone and tranquil of mind, attain Him, the Brahmā. Being free from all bodies, the wise reach the Omnipresent, yea even enter into the All.—58.

They the Rsis being free from attachment (through Vairāgya), and so calm of mind, having realised the Supreme Self, and thus satisfied in knowledge, reach Him (Brahmā and there being taught by Him attain the direct vision of God) They the wise being completely free from all bodies, and attaining the all-pervading Lord, even enter into the Full.

MADHVA'S COMMENTARY

The word “sarvataḥ” “from all” means being free from bodies, &c. The word “sarvagam” “all-pervading means the Lord As says an authority —“Being free from all bodies, and having reached the all-pervading Puruṣa, and having entered into Him, they become happy both in and out of the Cosmos.”

Note.—In the verse satyameva jayate (III. 1. 6.) it was mentioned that the devotees called apratikālambana go direct to Vaikuṇṭha and attain mukti. Now in the present verse is shown the method of the mukti of Partikālambana devotees They do not at once go out of Brahmāṇḍa to Viṣṇu Loka (Vaikuṇṭha), but after some time. In fact all jñānins to whatever class they may belong, go out of Brahmāṇḍa sometime or other. The word sarvataḥ in the verse refers to Dehādeh understood, i.e., freed completely from all dehas or bodies. The word body refers to the charama-doha or the ultimate body. Human jñānins throw off their ultimate body—the last body—on attaining mukti, not so the Devas. They attain mukti, but do not throw off their charama-doha at the same time. It is only at the time of the great cosmic Pralaya—Parānta kāla—that the Devas lose their final body. The worshippers of so called Nirguna Brahman (who are really worshippers of Eka-guṇa only) also belong to this category. They have no special path assigned to them: but with the dropping down of their physical bodies owing to disease, &c., they become free from all dehas. Thus there is some similarity between the Devas and Nirguna (Eka-guṇa upāsakas). The eka-guṇa Upāsakas have already, while in the body, become free from the bonds of karma, &c., like the Devas; and wait only for the falling off of the material deh to become completely free, as the Devas wait for the falling off of the body of Brahmā to gain final liberation. The eka-guṇa upāsakas never go to Vaikuṇṭha Loka, but get liberation on earth. They are also included in the word “te” “they” of the verse.

At the time of Pralaya, all jñānins together with Brahmā enter into the Supreme Self in his “Earth abiding (pṛthivī) form,” then with the latter into his “water-abiding

form," then with the latter into the "Fire-abiding form," "then with the latter into his "Vâyu-abiding form," then with the last they enter into the "Akâśa-abiding form," thence into the "Buddhi-abiding form,"—thence with it to the "manas-dwelling form"—thence into the Buddhi-abiding Hari, thence into the Ahankâra-abiding Hari, thence into the Vijñana-abiding (mahattatva) Hari, thence into the Avyakta-abiding (ânanda abiding) Hari. Thus reaching Hari in the final abode they never come back." Thus the jñânis abiding within the cosmic Egg go out of it, by successively leaving the various coverings of tattvas which surround the Egg. These tattva-spheres must be passed through . and when it is done, then the Released Souls enjoy all happiness whether inside the Brahmandâ or outside.

The Pratîka Upâsakas go to the four-faced Brahmâ but not so the apratîka-upâsakas. The Rishis are all Pratîka-âlambana : and are madhyama adhikâris. They possess inner light and see God inside. "Pratîka is the body. Those who see the Lord in the body are called pratîkâ-upâsaka" While Human adhikâris are Bahih-prakâshâ they see the Lord outside. To men the Lord appears in Incarnations (avatars). Strictly speaking Human adhikâris cannot be called pratîka-âlambana but pratîkâ-âlambanâ in the sense that they worship the Lord as manifested in an external body or prâsâ. Thus the Pratîka-âlambanas become of two sorts :—Deha-âlambana and Pratîka-âlambana : the first applying to the Rishis, and the second to the Human perfects.

Both classes of Paratîka Upâsakas—the Rishis and men—go to Brahmâ. The difference however is this. The Rishis (who are Dehâ-lambanas) go by the path of archis (flame), &c , at once to Brahmâ without staying in the intermediate lokas. But not so the Human-best the Pratimâ-âlambanas. They stop at the intermediate Lokas—some in the Mahar Loka, some in the Jana Loka, and some in the Tapa Loka. After some time—more or less according to their evolution—they reach Brahmâ in His Satya Loka.

The jñânis are of three kinds . high, middling and low. The apratîka-âlambanas are the high; because they see God as all-pervading. They at once go to Satya Loka or to the true. The Pratîka-worshippers are of two sorts . Deha-âlambana and Pratîka-âlambana. The Rishis, &c , belong to the dehâ-lambana class, and are madhyama (middle class) jñânis : because they see Brahman in the body The best among men are adhama (low) jñânis ; they are pratimâ âlambana because they see the avatâra of God outside their own bodies, in symbols, men, &c. Of those, the Dehâlambanas reach the Brahmâ of Satya Loka and being taught by Him, get perfect satisfaction of knowledge : and become full of the wisdom gained of the immediate perception of self-bimba.

The Human-best also are subdivided into three classes : high, middle, low. The high or first class consist of those who are in constant unbroken meditation and contemplation (dhyâna) of God. Such meditation is called Tapas. They go to Tapas Loka. The econd class of Human perfects are also in unbroken meditation—but it is the meditation of yoga not Tapas. By this practice of Yoga they go to Jana Loka . for yoga leads to Jana Loka. The third class Human perfects are those who possess partial yoga (a quarter only), but are also in unbroken meditation. They go to Mahar Loka. These three classes of Human perfects reach the Satya Loka after some time : and when they reach it, they are taught by Brahmâ and thus become jñâna-triptas.

Thus the first half of this mantra describes how the pratîkâ-lambanas (consisting of Dehâlambanas and pratimâlambanas) reach the higher planes within the Brahmandâ or cosmic Egg. The next half of this verse describes how both the pratîka and the apratîka worshippers go out of the Cosmos and see the form of the Lord which is outside.

MANTRA 6.

वेदान्तविज्ञानसुनिश्चितार्थः संन्यासयोगाव्यतयः शुद्धसत्त्वाः ।
ते ब्रह्मलोकेषु परान्तकाले परामृतात् परिमुच्यन्ति सर्वे ॥ ६ ॥

वेदान्त Vedānta, the Vedānta The finding out the meaning of the Vedas is Vedanta-śāvana or study, The word "anta" means to ascertain Vedanta means ascertaining the sense of the Vedas by studying it विज्ञान vijñāna knowledge The knowledge obtained from श्रावणा is vijñāna, namely reflection or manana and meditation or dhyāna. सुनिश्चितार्थः Sunischtitārthā, well (su' ascertained (nischita) the object (artha), the highest tattva is called artha वेदान्त विज्ञान सुनिश्चितार्थः Vedānta-vijñāna-sunischtitarthāh, having well ascertained the object of the knowledge of the Vedānta He who by studying the Veda and by meditating on its meaning, has realised the highest truth, is called Vedānta vijñāna-sunischtitartha संन्यास Sannyāsa, renunciation, i.e., offering the fruit of all actions to the Lord Renouncing the fruit of action योगात् Yogat, by yoga, performing all works appropriate to one's caste and stage of life with the thought that it is the work of the Lord. सन्यासयोगात् Sannyāsa-yogat, by the yog of renunciation अत्यः Yatayah, anchorites; the strivers who have conquered the senses शुद्धसत्त्वा Śuddhasattvā, pure-minded Pure of heart. ते Te, the ब्रह्मलोकेषु Brahmalokesu, in the worlds of Brahman, in the five higher loka The five lokas, viz., Vaikuntha, Satyam, Janah, Tapas and Mahar are Brahm Lokas, also called the Viṣṇu Lokas परान्तकाले Parāntakālc, at the time of the Great End. The word Para denotes the full period of the hundred years of the life of Brahmā. In the last semi-quarter of that Para period, i.e., in the final 12½ years. परामृताः Parāmṛitāḥ, highest immortality. Madhva's reading is Parāmṛitat, from the bondage of Prakriti Another reading is Parāmṛitāt from the grec untrue. परि Pari, having renounced, having abandoned (parityajya) the places Mahar, &c. सुच्यन्ति Mukhyanti, become free, from the Paramṛita. सर्वे Sarve, e

6. Having well ascertained the true object, through the knowledge obtained from the study of the Veda, and having purified their nature by renunciation of fruits of action and due performance of duties, the pious dwell in the worlds of Brahmā. And when the period of Brahmā's life approaches to its close, they abandon those lokas (like Mahar, &c., and crossing the tattva-sphere, at the end of Brahmā's life) throw away the bondage of Prakriti and attain all the Highest Mukti.—59.

MADHVA'S COMMENTARY.

They dwell (for ages) in the worlds of Brahmā and become completely Mukta at the time of Pralaya called the Great End.

Note—The Human Perfects, when they die and thus throw off their last body, go to Mahar, Jana, or Tapas Loka through the path of Light. They remain there till the approach of the cosmic dissolution. Then the fire emitted from the mouth of Sankarsana burns up the lower three planes, Bhur, Bhuvan and Svar. When this fire reaches the Mahar Loka, the perfects leave that sphere and proceed to the Satya loka. There these are taught the final wisdom by Brahmā and thus become jñānatrīptas. The Rishis directly reach Satya loka, as was mentioned before. These Rishis (Dehālambanas) together with the newly arrived Human Perfects (Pratimālambanas) now abandon the Satya loka in the company of Brahmā, and go to Hari dwelling in the Vaikuntha Loka. Here the Chaturmukha Brahmā loses his body and merges into the Virāt Brahmā. Vaikuntha is the abode of apratikālambanas. These apratikalāmbanas together with the new arrivals (Dehālambanas and the Pratimālambanas) now leave Vaikuntha in the company of Virāt Brahmā.

They go out of Brahmānda (the Cosmic Egg), and successively pass through the elements beginning with Prithivī and ending with avyakta. Then the Virāt Brahmā unites in the Brahmā called Pum. Thus these jīvāns cross the Virajā nadi with Pum-Brahmā. Here their Linga Dehas drop down and they attain the highest freedom. This is what is meant by the phrase "svarupe avasthānam"—remaining in one's own form. But the Prakṛiti Bandha still subsists. It falls off only with the Mukti of Brahmā and not before. The bond of Prakṛiti-fetter of the jīvas also drops down when the Highest Brahmā gets liberation. This is the method of liberation of men.

To recapitulate —The first stage of Mukti is when all men go from Satya Loka to Vaikuntha Loka with Chaturmukha Brahmā. Here this Brahmā loses his body. The second stage is when the souls go beyond Vaikuntha, through the coverings of the Brahmānda Egg, along with Virāt Brahmā. When the end of the āvaraṇa is reached, the Virāt Brahmā merges into and becomes one with the Mahat-Brahmā called Pum. This Pum-Brahmā and the jīvas plunge into the river Virajā in which they cast off their Linga Dehas.

The Prakṛiti bond is distinct from the Linga-deha. The falling off of the Linga Deha does not necessitate the freedom from Prakṛiti bond.

This is the method of the Mukti of Jīvāns other than the Devas. How the Devas get freedom from Prakṛiti bond is now described. The Devas dwelling in the Vaikuntha Loka, Brahma Loka (Satya Loka), &c., learn the highest truths of Vedānta there. When the last days of the cosmos arrive—when of the hundred years of Brahma's life, 12½ years only remain more to be lived—when the Swarga and other lower lokas begin to be burnt up, they go out of the Cosmic Egg and reach the All-pervading who is beyond the Cosmic coverings. Thence they go to the "Brahma Loka"—"to the officers of Brahma"—the word Loka here means "officials". These officials of Brahmā are Immortals on the Path called Garuḍa-Sesā-mārga.

The Path of the Devas is two-fold—the Path of the Eagle (Garuḍa) and the Path of the Serpent (Sesā). Varuna, Soma, &c., are officials on the Path of the Eagle; Agni, Sūrya, &c., on the path of the serpent. It is on these paths that the Devas drop down their final or ultimate bodies, when the Pralaya comes. The first body of the Devas is also their last body, for unlike man, the Deva retains one and the same body throughout one Cosmic period. Having dropped down their final body in one of those paths, the Devas in their Linga Dehas enter into the Virajā river along with Pum-Brahmā. There the Linga dehas also fall off and the Devas become free from the Prakṛiti bond. Thus they become perfectly Mukta.

The method by which the Devas lose their body is different from that of men. While a man loses a dense body and proceeds with one more refined to a higher sphere, not so the Devas. The Devas enter with their entire body into the body of the Head of their hierar-

chy. Thus the Devas on the Path of Sesa merge successively first into the body of Varuna who merges into Soma, who into Aniruddha, who into Kâma, who into Varuni, who into Sesa, who into Sarasvati, who into Virîncha. Thus there are seven stages between the Chaturmukha Brahman and the Devas on this Path. The Devas called Aśvinau and Apas devatas lose their bodies by entering into the body of Varuna. Varuna along with Kubera merges into the body of Soma. Soma along with the companions of Hari called Viṣvaksena, &c., merges into the body of Aniruddha, who along with Sanaka and the rest merges into the body of Kâma. Kâma merges into Varuni. Varuni merges into Sesa. Sesa into Sarasvati. Sarasvati finally merges into the body of Virîncha.

The Devas on the Path of the Eagle also follow a similar involution. The lower Devas than Agni, not specially mentioned before, enter into the body of Agni the latter merges in Sûrya, he in Brihaspati. So the Devas called Vinâyakas merge into Ganeśa, the Devas called Ribhus merge into Prithivi. Ganeśa and Prithivi merge into Brihaspati. Brihaspati along with Svâyambhuva Manu, Nirriti, and Maruts enter Chandra. Yama merges his body in Swâyambhuva Mânî. Chandra into the Patni of Garuda, he into Sarasvati. She in Brahman. Thus here also we see seven stages between the lowest Devas and Brahman, viz., Agni, Sûrya, Brihaspati, Chandra, Garuda-patni, Garuda, and Sarasvati. This Deva-dissolution takes place after all the tattvas like the Prithivi, Apas, &c., have been dissolved.

Here the method is the reverse of the creation. When there is the creation of the sûksma element, the conjunction of the Devas with this sûksma matter, the material of body, is the first creation. After the creation of the tattvas, there takes place the creation of the bodies of the devas—this is the secondary creation. Thus the creation of the tattvas takes place first, and then the creation of the bodies of devas. This order is reversed at the time of the dissolution. The tattvas dissolve first and then the Deva bodies.

MANTRA 7

**गताः कलाः पञ्चदशा प्रतिष्ठा देवाश्च सर्वे प्रतिदेवतासु ।
कर्माणि विज्ञानमयश्च आत्मा परेऽव्यये सर्वं एकीभवन्ति ॥७॥**

गताः: Gataḥ gone. कलाः: Kalâḥ, the parts. See Praśna, Up VI., 2, 3., for the Kalas. पञ्चदशा Pañchadasa, the fifteen. The Devas who have the fifteen kalâs as their body. प्रतिष्ठा: Pratisthâḥ, elements, the controllers of the Sansârî jîvas. देवाः: Devah, the senses, or the devas other than the fifteen kala devatas च Cha, and. सर्वे Sarve, all. प्रतिदेवतासु Prati devatâsu, in the corresponding deities. कर्माणि Karmâṇî, works, the jîvâs or the deity called Puskara presiding over all karmas. विज्ञानमयः Vîjñanamayah, full of knowledge. च Cha, and. आत्मा Åtmâ, Self. परे Pare, the highest अव्यये Avyaye, in the unchangeable, imperishable. सर्वे Sarve, all. एकी eki, one, not identical with, but remaining in the same place as Brahman. भवन्ति bhavanti, become.

7. The fifteen devas, who preside over kalâs and control the jîvâs, become also liberated (when the jîvâ becomes liberated); so also all the devas with their corresponding devatâs or goddesses (become liberated). The deva presiding over karma gets free at the time when this

jivâtmân, called vijñânamaya, enters the highest Imperishable, where they all become one.—60.

MADHVA'S COMMENTARY.

The words "become one" have a threefold meaning. 1st, unanimity of opinion 2nd, similarity. 3rd, being in the same locality. It does not mean identity, nor oneness of essence

Note—1st, as the Brâhmaṇas and the Kṣatriyas have become one, namely, unanimous in opinion So when the Muktas have the same Will as that of the Lord, and their organs become the channel of His Will, or when they use the organs of the Lord for their Will, that is one form of becoming One, which is called Sâyujya Mukti. 2nd, as the insect becomes a beetle by constant meditation on the beetle. The Mukta gets the form of the Lord such as four fold power, &c This is Sârupya Mukti 3rd, as in the evening all cows become one, meaning that they all unite in one locality, the cow-pen, and are not scattered all over the pasture. This is Sâlokya Mukti. In these senses, there is unity and not that there is identity Nor does unity here mean oneness of essence. For the jîva and the Brahman are essentially the same and no one can make them one in this sense.

The word ekibhavanti is a compound formed by the affix chvi, which has the force of making a thing that which it was not before. As the jîva and Brahman are *essentially* the same, the force of chvi is not here to denote that they become *one* in *essence* for they already were one essentially Therefore, ekibhavanti means either uniting with the Lord, as the rivers join the sea or having the same Will as the Lord, as men of diverse opinions may come to hold one common opinion and thus be *one* Therefore, ekibhâva means union or coming in contact with each other 2 Or having the same Will and removing the conflict of Wills: but not unity of essence, for therein the jîva and Brahman were already *one* from eternity. The statement of "becoming one," made with regard to beings that were already *one* in form with Hari, therefore, means union by contact, and not making them one in essence which they already are. Nor beings, which are eternally separate entities, can become one in the sense of losing their individuality.

The word 'Gatâḥ' in the text means freed: become mukta. The fifteen devatas called the Prâṇa, &c, get release at the time that the jîva gets release. And all other Devâs which exist in every created being, who is itself a reflection of a Devatâ, also then get release, (but they control him still)

Note.—The word pratisthâ in the text means (prati—sthita—"dwelling in each") All actions and the jîva called the Vijnânamaya enter into the Supreme Self.

Prâṇa is the reflection of Hari. The other Kalâ-devas are reflection of prâṇa, &c, each succeeding being the reflection of the one preceding it in

the series Other devatâs are reflections of these kalâ devatâs Men are reflections of the devatâs These devatâs, therefore, stand as controlling the class beneath them Even in release, men are governed by the devas above them, while all of them exist in the Supreme Self Thus we read in Muktâ Viveka.

Note.—From Viṣṇu comes out Prâna, from Him Śraddhâ, from Her, Rudra called also the mind, from him Indra, the Lord of the senses, from him Soma, the devatâ of food, from him Varuṇa, from him Agni, from him Ākâśa, from him Vîghna, from him Marut, the son of Vâyu, from him Agni called Pâvaka, the son of first Agni, from him Parjanya, from him Svâhâ, from her Udagâtmaka Budha, from him Uṣâ, from her Śani, from him Puṣkara Lord of all karmas. All other devas come out of kalâ devas.

The karma devatâ is also one of the kalâ devatâs Its separate mention in the verse shows that it is one of the lowest of the devatâs in the above hierarchy, for Puṣkara, the devatâ of karma, is lowest in the above hierarchy.

(*Note*.—The sense of the mantra is that all become free from the bonds of Prakṛiti Ever devatâ becomes free and controls its reflection in human beings. Fifteen kalâ devas like prâṇa, &c., and the other devâs along with the devatâ of karma together with the individual soul called Vijñânamaya, all enter in Vâsudeva, the fourth form of Hari and remain there till the end of a Mahâpralaya. When the creation again starts, they come out of Hari and first enter the globe called Kvetadvîpa and there see the Lord of that globe. And when they get His command, they descend to other globes In the Mahâpralaya all Jîvas become one, lose their pettinesses and get their Wills unified with that of the Lord Those who are fit to get Sâyujya Mukti, work through the eyes, and ears, &c., of the Lord, those who are fit for Sârṣṭi or Sârûpya mukti get a body like that of the Lord, these who are fit for Sâlokya and Sâmipya Mukti remain ever in the presence of the Lord.)

The explanation that the gatâh kalâh means that the presiding devas of the kalâs merge in their cause, as say the Advaitins, is open to objection. They explain the word prati-devatâsu by saying each devatâ goes back to its root form. The word prati-devatâ cannot mean the root form of the devas for there is no grammatical authority for this interpretation. The force of prati in prati-devatâsu is like that of prati in prati-rûpa, not the original form, but its reflection. So prati-devatâ mean the reflection of the devatâ, subordinate to the devatâs, their reflection, not equal. The explanation given is consistent with other passages such as the Vijñânâtmâ along with all the other devas, the Prâṇâs and the elements are firmly established in Him. These sixteen kalâs belonging to the Puruṣa, after reaching the Supreme Self, go to rest, as, O Somya! these rivers going towards the sea, enter the sea and find their rest there. (Pr. Up.)

The illustration of the Praśna Up. shows that the reaching of the Puruṣa by the Jîvas, is like the reaching of the sea by the rivers. (As the rivers which have not reached the sea, at first, subsequently reach it, so the kalâs, which have not reached the Puruṣa at first, now reach him. does not mean the material kalâs, nor the non-free devas of those kalâs.)

The word Purusa here, in the last chapter of the Pr Up means the Supreme Self, the Lord, as says the same Scripture --- "The Purusa created the Piâna" For the Pr Up opens with the statement that the Lord created the Prâna, and ends with the statement "all enter the Purusa." Therefore the Purusa mentioned in the concluding passage, must be the Lord mentioned in the opening passage, of that Upanisad

MANTRA 8

**यथा नद्यः स्यन्दमानाः समुद्रेऽस्तं गच्छन्ति नामरूपेऽविहाय ।
तथा विद्वान्नामरूपाद्विमुक्तः परात्परं पुरुषमुपैति दिव्यम् ॥ ८ ॥**

यथा Yathâ, as. नद्यः Nadyah, the rivers स्यन्दमानाः Syandamânâḥ, flowing. समुद्रे Samudre, in the sea. अस्तम् Astam, the end, become invisible. गच्छन्ति Gachchhanti, go. नामरूपे Nâma-rûpe, the name and form. The distinctive individuality, the substance अविहाय avihâya, not leaving, not losing. तथा Tathâ, so. विद्वान् Vidvân, the wise. नामरूपात् Nâma-rûpât, from name and form, from his distinct individuality विषुक्तः Vimuktah, not freed , vi has the force of "not" as in vi-priya, not pleasant. परात् Parât, than the great. परम् Param, the greater पुरुषः Purusam, the Purusa, the Person. उपैति Úpaiti, reaches, goes दिव्यम् Divyam, the divine, the wonderful.

8. As the flowing rivers, whose home is the sea, when reaching the sea, become invisible, but do not lose their substance or individuality, so the wise, without losing his individuality, goes to the Divine Person who is Greater than the great.—61.

MADHVA'S COMMENTARY.

To the persons who are not muktas, the latter appear as if devoid of name and form, because the non-free are incapable to ascertain the name and form of the Free, not that they really have no name and form. As the wind is not seen by ordinary people, because it has no form and bodily shape, so the rivers lose their name and form, when they enter the sea. It is only to ordinary perception that name and form are lost. They do not know what particles belonged to them, in that vastness of the sea, but the Vâyu knows every particle of water that constituted the river, and separates it from the ocean, and rains it back in the form of cloud.

The word Vimukta means "not losing." The force of the particle वि vi is that of negation , as vipriya means non-pleasant.

The word is "avihâya" in the text The अ is elided by sandhi. The name and form are never lost actually, even in mukti, as says a scripture text "Unending verily is the name."

MANTRA 9

स यो है तत्परमं ब्रह्म वेद ब्रह्मैव भवति नास्याब्रह्मवित्कुले भवति ।
तरति शोकं तरति पाप्मानं गुहाग्रन्थ्यभ्यो विमुक्तोऽमृतो भवति॥६॥

सः Sah, he. अः Yah, who है Ha, verily वै Vai, verily तत् Tat, that. परमं Paramam, highest ब्रह्म Brahma, Brahman वेद Veda, knows. ब्रह्म Brahma, Brahman, the great, magnificent, glorious. एव Eva, even. भवति Bhavati, becomes. न Na, not अस्य Asya, his अब्रह्मवित् Abrahmavit्, non-knower of Brahma. कुले kule, in his family भवति Bhavati, is born तरति Tarati, crosses over शोकं Śokam, grief. तरति Tarati, overcomes पाप्मानं Pāpmānam, sin, evil गुहा Guha, heart, cavity ग्रन्थ्यः Granthibhyah, from the fetters गुहाग्रन्थ्यः Guhagranti-bhyah, from the fetters of the heart विमुक्तः Vimuktah, liberated. अमृतः Amṛitah, immortal भवति Bhavati, becomes.

- 9 He who knows the highest Brahman becomes great (*i.e.*, gets something of the greatness of the Brahman). In his family, no one is born who is ignorant of Brahman. He crosses over (the ocean of) grief and evil, breaks the fetters of his heart and becomes immortal —62.

MADHVA'S COMMENTARY

He who knows the Supreme Brahman becomes verily Great (Brahman) according to his fitness

Note.—The word param is employed with regard to Brahman, in order to distinguish the Param Brahman from the Brahman used in the subsequent portion of the verse. The word Brahman is to be taken there in its etymological sense *i.e.*, Great, expansive growing. According to Advaita system, in the state of mukti there is no distinction of Para and apara Brahman. So the use of the word para in this verse is useless according to them. According to Madhva, the knower of the Supreme Brahman becomes Pūrṇa, Perfect, according to his nature. He does not become Brahman in the sense of God.

The unfit does not get anything of the attributes of Hari. As says the Skanda Purāna —“When it is said ‘the jīva becomes Brahman’ it is meant that he becomes full and perfect, and not that he becomes the Supreme Self. The jīva being ever dependent on the Lord, how can it get eternal independence.”

Moreover in various passages of this Upaniṣad, difference between the jīva and the Brahman, even in the state of Mukti, is repeatedly asserted. As “where dwells that Purusa, the changeless ātman” (I, 2 11), “Where is the Supreme abode of the True” (III, 1, 6) “This is the bridge of the Immortals” (II, 2, 5.) “He should enter into Him, as the arrow the target” (II, 2, 4) “Brahman is the target” (II, 2, 4.) “Becoming free from Avidyā, he attains the highest similarity” (III, 1, 3).

All these show that the Muktas always dwell in the presence of the Lord and are separate from Him : (and do not lose their identity in Him, nor become one with Him in the Advaita sense).

Moreover, the Lord Bâdarâyana also in his aphorisms indicates that the jîva remains distinct from the Brahman even in the state of Release. Thus in the Vedânta Sûtra, I, 3, 2, he shows that Brahman is the goal to be reached by the Muktas. The object *reached* must be different from the object *reaching*. So also in the Vedânta Sûtras, IV, 4, 17. Bâdarâyana clearly indicates the fundamental difference between the Muktas and the Lord. The Muktas never possess the power of creating a Universe—that is the unique attribute of the Lord. Thus both Bâdarâyana and this Upanisad show that the Muktas remain different from the Lord.

So also says the Rig Veda VII 99 1 . "O Viṣṇu, Thou art beyond all measure None reaches Thy Greatness, be he a Mukta or a bound Soul. Thou art Infinitely Full in Thy essential Form." "He enjoys all desires along with the Omniscient Brahman" (Taitt Up II, 1, 1).

That Kaivalya which neither Brahman nor Isâna nor any other deva, free or bound, can ever attain, that art Thou, O Lord Hari, in thy own essential nature

The Devas are greater in attribute than even the Mukta, men ; while Vâyu is greater than all the Devas. Higher than Vâyu is Viṣṇu full of Infinite auspicious attributes. Who think otherwise go to deep darkness, but those who know it properly attain even the Supreme Hari

In the family of Devas following the dharma of the Krita age, the jñânins alone are born, as a general rule—exceptionally, owing to some extraordinary cause (such as a curse, &c), non-jñânins may be born in the family of a Deva. The general rule is, that all Devas who follow the dharma of the Krita age, are knowers of Brahman. But as a general rule, the son of a human jñânin is not necessarily a jñânin. The case of the Devas is opposite to it. Such is the law that was made in the Krita age, with regard to all who follow the dharma of that age even in this age

Therefore the Lord Viṣṇu, the best of all beings, full of all qualities, the Infinite, the Highest Person, should always be known.

*Note.—*As a general rule, the son of a Deva is born a Brahman-knower, not so the son of a Man. He must acquire the knowledge of Brahman. The sense of the whole mantra is this He who knows this Brahman called here the True, verily becomes Great and Perfect (Brahman). In the family of such a knower of Brahman, there is born no person who is ignorant of Brahman. On the other hand, if such a knower of Brahman is a Deva, then as a

general rule his children are born as knowers of Brahman. If such a knower of Brahman is a human being, then exceptionally a Brahman-knower is born in his family. Such a person crosses over the sea of sorrow and sin. He becomes free from the bond of Mūla Prakriti, consisting of the three gunas, namely, Sattva, Rajas and Tamas · and from the bond of Linga Sarīra. He becomes Immortal (i. e., the bliss manifests in him.)

MANTRA 10

तदेतदृचाऽभ्युक्तं । तदेषश्लोकः ॥

**क्रियावन्तः श्रोतिया ब्रह्मनिष्ठाः स्वयं जुह्वत् एकर्षि श्रद्धयन्तः ।
तेषामेवैतां ब्रह्मविद्यां वदेत शिरोव्रतं विधिवद्यैस्तु चीर्णम् ॥१०॥**

तत् Tat, that. एतत् Etat, this. ऋचा Richā, by a verse अभ्युक्तः Abhyuktam, declared Madhva's reading is tadesaślokah "on it there is this श्लोकः" क्रियावन्तः Kriyāvantah, performers of the sacred rites; religious श्रोतियाः Śrotriyāḥ, learned in the Vedas ब्रह्मनिष्ठाः Brahmanisthāḥ, devoted to Brahman. स्वयं Svayam, themselves जुह्वतः Juhvataḥ, offering oblations to the fire. एक Eka, one. ऋषिः Risiḥ, sage एकर्षि Ekarṣiḥ, to the chief ṛṣi (fire) Madhva's reading is एकऋषिन् chief sages, namely those who have promulgated this Brahma vidyā, and who form the great hierarchy of Teachers. श्रद्धयन्तः Śradhdhayantah, worshipping with faith तेषां Tesām, for them एव Eva, even, alone. एतां Etām, this ब्रह्मविद्यां Brahmavidyām, the Brahma Vidyā वदेत Vadeta, tell. शिरोव्रतं Śiro-vratam, the vow of (shaving ?) the head. विधिवद् Vidihiyat, according to rule यैः Yaḥ, by whom. तु Tu, verily. चीर्णम् Chīrṇam, has been performed.

10. On this there is the following verse ; let one teach this Brahma vidyā to those only who are religious, who are versed in the sacred lore and firmly devoted to Brahman, who perform themselves the fire sacrifice and have faith in the existence of the Great Sages, who have performed the vow of the head, according to the rule.—63.

MANTRA 11.

**तदेतत्सत्यमृषिरङ्गिराः पुरोवाच नैतदचीर्णव्रतोऽधीते । नंमः
परममृषिभ्यो नमः परममृषिभ्यः ॥ ११ ॥**

इति तृतीयमुण्डके द्वितीयः स्फण्डः ॥ २ ॥

तत् Tat, that एतत् Etat, this. सत्यम् Satyam, truth. ऋषिः Risiḥ, the sage अङ्गिराः Aṅgirāḥ, the Sage Aṅgirā. पुरा Purā, in former times. उवाच Uvāch, said. नमः Namah, adoration. परम parama, the highest. मृषिभ्यः Risiḥibh

yah, the Seers परमार्पणिभ्यः Paramarispibhyah, to the highest Sages. नमः Namah, adoration परमार्पणिभ्यः Paramarispibhyah, to the highest Sages.

11. This is the truth , the sage Angirâ declared it of old , let no person who has not performed the vow study it Om, Hail to the Great Sages, hail to the Great Sages.—64. ,

MADHVA'S SALUTATION

I bow to the supremely compassionate Lord, full of all auspicious qualities May that Lord be pleased always with me He is ever the most beloved of all beloved objects to me

ॐ भद्रं कर्णेभिः शृणुयाम देवाः ॥ भद्रं पश्येमाक्षभिर्जत्राः ॥ स्थिरैरङ्गैस्तुषुवाधसस्तनूभिः ॥ व्यशेम देवहितं यदायुः ॥ स्वस्ति न इन्द्रो वृद्धश्रवाः ॥ स्वस्ति नः पूषा विश्ववेदाः ॥ स्वस्ति नस्ताक्ष्यो अरिष्टनेमिः ॥ स्वस्ति नो वृहस्पतिर्दधातु ॥ ॐ शान्तिः शान्तिः शान्तिः ॥

इति मुण्डकोपनिषत्समाप्ता ॥

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INTRODUCTION.

This is an Upaniṣad of the Atharva Veda. It has not been translated by Max Müller, nor it is referred to by Śankara or Rāmānuja in their commentaries on the Vedānta Sūtras. It is, however, one of the classical Upaniṣads and Śankara has left a commentary on it. It has been translated into English by Dr E. Roer in the Bibliotheca Indica series.

According to Madhvā, this Upaniṣad is called Mānduka because it was revealed by a frog (Mānduka) Varuna, the Lord of the Seas, assuming the form of a frog praised Hari with the hymns of this poem.

- This Upaniṣad contains twelve verses. But Śrī Madhvā reads the Kārikās, passing under the name of Gaudapāda, as part of the text itself. The Kārikā verses are shown here as K¹, &c : while the Upaniṣad verses are indicated by U¹, &c. Altogether there are 41 verses.

This short Upaniṣad gives the secret meaning of Om, which is the name of the Lord. The Lord has four aspects. In His aspect as Viśva, He makes the waking consciousness of the jīvas, and establishes relations between the jīva-consciousness and external objects. In His aspect as Taijasa, He withdraws the jīva-consciousness from the external objects, and revives the internal impressions and makes him see dreams. In His third aspect as Piñjña, He stops all consciousness of the jīvas and makes them enjoy rest and bliss. In His aspect as Turīya, He gives them mukti. The letters अ, त्र, य, and the Nāda correspond with these four aspects. When a note is struck the overtone which merges into laya is the Nāda of that tone. When Om is properly pronounced the vibration produced by it is the Nāda. The mystical powers acquired by the right use of AUM are eightfold—four relating to the vehicles or bodies and four relating to consciousness or Life.

This Upaniṣad gives an analysis of consciousness on all planes. When a ~~man~~ ^{entity} perceives the objects of a plane, that is called waking consciousness—whether those objects exist on the physical or astral or mental or any higher plane. When external objects are shut off from consciousness, and there is a revival of the impressions existing in his vehicles—in his brains--whether physical, astral, &c—that state of consciousness is called svapna or dream. Of course, sometimes in sleep the soul goes out of the body and sees things existing in other

places and times. These visions *appear* like dreams, but psychologically they are not dreams. The soul perceives here something *external*, and so it is a *waking* consciousness.

The third state of consciousness is the sleep or neutral or absence of consciousness. It is the laya centre of consciousness—a point which the consciousness must cross in order to pass to a higher state.

The fourth is that higher state of consciousness—it is called Turiya or Fourth.

Thus when passing from the physical *waking* consciousness to astral, the stages are—1st, the stoppage of physical impressions, 2nd, Revival of brain impressions or dreams, 3rd, Crossing the neutral line, the line or point between the physical and the astral, 4th, Waking up on the astral plane, being Mukta or free from the trammels of the physical consciousness altogether.



Similarly when passing from the astral consciousness to the mental, again there are these stages. Here the *waking* or *jâgrat* is the astral consciousness. The *jîva* that performs Samâdhi on the astral plane, first puts stops to the astral *waking* state, the objects of the astral plane do not make any impression on his astral senses. Then his astral brain becomes active and he dreams astrially. Then the neutral point is reached, the point between the astral and the mental planes, and here, an *Inversion* (to borrow a figure of speech from Optics) of consciousness takes place and the mental consciousness is reached. The soul becomes mukta from the trammels of the astral consciousness and wakes up on the mental plane. He perceives now the objects of the mental plane, and this is his *Jâgrat* consciousness. The *jîva* now practises Samâdhi on the mental plane, and through the above steps rises to the Buddhic plane. Thus in passing from one plane to another, these four and only four stages occur. The consciousness of a higher plane is Turiya, the consciousness of the plane lower to it is *Jâgrat*: between these two is the dream and the mental consciousness. These terms—‘*waking*,’ ‘*dreaming*,’ ‘*sleeping*,’ ‘*transcendental*—’ are therefore relative terms. These will have a higher or lower meaning according to the plane on which the *jîva* is consciously awake, and the degree of *Mukti* (or Initiation) he has attained.



MÂNDUKA UPAÑISAD.

FIRST KHANDA

Peace chant.

ॐ भद्रं कर्णेभिः शृणुयाम देवाः । भद्रं पश्येमाक्षभिर्यजत्राः । स्थिरैरगैस्तुष्टुवाऽऽ
सस्तनूभिः । व्यशेम देवहितं यदायुः ॥ स्वस्ति न इन्द्रो वृद्धश्रवाः । स्वस्ति नः पूषा
विश्ववेदाः । स्वस्ति नस्तार्थ्यो अरिष्ठनेभिः । स्वस्ति नो वृहस्पतिर्दधातु ॥ ओम् शांतिः
शांतिः शांतिः ॥

(a) O Devas of senses ! May we (live long to) listen with our ears what is pleasant, and to see with our eyes what is beautiful O Holy Ones ! may we with firm limbs and bodies strong, extolling you always, attain the full term of our God-ordained life. (Rig Veda I. 89 8)

(b) May Viṣṇu the powerful, the ancient of fame, vouchsafe us prosperity, may Viṣṇu, the nourisher, the knower of all hearts, give us what is well for us, may Viṣṇu, the Lord of swift motions, the felly of whose wheel never wears out, be propitious to us, may Viṣṇu, the protector of the great ones, protect us too. (Rig. Veda I. 89 6.)

MADHVA'S SALUTATION.

I always bow to Viṣṇu, the Supreme Goal, the enjoyer in the four-fold states, whose essential nature consists of full bliss, infinite wisdom and Omnipotence, who is eternal and changeless.

MADHVA'S COMMENTARY

In this Upaniṣad, Varuna taking the form of a frog (mānduka) praises Nārāyaṇa and His four-fold aspects. As says the Padma Purāṇa :-

"Varuna in the form of a frog praised the changeless Hari by the verses of the Upaniṣad beginning with Om : while meditating upon the God Nārāyaṇa with mind concentrated on Om."

[Note.—Varuna is the Risi or Revealer of this Upaniṣad, the Lord Viṣṇu of the Four forms is the Devatā ; the metre is anuṣṭup as a general rule, and the person qualified to study it is any one who seeks liberation.]

MANTRA I.

ओमित्येतदक्षरमिद॑, सर्वे तस्योपव्याख्यानं भूतं भवद्विष्यदिति सर्वमोक्तार एव
यज्ञान्यथिकालातीतं तदप्योक्तार एव ॥१॥

ओम् Om, the Aum, that which is denoted by Om That in which the world is woven. इति Iti, thus. एतत् Etat, this. अक्षरम् Aksaram, the imperishable, the syllable, lit. not-changing in the three times, Indestructible.

Idam, this. सर्वम् Sarvam, full, all, all-filling, for He is full of all qualities. तत्य Tasya, of Him, of this Praṇava उपव्याख्यानम् Upavyākhyānam, near explanation (is now being made) Upa, near, because Om is near every one, vyâkhyâna, explanation, an explanation of H̄m who is near to all. An explanation of God in His aspect of nearness to man भूतम् Bhūtam, the past, that what was, Om is existing in the past भवत् Bhavat, present, what is He exists in the present also भविष्यत् Bhavisyat, future, what will be, He is in the future too. Eternal इति Iti, thus. The existing in the three times is not a specific attribute of the Praṇava, for the jivas also exist in the three times, but the sense is that He exists in one unchanged form throughout the three-fold time, while the jiva changes its form. सर्वम् Sarvam, full, all. ओकारः Omkāraḥ, the Aum. एव Eva, even यत् Yat, that which. च Cha, and अन्यत् Anyat, another, than the ordinary trikālātīta like space, prakṛiti, &c. त्रिकालातीतम् Trikālatitam, beyond the three-fold time. The form which remains unmodified by three-fold time is said to be other than trikālātīta तत् Tat, that अपि Api, also ओकारः Oukāra, the Aum-designated. He whose designation is Oukāra is derived from the root कृ॒शि॑ with the affix ग्हान् having the force of denoting an object.

1 (U¹) That which is denoted by the word Om is verily this Imperishable Brahman. That (Brahman) is Full (because He is full of all auspicious attributes) This (Upaniṣad) is an explanation of that Om. The Imperishable is in the Past, Present and Future. The Full is verily Om That Lord, designated by Om, is even other than that which is beyond the three times —1

[Note—Varuna, the Lord of waters, praises Hari with the verses of this Upaniṣad. That Being who is denoted by Om is this imperishable, indestructible Brahman. He on account of his being full of all attributes is called sarvam, the full. The word aksara does not mean the letters A, U, or M which compose the word Om, but denotes imperishable. The Lord is denoted by the word Om, and He possesses the transcendental attributes of existing in all times without modification. The Om called the full is Brahman alone, beyond the three-fold time nothing else can be called full, nor is there anything so transcendently beyond the three-fold time as Brahman. None else can be said to be trikālātīta in the true sense of that word. Though space (Avyâkrita akâśa), time and letters or sound are also trikālātīta, Brahman is above this, and so it is said 'Om is even other than that which is trikālātīta.' The Sri tattva is also trikālātīta and an unmodifiable and unchanging trikālātīta, but it is under the Lord and dependent.]

Or the phrase 'anyat yat trikālātītam,' may be explained by saying 'That which is beyond the three times is Om alone, and the other also, namely the Sri tattva. Besides these two, namely, the Lord Visnu called Om, and the Sri tattva, none else is trikālātīta in the true sense of the word.]'

MADHVA'S COMMENTARY.

Om is the designation of Brahman, and it is called the aksara or the imperishable also. For the word Om means literally "that by which every thing is pervaded (otam)." Because this world is woven in H̄m, therefore Om denotes the Lord Hari

[Note—Varuna is the Rishi of this Upaniṣad. He assuming the form of a frog or manduka praised Hari with these verses, hence this Upaniṣad is called the Mandukya Up.

or "the mystery touching of the Frog" The Pranava or Om is the name of Brahman. It is derived from the वा॑वा 'to protect,' 'to go,' 'to be brilliant,' 'to enter' It is the last meaning which is predominant in it That which enters into every thing is Om. अ॒व् + मनि॒न् = उ॑ + स् = औ॑ + स् (Uyādi I. 142 and my Edition of the Siddhānta Kaumudi, Vol II Part II, p 181).]

Thus in the Brihat Samhitâ we find,—“The Brahman denoted by the word ‘Om’ is full of all auspicious attributes, and hence, He is called sarvam or full also. It is the name of Hari, who exists without change of form, as one in all times, past, present or future. He is absolutely and always eternal. In short this is the explanation of Om that He is sarvadâ mityat.” So also in Naigunya —“Because all is created or made through Om, or rather Om is the maker of all, He is called Om-kâra—Om the Maker. Since all-ness and full-ness do not belong to any one else than Hari, and since Om means literally the all, the full, therefore it is the name of Hari.”

The phrase "the full is Om" implies that nothing else is full, but partial. Hari alone is above the three-fold time (The time can produce no change in Hiu) Prakriti, and space and jiva also are beyond the three-fold time (so being beyond time is no peculiar attribute of Hari). Therefore, the Upanisad uses the words "other than"—that which is other than time-transcending is Om.

[Note --The jīva and prakṛiti are both trikālatīta - beyond the three-fold time. The Lord Hari is something more than trikālatīta--that which is other than trikālatīta is Om. That is, while the jīva and prakṛiti, are trikālatīta, yet they are changed by time, and they undergo changes in time. Not so the Lord He is one in all times, without any change.

The word 'eternal' is sometimes used in the sense of that which persists in a long duration of time. But Om is not such secondary eternal. It is "always (sarrvadá) eternal."]

MANTRA 2

सर्वैः श्रेतद् ब्रह्मा । अयमात्मा ब्रह्मा । सोऽयमात्मा चतुष्पात् ॥ २ ॥

सर्वम् Saivam, the Full, possessing all auspicious gunas. The "Full" is a name of Brahman, as we know from the text पूर्णमदः पूर्णमिदं, &c. हि Hi, well-known, verily; एतत् Etat, this being called the imperishable aksara. ब्रह्म Brahma, the supreme Brahma, denoted by Oṅkāra, and called the Imperishable (aksara). अयम् Ayam, this आत्मा Ātmā, atma, the Higher Self, the true agent. ब्रह्म Brahma, Brahman. सः Sah, he. अयम् Ayam, this inner controller. भास्त्रा Atma, atma, the conscience impelling jīvas to right action. चतुष्पात् Chatuspāt, with four-feet, i. e., four portions or aspects.

2. (U²). The Full (designated by Om) is verily this imperishable Brahman. This conscience or controller (ātman) in Śrī, Brahmā, &c., is Brahman. He has four parts or aspects — 2

[Note.—The goddess Sri and the jīvas like Brahmā, &c., are seen to have no independence of their own; and so we infer that there is some Higher Self who dwelling in Sri, &c., causes all their activities. This Higher Self must also be called the "Full" and beyond the Threefold time." The Upaniṣad endorses this view and says "ayam ātmā Brahma"—"This Higher Self in all is Brahman." The true self in all, which also appears to be full, is not something different. He is this Brahman. The jīvas find that they are not independent, some one within them controls them. This inner controller of all jīvas is Brahman too, and not somebody else. As the inner controller of all jīvas, Brahman has four aspects.]

MADHVA'S COMMENTARY.

In the sentence "sarvam hi etad Brahma," the word Brahma denotes the Supreme, the Highest

[Note—Brahman is derived from the $\sqrt{\text{Brih}}$ 'to increase' and means 'full.']

The word "hi" implies that it is a well-known thing that Brahman means "full" As in the text "tad eva brahma paramam kavînam (that alone is the highest fullness of the sages)" "Purîam adaḥ, &c."—"That is full, &c." Therefore the Sruti says "sarvam hi etad brahma"—"verily this Full is Brahman."

[Note.—The phrase "ayam âtmâ Brahma" is generally translated as "this self is Brahman" and is taken by the Advaitins to mean that this jivâtmâ is Brahman. The word âtman, however, here does not mean 'self')]

He who dwelling in the bodies of all beings such as $\text{S}\acute{\text{r}}\text{i}$, Brahmâ, &c., is inferred to be the controller of all their actions of giving, taking, eating, &c. (Adana-kartâ-âtmâ) that being (whose existence is so inferred) is Brahman. For jivas (like us) are seen to be not independent in their actions (for they do not do that which they know to be good; and do that which they know to be evil. This want of free-will in the jivas shows that there is some one else controlling all their actions). This real agent behind all jivas is Brahman, and this is declared by the phrase "ayam âtmâ brahma,"—"this (un-known) agent is Brahman" and is designated also by the name Om, the Imperishable.

[Note.—In these two verses four propositions have been laid down—1. sarvam Omkâra eva—The full alone is designated by the word Om 2. anyat Trikâlâtîtam tad apy Omkâra eva That one who is beyond the three times is alone designated by the word Om. 3. Sarvam hi etad brahma—The full is verily this well-known Brahman 4. Ayam Âtmâ brahma this true Agent in all beings is Brahman. $\text{S}\acute{\text{r}}\text{i}$ Madhva now quotes the authority of Harivamsa for the interpretation that he has placed on these verses.]

Thus we read in the Harivamsa.—"Hari alone is full and no one else can ever be full. Nor is anyt ing beyond the three times, except the Prakrti and the Supreme. The time space and the Vedas are included in the word Prakrti But the epithet 'anyat,' other than, shows that Brahman is higher than the ordinary trikâlâtîta This phrase also means that which remains unchanged in three times, and as time, space and the Vedas remain unchanged in three times, they are also trikâlâtîta. Therefore, when the Sruti says, "He is other than that trikâlâtîta which is Prakrti"—it excludes time, space, &c., also. The jivas, moreover, cannot be said to be 'beyond the three times,' for though they be essentially timeless, yet every jiva identifies itself with its vehicle and thinks that it is high or low, lives and dies. Nor can the Perfected (Muktas) jivas be called timeless, for they were under the dominion of time before their Release. The all-prevading Fullness of Visnu is verily called âtmâ, in all the Vedas, because unperceived by them, He is the real agent in all acts of taking, eating, &c., of all beings, yea of such even high entities as Râmâ, Brahmâ, Rudra, Ananta, &c. Varuna in the shape of a frog discovered this Sruti-Truth."

(Note—The Commentator next explains the phrase "this âtmâ has four feet," by the following extract from the Mahâyoga)

MANTRA 3

जागरितस्थानो बहिःप्रक्षः सप्ताङ्गं पकोनविंशतिमुखः स्थूलभुवैश्वानरः प्रथमः पादः ॥ ३ ॥

जागरितस्थानः: Jâgaritasthâna, waking-state-place, i.e., the Right eye, where Visnu dwells in the waking state. Jâgarita means eye. **बहिःप्रक्षः**: Bahûprajñâh, outside consciousness. The cause or producer of the consciousness of the

external objects. सप्ताङ्गः Saptāṅgah, with the seven limbed, i.e., two feet, four hands, one proboscis. एकोनविशति Ekonavimśati, nineteen. मुखः Mukhab, faces, mouths. Eighteen of these are human faces, and one is that of an elephant स्थूलभुक् Sthūlabhuk, external or gross-eater. He enjoys through the senses of the jīvas all external objects : or eater of many and good experiences वैश्वानरः Vaiśvānaraḥ, vaiśvanara, the Imperishable Lord of the Physical plane. It is compounded of Vaiśva, the enjoyer of the physical plane or Viśva ; and nara, non-perishable. प्रथमः Prathamah, the first. पादः Pādah, foot, state or aspect, or amṛta or part.

3 (U³) In the region of waking, the Lord causes the jīva to perceive the external objects. He is represented as seven-limbed, and nineteen-faced and enjoys dense objects, and is called Vaiśvānara or the Imperishable Lord of the dense plane. This is the first foot or aspect of the Lord.—3.

MADHAVA'S COMMENTARY.

As we read in the Mahā-yoga —

The Ancient Supreme Self resides in the body, in a four-fold aspect. As Vaiśvānara, He dwells in the Right eye, the place of waking consciousness. He has an Elephant face and causes the perception of external consciousness of the jīvas, but is unperceived by them. He has eighteen human faces on all sides, but the nineteenth, the middle, is that of an elephant. This Supreme Man has four hands. His seven limbs are two feet, four-hands, and one proboscis and hence He is called seven-limbed. Through the senses He experiences all dense objects— all experiences which are auspicious, but none which are painful. The word Vaiśvānara is thus derived. The dense physical plane is called the viśva, because it is pervaded or apprehended through and through (viś = to enter) by the senses. The word nara means undying, the eternal, from na not, and नी to be lost, destroyed. The compound word Vaiśvānara therefore literally means the Imperishable Being connected with the dense world. Vīṇyaka (Ganesā) by meditating on the Viśva obtained the status of the Elephant-headed Deity in the physical plane. Similarly by meditating on the Taijas he obtained the same status in the astral plane. By meditating on the three (Viśva, Taijasa and Prajña) Indra obtained his Indrahood. By meditating on the four-fold, Rudra obtained from the Sister of men, the Rudra-hood. Thus Viṣṇu, possessed of these attributes (of conferring Ganesā-hood, &c.) is four-fold, the Higher than the highest."

[Note. The word Viśva is derived from the root, विश् to enter. But as roots have various meanings, here we take it to mean "to know." To this विश् is added the affix ए ; that which is known by all—viśva, i.e., the physical plane, the dense object which all know. The enjoyer of the Viśva is called Vaiśva. The word nara is compounded of two words na = not, ra = destroyed : ra is derived from the root रूय् क्षयो ; with the affix ए गा. वैश्व + न + र = Vaiśvānara. The short ए of Viśva is lengthened before nara by Pāṇini ते ए संज्ञायाम्.]

MANTRA 4.

स्वप्नस्थानोऽन्तःप्रह्लः सप्ताङ्गं एकोनविशतिमुखः प्रद्युषिकभुक् तैजसो द्वितीयः पादः ॥ ४ ॥

स्वप्नस्थानः Svanasthanah, the place of dream, seated in the throat, which is the place of dreams, for when the soul abides there then dreams are dreamt. The place of imagination. अन्तःप्रह्लः Antah-prajnah, inward consciousness. The

Lord here makes the jîva perceive the inner objects, the impressions latent in the soul. Such impressions are called here *antar* or inner. सप्तङ्गः Saptângah, seven limbs. The same as the last एकोनविश्वति Ekonavimshati, nineteen मुखः Mukhah, mouths, faces. The same as the last. प्रविविक्तभृक् Praviviktabhuk, eating the differentiated objects, the subtle as different from the dense experiencing the differentiated, namely, the impressions left by the objects perceived in the waking state. तैजसः Taijasah, the chitta or mind consists of tejas or light. Hence it means, the luminous, (because the objects have here a brilliancy not to be found in the physical objects—or the objects of perception in this state are modification of the light (tejas of the chitta—the Astral and the mental matter) द्वितीय Dvitiyah, second पादः Pâdah, part

4 (U⁴) In the region of dreams, the Lord is called the maker of the inner perception. He also has seven limbs, nineteen mouths, enjoys subtle objects, is called Taijasa, the Illuminer. This is the second foot of Visnu—4

MADHYA'S COMMENTARY.

[Note.—Before describing Taijasa and other states, the commentator now describes the nature of dreams. He first explains what is meant by the phrase "enjoying the subtle objects" "having inner perception, &c.]

In the Varâha Purâna we find "Pravivikta or 'subtle' is that which manifests itself in dreams, being impressions of objects perceived in the waking state. The state of consciousness by which these subtle objects are perceived is called *antar-prajña* or inner perception and the Lord is called the *Antarprajña* because He causes this internal perception."

[The word pravivikta literally means specifically (*pra*), distinguished or differentiated (*vivikta*) from the waking object. The objects perceived in the waking state have an external reality, common to all beings in the same plane. The objects perceived in dreams are revivals of impressions received in the waking state, and have an external reality, only to the dreamer. The perception takes place through the internal organ called manas, so it is called inner perception. The Lord causes the jîva to perceive these through the Inner Organ; and He also knows them therefore it is called *antarprajña*. The commentator next mentions the dreamless state called *susupti*.]

MANIRA 5

यत्र सुप्तो न कञ्चनं कामयते न कञ्चनं स्वप्नं पश्यति तत्सुषुप्तम् । सुषुप्तस्थानं एकीभूतः प्रकानधनं एवानन्दमयो ह्यानन्दभृक् वेतोमुखः प्राहस्तृतीयः पादः ॥५॥

यत्र Yatra, at what time or place, in what state. सुप्तः Suptah, sleeping, covered by nescience. Or सु+प्त He who has obtained (apta) the happiness (su). the state in which the Lord is reached. न Na, not. कञ्चन Kanchana, anything at all, except—1. the essential form of the jîva, 2. Time, 3. Nescience and 4. the rest of sleep. The perception or consciousness of these four does not vanish even in deep sleep. कामम् Kâmam, desire (or object of desire). कामयते Kâmayate, he desires न Na, not कञ्चन Kanchana, any (dream) at all स्वप्नम् Svapnam, dream. पश्यति Pasýati, he sees तत् Tat, that. सुषुप्तम् Susuptam, the condition of deep sleep: the same as susupti सुषुप्तस्थानं Susuptasthânah, the region of sleep, i.e., the ether of the heart. The place of susupti, i.e., the

particular petal of the heart, the entrance of the soul in which produces susupti. एकीभूतः Ekibhūtah, having become one (as in darkness all things become one, being covered by darkness, without however really becoming one). Or when the Viśva and the Taijasa aspects are united in Prājña. प्रज्ञानघनः Prajñāna ghanah, the revealer to the jīva of the nescience only. The word ghana means 'ignorance' The whole word means "He who produces the consciousness of ignorance or absence of knowledge." Ignorance here includes Time, and the bliss of sleep and the idea of Self. The Lord produces in the jīva the consciousness of 'these only, and takes away the consciousness of every thing else' Compare this word with the jīva-ghana of the Piśma Up V. 2. The jīva wrapped in nescience is called ghana इव Eva, even, only. It qualifies Prajñāna-ghana आनन्दमयः Ānandamayah, blissful, full of infinite Ānanda. whose essential nature is bliss हि Hi, verily. आनन्दधुक् Ānandabhuk, Eater of bliss. Enjoys bliss, "pure and simple, without objects of sense. The Lord is always "enjoyer of bliss;" but as Viśva and Taijasa He enjoys bliss through the objects; here He enjoys bliss itself. चेतोमुखः Chetomukhah, whose face is wisdom, i. e., whose whole body is wisdom Wisdom-faced The superconscious root of mental consciousness.* प्राज्ञः Prajñāḥ, completely non-knower; according to Śankara it means All-knower, because it knows all things, hence called Prajñā or All-knower. But according to Madhva it means non-revealer: little-knower. तृतीयः Tṛitiyah, third. पादः Pādah, part, form.

5 (U'). That is called deep sleep where the sleeper desires no desires and sees no dreams In the region of deep sleep, Hari has unified (Himself with Viśva and Taijasa), is the maker of the torpidity of consciousness of the jīva, is full of abundance of bliss, enjoys bliss alone, and has a body consisting of pure Intelligence and is called Prājña—the Maker of Unconsciousness. This is the third foot of Viṣṇu.—5.

MADHVA'S COMMENTARY.

The dreamless sleep called susupti should be understood to be a state of Tamas or ignorance. The jīva in that state has reached Hari, called Prājña, and remains then enveloped in tamas It, therefore, desires nothing and perceives no objects, except the tamas, and itself, and time (and bliss) Hari Himself under the name of Prājña is the Lord of this state of sleep or susupti. Hari, the Maker of Dreams, is called Taijasa because He illuminates (tejas) the impressions of external objects in the mental body, or chitta called also Taijasa, and shows them to the jīva. Hari, the sifter of Men, is called Prājña, because He does not cause the perception of any external object to the jīva—He prevents external objects or their impressions to reach the jīva-consciousness. The word Prājña is compounded of two words प्र (pra) highest + अज्ञा Ajñā (ignorance). That which causes highest ignorance or unconsciousness is Prājña—for then Hari causes the jīva to be enveloped in darkness. (The commentator next explains the word ekibhūta).

* The word 'mukha' is illustrative of the whole body. Or the word mukha may mean here mulhya or the chief, the best, the "best" here would mean "full of"—and so chetomukha would mean "full of wisdom," i. e., चेतसा or ज्ञानेन; मुखः = पूर्णः ॥५॥ The other two aspects, i.e., the Viśva and the Taijasa also possess these two attributes of being 'full of bliss' (ānandamaya) and 'full of wisdom' (chetomukha).

The Prâjña makes the Visva and Taijasa become one in Suṣupṭi, therefore Prâjña is said to be eki-bhuta,—unified or become one because Visva and Taijasa have entered the condition of oneness here

(Next the word Prajñâna-ghana is explained) The jîva when enveloped in tamas is called ghana (or frigid, or congealed or torpid) Hari is called Prajñâna-ghana because He makes the ghana or torpid jîva have consciousness (prâjña) of merely itself (jîva), of time, and of bliss in the sleep-state The maker of ghana-consciousness is, therefore, called Prajñâna-ghana This we find in Prakâśikâ

The word "Ânandamaya" means "full of entire bliss" The word "chetomukha" means the face, the essential nature of which is Intelligence or Jñânam, i.e., the pure intelligence is the mouth The word प्रज्ञानघन is an example of inverted compound The proper form would be घनप्रज्ञान ghana-prajñâna. We say so because in the Kârikâ verse the word used is ghana-prajñâ

Though the Lord in the state of Viśva and Taijasa also enjoys bliss, yet there the bliss is mixed up with objects But here He enjoys bliss and bliss alone, untinged by objects and, therefore, He is called Ânanda-bhûk especially

The attributes Ânandamaya 'full of bliss,' chetomukha 'pure intelligence-faced,' sarvajña 'Omniscient,' and sarvesvara 'Lord of all,' though specially mentioned with regard to Prâjña, must be understood to apply to His other three states also; and though the two attributes Ânandamaya and chetomukha are read in the verse specially describing prâjña, yet they are, by analogy, to be applied to the other states also The other attributes like omniscient, &c., are read in a verse not specific of Prâjña.

MANTRA 6,

एष सर्वैश्वर एष सर्वज्ञ एषोऽन्तर्याम्येष योनिः सर्वस्य प्रभवाप्ययौ हि भूतानाम् ॥ ६ ॥

एष Eṣah, This, Hari having these four aspects (three already described and the fourth to be mentioned). सर्वैश्वर: Saṁveśvaiḥ, Ruler of all एषः Eṣah, this. सर्वज्ञ Sarvajñah, All-knower एषः Eṣah, this. अन्तर्यामी Antaryāmī, the Inner Ruler of all, Inner-controller. एषः Eṣah, this योनिः Yonih, the womb; the Creator, the Cause सर्वस्य Sarvasya, of all. प्रभवाप्ययौ Prabhavāp̄yayau, the origin and end हि Hi, because. भूतानां Bhūtānām, of creatures.

6. (U⁶). This is the Lord of all, this the Knower of all, this the Internal Ruler, this the Cause of all, this is verily the origin and end of all creatures.—6.

MADHVA'S COMMENTARY

'This,' the Ātman having four forms, has the attributes of possessing lordliness over all and knowledge of all The Supreme Self has four forms, and is inside the bodies of all living beings, and is known by the name of Viśva, Taijasa, Prâjña and Turya. All those forms are full of perfect bliss; all of them are chetomukha or body of intelligence, because their essential nature consists of Perfect Knowledge The word Mukha or mouth is illustrative of the whole body Or the 'Mukha' means mukhya 'best' or 'full' and cheto-mukha would mean "full of intelligence"—wisdom is whose primary attribute. Thus in the Mârkajñyea we read—"Though the word mukha primarily denotes 'face,' yet it here suggests the fullness of the knowledge of the Lord, because the word mukha is here to be taken in the sense of mukhya or chief or best or full. So cheto mukha=chetasā jñânenā mukhah pūrnah 'full (mukha) with wisdom (chetasā.)'

(Note —The Lord has been said to be here the enjoyer of the dense and of subtle objects in the states of Viśva and Taijasa. This is inappropriate. The bliss of the Lord would then be dependent on objects. Moreover this is against his nature of being all-bliss in Himself. This objection is answered next.)

We read in the Brahma-Tarka —“Hari who is all-bliss, enjoys the dense and subtle objects merely as a sport, and not because they can give Him joy, as the sun's light is not at all increased when a lamp is shown to Him (in puja).”

KĀRIKĀ-VERSE 1.

अत्रैते श्लोका भवन्ति ।

**बहिः प्रश्नो विमुर्विश्वो द्यन्तः प्रश्नस्तु तैजसः ।
घनप्रश्नस्तथा प्राज्ञ एक एव त्रिधा स्मृतः ॥ १ ॥**

अत्र Atia, in this. एते Ete, these. श्लोका Ślokah, verses भवन्ति Bhavantि are. बहिः Bahih, outside, external प्रश्नः Prajñah, consciousness. विमुर्विश्वः Vibhuḥ, the all-pervading, the Lord. विश्वः Viśvah, Viśva हि Hi, verily. अन्तर् Antar, interior, inner, subjective प्रश्नः Prajñah, consciousness तु Tu, but, and. तैजसः Taijasah, Taijasa घन-प्रश्नः Ghana-prajñah, congealed or torpid consciousness or the consciousness of jīvā's own self alone. तथा Tathā, similarly. प्राज्ञः Prājñāḥ, Prājñā. एकः Ekah, one. एव Eva, alone. त्रिधा Tridhā, three-fold. स्मृतः Smṛitah, is called.

On this there are the following verses :—

7 (K¹). The Lord is called Viśva when He produces consciousness of the external world, He is styled Taijasa when causing subjective consciousness, He is Prājña when He stops all consciousness of the object, and jīva-consciousness only remains. Thus One alone is said to be three-fold.—7.

KĀRIKĀ-VERSE 2.

**दक्षिणाक्षिमुखे विश्वो मनस्यंतस्तु तैजसः ।
आकाशे च हृदि प्राज्ञत्रिधा देहे व्यवस्थितः ॥२॥**

दक्षिणा Dakṣinā, right. आक्षि Aksi, eye. मुखे Mukhe, in the front portion, in the front of the right eye. विश्वः Viśvah, the Viśva. मनसि Manasi, in the inner sensory (Manas). अन्तर् Antar, within. तु Tu, but. तैजसः Taijasa, The Taijasa. आकाशे Ākāṣe, in the ether. च Cha, and. हृदि Hṛidi, in the heart. प्राज्ञः Prājñā, The Prajña. त्रिधा Tridhā, three-fold. देहे Dehe, in the body. व्यवस्थितः Vyavaś-thitah, residing, staying, placed.

8 (K²). The seat of Viśva is the right eye, within the manas dwells Taijas, while Prājña is in the ether of the heart; thus He dwells three-fold in the body.—8.

KĀRIKĀ-VERSE 3.

**विश्वो हि स्थूलभुक् नित्यं तैजसः प्रविविक्तः भुक् ।
आनन्दभुक् तथा प्राज्ञत्रिधा भेदां निवेदाधत ॥३॥**

विश्वः Viśvah, the Viśva. हि Hi, verily. स्थूलभुक् Sthula-bhuk, the eater of the dense. नित्यं nityam, laways. तैजसः Taijasa, the Taijasa. प्रविविक्त-भुक् Pravivikta-bhuk, the eater of the subtle. आनन्दभुक् Ānanda-bhuk, the eater of bliss.

तथा Tathā, similarly प्राज्ञः Prâjñah, the prajña. त्रिधा Tridhā, three-fold. भोगं Bhogam, experience, enjoyment निबोधत Nibodhata, know ye.

9 (K³) The Viśva verily enjoys the dense objects, the Taijasa is the enjoyer of the subtle, similarly the Prâjña is the experiencer of bliss; thus know ye the three-fold objects enjoyed —9.

KÂRIKÂ-VERSE 4.

स्थूलं तर्पयते विश्वं प्रविविक्तं तु तैजसं ।
आनन्दं च तथा प्राज्ञं त्रिधा तृप्तिं विजानथ ॥४॥

स्थूलं Sthûlam, the dense तर्पयते Tarpayate, satisfies विश्वं Viśvam, the Viśva. प्रविविक्तं Praviviktam, the subtle तु Tu, and. तैजसं Taijasam, the Taijasa. आनन्दं Ānandam, the bliss च Cha, and. तथा Tathā, similarly. प्राज्ञं Prâjñam, the Prâjña त्रिधा Tridhā, three-fold. तृप्तिं Triptum, satisfaction. विजानथ Vijanatha, know ye

10 (K⁴) The dense gives satisfaction to the Viśva; the subtle satisfies the Taijasa, the bliss similarly satisfies the Prâjña, understand yo thus the three-fold satisfaction.—10.

KÂRIKÂ-VERSE 5

त्रिषु धामसु यद् भोज्यं भोक्ता यश्च प्रकीर्तिः ।
वेदैतदुभयं यस्तु स भुञ्जानो न लिप्यते ॥

त्रिषु Trisu, in the three धामसु Dhâmasu, in the mansions. यत् Yat, what. भोज्यं Bhojyam, the object of enjoyment. भोक्ता Bhoktā, the enjoyer. यः Yah, who. च Cha, and. प्रकीर्तिः Prakîrtih, described. वेद Veda, knows. एतद् Etad, this उभयं Ubhayam, both. यः Yah, who. तु Tu, but. स Sa, he. भुञ्जानः Bhuñjanah, enjoying, experiencing. न Na, not. लिप्यते Lipyate, besmeched, stained.

11. (K⁵) But he who knows both the enjoyer and the objects enjoyed, in these three mansions as above described, is not tainted (by action) though experiencing all objects.—11.

Note.—The above verses 7 to 11 are really Kârikâs of Gaudapâda, but are taken by Madhva as part of the Upanîṣad. He calls them mantras seen by a seer गृहणार्थाः मन्त्राः Hî naturally then asks, are these verses authority for what has been taught in the preceding part of the Upanîṣad or are they not. If they are authoritative, then the Upanîṣad verses are of weak authority, as requiring the help of these to support them. If these verses do not lend authority to what precedes, then they are useless. This dilemma is answered by the commentator in the following words.

MADHVA'S COMMENTARY.

Thus we read in the Garuḍa Purâṇa—"O sage! sometime a precept itself authoritative may be supported by another authority in order to strengthen it; as Varuṇa, the Lord of the Ocean himself an authority, strengthens his revealed mantras "Om, &c." by quoting the authority of another seer, with the words "on this there are the following verses." Moreover these verses are not mere repetitions, but an analysis of the mantras revealed to Varuna." They state explicitly what was suggested implicitly before. They show the four-fold nature of this triad.

Note.—(1) The three kinds of prajña or consciousness—(a) bahi prajña (externalised consciousness), (b) antar prajña (internal consciousness), (c) ghana-prajña (torpid consciousness). (2) the three regions (a) right eye, (b) internal-sensory or mannas, (c) the other of the heart. (3) The three objects of enjoyment (4) the three-fold satisfaction.

KĀRIKĀ-VERSE 6

प्रभवः सर्वभावानां सतामिति विनिश्चयः ।
सर्वं जनयति प्राणश्चेतोश्चून् पुरुषः पृथक् ॥६॥

प्रभवः Prabhavah, origin, producer. सर्वभावानां Sarvabhāvānām of all beings, inanimate and animate सतां Satām, of the good इति Iti, thus. विनिश्चयः Viniśchayah, belief, firm conviction. सर्वं Sarvam, all जनयति Janayati, produces. प्राणः Prāṇa, the life चेतसः Chetas, consciousness अशून् aśūn, rays, sparks of consciousness, centres of consciousness. पुरुषः Puruṣah, Puruṣa, the person. पृथक् Prithak, separately.

12 (K') The good have this firm belief that He (Hari) is the creator of all things. He produces every (material) object, as well as every centre of consciousness (Jiva) separately.—12.

MADHVA'S COMMENTARY.

"The Creator of all things" in the above verse refers to Hari, for He alone is undoubtedly the Creator. The good have this belief, but those who are evil have a contrary belief "Prāya" in the above means the supreme Nārāyaṇa, because He is the leader (praneptri) of all.

KĀRIKĀ-VERSE 7.

विभूतिं प्रसवं त्वन्ये मन्यन्ते सृष्टिचिन्तकाः ।
स्वप्न माया सरुपेति सृष्टिरन्यैर्विकल्पिता ॥ ७ ॥

विभूतिं Vibhūtim, the modification, different (vi) transformation or existences (bhāvana) of Viṣṇu, such as Mahat, &c. They say Brahman itself becomes modified into objects. प्रसवं Prasavam, the origin, the creation, the source of the world. तु Tu, but. अन्ये Anye, others. मन्यन्ते Manyante, think; सृष्टिचिन्तकाः Śrīṣṭi-chintakāḥ, creation-thinkers: those who have the conceit that they are expert in the knowledge of cosmogony: such as the followers of Bhāskara स्वप्न-माया-स्वरूपा Svapna-māyā-svarūpā, dream-illusion-like: as is the creation of objects of dream, or as the objects of illusion created by a hypnotist (āṇḍī-ajalīka-māyā-sadṛīśa). सृष्टिः Śrīṣṭih, creation. अन्यैः Anyaiḥ, by others, such as the followers of Māyā-vāda, the crypto-Buddhists. विकल्पिता Vikalpita, imagined, not real.

13. (K'). Some thinkers (the pantheists or pāriṇāmā-vādins) are of opinion that the creation proceeds from the transformations of Viṣṇu, others (the Idealists—vivarta and māyāvādins) think that the creation is like unto a dream or an illusion (with no reality in it).—13.

Note.—If Iśvara, the Unchangeable, modifies himself as creation, then he becomes something inferior. So the first view cannot be correct. The second view is open to the objection, why should the Almighty resort to illusion. A hypnotist who cannot produce a

real object, creates the illusion of an object. Moreover, the Lord who is always Omniscient, can have no dreams—His knowledge is always valid and is subject to no sublation.

MADHVA'S COMMENTARY.

Both the learned and the ignorant propound various theories as to creation. Some say Viśnu himself gets modified or transformed into the various objects such as ether, air, &c. This becoming (bhûti) of diverse (vi) objects is called His vibhûti or transformation. Only the seeming wise and not the truly wise, however, say so. Another class, equally ignorant, assert that the creation is unreal as a dream, or as an illusion created by an illusionist.

KÂRIKÂ-VERSE 8.

इच्छामात्रं प्रभोः सृष्टिरिति सृष्टौ विनिश्चिताः ॥ ८ ॥

इच्छामात्रं Ichchâ Mâtrai, mere will प्रभोः Prabhoh, of the Lord Hari. सृष्टिः Sristih, creation इति Iti, thus सृष्टौ Sristau, in creation. विनिश्चिताः Vinischitah, ascertained, the conclusion of true sages, like Brahmâ, &c, and such they teach.

14. (K⁸). The creation of the world by the Lord is through His mere will. This is the conclusion arrived at (by true sages).—14.

MADHVA'S COMMENTARY.

All true sages like Brahmâ and the rest declare that the entire universe proceeds from the mere will of the Unchanging, All-Intelligence—the Lord Hari. Why should the All-Powerful have recourse to illusion (like a juggler), and why the All-Knowing should dream a false universe, (as think the mayâ-vâdins)? How can the Lord free from all faults become modified into various imperfect objects (as think the Bhâskaras)? Therefore this universe is created by the mere will of Viśnu, who is free from all modifications. The teaching of the entire Vedas is that the creation is real.

[Note.—The word प्रभु is derived from व्यभु with the affix pra He who exists (bhavati) in the same excellent (pra) form is prabhû—i.e., who is above all vikâras. This sets aside parinâmavâda which supposes the Brahman to undergo all modifications in the shape of objects. This is one meaning. The second meaning of prabhû is “He who has power (prabhavati) to do all”—the Almighty. This sets aside the illusion theory for the weak man only rests contented with producing illusion, as he cannot create the real object. The third meaning of prabhû is, “He who knows (anubhavati) in the highest (pra) degree”—the Omniscient. This sets aside the mayâ vâda. The Lord being All-knowing cannot have mayâ or nescience. Thus by using one word prabhû, all the three erroneous theories have been set aside.]

KÂRIKÂ-VERSE 8.—(continued).

कालात् प्रसूतिं भूतानां मन्यन्ते कालचिन्तकाः ॥ ८ ॥

कालात् Kalat, from time प्रसूतिं Prasutim, birth, origin. भूतानां Bhutânâm, of beings. मन्यन्ते Manyante, think कालचिन्तकाः Kala-chintakah, Time-thinkers, those who think that the Time is the highest. This is illustrative of others also. Some think Brahmâ to be the creator; some call Pradhâna or Nature the creator, &c, and so on.

14. (K⁸). The thinkers about Time are of opinion that Time is the origin of all beings.—14.

Note—If the creation proceeds from the mere will of God, what is His object in creating? If He creates with some object for His own satisfaction then he is not full; if He creates without any such desire, then His action is motiveless. This objection is raised and answered next.

KARIKĀ-VERSE 9

भोगार्थं सृष्टिरित्यन्ये क्रीडार्थमिति चापरै ।
देवस्यैष स्वभावोऽयमाप्नामस्य का स्पृहा ॥ इति ॥ ९ ॥

भोगार्थं Bhogārtham, for the sake of enjoyment सृष्टिः Sṛistih, creation इति Iti, thus. अन्ये Anye, some क्रीडार्थं Kṛidārtham, for the sake of sport. इति Iti, thus च Cha, and अपरे Apare, others. देवस्य Devasya, of God एष Esa this. स्वभावः Svabhāvah, nature. अयम् Ayam, this. आप्नामस्य Āpta-Kāmasya, of the attained-all-desires. का Kā, what. स्पृहा Sprihā, object, desire.

15 (K°). Some think that the creation is for the sake of enjoyment (of the Creator), while others think that it is for the sake of recreation, (to shake off the lethargy of pralaya sleep or the ennui of the solitude of pralaya) Thus (act of creation) of God is His nature (without any motive). What motive there can be for one who has all His desires satisfied?—15.

Note.—The Lord does not want this creation for His enjoyment, so the question of bhoga goes out. Then remains kṛiḍā or sport. The Rāmānujās hold that the Lord creates for the sake of recreation, to shake off the lethargy or ennui of pralaya. The siddhānta view, however, is that creation is no doubt a kṛiḍā or sport of the Lord, but with no such object or motive, as the Rāmānujās imagine. For Hari is Āpta-Kāma—whose desires are all fulfilled, so he can have no such inclination. However though the Lord has no object of His own to be gained by creation, He creates for the sake of others—to make jīvas perfect. As says the commentator Srinivāsa:—तथा च भगवत् स्रिष्टोऽस्य प्रयोजनाभावेपि परा प्रयोजनापेक्षत्वम् अस्य एव।

MADHVA'S COMMENTARY

Some men of little learning say that this creation proceeds from Time. Some say it is from Rudra, some say from Brahmā, while others say it is from Pradhāna. All these are deluded verily; because Nārāyaṇa, the Supreme, is the creator of all and possessed of all power. He is the one creator alone, and no one else. The Pradhāna (Nature), Time, Brahmā, or Rudra and others below them in rank, are all under the command of the Lord (and create under His control). Some not very intelligent persons think, that Viṣṇu had some desires left unsatisfied, therefore, He creates (in order to attain the fullness of his being). But the wise say the creation is for the sake of sport only, but a sport which is His nature (and not for the sake of throwing off laziness). For how can the Lord who wants nothing have any wants. The above is so stated in Hari Vanis?

SECOND KHANDA.

MANTRA I.

नान्तःप्रज्ञं न बहिःप्रज्ञं नोभयतःप्रज्ञं न प्रज्ञानघर्नं न प्रज्ञं नाप्रज्ञम् । अदृष्टमव्यव-
हार्थमग्राहमलक्षणमचिन्त्यमव्यपदेश्यमेकात्म्यप्रत्ययसारं प्रपञ्चोपशमं शान्तं शिवमद्वैतं
चतुर्थं मन्यन्ते स आत्मा स विज्ञेयः ॥ ७ ॥

न Na, not. अन्तः प्रज्ञं न Antah-prajñam, Inner-Revealer, the manifestor of inner or subtle objects, i. e., the Taijasa, the maker of inner consciousness when He is not the maker of dream conditions of consciousness, and not showing dream objects. He is Nāntaprajñab. न Na, not. बहिःप्रज्ञं Vahisprajñam, the revealer of the external; the revealer of the objects of the waking state, i. e., the Viśva. The outer consciousness. When not functioning as the maker of the waking state and showing external objects, He is called na-vahisprajñā. न Na, not उभयतः Ubhayataḥ, the intermediate, the both, i. e., the state of partaking both of waking and dreaming—the reverie or somnabulism. प्रज्ञं Prajñam, the revealer, the manifestor न Na, not. प्रज्ञान-घर्नं Piṣṭānāgħanam, ghana-prajñānam; the revealer of ghana or Nescience Ghana is the jīva itself when covered by unconsciousness, in the state of deep sleep न Na, not प्रज्ञं Piṣṭānām, the trance or samprajñāta Samādhi. When he does not produce the samprajñāta Samādhi even That which is made known exceedingly (piakarṣeja jñāpayati) is prajñā, a vivid thought picture or object of meditation. न Na, not अप्रज्ञं Aprajñam, the non-giver of knowledge. The Turiya is not entirely a non-giver of knowledge. He also gives a kind of knowledge. When He is not the non-giver, i.e., when He is the giver of knowledge to the souls, who have thrown off their final body and are going towards mukti. अदृष्टम् Adṛiṣṭam, invisible (to ordinary people, but visible to the muktas) who have received the grace of the chief Piṭa—The First Begotten. अव्यवहार्थम् Avyavahāryam, not empirical, not perceptible, transcendental, can not be an object of experience in Samsāra, but in Mukti only. अमाल्यम् Agrāhyam, not seizable. अलक्षणम् Alakṣṇam, not having dharmas like the Viśva, &c., incapable of inferential proof. Not possessing the attributes of vyāpti or inferential knowledge like Viśva, Taijasa or Prajñā, in waking, dreaming, and deep sleep. In all these states there is a standard by which one can know Him, but not so the Turiya अचिन्त्यम् Achintyam, beyond thought, that about which one can not reason. अव्यपदेश्यम् Avyapadeśyam, undefinable. एकं Eka, one or supreme. Because He is the chief, therefore one. आत्म्यं Ātmya, Self, He is full, therefore called ātmā or full. The essential nature of the Lord is Supremacy and Fullness, therefore it is called āikātmyam प्रत्ययं Pratyaya, belief or knowledge: whose form is knowledge. सारम् Saram, bliss or anandam. ऐकात्म्यप्रत्ययसारम् The Supreme (eka) fulness (ātmā) whose form is knowledge (Pratyaya) and bliss (sara), the One Infinity, knowledge and bliss. प्रपञ्चोपशमम् Prapañchopashamam, The word prapañcha spread out through yamas. The word upashama means that whose essential

form is most excellent bliss. The highest (upa) bliss (śama) spread throughout (prapañcha)=Viṣṇu, or the all-pervading (prapañcha) highest bliss. That which destroys (upasama) all evils (prapañcha.) The word *upa* like *ut* means most excellent, and śama means bliss, upaśama, the most excellent bliss. Pra-pañcha—all-full. शान्तम् Śāntam, peaceful शिवम् Śivam, auspicious. Free from sorrow and full of joy, the personification of bliss, the joyous. अद्वैतम् Advaitam, Erroneous knowledge of a thing is dvaita. The destroyer of dvaita or of false knowledge is advaita. This qualifies Prājña also. The meaning of द्वि or two is to denote more than one, i.e., the essential nature of a thing is called *one*, the non-essential is called *two* चतुर्थम् Chaturtham, the fourth. मन्यन्ते Manyante, they believe or think. सः Sah, He, having the four-fold form of Viṣva, &c. आत्मा Ātmā, Self. The Lord, of whom it was said in verse 2 that He has four parts; so ayam ātmā chatuspāt, that ātman is this. स Sah, He the fourfold विजेयः Vijeyah, to be known. All the four should be known not only Turiya.

1. (U') When He does not produce the state of dream, nor the state of walking, nor the somnambulistic state (*i. e.*, not active as Viṣva and Taijasa), nor the deep sleep state, nor the samprajnāta samādhi state, when He gives the final knowledge (to the souls that have thrown off their last body and are proceeding towards Release), who is the Invisible, the Transcendental, Unseizable, Uninferable, Inconceivable by reasoning, Undesirable, the Single Infinity, Knowledge and Bliss, the Destroyer of the five-fold bodily bonds, the Peaceful, the Joyous, the Destroyer of false knowledge, He is called the Fourth. Thus is the Ātman, the four-fold. He the four-fold, must be known.—16.

MADHVA'S COMMENTARY.

Viṣṇu in the form of Turiya, resides in the space at the end of the twelve. The Muktas only know this form of the Lord; it is not seen by men leading the ordinary empirical life of saṃsāra. They whose mind is completely concentrated in the Lord, who have reached the sixteenth kalā and obtained His grace, and who are seers of the aparokṣa get sometime the Vision of this High Goal.

[Note.—Dvādaśānta—at the end of the twelve—means the open space which is twelve fingers above the head. (The aura generally extends so far—therefore, it means outside the physical body but within the aura). Or it may mean a point within the brain which is twelve fingers from the root of the nose. (May it not refer to the pineal gland? or the pituitary body?) This is the fourth seat of Viṣṇu in the human body. The sixteenth kalā is the name of the chief life, the First-born, the Mukhya Prāṇa. The grace of this Mukhya Prāṇa is a necessary condition of obtaining Divine Vision or aparokṣa. See Pr. Up. VI. for the sixteen kalās. The aparokṣa is dependent upon the grace of the First-born.]

The word ekātmya-pratyaya-sāram means that He is one (eka), *i. e.*, the Chief, He is the ātman or full. His form or nature is the Principal All-fullness (eka-ātmya): therefore He is called ekātmya. He is pratyaya or knowledge, He whose form is knowledge is called pratyaya. He is Sāra or bliss. The whole phrase ekātmya-pratyaya-sāram therefore means 'the One Infinity, knowledge and bliss.' The phrase prapañcha-upaśama means the All-pervading Viṣṇu whose form is the highest bliss: for prapañcha means

'spread out,' 'all-pervading,' &c Upa means highest, and sāma means blissful. Or it may mean Visnu, the destroyer of bonds for prapañchā means 'bodily bonds,' upa-sāma 'the destroyer', for the Lord Turiya destroys all bonds and gives Mukti. The Turiya is called Śivam, because He is free from all sorrows and is essentially all-joy and this is the sense in which the word Śiva is used in the Scriptures. The Turiyam is called advaitam for the following reason as given in the Mahātmayam —

"A mistaken notion is called 'dvaita,' and as Itari, the Turiya, the Highest Person, destroys this misconception (by imparting true knowledge or by giving Mukti) He is called advaitam, the destroyer of false knowledge."

According to Sankalpa, the word Dvaita is thus derived —

"To the इति 'to know, is added the affix क्ति kta, and we get इतिः, meaning 'known,' 'knowledge,' द्वि+इतिः=द्वितीयं, "double knowledge"— knowledge of a thing not as it is, but contrary to it (just as "duplicity" is opposed to "simplicity"), knowledge obtained not by the simple and single method, but by a second or a false method.

Thus द्वितीयं dvitiam means "known by a circuitous or second-hand method." To this is added the affix अवृत्तं without change of sense (svārtha), and we get अवृत्तं dvaitam.

The word antar-prajña means knowledge (or consciousness) of internal impressions (as in dreams), Bahi-prajña means consciousness of external objects; prajñāna-ghana means deep sleep, prajña means the state midway between waking and dreaming, when the jīva perceives external sounds, &c., but dreams dreams as well (somnabulistic state?). When the Lord produces none of these five states of consciousness in the jīva, that form of the unborn Lord, is called Turiya. In this form He produces none of the above kinds of states in the jīvas but He is the giver of all knowledge, in that Turiya form, to the Released Souls (according to their capacities). The above is from the Brahmāṇḍa Purāṇa.

The Turiya is called invisible, because the non-free souls can not see Him, and He is not visible except through the grace of the sixteenth (the Chief Life). He is called transcendental (avyavahāryam) because He does not come within the sphere of sense perception unless one gets Release (for the Lord is perceived then by the Free Souls). The word agrāhīyam (unseizable) has the same sense as avyavahāryam (transcendental). The word alakṣanam means that which cannot be an object of inference. The Viśva, Taijasa or Prajña can be inferred or measured; but the Turiya is without such mark: and because He is alakṣanam, therefore, He is beyond thought (acintyam or above reasoning). (Because He cannot be reasoned about) therefore, He is undefinable, except by one mark, namely, chidānanda—He is consciousness and bliss. The Turiya is the cause of all the activities of the Released Soul (The Turiya is thus possessed of a lakṣanam, but for the Muktas only).

The phrase "sa ātmā sa vijñeyā" does not mean that the Turiya alone is the Self, He alone is to be known, but that the Ātman, of which it was promised in the beginning "so' yam ātmā chatuspāt"—"this Ātman has four-feet," has now been described in its four-fold divisions. The repetition of "sa ātmā" here is to mark the conclusion, as its use in the second verse marked the beginning. The description of the chatuspāt Ātman ends here. Because the next section commences a separate description of it, as regards its four-syllables or the akṣara or Imperishable Ātman, the adhy-akṣaram, by using the phrase "so' yam ātmā adhyakṣaram." Thus we read in the Pratyaya:

"The seekers of Release should know the Ātman having the four-fold form of Viśva, Taijasa, &c., for though He is without qualifications or divisions, yet the Lord is described as having these four-fold forms."

[Note.—The phrase "sa ātmā sa vijñeyā," marks the conclusion of the topic started by the phrase "so' yam ātmā chatuspāt" The phrase "so' yam ātmā adhyakṣaram" of the next verse starts a new topic, showing how the syllables of Om correspond with Viśva,

&c. The first section describes the four-fold aspect of the Lord, so that the Mumukṣu by meditating on Him may get Mukti—the next topic has a different object in view.—Moreover the phrase “sa ātmā sa vijñesah” does not mean that the Turiya alone should be known, He alone is the ātman but it applies to all the four, namely, to Viśva, Taijasa, &c.]

KĀRIKĀ-VERSES 2.

अत्रैते श्लोका भवन्ति । Atra (on this) etc., (these) ślokā (verses) bhavanti are On this are the following verses.

**निवृत्तेः सर्वदुःखानामीशानः प्रभुरव्ययः ।
अद्वैतः सर्वभावानां देवस्तुर्यो विभुः स्मृतः ॥ १० ॥**

निवृत्तेः Nivṛtteḥ, On the cessation सर्वदुःखानाम् Sarva-dukhkhanam, of all sorrows. The Lord Turiya having brought about the cessation of all sorrows ईशान् Isānah, the life (अन् चेष्टकः impeller) of the muktas (ईशाः); the Controller of the perfect ones, who have reached loquaciousness. प्रभुः Prabhuh, the Lord, the cause अव्ययः Avyayaḥ, the unchanging अद्वैत Advaitah, the destroyer of false knowledge. सर्वभावानां Sarva-bhāvānam, of all jīvāḥ or thinkers. Bhāva means the jīva, because it comes into being (bhāvā) or manifestation by entering into a body. That which comes or exists (bhavati) through the Lord, i.e., a being is called bhāva. Of विभु 'to think', bhava, a thinker. देवः Devah, the goal, derived from विद् 'to go.' The goal of all jīvas. तुर्यः Turiyah, the Turiya. विभुः Vibhuh, all-pervading, capable. स्मृतः Smṛital, is declared

2. (K¹⁰) The all-pervading Turiya is said to be the goal of all thinkers, when all their sorrows cease (and they get mukti). He is the controller of the released souls, and is unchanging and the destroyer of false knowledge.—17

MADHVA'S COMMENTARY.

The cause of the cessation of all sorrows is the Lord Turiya. Thus says the Pratyāhāra:—“Hari in the form of Turiya is declared to be the giver of salvation. He is the (deva) goal of all jīvas, because towards Him all go. The jīvas are called bhāva, because they come into existence (bhavanti) from the Lord. He is called īśāna, because He is the anant or controller of īśas or muktas.”

KĀRIKĀ-VERSUS 3.

**कार्यकारणबद्धौ ताविष्येते विश्वतैजसौ ।
प्राज्ञः कारणबद्धस्तु द्वौ तु तुर्ये न सिद्ध्यतः ॥ ११ ॥**

कार्य Kārya, effect, illusion, the waking state, because it is the effect of nescience, by which one gets the false notion of ‘I’ and ‘mine’. Kārya-baddha would thus mean bound by the idea of ‘I’ and ‘mine’. **कारण** Kāraṇa, cause, avidyā बद्धौ Baddhau, bound by the chain of cause and effect—existing in the sphere of causation. The Lord as Viśva and Taijas binds the jīvas in the chain of cause and effect. **तै** Tau, the two. **विश्व-तैजसौ** Viśva-Taijasau, the Viśva and Taijasa. **इष्येते** Iṣyete, are desired, are said to be. **प्राज्ञः** Prājñah, the prājña. **कारण** Kāraṇa, the cause. **बद्धः** Baddhah bound. **तु** Tu, but. **द्वौ** dvau, the two. **तुर्ये** turye, in the Turiya. **न-सिद्ध्यतः** Na sidhyataḥ, are not valid, do not exist.

3 (K¹¹) Both Viśva and Taijasa are held to be bound by cause and effect both, Prājña is bound by the chain of cause alone, but neither cause nor effect has any validity in Turiya — 18

MĀDHYA'S COMMENTARY

The Lord as Viśva and Prājña is said in the Scriptures to be bound, by which it is meant that the bondage of the jīvas in the chain of cause and effect is under His will and control. For how this Supreme can ever be bound? He by whose command everything else is bound, He who is the Lord of bondage, the Self of knowledge can not be bound. As says the Kausārava Śruti "The phrases—'He is bound, He is sorrowful' when applied to Hari mean He causes the bondage, He causes sorrow (to the sinner). So also the phrases 'He is jīva, He is prakṛiti, mean 'He causes animation or jīvahood (Jīvāyatī). He fashions the world (prakaroti)' So also the phrases 'He is the inferior, He is non-eternal, mean 'He makes others inferior, He makes them temporal'

The same idea is conveyed by the following speech of the goddess of learning, Sarasvatī, addressed to the Devas in Mahopanisad — "O Mighty Devas! my duty ever is to proclaim the glory of Viṣṇu (in songs and poetry) and when I sing out the praises of others like Brahmā, &c., that also refers to Viṣṇu, for they derive their glory from Him. But if anything be found anywhere apparently derogatory to Viṣṇu, know that I could never have intended it, for I am called Sarasvatī because I always flow (saraṇa) towards Him magnifying and proclaiming His greatness and removing (saraṇa) all ideas derogatory to His glory. Therefore know that the scriptural phrases must be so interpreted as to redound to the glory of the Lord.

Note — In the waking state, the Lord as Viśva produces double bondage in the jīva, first the universal bondage of avidyā (the cause) and second the bondage of the effect of avidyā, namely, the illusion of one being an independent agent, &c. Similarly two-fold is the bondage in the dream state also. In deep sleep, Prājña causes only one bondage — the bondage of the Mūlā avidyā — the Universal Nescience, the cause. In the Turiya there is absence of both. This is the state of non-bondage, freedom. The very fact that the jīva awakens from the deep sleep back to the world, shows that the seed or the cause was latent in him, to bring him back to the world of effect. The Turiya is, therefore, the giver of wisdom and mukti

KĀRIKĀ-VERS 4.

नात्मानं न परांश्चैव न सत्यं न अपि चानुतम् ।
प्राज्ञः किंचन संवेत्ति तुर्ये तत् सर्वदृक् सदा ॥ १२ ॥

न आत्मानं na atmānam, not the Self, His own form, the own form of Prajña. Prajña does not show His own form. न परान् Na parān, not the others. Prajña does not reveal to the jīva in deep sleep any other objects, except nescience or bliss and time and one's own identity. च एव Cha eva, and even. न सत्यं Na satyam, not the truths, the virtuous deeds, the pupya. न अपि च Na apि cha, and not even. अनुत्तम् Anritam, falsehood, the sin as opposed to virtue. प्राज्ञः Prajña the Lord as Prajña. किंच Kiñcha, whatever. न संवेत्ति na Samvettī=किंवेदभृति does not cause (the jīva) to know तुर्ये Turyam, the turiya. सर्वदृक् Sarvadṛik= Sarvam darśayati=shows everything (to the Mukta). सदा Sada, always, for ever.

4. (K¹²). Prajña shuts out from the jīva His own form as well as other objects. He shows to it then neither the truth nor even the false-

hood. Nothing whatever is shown to it. On the other hand, the Turiya displays all objects eternally to the freed soul.—19

MADHVA'S COMMENTARY

Prâjña conceals everything from the soul. The Lord as Prâjña reveals not to the jîva either His own form or those of others. He shows to the jîva neither truth nor untruth, except the Jîva's own form, and Time and Tamas (In deep sleep, the soul is conscious of its own existence, of Time and of Avidyâ or joy). In that state of deep sleep He shows nothing to the soul but joy. But the Turiya, the Supreme Lord, reveals every thing to the soul in Muktâ. Thus we read in the Pratyaya—

[The Commentator Sri Madhva takes all these active verbs in a causative sense. He explains baddha (bound) by bandhaka (the binder, one who binds), samvetti (who perceives) by samvodayati (causes another to perceive), Sarva-drik (seer of all) by sarvapradarśayitâ (the revealer of all). Why should these active forms be construed a causative? To this he answers by the following quotation from Brahmatarka.] In the Brahmatarka we read—“The word agent or grammatical kartâ is defined to be sva-tantra-kartâ—that which is independent with regard to an action is called agent (therefore kartâ always applies to the Chief agent). In the Upanîshad the chief agent is the Lord.) Therefore Prâjña is the chief agent in the act of unconsciousness—namely, he causes or produces unconsciousness in everything else. (Prâjña has therefore alone freedom or independence in the act of producing unconsciousness). Similarly with regard to the act of showing others, the chief agent is the Turiya—therefore Turiya is the kartâ of the action of revealing everything to others. Thus from the very fact that Brahman is the highest agent, it follows that these verbs here must be construed in a causative sense.”

KÂRIKA-VERSE 5

द्वैतस्याग्रहणं तुल्यमुभयोः प्राज्ञतुर्ययोः ।
बीजनिद्रायुतः प्राज्ञः सा च तुर्ये न विद्यते ॥ १३ ॥

द्वैतस्य Dvaitasya, the duality, the false notion that the bodies, &c., are independent of the Lord. अग्रहणं Agrahaṇam, non-acceptance, non-perception तुल्यं Tulyam, equal. प्राज्ञ-तुर्ययोः Prajña-turyayoh, of Prajña and Turiya. Those who have reached the Prajña or the Turiya Brahman have this point in common, that both have discarded the illusion or dvaita or the notion of being independent agents or that they and their bodies are not under the control of the Lord. The souls here never fall into the delusion of sive-will. बीज-निद्रा-युतः Bija-nidrâ-yutah Prajñah=seed-sleep accompanied (is) Prajña, i. e., associated with the seed or root of sleep or ignorance: the mûla avidyâ. Prajña is always associated with this Root Nescience. As He is the Lord of this Mula avidyâ called also the Bija-nidrâ, He is said to be joined (Yuta) with her: as we say bhâritya-yutah svâmi, the master accompanied by the servant. सा च Sa cha, but she. तुर्ये Turye, in the Turiya. न विद्यते Na vidyate, does not exist.

5. (K¹³). The jîvas who have reached the Prajña or the Turiya are both equal in so far as they have risen above the illusion of duality (which consists in thinking that they are independent of the Lord). (The difference, however, between them is) that those in Prajña are covered by the Primary Nescience, but not so those who are in Turiya.—20.

MĀDHYA'S COMMENTARY

Viśva and the rest are said to be joined (yutah) with sleep, because she (the Sleep-Primeval Nescience) is under the Lord, and is His handmaid, in these three states. The force of yutah here is the same as in the sentence bhritya-yutah Svāmī—the master joined with the servant, i.e., the master under whose control is the servant. The phrase mīdrā-yutah Prājñā does not mean that the Lord Prājñā is overpowered by the Sleep or Nescience for there can never be want of knowledge, in the case of the Supreme Self.

Note—The mīdrā or Mūlā Avidyā is the associate of the Lord in the three states of Viśva, Taijasa and Prājñā. He works through Her in those states.

Though these four forms of the Lord are identical, yet Brahman is said to do a thing in a certain form, and not to do a thing in another form, from the point of view of practical reality, and according to the particular power that He wields for the time being. The different aspects of Brahman are identical (abhedā) yet as different sets of activities appertain to different forms, they are said to be different. (Therefore it is said that as Turiyā He does not do something which He does as Viśva, &c. It only means that some particular powers are used in one form and not used in another form.)

(The word Sarva-drik has been explained as ‘he who shows all’ and not as ‘He who sees all,’ though both would be appropriate epithets of the Lord. The objection, however, to the second meaning is as follows—

If the word sarva-drik is not construed as a causative and is not interpreted as ‘He causes the perception of all’ then Sarva-drik must be interpreted as ‘He sees all’ and not ‘He shows all.’ This would go against the statement that in Prājñā and Turiyā the non-acceptance of dvaita is the common ground. (For then the phrase turiyam Sarvadrik would mean the Turiyā is omniscient and sees everything. What is then the force of saying that the Turiyā does not see (grahana) the duality; for by the very fact of His seeing all He would see the dvaita also, and know it to be an illusion. Sarvadrik, therefore, must mean ‘shows all’ and not ‘sees all’)

KĀRIKĀ-VERS 6

स्वप्ननिद्रायुतावादौ प्राज्ञस्त्वस्वप्ननिद्रया ।

न निद्रां नैव च स्वप्नं तु ये पश्यन्ति निश्चिताः ॥ १४ ॥

स्वप्न Svapna, dream, the illusion in the form of effect. The waking state is also dream in this sense. निद्रा Nidrā, sleep, the avidyā or nescience युतौ Yutau, joined. Associated with ‘dream’ and ‘sleep.’ आद्यौ Adyau, first two, namely the Viśva and the Taijas. They are associated with *both* the illusion of the phenomenal, and the great Ignorance in other words with the “effect and the cause.” प्राज्ञः Prājñāḥ, the Prājñā. तु Tu, but अस्वप्नः Asvapnah, without ‘dream’: the illusion of “effect.” निद्रया Nidrāya, by sleep (in which there is no dream). The Prājñā is associated with the ‘cause’ alone and free from the two-fold delusion called ‘dream’ and ‘sleep’. न निद्रां Na Nidrām, neither sleep. न एव च Na eva cha, nor even. स्वप्नं Svapnam, the dream. तु ये Turye, in the Turiyā. पश्यन्ति Pasyanti, see. निश्चिताः Nischitāḥ, the persons who have known the reality. They who have thrown off the bond of the “cause” and the “effect.”

6 (K¹⁴). The first two are accompanied by dream and sleep, the Prājñā (is associated) with sleep without dream. The wise perceive neither dream nor sleep in the Turiyā.—21.

KĀRIKĀ-VERSE 7.

अन्यथा गृह्णतः स्वप्नो निद्रातस्त्वमजानतः ।
विपर्यसे तयोः क्षीणे तुरीयं पदमश्नुते ॥ १५ ॥

अन्यथा Anyatha, contrary, wrongly, thinking that this body, house, &c., belong to him and not to the Lord. गृह्णतः Grīhpataḥ, of the person accepting or comprehending or perceiving, i.e., perceiving the tattva or reality wrongly is 'dream' technically so called स्वप्नः Svapnah, dream. The word is used here to include both the waking and the dream. The wrong notion of independent ownership of body, etc निद्रा Nidrā, sleep or avidyā—the Great Nescience, the mother of all illusion तत्त्वम् Tattvam, the Reality, the Lord. Not perceiving the reality at all is sleep. The real truth about the Lord, that He is independent. अजानतः Ajānataḥ, of not knowing विपर्यसे Viparyāse, inverted knowledge, गृह्णतः or mistake, viparyāse kṣīṇe when incision is removed. The constant rotation or revolution is also viparyāsa. तयोः Tayoh, of these two. क्षीणे Kṣīṇe, in the destruction, when destroyed when exhaustion takes place of viparyāsa or error. तुरीयं Turiyam, Tuiyam पद Padam, the goal अश्रुते Aśruṭe, reaches, attains.

7 (K¹⁵). The word svapna or dream is applied to the wrong notion (such as that one has independent ownership over his possessions and that they are not Lord's), the word nidrā or sleep means the wrong conception of truth regarding the attributes of the Lord, such as that He is not independent, &c. When the constant rotation of these two wrong notions becomes exhausted and ceases, then the Soul attains the goal of Turīya --22.

MADHVA'S COMMENTARY.

The Prājña and Turīya do not both cause the imposition of dvaita on the jīva. In this both are equal. The Turīya does not impose dvaita on the jīva, nor does Prājña also cause it but Prājña has under Him the Sleep which has latent in her the power of imposing dvaita on the jīva. This is the sense of the Scriptures. From one wrong knowledge arises another wrong knowledge, the error has a tendency to reproduce itself. (Thus a wrong notion of a person's entertaining in his waking state that he is an independent agent reproduces itself in dream, when he also thinks himself to be an independent agent, but with regard to objects which are merely revived impressions of the objects perceived in the waking state and which the dreamer mistakes for real objects. The next verse describes how this eternal circle of wrong notions may cease.)

Note.—(The jīva attains the Turīya the goal when both sorts of imperfections are destroyed—that of the waking and dream in which the soul takes something unreal to be real; and that of the deep sleep in which the true Reality is not known.)

Note.—One perceives wrongly on account of the ignorance of the true nature of things. In the waking state men have the false notion of 'I,' 'Mine,' etc. and that they have free will, &c. That state is, therefore, also a dream metaphorically. In the dream state truly so called, this false notion becomes still more erroneous and is applied to the revived false impressions of the waking state and the dreamer takes them as real as waking. In the deep sleep, there is total ignorance, perception of nothing. When the soul transcends both these imperfections, then the Turīya is reached.

The waking and dream are perceiving of inverted (*viparyāsa*) images of reality, as one sees the inverted image of a landscape in a photographic camera. The deep sleep is the focal point from which commences this inversion. One must transcend the lens of *Avidyā* to see the landscape properly. So long as one is within the camera, under the Great Cause, the 'lens', the mother of all inversions, he can never see a right picture. The camera or *Sa sāra* must be left, the *Avidyā* lens must be transcended, to see the reality there must be the turning over (*viparyāsa*) of the inverted image in order to see it rightly.

Note - From a wrong perception of reality arises 'dream', from a non-perception of it 'Sleep'. When the inversion arising from these two causes is removed, then (the Soul) reaches the *Turiya* goal -22

KĀRIKĀ-VERSE 8

अनादि माया सुप्तो यदा जीवः प्रबुद्धयते ।

अजमनिद्रमस्वप्नमद्वैतं बुद्धयते तदा ॥ १६ ॥

अनादि Anādi, beginning-less. Viṣṇumāyā is called beginning-less because belonging to the time-less Viṣṇu. माया Mayayā, by the power, by the Will, by the Prakṛiti, as being under the will of Viṣṇu. The word Maya means the will of the Lord, and the *Avidyā* who is dependent on Ilim. सुप्तः Suptah (Svāpiṇah), sent to sleep: immersed in the *samsāra*. यदा Yadā, when. जीवः Jīvah, the soul, the individual self. प्रबुद्धयते Prabuddhyate, awakens, gets wisdom through (the will of God and His grace and the instruction given by a True Master). Hears the truth that the Lord alone is Independent, everything else is dependent on him. तदा Tadā, then. अञ्ज Ajam, the Unborn, free from the faults of birth, decay, &c. अनिद्रं Anidram, the non-sleeping, free from Nescience. अस्वप्नं Asvapnam, the non-dreaming, beyond the waking and the dreaming states—free from delusion. Free from the activities of Viśva, Taijasa and Prajña forms. अद्वैतं Advaitam, giver of freedom from wrong knowledge, or the remover of false notions, and of all evils. बुद्धयते Buddhyate, understands or knows immediately (aparokṣa), then arises the direct, intuitive, immediate knowledge of God.

8. (K¹⁶) When the jīva awakens from the sleep, in which it was plunged by the eternal will of the Beginning-less Lord, then he gets the direct vision of the Lord who is without birth, without ignorance, without delusion and who removes all wrong knowledge—23.

MĀDĪVA'S COMMENTARY.

When the jīva, sent to sleep by the Māyā or Will of the Anādi or the Beginning-less Viṣṇu, is awakened by the grace of that will, then it sees Viṣṇu. Thus we read in the Prakāśikā. (Understanding the Advaitam means seeing Viṣṇu).

KĀRIKĀ-VERSE 9.

प्रपञ्चो यदि विदश्येत निवर्त्तेत न संशयः ।

माया मात्रमिदं द्वैतमद्वैतं परमार्थतः ॥ १७ ॥

प्रपञ्चः Prapañchah, the pentad, the world, the false notion of "I" and "mine," a notion that depends upon the mistaken relationship of self and ownership. The false notion of the jīva arising from not distinguishing himself from

his body and bodily relations. The notion of the jīva that he is the owner, and that his body, house, &c., are his possessions is prapañcha. यदि Yadi, if विद्येत् Vidyeta, exists, viz., if it exists, because the soul has put itself as if it was independent of the control of the Lord. If this false notion or prapañcha exist even dependent upon another. If it be assumed, for argument's sake, that this prapañcha has an existence, though dependent निवर्त्तेत् Nivarteta, will cease, (when the knowledge of the Lord is gained). न सशयः Na, Saṃśayah, undoubtedly. माया Māyā, will of God. मात्रम् Mātram=created. merely created by the will of God इदं Idam, this द्वृत् Dvaitam, the false notion of the ignorant people अद्वृत् Advaitam, the true Brahman. The one. परमार्थतः Paramārthataḥ, of the Highest end, the supreme. The affix "tas" has the force of genitive. From the grace of the Great End—the Lord.

9.—(K¹) Even if the false worldly notion (of "I" and "mine") really exist, it would cease undoubtedly when the Lord so wills it. For the false notion regarding the one Lord would, in this view, be created by the will of the Lord, and cease when He wills otherwise.—24.

Note.—If this prapañcha—the notion of "I" and "mine," "own" and "ownership"—were the essential nature of the jīva or soul, then it would never cease, even through the grace of God, for the essential attribute cannot be destroyed without destroying the thing. It follows, therefore, that the prapañcha or the pentad or the pentuple body of the soul, the five permanent atoms do not constitute the essential nature of the soul, the jīva takes them up through abhimana or false identification with them, and it is under the will of the Lord, and consequently when there is His Grace, and He wills that this false identification should cease and true knowledge arise, it ceases to exist. Therefore the Kārikā says that if it be admitted that this prapañcha exists only because the jīva has not the right knowledge, then it would come to an end when the true knowledge of God is obtained. For this mistaken notion or prapañcha or dvaita arises from the mere will of the Great Being—the One, the Advaita. The wise know the Lord as One and Advaita, but the ignorant break up His unity and think of Him as a plurality. Since the prapañcha arises from the will of the Lord, it ceases also with regard to any particular jīva, if the Lord so wills it.

This notion of the jīva that the body, &c., belong to him, has its root in the beginningless time. Though this delusion is anadi yet it has an end. This delusion was created by the power of the Lord, by His Māya, and when He wills the contrary, it ceases. This is on the assumption that this false knowledge has a real existence. As a matter of fact, it has no true existence. Ignorance is mere negation of knowledge. It is not a 'natural' object.

KARIKĀ-VERSE 10.

विकल्पे विनिवर्तेत् कल्पितो यदि केनचित् ।
उपदेशाद्यं वादो ज्ञाते द्वैतं न विद्यते ॥ इति ॥ १८ ॥

विकल्पः Vikalpaḥ, false knowledge, wrong notion; perverse (*vi*) creation (kalpa). विनिवर्त्तेत् Vinivarteta, would cease. कल्पितः Kalpitah, created, imagined. यदि Yadi, if, unreal. The word *yadi* here means the unical, as explained in the Bhāgavata XI. Book. केनचित् Kenachit, by some cause due to ignorance. उपदेशात् Upadesat, through instruction (given by the Teacher or by the Lord)

after this arises bliss of Mukti अथ Ayam, this वादः Vādah, saying, conclusion. ज्ञाते Jñāte, on (Brahman) being known rightly द्वैतं Dvaitam, the false-knowledge of "own" and "ownership" न विद्यते Na vidyate, does not exist. इति Iti, thus It closes the quotation which began with the words "On this are the following verses."

10. (K¹⁸) Therefore, this false notion arises from some cause (due to ignorance), and so it is unreal, and would cease when instruction is imparted by a Teacher. This is the saying of the wise, that when the One is known, the Two ceases to exist —25.

Note.—The false notion of "I" and "mine," when everything is really "Lord's," is the creation of some cause that has its root in ignorance. It is consequently unreal, and so it can be destroyed through right knowledge and true instruction given by a teacher. When such knowledge is obtained, then arises the great bliss of Mukti. The perfects say that when the Brahman is known, the unreality ceases and bliss arises.

The Vikalpa or wrong notion that the body, houses, &c., are mine and belonging to me is really not an idea that has any truth in it, it is not Svabhāvika. But even, if any one owing to ignorance or "common sense" were to make it a svabhāvika thing, by thinking that it is a reality, still even by proper instruction, given by a teacher it would come to an end. For this is the saying of the wise ज्ञाते द्वैतं न विद्यते "on knowing Brahman rightly, the false knowledge comes to an end." These last verses have been taken also by Madhva to prove the reality of the world, in opposition to the theory of its being an illusion.

THIRD KHANDA.

MANTRA I.

**सोऽयमात्माऽध्यक्षरमोङ्कारोऽधिमात्रं पादा मात्रा मात्राद्वच पादा अकार उकारे
मकार इति ॥ ८ ॥**

सः: Sah, he. अयम् Ayam, this. आत्मा Ātmā, The Lord, in the four fold forms of Viśva, Taijasa, &c अध्यक्षरम् Adhyaksaram, that which surpasses (adhi) all, and is imperishable, the Supreme and Imperishable ओकारः Oṅkārah, designated by Om: Om the Maker. The sound Om. अधिमात्रम् Adhimātram, numerous (adhi), parts or mātrās; whose parts are all infinite and excellent, and full (adhi). Whose every portion is an infinity. पादः Pādāḥ, portions, steps, aspects like Viśva, &c. मात्राः Mātrāḥ, (are called) mātrās मात्राः Mātrāḥ, the mātrās or measures. च Cha, and पादाः Pādāḥ, portions अकारः Akārah, the sound अ, designating the Viśva उकारः Ukarah, the sound U, the name of Taijasa. मकारः Makārah, the sound M, the name of Prajña इति Iti, thus

1. (U^a) He this Ātman is the Supreme and Imperishable, and called Om. His every part is of surpassing excellence His portions are called measures and His measures are portions. These are the syllable अ A, उ U and म M.—26.

MADHYA'S COMMENTARY.

The word adhi-akṣaram means He who surpasses (adhi) all and is great in every respect, and who is Imperishable (akṣara). Or the most Excellent and Imperishable. The word adhimātra means he whose mātrās or parts are excellent (adhi); or he whose every portion is an infinity. (For every part of the infinite must be infinite). This Infinite is called Om : which is made up of three sounds, the sound अ, उ, and म. He is called अकार because he is symbolised by the letter अ, i.e., अ is His name.

Note.—This and the last Khaṇḍa eulogise the Praṇava. In the previous two Khaṇḍas have been shown the fourfold aspect of the Lord as Viśva, Taijasa, Prajña and Turīya and the four-fold syllables of Oṅkāra, namely अ, उ, म, and the nāda. This Upaniṣad verse declares first the three-fold Praṇava, A. U. M.

MANTRA. 2.

**जागरितस्थाने वैश्वानरोऽकारः प्रथमा मात्रास्तेरादिमत्वाद्वाप्रोति ह वै सर्वान् कामा-
नादिद्वच भवति य एवं वेद ॥ ९ ॥**

जागरितस्थानः Jagritasthānah, waking place. वैश्वानः Vaiśvānaraḥ, Vaiśvānara. अकारः Akārah, designated by the sound A, which is the symbol of Viśva aspect of the Lord. प्रथमा Prathamā, first. मात्रा Mātrā, portion. अप्तेः Āpteh, because He brings (apayati or prāpayati) all objects to the jīvas, or He causes all jīvas to grasp all objects in this state, therefore, it is a condition of āpti or acquiring. आदिमत्वात् Ādimatvāt, Having a beginning. The Viśva has two beginnings. To teach the waking state from that of sleep, the Viśva separates

from the Prājña. Thus the first beginning is Prājña. From dream also it comes to waking, so Taijasa is the second beginning. वा Vā, or, आमोति Āpnoti, he obtains. ह Ha, indeed. वै Vai, verily. सर्वान् Sarvān, all क्रामान् Kramān, objects of desire, through the grace of Viśva, when released. आदि: Ādih, first, Saviour, Viśva becomes the ādi or saviour of such a person. च Cha, and भवति Bhavati, He becomes. यः Yah, who एवं E�am, this. वेद Veda, knows.

2. (U^o) The Lord in waking state is called Vaiśvānara and is designated by the letter अ A, and this is His first part; for the word āpti, the approacher, begins with अ A, or because it has a beginning (ādi). He verily attains all desires, and Viśva becomes his Saviour who knows thus —27

MĀDITVA'S COMMENTARY.

Conventionally the Viśva is spoken of as the (Alpha or) अ and so it is called akāra—He whose symbol is अ. The Vaiśvānara, which has already been described in the preceding mantras, as the first mātrā or aspect of the Lord (see mantra 9) is again taught here and is symbolised by अ. The Viśva is said to be ādimān—"He that has a beginning"—because Prājña and Taijasa precede it in manifestation. When waking from deep sleep (supbi) the Viśva separates from Prājña and so Prājña becomes its ādi or beginning. Similarly when waking from dream state, it separates from Taijasa. Thus these two are the beginning of Viśva. The word "ādi" in the text also means that the Viśva becomes the ādi or saviour of the worshipper of अ.

Note—Sometime a jīva suddenly awakes from deep sleep owing to being violently shaken or roused and does not pass through the intermediate stage of dream. Thus Prājña becomes the beginning of Viśva. Similarly the jīva, often as a general rule, arises from a dreaming condition to the waking state and so the Taijasa also becomes the ādi or beginning of Viśva.

Two reasons are given for the Viśva being called अ, namely, that अ is the contracted form of either आति "the Bringer," or of आदि "ādi," the Saviour. We can derive the noun अ the Bringer from the आप्ति, 'to pervade' taken in a causative sense and adding the affix ह. The derivation of अ from आदि is problematic.

MANTRA 3

स्वप्नस्थानस्तैजस उकारे द्वितीया मात्रा उत्कर्षदुभयत्वाद्वा उत्कर्षति ह वै ज्ञान-
सन्ति समानश्च भवति नास्याब्रह्मचित्कुले भवति य एवं वेद ॥ १० ॥

स्वप्नस्थानः Svapnasthānah, the place of dream, or the Lord presiding over svapna or dreams तैजसः Taijasah, Taijasa, the shining state. उकारः Ukarāḥ, the letter U, having the name ह ॥ The name of Taijasa is ह। द्वितीया Dvitiyā, second. मात्रा Mātrā, measure, letter, portion उत्कर्षत् Utkarsat, drawing away from (the idea of body, and takes him to the region of stored up impressions or dreams). The cessation of external functions: and perception of dream objects. उभयत्वात् Ubhayatvāt, producing two-fold effect, i. e., the stopping the perception of external things and causing the perception of internal dream objects. वा Vā, or. उत्कर्षति Utkarsati, excels. ह Ha, indeed. वै Vai, verily. ज्ञानसंततिं Jñānasantatim, (through the) lines of knowledge. The current (santati) of knowledge is not broken. There is no gap in his consciousness, no break in

the flow of the stream of his knowledge On attaining Release, he becomes one of the perfects in knowledge and wisdom. समानः Samānah, balanced, through affection for all and freedom from faults, he becomes an arbitrator among the Freed Souls Judge. One who is *equally* inclined to both parties Samāna, common Or māna means pervading inside, samāna=existing as a māna, i.e., existing in the midst of all Perfects and Freed Souls: as their harmoniser and moderator. च Cha, and. भवति Bhavati, becomes न Na, not. अस्य Asya, in his, the knower of why the Taijasa is designated उ॥ कुले Kule, family अब्रह्मवित् Abrahmavit, a non-knower of Brahman. भवति Bhavati, takes birth यः Yah, who एवं Evam, thus वेद Veda, knows

3. (U¹⁰) The Lord of Dreams called Taijasa is designated by the syllable U , it is the second aspect. He is called उ U because He draws in the jīva from the waking or outward state, into the interior world , or Because He produces a two-fold effect He who thus understands the twofold reason for the Taijasa being called उ U ; attains an unbroken flow of consciousness and getting Mukti becomes one of the Ever-wise He becomes a moderator of all and a non-knower of Brahman is not born in his family.—28

MADHYA'S COMMENTARY.

The word utkarsa means that which draws up the jīva towards himself by raising it from the false-identification (abhimāna) with the body. The Taijasa does so He is called ubhaya or both, because He stops all external impressions and causes the perception of dream objects. The word samāna means "same," i.e., he becomes impartial to all; every one looks up to him as to a moderator or a conciliator. (for he loves all and is free from all defects of partiality, &c).

Note.—The word madhyastha translated as a conciliator, arbitrator, may mean also 'one who is in the middle of all.'

MANTRA 4

सुषुप्तस्थानः प्राज्ञो मकारस्तृतीया मात्रा मितेरपीतेवी मिनोति ह वा इदश्च सर्व-
मपीतिश्च भवति य एवं वेद ॥ ११ ॥

सुषुप्तस्थानः Suṣuptusthānah, the Lord of Deep Sleep प्राज्ञः Prājñah, prajña. मकारः Makāraḥ, is called श्रूतीया Trītyā, third मात्रा Matrā, aspect. मितेः Mitēḥ, because it is Miti—He who carries within. Prajña carries the jīva into the Ātman, within the atman. अपीतिः Apītih, because it is Apīti—He who destroys all consciousness of objects outside one's self. हा Vā, or. मिनोति Minoti, measures. He pervades with his rays of consciousness all objects and jīvas, though atomic in size, knows all the objects that exist within the cosmic egg, but not those which are beyond it. Jīvas are like suns, and know everything within the egg through their rays of consciousness, as the sun pervades everything through His rays. ह Ha, indeed. वै Vai, verily. इदश्च Idam, this सर्वं Sarvam, all. अपीतिः Apītih, destroyer of the world of sorrow, &c. च Cha, and. भवति Bhavati, becomes. यः Yah, who. एवं Evam, thus. वेद Veda, knows.

4 (U¹¹) The Prājña, the Lord of deep sleep, is designated by the letter म् M This is the third aspect He is called म् M, because He is Mitि or carrier of the Soul into the immost; or because He is Apīti or destroyer of all external consciousness Verily he pervades all and destroys all sorrow, who knows thus.—29

MĀDHYA'S COMMENTARY.

The word निति comes from a root meaning "carrying into the interior"! (By His embraco, He carries all jīvas into Himself).

(Having explained the above three Upaniṣad verses in his own words, Kṛi Madhva now quotes Brahma Tarka in support of his interpretation)

We find in the Brahma Tarka the following :—“The Lord is called adhyakṣara because He is greater than all, and is eternal, and since all the parts of the Lord are equally infinite and full, He is called adhūmātra (He whose every portion is an infinity). The word mātrā means part. The Viṣṇu is called Omkāra, because He is symbolised by the syllable Om. The first letter of Om, i.e., अ suggests āpīti, the Fetterer, because Viṣṇa brings all objects to the jīva. It is also called अ because it has a beginning (ādi), since Viṣṇa arises either from Prājña or Taijasa. Though the Lord is beginning-less, yet in this sense He is said to have a beginning. The worshipper of Viṣṇa gets mukti consisting of the True, Knowledge and Bliss, and attains all objects of desires. The Lord of dream called Taijasa is symbolised by त्, because this letter suggests ulkarṣa, namely, He who withdraws the jīva from all objects except the mind, or because it recalls the word ulhaya, namely, He who produces a two-fold effect, i.e., withdraws the jīva from external contacts and revives all mental or internal impressions. He is called utkarsa because He withdraws (uddhṛitya) jīva from the misconception of identifying itself with the body and draws it (karsati) to the sphere of dreams (which is nearer the self than the external world). This is the idea latent in the word utkarsa when applied to Taijasa. He who knows Taijasa thus, gets eternal wisdom, by separating himself from his body and there is no break in his knowledge, such a person becomes as an arbitrator or moderator or madhyastha or remaining in middle among the Mukta jīvas even, because of the intensity of his love for all and freedom from all faults of partiality, &c. The Prājña is called Mitि, because He makes jīvas enter into Himself, for mānam means making a thing to enter within. Prājña is called mānam because He draws in the jīvas within Himself, and overpowers their consciousness. He is called Apīti also because He destroys all sorrows. The knower of Prājña likewise, when liberated, pervades all, and destroys all sorrows of others, &c. The pervasion of this liberated jīva is through his rays, and though all jīvas are atomic and even atom cannot pervade another atom, yet the mukta jīva is said to be all-pervading, because by his light (vibration) he pervades all, i.e., by his knowledge of all he pervades, as if, all. This pervasion of the Mukta human jīvas stops with the shell of the cosmic egg, he cannot go beyond that: (He pervades everything within the cosmic egg). Beyond the cosmic egg, the Dova Muktas pervade with their light. Thus in the state of Mukti, all objects within the egg are known to the human jīva: they are within the scope of his knowledge.”

KARIKĀ-VERSE 5.

अत्रैते श्लोका भवन्ति ।

अत्र Atra, on this एते Ete, these. श्लोकाः Ślokāḥ, verses. भवन्ति Bhavanti are. On this there are the following verses.

विश्वस्यात्वविवक्षायामादिसामान्यमुत्कटं ।
मात्रासंप्रतिपत्तौ स्यादास्तिसामान्यमेव च ॥ १९ ॥

विश्वस्य Viśvasya, of the Viśva अत्व-विवक्षायाम् Atva-vivaksayām= in desiring to explain the appropriateness of His being called *a* अ or to meditate on the *a*-ness of Viśva, to explain the *a*-ness (ātva) of Viśva आदि Ādi, beginning. सामान्यं Sāmānyam, similarity. उत्कटं Utkaṭam, clear, distinct. मात्रा Mātrā, (of) a part of the Lord as Viśva. संप्रतिपत्तौ Sampriatipattau, in performing meditation आस्ति, Āpti, fetching सामान्यं Sāmānyam, similarity. एव Eva, even. च Cha, and.

5. (K¹⁹) In meditating on the *a*-ness of Viśva the worshipper attains similarity with the ādi-hood of Viśva, it is clear. By meditating on this part of the Lord as Viśva one further attains similarity with Him in his quality of Āpti also. The worshipper of Viśva gets similarity with Him in having a beginning (ādi) and in being a fetcher (Āpti).—30

MĀTRĀ-SAMPATIPATTAU'S COMMENTARY.

The words mātrā-sampatipattau mean meditating on a portion of the Lord. The Viśva has a beginning (on awaking from deep sleep, the Prajña is the beginning of Viśva, and on awaking from dream, the Taijasa is such beginning). The worshipper of viśva also acquires this state of आदिमत्त्व or having a beginning.

Note.—“He becomes that on which one constantly meditates” — is a well-known occult formula. Therefore, if one meditates on Viśva as having an ādi, he himself becomes an ādi : if he meditates on Him as Āpti, he himself becomes an Āpti. By constant meditation on an ideal, one becomes that ideal. The worshipper of Viśva becomes similar to Viśva, brings all objects to the soul in waking state, and is called Āpti or the Fetcher, so the worshipper of Viśva becomes an Āpti, i. e., can fulfil the desires of others, and can bring all objects which they desire, and as Viśva is ādi or has a beginning, so the worshipper of Viśva becomes an ādi. Thus he attains these two kinds of similarity with Viśva, namely, he acquires the power of telergy or bringing all objects from the most distant places even, and thus satisfying the desires of others, and becoming an ādi himself, the power of coming out of deep sleep or dream at will. He can regulate the time of his waking to a minute. These two-fold powers, one for himself and one for others, are the result of meditating on Viśva as *a*-ness.

KĀRIKĀ-VERSE 6.

तैजसस्योत्वविज्ञाने उत्कर्षे दृश्यते स्फुटम् ।
मात्रासंप्रतिपत्तौ स्यादुभयत्वं तथाविधम् ॥ २० ॥

तैजसस्य Taijasasya, of Taijasa. उत्व-विज्ञाने Utva-vijñāne, on understanding the *u*-ness of Taijasa. उत्कर्षं Utkarṣaḥ, drawing in दृश्यते Dr̥ṣyatē, is seen स्फुटं Sphuṭam, clearly. मात्रासंप्रतिपत्तौ Mātrā-sampratipattau, on meditation on a portion (i. e., on Taijasa). स्याद् Syād, takes place. उभयत्वं Ubhayatvam, bothness. तथाविध Tattva-vidham, similarly.

6. (K²⁰) On understanding the *u*-ness of Taijasa, there takes place the distinct manifestation of the quality of utkaraṣa (attraction) in the

worshipper, similarly by meditating on this portion of the Lord, there takes place the bothness (the integrity and want of hiatus of knowledge of the waking and dream states)—31.

Note—By understanding this portion of the Lord, first there takes place utkarsa or expansion of consciousness, and by meditating on it, the power of functioning in both states is acquired. The worshipper attains similarity with Taijasa both in the attribute of utkarsa, i.e., in being capable of drawing all towards him, and in putting them to hypnotic sleep, and in the quality of ubhayatva, i.e., in retaining unbroken consciousness of the waking and dream states. There is no hiatus or gap in his consciousness. Here also the powers acquired are two-fold, one subjective, the other objective. The objective power is called utkarsa or forcible drawing another from the waking state and sending him to sleep or dream world—the power of hypnotism. The subjective power is ubhayatva—bothness—the unbroken memory of dream and waking consciousness.

KĀRIKĀ-VERSE 7.

मकारभावे प्राज्ञस्य मानसामान्यमुत्कटम् ।
मात्रासंप्रतिपत्तौ तु लयसामान्यमेव च ॥ २१ ॥

मकार भावे Makāra-bhāvē, by understanding the *m*-ness. प्राज्ञस्य Prājñasya, of the p्राज्ञा. मानसामान्यं Māna-Sāmānyam, similarity of measure. उत्कटं Utkaṭam, distinctly. मात्रासंप्रतिपत्तौ तु Mātra-saṁpratipattau tu, but on meditating on this portion of the Lord. लयसामान्यं Laya-sāmānyam, similarity of absorption. एव Eva, even. च Cha, and.

7. (K²¹) By understanding the *m*-ness of Prājña there takes place the clear perception of mānam; but by meditating on this aspect of the Lord there arises similarity of laya with the Lord—32

Note.—Similarly the worshipper of Prājña attains the two-fold power, one subjective and the other objective. The objective power is called Māna or the power of entering into another consciousness. In utkarsa the subject is sent to sleep, and it is through suggestion that the hypnotiser works on him. In this higher form of control called Māna—he enters, as if, into his very being—and the personality of the subject temporarily merges into the personality of the Yогin. This power of Māna would throw in the seeds of thought into the very causal body of the soul of another. It is not working through suggestion (as in hypnotic sleep), but through the causal body. The subjective power acquired is that of Laya—namely carrying the memory through this dreamless sleep state. This is called “similarity of Laya with the Lord”. For as the Lord in the Laya state retains his memory and consciousness, so does the worshipper of Prājña. “The similarity of Laya with the Lord”—has another meaning also, namely, destruction of all sorrows and arising of happiness. As there is laya of all sorrows in the Lord, so his worshipper also transcends sorrow and enjoys bliss.

KĀRIKĀ-VERSE 8

त्रिषु धामसु यत्तुल्यं सामान्यं वेत्ति निदिच्चतम् ।
स पूज्यः सर्वभावानां बन्धश्वैव महामुनिः ॥ २२ ॥

* त्रिषु Trisu, in the three धामसु Dhāmasu, in the states or forms यत् Yat, what. तुल्यं Tulyam, equal. सामान्यं Sāmānyam, similar. वेत्ति Vetti, (whi

knows निश्चितं Niśchitam, firmly स Sa, he. पूज्यः Puṣyāḥ, respected. सर्वभावानं Sarva-bhāvānām, of all creatures वन्ध्यः Vandyah, honored, च एव Cha eva, and even महामुनिः Mahāmunih, a great sage.

8. (K²) He who knows firmly what is common and what is equal (between the jīva and the Lord) in these three states, becomes honored and respected by all beings, he becomes a great sage —33

Note.—Not only the worshipper of the Lord in His three aspects acquires such powers, but even the person who has thus knowledge of three-fold aspect of the Lord, and His similarity with the jīva in those respects, is honored as a great sage

KĀRIKĀ-VERSE 9.

अकारे नयते विश्वमुकारश्चापि तैजसम् ।

मकारश्च पुनः प्राज्ञं नामात्रे विद्यतेऽगतिः ॥ २३ ॥

* अकार. A-kārah, the syllable अ Viśva designated by अ. नयते Nayate, leads. विश्वं Viśvam, to Viśva Viśva directs him who worships Him as अ to Himself: similarly उ-कारः U-kārah, the syllable उ, Uṇjāsa represented by उ. च अपि Cha api, and also तैजसं Taijasam, to Taijasa. मकारश्च Makāraścha, and the syllable न्. पुनः Punah, again. प्राज्ञं Prājñam, to Prājña, न Na, not. अमात्रे Amātre, in the Impartible. विद्यते Vidyate, takes place. अगतिः agatih, want of entering, want of comprehension.

9. (K³) The letter अ leads to Viśvam; the letter उ to Taijasa; the letter न to Prājña, nor is there non-approach to the Turiya the Impartible.—34.

MADHVA'S COMMENTARY.

The words are na vidyate agatih. The अ is elided by sandhi. The sense is that as Viśva and other aspects of the Lord are approachable by the devotee, so also is the Turiya. He is not beyond the reach of His devotee or His worshipper. The Turiya is called impartible, because He is not like the Viśva and the rest who daily separate from each other and become again united to each other, (in deep sleep with Prājña). (Objection). The Viśva and the rest incite the jīva to worldly activity and functioning and they are causes of all practical worldly (vyavahāra) activities, but the Turiya is the cause of no such functioning of the jīva or of practical worldly activity. Therefore, the Turiya is Unapproachable and Incomprehensible. (Ans). This doubt is answered by the Kārikā by saying agatir na vidyate the Turiya is not Unapproachable. (Admitting that by this analysis of na vidyate gatih into na vidyate agatih, you may say that the Turiya is also approachable, but then arises another objection. In the case of Viśva, &c., we see that separate letters are mentioned as leading to these. Thus अ leads to Viśva, उ leads to Taijas; न leads to Prājña; but no letter is mentioned in the Kārikā as leading to the Turiya. (To this the author answers). The ātman or the Lord Himself here leads the soul: because in the last verse of the Upaniṣad we find atmaiva ātmānam samviśati "the Self leads the Self to the Self." The leader here is therefore ātma in its entirety and not any aspect or portion of it. This saying of the Upaniṣad "that the Self leads the Self to the Self" is an additional reason for holding that the Turiya is approachable; and that the proper analysis of the second line of the above Kārikā is vidyate agatih.

Another text says "He who knows that the worshipper of Viśva, &c., by meditating on them as य &c , partakes in their attributes of ādi-hood, āpti-hood, &c., and the worshipper becomes similar with the worshipped, himself becomes the honored of all."

The three similarities become in a sense equalities, when the soul attains mukti. In that state there is no difference between those similarities (or those of the Lord).

[Thus the ādi-sāmānya and apti-sāmānya are taught of the jīva by Upanisad verse 9 which declares that he obtains (āpnoti) all desires and becomes an ādi "having beginning." Similarly utkarsa-sāmānya and ubhaya-sāmānya are taught in verse 10, where the jīva is said to become Ever-wise and a Judge. The māna-sāmānya and Laya-Sāmānya are also taught in verse 11, where the jīva is said to become the Pervader of all, and Destroyer of all sorrows. All these three-fold similarity of the jīva with the Lord, becomes equality, only then when the jīva attains mukti. In states other than mukti, it is a mere similarity without equality.]

The Turiya is called amātra or "impartible" because there is no diurnal separation from it (as in the case of Viśva and Taijasa which daily merge into the Prājña and daily come out of it).

(Note —The Turiya is not the cause of the waking and other states also)

Though the Turiya is not the agent or the producer of the waking and other states, yet He becomes approachable to the Wise (The Jñānis know the Turiya).

It is stated in the Ātma-Saṅhitā — "The jīva in the state of Release gets similarity with the Lord as regards the attributes of ādumatva, &c., and equality as regards not being subject to modification (before mukti there is similarity only). The Turiya is said to be amātra or impartible in the sense that there is not daily separation from Him (as in the case of Viśva and Taijasa from Prājña)."

FOURTH KHANDA.

MANIRA I.

**अमात्रश्चतुर्थोऽव्यवहार्यः प्रपञ्चेापशमः शिवोऽद्वैतं पवमोङ्कारं आत्मैव संविश-
त्यात्मनापत्त्मानं य एवं वेद य एवं वेद ॥ १२ ॥**

अमात्रः Amātrah, without measure. **चतुर्थः** Chatuṛthah, fourth **अब्यवहार्यः** Avyavahāryah, beyond worldly experience, not perceptible to one immersed in Saṁsāra, but an object of experience to the released. **प्रपञ्चः** Prapañchah, five-fold universe, the world, the evil All spread out. **उपशमः** Upaśamah, cessation, the highest bliss, the destroyer. **शिवः** Śivah, blissful, free from sorrow and full of joy. **अद्वैतः** Advaitah, without duality, the destroyer of false knowledge. **एवम्** evam, thus. **ओकारः** Oṅkārah, the Oṅkāra, the Nāda आत्मा Ātmā, Ātma. Being or becoming an Ātmā or self only, repudiating the false notion of being body, &c. **एवं** Eva, only. **संविशति** Saṁvishati, he completely enters आत्मन् Ātmavā, by the Supreme Ātman, through the grace of the Supreme Self भास्मान् Ātmānam, into the Ātman, the Turiya य यah, who एवं Evam, thus. वेद Veda, knows.

I (U¹¹) The partless fourth is not an object of experience to the unredeemed. He who knows Him, resembles Him in becoming inscrutable to the unredeemed, in becoming a destroyer of all bodily bonds, in getting bliss, and in destroying false knowledge. For such is Oṅkāra. He who knows thus, becomes an ātman pure and simple, and through the grace of the Supreme Self enters into that SUPREME SELF.—35.

MADHVA'S COMMENTARY.

The phrase "ātman evon"—"ātmaiva" of the Upaniṣad text means becoming even the Self, i.e., experiencing that the Self is not dependent upon others and renouncing all wrong notions about it (such as identifying it with body, &c.). The phrase "through the self—ātmanā"—means "through the grace of the Supreme Self." The worshipper enters into the Supreme Self, the Turiya, through the grace of the Supreme Self Himself.

(Note.—This khaṇḍa establishes that the Turiya is nāda. It also declares what is the result when a person realises the Turiya as Nāda).

(Note.—In the previous part of this Upaniṣad in verse 7, the Turiya has been described as avyavahāryam and transcendental, &c., and now the present verse reiterates the same idea by saying that Turiya is transcendental. Why this tautology? This objection is answered by the commentator thus).

As in the previous mantras, the similarity between the attributes of the Viśva, &c., and of their worshipper was shown (such as since the Viśva is adimat the worshipper of Viśva also becomes adimat), so to complete the description, it was necessary to point out the similarity between the Turiya and His worshipper. Therefore, the repetition of the words "transcendental, &c.," in this verse. (The worshipper of the Turiya who is avyavahārya, becomes himself avyavahārya.)

(Lest the phrase "advaita Omkāra" of the verse may be mistaken to mean "the undivided entire Om denotes Turiya" the commentator says.)

"Knowing Hari the supreme goal as the Turiya called also the Nāda, the worshipper enters into Him alone, being pure in form and similar to Him in his soul, (with this exception) that his knowledge, bliss and power are never equal to those of Hari, but inferior to Him, for even a soul in the state of mukti is still under the dominion of the Lord, and is not absolutely independent."

KĀRIKĀ VERSE 2

अत्रैते श्लोका भवन्ति ।

Atraite ślokā bhavanti On this there are the following ślokas

ओंकारं पादशो विद्यात् पादा मात्रा न संशयः ।

ओंकारं पादशो ज्ञात्वा न किञ्चिदपि चिन्तयेत् ॥ २४ ॥

ओंकार Omkātam, the Omkāra, the Lord in His three-fold aspect as Viśva, &c पादशः Pādaśah, according to the three pādas or feet विद्यात् Vidyāt, set one know. पादः Pādāḥ, the pādas. मात्रा: Mātrāḥ, the portions Let him know that the Lord Omkāra is designated by His various parts as अ॒ उ॑ ए॑ न॑ संशयः Na saṁśayah, undoubtedly. ओंकारं Omkātam, the Lord Om-kāra, the Turiya. पादशः Pādaśah, as a part, as the nāda, the eternal sound. ज्ञात्वा Jñātvā, having known न किञ्चित् Na kiñchit, nothing whatsoever. अ॒षि॑ अ॒पि॑ Api, even. चिन्तयेत् Chintayet, let him think. He thinks. Entering into the Lord, he enjoys bliss. He thinks or is anxious for nothing

2 (K²⁴) Let him learn the Omkāra in its various feet, the feet are verily the portions (or aspects of the Lord called Viśva, &c) He who knows the Omkāra as the foot (called the Turiya) has no further anxieties (but enjoys bliss) —36

KĀRIKĀ-VERSE 3

युञ्जीत प्रणवे चेतः प्रणवो ब्रह्म निर्भयम् ।

प्रणवे नित्य युक्तस्य न भयं विद्यते क्वचित् ॥ २५ ॥

युञ्जीत Yuñjīta, let him join or fix. प्रणवे Pranave, in the Pranava, the Ineffable word Om; so called because it leads and guards (prapayaṇī) the three states of waking, dreaming and sleep, &c. The four-aspected Hari चेतः Chetah, mind. प्रणवः Pranavah, the Pranava. ब्रह्म Brahma, Brahman. निर्भयं Nirbhavam, the Fearless प्रणवे Pranave, in the Pranava. नित्ययुक्तस्य Nitya Yuktasya, constantly joined or harmonised. न Na, not. भयं Bhayam, fear. विद्यते Vidyate, takes place. क्वचित् Kvachit, ever.

3. (K²⁵) Let him concentrate his mind in the Pranava; for Pranava is the Fearless Brahman. The soul that has harmonised itself with Pranava, never feels any fear —37

MADHVA'S COMMENTARY.

The Viśnu in His four-fold aspect as Viśva, &c., is called Pranava also: because He controls or leads (prapayaṇī) the waking, &c., states of the jīva.

Note.—The concentration taught herein is not confined to the Turīya alone, but to all the four aspects of Viṣṇu

KĀRIKA-VERSE 4.

प्रणवो ईपरं ब्रह्म प्रणवदेवं परं स्मृतः ।
अपूर्वोऽनंतरोऽबाहुऽनपरः प्रणवोऽव्ययः ॥ २६ ॥

प्रणवः Pranava, the Praṇava. हि Hि, verily. **अपरं** Aparam, the later in time : the recent ब्रह्म Brahma, the Brahman, the Great. The manifestations of Brahman as Praṇava, &c., as Viṣṇu, Iaijasa, &c., are subsequent or apara in order to His manifestation as Vāsudeva, &c. **प्रणवः च** Praṇavah Cha, and the Pranava. **परं** Param, the ancient avatāras like Vāsudeva, &c. **स्मृतः** Smṛitah, is said अपूर्वः Apūrvah, causeless, beginning-less. **अनन्तरः** Anantarah, destruction-less : antara means destruction. Of the Inmost ; there is no other object in the universe as Inmost as He, for He dwells in the hearts of all **अबाह्यः** Abāhyah, there is nothing external to Him the utmost **अनपरः** Anaparah, He who has no creator : He who has no another above Him **प्रणवः** Praṇavah, the Praṇava **अव्ययः** Avyayah, the Unchanging

4 (K²⁶) The Praṇava is the recent manifestation of Brahman, the Praṇava is the oldest manifestation of Him as well. The unchanging Praṇava is the Causeless, the Inmost, the Utmost, the Uncreate and the Changeless.—38.

MADHVA'S COMMENTARY.

The same four-aspected Praṇava is called Brahman also because of its greatness (the root meaning of Brahman is great).

The Lord is called Omkāra, because He is designated by Om. The meanings of Om given in the Bruti as "that which has a beginning," &c., should not also be rejected, because the Bruti expressly teaches it so.

The Praṇava is called apūrva because He has no one pūrva or prior to Him. He is called Anantara, because He has no antara or less or annihilation. He is called Anapara, because He has no one else above Him, He is perfectly independent ; there is absence of dependence on others in Him. Literally it means, He who has no other (apara) as His preserver. (He is not only self-existent, but stands in need of no one else to preserve and continue His existence). He is called "abāhya" or having nothing outside of Him, because He is all-pervading. He who knows Praṇava as such gets complete liberation.

(Lost one should fall into the mistake that Vāsudeva, &c., are anterior avatāras of Viṣṇu and consequently of greater power, than Viṣṇu, &c., the subsequent avatāras, the commentator quotes Brahma Tarka)

"When the one and the same Viṣṇu is called Para and Apara, it does not mean the Higher and the Lower Viṣṇu : nor does it mean that the past and the present manifestations of Viṣṇu differ in efficacy and power. There is no such difference at all. A manifestation prior in time, is called Para, and one subsequent in time, apara. In fact those two words do not mean here the Higher and the Lower—but the anterior and the subsequent." (Brahma Tarka).

The sense of the verse "the Praṇava is the Apara Brahman," &c., is that all the avatāras are full, whether Past or Present, there is no deficiency in any, nor superiority of one over the other. All are infinite.

KĀRIKĀ-VERSE 5

**सर्वस्य प्रणवो शादिमध्यमंतस्तथैव च ।
एवं हि प्रणवं ज्ञात्वा व्यश्नुते तदनन्तरम् ॥ २७ ॥**

सर्वस्य Sarvasya, of all the universe. प्रणवं Pianavah, the Piaṇava हि Hi, verily. आदि Ādih, the beginning, the cause or the Creator मध्यम् Madhiyam, the middle, the Preserver. अन्तः Antah, the end the Destroyer तथा एवच lathā eva cha, as well even एव Evam, thus. हि Hi, verily प्रणवं Piaṇavam, the Piaṇava ज्ञात्वा Jñātvā, having known. व्यश्नुते Vyashnute, reaches fully pervades. तद् Tad, Him, the Brahman अनन्तरं Anantaram, the Inmost

5 (K^५) The Pianava is the creator of the whole universe, its preserver and destroyer as well. Thus knowing the Pranava, one reaches finally the Inmost Brahman —39

KĀRIKĀ-VERSE 6

**प्रणवं हीश्वरं विद्यात् सर्वस्य हृदये स्थितम् ।
सर्वव्यापिनमेंकारं मत्वा धीरो न शोचति ॥ २८ ॥**

प्रणवं Pianavam, the Piaṇava. हि Hi, verily ईश्वरं Śivaram, the God विद्यात् Vidyāt, let him know. सर्वस्य Sarvasya, of all. हृदये Hṛidaye, in the heart स्थितम् Sthitam, residing, staying. He is the minutest as dwelling in the heart of all. सर्वव्यापिनं Saiva-vyāpīnam—All-pervading and consequently the greatest of all ओकारं Om-kāram—the Om-kāra मत्वा Matvā, having realised in mind धीरः Dhīrah, the wise. न Na, not. शोचति Sochati, grieves.

6 (K^६) Let him know that the Pranava is the God residing in the hearts of all beings. The wise having realised the Om-kāra as all-pervading does not grieve.—40.

KĀRIKĀ-VERSE 7.

अमात्रोऽनन्तमात्रश्च द्वैतस्योपशमः शिवः । ओंकारो विदितो येन स मुनिनैरो जनः । स मुनिनैरो जनः ॥ २९ ॥

अमात्रः Amātrah, partless without difference अनन्त मात्रा Ananta-mātrah, having an infinite number of parts. द्वैतस्य Dvaitasya, of the duality or false knowledge. उपशमः Upasamah, the remover, destroyer. शिवः Śivah, auspicious, the blissful, Free from sorrow, and whose form is bliss and joy. ओंकारः Om-kārah. The Om-kāra, the Hari in His four aspects of Viśva. विदितः Veditah, known येन Yena, by whom सः Sah, he मुनिः Munih, the sage, the knower of aparokṣa न Na, not इतरः Itarāh, any other. जनः Janah, person.

7. (K^७) He who knows the Om-kāra as partless and yet full of infinity of parts, as the destroyer of all false knowledge and blissful, is verily a sage and no one else he is verily a sage and no one else.—41.

MADHVA'S SALUTATION

I praise Viśnu, who has the forms of Viśva, &c., who is wisdom and bliss, who though one and without difference has yet a four-fold aspect in the world.

FINIS.

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(The following article appeared in the *Hindu of Madras* and the *Indian Mirror of Calcutta* of the 12th March and the *Indian People* of Allahabad of the 14th March 1909.)

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 लाभा भविष्यतात् । सम्पादये अस्मि । अस्मिन्देवाप्तव्याः विष्णोप्युपनिषद्
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INTRODUCTION.

The Praśna is one of the three classical Atharvan Upaniṣads. The classical Upaniṣads are generally counted as ten and sometimes twelve. They are :—

1. Isa or Isavasya or Vājasaneyā Samhitā Upaniṣad.
2. Kena or Talavakāra Upaniṣad.
3. Kaṭha Upaniṣad.
4. Praśna Upaniṣad.
5. Mundaka Upaniṣad.
6. Māṇḍuka Upaniṣad.
7. Taittirīya Upaniṣad.
8. - Aittareya Upaniṣad.
9. Chhāndogya Upaniṣad.
10. Brīhad Āranyaka or Vājasaneyā Brāhmaṇa Upaniṣad.
11. Śvetāśvatara Upaniṣad.
12. Kaṇṭitaki Upaniṣad.

The Praśna, Mundaka and Māṇḍuka Upaniṣads belong to the Atharva Veda. One uniform idea runs through them and they have a family resemblance. All of them lay great stress on the mystic sound AUM or Pranava. In fact, the whole of the Māṇḍuka Upaniṣad is an exposition of that syllable ; while each of the other two have portions devoted to this.

The Praśna Upaniṣad is also called the Secret Doctrine of the Six Questions. Six searchers of God go to a Sage called Pippalāda and put to him six questions : and these questions and answers form the substance of this Upaniṣad. These questions are arranged in a graduated scale of difficulty, while the first question is the most general, the sixth is the most specific and particular—the first deals with the creation in the Universal sense, or the cosmogony and the macrocosm, the last deals with the God in man or the microcosm. The great law of ~~Polarity~~, the law of the Positive and the Negative, the Light and Darkness, the Spirit and Matter, the Life and Energy, the Ahuramazda and the Ahriman is the key note of this Upaniṣad. The first creation of the Lord, or rather His first emanations are the Prāṇa and the Rayi—the Life Principle or the Consciousness side, and the Rayi or the energy or the Matter or the Form side of creation. It is the intermingling of these two that gives rise to all this

diversity. The one is active, positive and the male principle, the other is the passive, negative and the female principle. The first question and answer mainly deals with this. It shows how Space and Time, and Causation arise and fix the limits of a universe and how the various Hierarchies of the Devas begin to take part in administering the so-called Laws of Nature, when the creation starts. The various names given to these Prâna and Rayi are the Sun and the Moon, the Day and the Night, the Life and the Form. The following list shows this duality :—

Prâna	Rayi
Aditya	Chandramas
Day	Night
The Sun	The Moon
Amûrta	Mûrta
Life	Form
Spirit	Matter
Northern Path	Southern Path
Invisible	Visible

The Prâna plays a very important part in the Hindu systems of Philosophy and Religion—but it occupies perhaps nowhere so pre-eminently high a position as in the system of Sri Madhva. With him this Prâna is the Great Mediator, the Intercessor, the First Begotten, the Anointed, the Light that shines in the Darkness, the Abode of God, the Saviour. Next to God, Prâna occupies the highest place of honor. At the time of the final Release, it is He who leads the liberated soul to the presence of the Most High. He is the Great Geometricalian of the Universe ; as the Rayi may be called the Great Architect of the Universe. These three—Evara, Prâna and Rayi—the Lord, the Breath, the Wealth—are the Eternal Trinity. The great hymn to Prâna in Praña chapter 2, fully bears out the high estimation put on this principle by Sri Madhva. This Upanishad is in a way a fuller exposition of some of the points dealt with in the Mundaka.



PRASNA UPANISAD

FIRST PRASNA.

Peace chant

ॐ भद्रं कर्णेभिः शृणुयाम देवाः ॥ भद्रं पश्येमाक्षभिर्यजत्राः ॥ स्थिरैरङ्गैस्तुषुवाऽ
सत्तनूभिः ॥ व्यशोम देवहितं यदायुः ॥ स्वस्ति न इन्द्रो वृद्धश्रवाः ॥ स्वस्ति नः पूषा
विश्ववेदाः ॥ स्वस्ति नस्ताक्षर्यो अरिष्टनेभिः ॥ स्वस्ति नो बृहस्पतिर्दधातु ॥ ॐ शान्तिः
शान्तिः शान्तिः ॥

(a) O Devas of senses ! May we (live long to) listen with our ears what is pleasant, and to see with our eyes what is beautiful O Holy Ones ! may we with firm limbs and bodies strong, extolling you always, attain the full term of our God-ordained life. (Rig Veda I 89.8.)

(b) May Viṣṇu the powerful, the ancient of fame, vouchsafe us prosperity, may Viṣṇu, the nourisher, the knower of all hearts, give us what is well for us, may Viṣṇu the Lord of swift motions, the felly of whose wheel never wears out, be propitious to us, may Viṣṇu, the protector of the great ones, protect us too. (Rig. Veda I. 89. 6.)

MADHVA'S SALUTATION.

Om ! Salutation to the Lord who is the origin of Life (Prâna) and the rest, who is the ocean of pure bliss, the Omniscient, all-pervading Vâsudeva.

MANTRA I

ॐ सुकेशा च भारद्वाजः शैव्यश्च सत्यकामः सौर्यायणी
च गार्ग्यः कौसल्यश्चाश्वलायनो भार्गवो वैदर्भिः कबन्धी काल्या-
यनस्ते हैते ब्रह्मपरा ब्रह्मनिष्ठाः परं ब्रह्मान्वेषमाणा एष हृष्णै तत्सर्वे
वक्ष्यतीति ते ह समित्याण्यो भगवन्तं पिप्पलादमुपसन्नाः ॥१॥

ओं Om. सुकेशा Sukeśā. Sukeśā. च Cha, also (called). भारद्वाजः Bhāradvājah, Bhāradvaja, son of Bharadvāja, शैव्यः Śaibyah, Śaibya (son of Śibi). च Cha, also (called). सत्यकामः Satyakāmāḥ, Satyakama. सौर्यायणी Sauryayāṇī, Sauryāyanī. The long ī : is a Vedic anomaly. च Cha, also (called). गार्ग्यः Gārgyah, Gārgya. By gotra a Gargya. कौसल्यः Kausalyah, Kausalya. च Cha, also (called). आश्वलायनः Āśvalayanah, Āśvalayana, son of Āśvalayana. वैदर्भिः Bhārgavah, Bhārgava, son of Bhṛigu. वैदर्भिः Vaidarbhiḥ, Born in Vidaṁbarha. कबन्धी Kabandhi, Kabandhi. काल्यायनः Kālīyānāḥ, son of Kātya, of the gotra of

Katyâyana. ते Te, they ह Ha, verily, once. एते Ete, these (Sukeśā, &c.) ब्रह्मपराः Brahmaparāḥ, devoted to Brahman; proficient in the Vedic study. ब्रह्मनिष्ठाः Brahmanīṣṭhāḥ, intent on Brahman. पर Param, Supreme. ब्रह्मान्वेषमाणाः Brihmānvesamāṇāḥ, seeking Brahman, seeking to know God, the all-pervading Vasudeva एषः Esah, this (teacher called Pippalāda). ह Ha, certainly, well known. वै Vai, alone. This word shows that Pippalāda was competent to answer their questions. तत् Tat, that (object of enquiry, question) सर्वं Sarvam, all. वक्ष्यति Vakṣyatि, will explain or will tell. इति Iti, thus. ते Te, they (Sukeśā and the rest). ह Ha, once then. समित्पाणयः Samitpāṇayah, with sacrificial fuel (samidh), in hand (pāṇi) according to proper scriptural directions. भगवन्तं the venerable, revered, lit Lord of Bhagas, i.e., the Lord of Wisdom, Dispassion, &c. पिप्पलादः Pippalādam, Pippalāda उपसन्नाः Upasannāḥ, approached.

1 Sukeśā by name also Bhāradvāja, Satyakāma also called Śaibya, Gārgya Sauryāyanī, Kausalya called Āśvalāyana, Bhārgava of Vidarbha, and Kabandhi of Kātyāyana gotra, who were verily firm in Brahma-jñāna and understood it, seeking the Supreme Brahman, once approached with sacrificial fuel in their hands, the reverend teacher Pippalāda, thinking he would tell all this to them —1

MANTRA 2.

**तान्ह स ऋषिरुचाच भूय एव तपसा ब्रह्मचर्येण श्रद्धया
संवत्सरं संवत्स्यथ यथाकामं प्रश्नान्पृच्छथ यदि विज्ञास्यामः
सर्वं ह वो वक्ष्याम इति ॥२॥**

तान् Tān, to them who had thus approached and asked the question. ह Ha, then. सः Sah, He (Pippalāda) ऋषिः Rishi, the seer of things transcending senses. उच्च Uvācha, said. भूयः Bhūyah, again (though you have already practised tapas, &c.) एव Eva, also. तपसा Tapasā, by austerities (by controlling the senses, and subjugating the body). ब्रह्मचर्येण Brahmacharyeṇa, by Brahmacharya (by studying the Vedas, or by practising meditation), or by celibacy [by not (1) thinking about women, not (2) talking about them, nor (3) playing with them nor (4) looking at them nor (5) talking in a retired place with them, and not (6) willing them, nor (7) trying to obtain them, nor (8) enjoying them.] श्रद्धया Śraddhayā, by faith (in the teachings of the scriptures). संवत्सरं Samvatsaram, one year. संवत्स्यथ Samvatsyatha, live ye (serving your guru). यथाकामं Yathakāmam, as (you) like, as you please, as you desire. प्रश्नान् Prashnān, questions. पृच्छथः Prichchhathah, ask ye यदि耶, if. विज्ञास्यामः Vijnāsyāmah, we know. सर्वं Sarvam, all (without concealing anything) ह Ha, verily. वः Vah, to you. वक्ष्यामः Vakṣyāmah, we shall tell इति Iti, thus.

2. To them the sage said. "Live here one 'year more, performing penance and celibacy, with earnestness and faith; then ask the questions, that you wish to put, according as we know, we shall explain it all to you.—2.

Note—This word “if” indicates the modesty and want of conceit of the teacher, and not that he did not know the subject. “If I know those things, I shall tell you all without withholding anything. But if you doubt my knowledge and think it hard to pass another year in probation, then you are free to go.” The pupil must approach the Guru without questioning His power to teach and must serve him. The Guru also must love his pupil.

MANTRA 3

**अथ कबन्धी कात्यायन उपेत्य प्रपञ्च ॥ भगवन्कुतो ह
वा इमाः प्रजाः प्रजायन्त इति ॥ ३ ॥**

अथ Atha, then (after a year having performed tapas, &c., as told). कबन्धी Kabandhi, Kabandhi कात्यायन Kātyāyanah, of the clan of Kātyāyana. उपेत्य Upetya, having approached (Pippalāda); having done the upasadana प्रपञ्च Papiachchha, asked. भगवन् Bhagavan, O Master! कुतः Kutah, from what (material cause, or efficient cause); from what Puruṣa ह Ha, Verily. वै Vai, indeed. इमाः imāḥ, these (Devas, &c.). प्रजाः Prajāḥ, creatures. प्रजायन्ते Prajāyante, are produced इति Iti, thus.

3 Then Kabandhi of the clan Kātyāyana having approached him said. O Master, from whom indeed these creatures are produced.—3.

Note.—The two particles ह and वै indicate the well-known fact that creatures are born—the fact of the production of beings is well-known. one being reproduces another. There is no instance to the contrary, i.e., one being produces another similar to itself. The cause cannot be an insentient thing, for an insentient object is not seen to work unless moved by some sentient being. The Jiva cannot be the Supreme Ruler, because he is not independent. Nor is Isvara, as He is not an object of perception or apprehension. This is then the doubt. Pippalāda removes this doubt, by showing that though the Lord does not create beings in the presence of all, like a potter making his pot, yet He has produced Prâna and the Rayi, and has entered into them and though these are the direct causes of creation, they are, however, the instruments used by the Lord, and with them He creates all these creatures. Though Kabandhi is enumerated last among these six Seekers and questioners, yet he opens the discourse, because his question is the most comprehensive of all. They become more and more specialised as we proceed further. The occult teaching proceeds from the most general to the particular.

MANTRA 4.

**तस्मै स होवाच प्रजाकामो वै प्रजापतिः स त्वाऽत्प्यत
स तपस्तप्त्वा स मिथुनसुत्पादयते ॥ रथिं च प्राणं चेत्येतो मे
वहुधौ प्रजाः करिष्यत इति ॥ ४ ॥**

तस्मै Tasmai, to him (Kabandhi Kātyāyana). सः Sab, he (Pippalāda). ह Ha, then. उक्ताच Uvacha, said प्रजाकामः Prajakamah, desiring creatures. Desiring to create beings. Desiring to have beings like Devas &c, for one's self. वै Vai, verily. प्रजापतिः Prajapatiḥ, the Supreme Self or Param-ātmā, the Protector of

all creatures like Brahmā and the rest (The Supreme God) In the beginning of the kalpa, He desired to have again Devas, &c., as His progeny सः Sah, He (the Prajāpati) तपः Tapah, austerity. Penance here means reflection or meditation on what is to be done. *(The recollection of the past kalpa and the things to be created.) The reflection as to how and what are to be created. Made a plan on the model of the past अतप्यत् Atapyata, performed सः Sah, He. तपः tapah, the austerity, the plan, तप्त्वा performed, having settled सः Sah, He. मिशुनं Mithunam, couple The Life and Energy, Prāṇa and Rayi, Male and female. उत्पादयते Utpādayate, produced The force of the Present tense is to indicate that it is the nature of the Lord to create, not that He had some object to gain by creating. रथै Rayim, Rayi (called also Prakṛiti, food, moon, that which is enjoyed, having the preponderance of water). The Bhāratī, the Goddess of wisdom and wealth, Sarasvatī च Cha, and प्राणं Piṇam, Prāṇa (Spirit, Puruṣa, eater), the sun, the enjoyer, having the preponderance of Agni. The Supreme Prāṇa. च Cha, and इति Iti, thus एतौ Etau, these two (the Spirit and Matter). मे Me, for me or mine. बहुधा Bahudhā, manifold, various. प्रजाः Prajāḥ, creatures, progeny (from Devas down to mineral) करिष्यतः Karisyataḥ, will produce or do I entering these two will produce various creatures. They will be my instruments of creation. इति Iti, thus.

4. He said to him, "the Lord of beings wishing to create, performed meditation : He then produced the two, Prāṇa and Rayi (thinking) these two would form for him the manifold creation.—4.

MADHVA'S COMMENTARY.

Viṣṇu is called the Prajāpati because He protects (pati) all creatures (prajā) He, the Supreme Spirit, the Highest Person sends out, in the beginning of every Kalpa, Vāyu called also the Sūrya (the sun) and Sarasvatī called also the moon He makes these Vāyu and Sarasvatī take their abode in the Sun and the Moon. Then entering these two, Viṣṇu Himself the Unborn creates all this Universe. He dwelling in Vāyu, is formless (amūrti) He dwelling in Sarasvatī is with form.

Note.—He (Pippalāda) then said to him (Kabandhi) "The Lord of creatures once more desired to have creatures (in the beginning of a kalpa). He revolved over the plan. Having settled the plan, He produced a couple—the Rayi and the Prāṇa. (and said) "these two will produce manifold creatures for me."

MANTRA 5.

आदित्यो ह वै प्राणो रयिरेव चन्द्रमा रयिर्वा एतत्सर्वं
यन्मूर्त चामूर्त च तस्मान्मूर्तिरेव रयिः ॥ ५ ॥

आदित्यः Ādityah, the Sun, the eater (from the root ad 'to eat'), the enjoyer. Hence, the Spirit. The Prāṇa entered the sun and took its abode there. The Lord placed the Prāṇa in the Sun. ह Ha, verily. वै Vai, indeed. प्राणः Prāṇah, the Prāṇa, the Fire. रथः Rayih, the Rayi, the enjoyed (the food, the matter.) एव Eva, alone, also. चन्द्रमा: Chandramāḥ, Moon. The gladdener or joy-giver (from chand "to gladden"). The Rayi called also Chandramā was made to enter the

Moon रथः Rayih The Rayi (the matter, the food, the Moon.) वै Vai, certainly. एतत् Etat, this (manifest.) सर्वं Sarvam, all यत् Yat, what. मूर्तम् Mūrtam, gross, solid, liquid, and fiery. च Cha, and. अमूर्ते Amūrtam, subtle, piakṛiti, &c, ethers, &c. The (air) and akāśa or (ether) च Cha, and तस्मात् Tasmāt, therefore, the material cause of the whole universe is thus two-fold, subtle and dense. Amongst these two, the dense or form is matter, the subtle acts as life. The subtle kind of matter always animates the visible dense form. "from that"—other than that called or classified as subtle, namely the gross is called matter, because it alone has a form. मूर्तिः Mūrtih, form, made of the five elements एव Eva, alone. रथः Rayih, food, matter, Bhāratī.

5. The Prāṇa verily entered the Sun and the Rayi entered the Moon All this verily is well-known as matter (Rayi) whether it is subtle or dense. Among these, (the dense) is the form (and) is alone called matter; (while the subtle acts as the indwelling life of the dense)—5.

Note—This verse is differently interpreted by Sankara and Rāmānuja schools. These are given below—Prāṇa entered into Aditya, the Sun, hence sun itself is called the Prāṇa. The Lord created the Sun, and the Prāṇa entered into it. Or Aditya literally means "created in the beginning"—ādi, beginning The "first creation." Prāṇa is the first creation of the Lord, and hence called Aditya.

The enjoyer is verily the Spirit and the matter alone is the (joy-giver). Matter verily is this all, whatever is gross or subtle. Out of these (two) the form alone is generally called matter, the subtle is not so termed (Rāmānuja School)

The Sun is verily the Prāṇa, and Moon is the Rayi. The Rayi certainly is this all—whatever is visible or invisible (Different) from that classified as (invisible), the form, (or the visible) alone is (however generally called) Rayi (Sankara).

MANTRA 6.

अथादित्य उदयन्यत्प्राचीं दिशं प्रविशति तेन प्राच्या-
न्ग्राणात्रशिषु संनिधत्ते । यदक्षिणां यत्प्रतीचीं यदुदीचीं यदधो-
यदूर्ध्वं यदन्तरा दिशो यत्सर्वं प्रकाशयति तेन सर्वान्प्राणान्
रशिषु संनिधत्ते ॥ ६ ॥

अथ Atha, now, therefore, because. आदित्यः Ādityah, Sun, soul or Jīva, the enjoyer. The Prāṇa whose abode is the Sun. उदयन् Udayan, arising on awaking from deep sleep. यत् Yat, when. प्राची Prāchīm, east, front. दिशं Disam, quarter, portion (of the body). प्रविशति Pravishati, enters, pervades, illumines. तेन Tena, by that (self-pervasion), for this reason. प्राच्यान् Prāchyān, eastern, objects in front of one, the sensory organs in the front part. Presiding deities of eastern quarter. Prāṇas, sense organs, like sight, &c. प्राणान् Prāṇān. The Prāṇas. रशिषु Raśmīsu, in the rays, in the rays of consciousness. संनिधत्ते San-nidhatte, upholds, presides over, or directs. यत् Yat, when or because. दक्षिणां Daksinām, south, right side of the body. यत् Yat, when, because. प्रतीचीं Prati-chīm, west, organs on the back side. यत् Yat, when, because. उदीचीं Uḍichīm,

north, on the left side. यत् Yat, when, because अधः adhah, down यत् yat, when. ऊर्ध्वं Urdhvam, above. यत् Yat, when, because. अन्तरा Antarā, in the middle. दिशः Disah, quarters, or portions यत् Yat, when, because सर्वं Sarvam, all. प्रकाशयति Prakāśayati, he illumines. तेन Tena, by that (all illumination) thereby. सर्वान् Sarvān, all (quarters). प्राणान् Prāṇan, Prāṇas, Senses. रश्मिषु Raśmīṣu, in rays, in consciousness सन्निधत्ते Sannidhatte, pervades, upholds.

6. Now (when the Prāna in the) Sun on rising illumines the eastern quarter, it upholds in its rays the wardens of the eastern quarter (Agni and Indra with their consorts), when it enters the south, then it upholds the wardens of the south (Yama and Nirūti with their respective consorts), when it enters the west, it upholds the wardens of the west (Varuṇa and Vāyu and their respective consorts), when it enters the north, then it upholds the wardens of the North (Soma and Isāna with their respective consorts), when it enters the nadir, it upholds the wardens of the nether world (Śeṣa and Mitra and their consorts), when it enters the zenith it upholds the wardens of the upper world (Vīndra, and Kāma and their consorts); when it enters the middle quarters (the intermediate between the above) then it upholds the Prāṇas of those quarters. It upholds all Prāṇas in its rays.—6

Note.—Because the Sun, on rising, enters the eastern quarter, therefore by that pervasion he draws up into (his) rays the eastern Prāṇas, because he illumines the south, because west, because north, because above, because middle, because all quarters he illumines, therefore, by that (illumination) he draws into his rays all Prāṇas (Sankara.)

Now because the Soul, on awaking, enters the frontal sense organs (eyes, &c.) thereby (it) directs or brings into activity, these senses (that perceive the objects) in front (of one) through its rays (of consciousness), because it enters the senses on the right side, thereby it directs those senses to apprehend objects on one's right hand, because it enters the organs in the back, on the left, in the down, on the above, the middle, in all parts, thereby, it brings into activity through its rays (of life) the various organs (Rāmānuja school).

For when the sun on rising enters the eastern quarter then he supports by his rays the creatures in the east, when he enters the south, the west, the north, the upper and the middle quarters, he illumines thereby all portions and supports by his rays, all life.

MANTRA 7

सैषं वैश्वानरो विश्वरूपः प्राणोऽग्निरुदयते । तदेतद्वचाभ्युक्तम् ॥७॥

सैषं Sah, He, the Invisible (Prajāpati). एषः Eṣah, this (visible). वैश्वानरः Vaiśvānarah, Vaiśvānara the Sun, the Lord of all men, the self of all jivas. The leader of all men All-soul. विश्वरूपः Viśvarūpah, all-form, all-body, full प्राणः Prāṇah, the Prāṇa, the Sun. अग्निः Agnih, the fire, the destroyer, the Leader, the eater. उदयते Udayate, arises. तत् Tat, that. एतत् Etat, this. ऋचा Richā, by the hymn. अभ्युक्तम् Abhyuktam, has been said, has been clearly described or alluded to.

*7. He, called, Vaiśvānara, the All-form, the Life, arises as Fire: this is described in the following verse.—7.

Note.—That (Invisible) is this (Visible) sun, the Self or totality of all jivas and of all forms, the life, the death He arises. He by this hymn has been described (Sankara).

He (Prajāpati) is this Leader of all men, pervades all bodies, is the Prāna and the Agni He arises. He is described by this (following) hymn (Rāmānuja School)

That (Invisible) is this (Visible) Sun, the Self or totality of all jivas and of all forms; the life, the death He arises He by this hymn has been described. (Sankara.)

He (Prājāpati) is this Leader of all men, pervades all bodies, is the Prāna and the Agni He rises He is described by this (following) hymn (Rāmānuja School).

The sun illumines the whole world and thus, is in a way, the Lord of creatures, a Prajāpati. Moreover the Sun is the abode of the All-form, the great Agni, namely, the Prāna. The Sun is called Vaishvanara, because he is connected with the activities of all men—all the activities such as heating, cooking, drying, &c., are possible, because of the Sun. He verily is the Life of the World.

MANTRA 8.

**विश्वरूपं हरिणं जातवेदसं परायणं ज्योतिरेकं तपन्तम् ।
सहस्रशिमः शतधा वर्तमानः प्राणः प्रजानामुदयत्येष सूर्यः ॥८॥**

विश्वरूपं Visvauपam, the all-form, the self of all form, the pervader of all bodies, the omnipresent. हरिणं Hariṇam, full of rays, Hari (ण is archaic). Madhva reads it as Kariṇam "full of rays." The all-knower, the source of all knowledge, the cause of creation, maintenance and dissolution, the knower of all that are born, the producer of all-knowledge जातवेदसं Jatvedasam, omniscient, the knower (Vedas) of all beings that are born (Jāta). परायणं Parāyanaṁ, the final goal, the desired, the highest refuge of all beings. ज्योतिः Jyotiḥ, the light, all-illuminator. एकं Ekam, one, the chief, the secondless. तपन्तम् Tapantam, the heat-giver, the producer of vital heat, (as jatharagni), through body सहस्रशिमः Sahasrashaṁih, thousand-rayed, possessing knowledge of manifold things and having infinite energy. शतधा Śatadha, in hundred ways, manifold, existing in various forms, e.g., Devas, men, &c. वर्तमानः Vartamānah, existing, obeying the command of Hari. प्राणः Prāṇah, the spirit (like the Sun of the microcosm), upholder प्रजानाम् Prajanām, of beings, in creatures. उदयाति udayati, arises, awakes from Susupti sleep or awakes at the dawn of a new kalpa ऐः Esah, this सूर्यः Sūryah, Sun, the jiva compared to the Sun..

8. He, this Sun, arises, the Self of all forms, full of rays, the omniscient, the final end, the light, the one, the heat-giver, the thousand-rayed, the life of all beings, existing in a hundred ways.—8.

MADHVA'S COMMENTARY.

The Vāyu dwelling in the Sun takes up all the spirits of various quarters and makes them enter into his rays. The spirits or the Prāṇas of the East are Indra and the rest, of the South, are the Yama and the rest, of the West, are the Varuna, and the rest, of the North, are the Soma, and the rest: Sesa and Mitra are the prāṇas of the Nadir, Viñdra and Kāma of the Zenith. Four are in each quarter, counting their consorts and the intermediate quarters.

(Note.—Thus Indra and his consort, and the ruler of the Intermediate quarter and his consort are in the east. So on with other quarters).

The All-form, the radiant, the omniscient, the highest goal, the one-light, the heat-giver, the thousand-rayed, existing in hundred ways, the life of (all) creatures, (behold !) this Sun arises. (Rāmānuja School).

In obedience to Hari, the Omnipresent, the Omniscient, the Supremely desired, the Light, the Second-less, the all-nourisher, (behold) this (jīva) the (real) life in all creatures of hundreds of kinds, having thousand rays (of intelligence) arises (from its Suṣupti or Pralayic sleep) (like another) Sun. (Rāmānuja School).

MANTRA. 9.

संवत्सरो वै प्रजापतिस्तस्यायने दक्षिणं चोत्तरं च । तद्ये
ह वै तदिष्टापूर्ते कृतभित्युपासते ते चान्द्रमसमेव लोकमभि-
जयन्ते ॥ त एव पुनरावर्तन्ते तस्मादेते ऋषयः प्रजाकामा
दक्षिणं प्रतिपद्यन्ते । एष ह वै रथिर्यः पितृयाणः ॥ ६ ॥

संवत्सरः Samvatsara, a year; The Supreme Self in the form of continuous break-less Time वै vai, verily प्रजापतिः Prajapatiḥ, The Lord of creatures; Hiranya-garbha. तद्य Tasya, His अयने Ayane, two Paths or courses. दक्षिणं Dakṣinam, southern च Cha, and. उत्तरं Uttaram, northern. च Cha, and. तत् Tat, that, therefore, in them (Brahmanas, &c.) amongst them (the aspirants). ये Ye, who. ह Ha, verily. वै Vai, indeed. तत् Tat, that (karma). इष्टापूर्ते Iṣṭāpūrte, religious (sacrifices, &c.) and good (secular) acts; शर्कराः śarikarāḥ, sacrifices and gifts. Iṣṭa-Desire: Pūrta, fulfilment कृतम् Kṛitam, done, accomplished. Work, goal or deed. हति Iti, alone. उपासते Upāsate, perform desiring the fruits; worship. ते Te, they (the Devotees of sacrifices and good deeds) चान्द्रमसम् Chāndramasam, the lunar. एव लोक Eva-lokam, only the world अभिजयन्ते Abhijayante, fully attain, reach. ते Te, they (who have reached moon). एव Eva, alone (and not others). पुनः Punah, again (in another birth). आवर्तन्ते Āvartaunte, return (to this earth and are born, according to their Karmas). तस्मात् Tasmat, therefore. एते Ete, these (followers of Karma Path). ऋषयः Ṣṛṣayah, sages, seers, short-sighted. प्रजाकामाः Prajākamāḥ, Desirous of offspring. Desirous of small fruits like svarga, &c. दक्षिणं Dakṣinam, the southern (leading to the moon, the path of smoke, &c.) प्रतिपद्यन्ते Pratipadyante, obtain एष Esa, this (moon world). ह Ha, verily. वै Vai, indeed. रथः Rayiḥ, rayi, food, the place of objective enjoyment. यः Yah, which. पितृयाणः Pitṛi-yāṇaḥ, pitriyāṇaḥ, the Path of the Pitris.

9. The Year is as the Lord of Beings. Of it there are two Paths, the northern and the southern : they who perform acts, desiring fulfilment, reach the path of the moon, and return again : those knowing ones desirous of offspring, obtain the southern path, this Path is that of Pravṛitti and is called the Pitriyāna.—9.

Note.—The Great Year verily is the Lord of creatures, of it, there are two Halves—the downward arc and the upward. Among them the egos who think “that the fulfilment

of Desires is their work" they only enter into the downward sweep or the lunar world, they alone again come back to acquire experience, being new souls. Therefore these souls because desiring to procreate, enter the Downward Path of evolution This Path is verily Rayi, Matter, which is called Pitrīyāna.

Among the aspirants, those who desire offspring, desire fruit other than the mokṣa, who perform sacrifices, and make gifts—namely who are devoted to Karma, go by Pitrīyāna, the southern Path They reach the Lunar World. When the reward of the Karma is enjoyed, they come back for re-incarnation. As Rayi is the presiding deity of the moon, they are under the moon. Thus Rayi is the Pitrīyāna.

MANTRA 10.

अथोत्तरेण तपसा ब्रह्मचर्येण श्रद्धया विद्ययात्मानमन्विष्या-
दित्यमभिजयन्त एतद्वै प्राणानामायतनमेतदमृतमभयमेतत्परा-
यणमेतस्मान्न पुनरावर्तन्त इत्येष निरोधस्तदेष श्लोकः ॥ १० ॥

अथ Atha, next उत्तरेण Uttareṇa, by the upward or northern. तपसा Tapasā, by austerity. ब्रह्मचर्येण Brahmacharyēṇa, by celibacy. श्रद्धया Śraddhaya, by faith विद्यया Vidyayā, by knowledge. आत्मानम् Ātmānam, the Self, the Prāṇa, the Sun, the upholder of the universe. The Supreme Self. अन्विष्य Anvisya, having sought, or known. आदित्यं Ādityam, the Sun. अभिजयन्ते Abbija-yante, obtain एतत् Etat, this. वै Vai, verily प्राणानाम् Prāṇānām, of Prāṇas or senses of all living beings, like Indra, &c. आयतनम् Āyatanam, the reservoir, the support of Indra, &c. एतत् Etat, this. अमृतम् Amritam, immortal, free from nescience; indestructible अभयम् Abhayam, fearless, (no fear of rebirth, or like moon, the fear of increase and decrease). एतत् Etat, this. परायानं Parāyānam, the Great Path or goal. The refuge. (even of the) Great ones (or Muktas). एतस्मात् Etasmāt, from this. न Na, not. पुनरावर्तन्ते Punarāvartante, again they do (not) return. इति Iti, thus. एषः Esah, this निरोधः Nirodhah, obstacle (to rebirth) The cessation The Ring Pass Not, cessation (of experiences), destruction (of Desires), liberation. The stopper from rebirth of those who have reached Him तत् Tat, about it (the two Paths). एषः Esah, this (following) श्लोकः Ślokah, (is a) hymn.

10. Others again by tapas, by Brahmacharya, by earnestness, by knowledge, having known the Self, obtain the Sun by the northern path: this verily is the container of all beings, this is the Indestructible, this is the Fearless, (or, this is the Supreme path): from this they return not, for it is cessation. Of that there is this verse.—10.

Note.—Next (after acquiring the experiences of the downward sweep, these egos) through the upward arc, through austerity, celibacy, faith, knowledge, seeking the Self, enter the Sun. This verily is the reservoir of all Prāṇas. That is Immortal, Fearless, the goal of the Great ones, from this they do not come back. This is the Nirodha or cessation. About it is this verse.

MANTRA II.

**पञ्चपादं पितरं द्वादशाकृतिं दिव आहुः परे अर्धे पुरीषिणम् ॥
अथेमे अन्य उपरे विचक्षणं सप्तचक्रे षडर आहुरपितमिति ॥११॥**

पञ्चपाद Panchapādam, Five footed Five seasons are five feet The five years called Samvatsara, Parivatsara, Idāvatsara, Anuvatsara, Vatsara, Or Time, Agni, Aditya, Chandramā, and Vāyu. पितरं Pītarām, Father, Creator of all. Protector of creatures द्वादशाकृति Dvādaśākṛitī, Twelve-faced or limbed. The twelve months The Devas of the twelve months are his faces or form. दिवः Divah, beyond, or than the Dyu world, i.e., beyond Bhūh and Bhuvah, i.e., in the third world or Svar; beyond the antarikṣa. (beyond) Heaven or Svarga आहुः Āhuh, they say (the knowers of Time) or some karmavādins परे Pare, in another, in the high, or summit, on the other side, somewhat towards south अर्धे Aśde, place. पुरीषिणम् Purīṣīṇam, having water. The cause of rain. Purīṣa is the name of that covering of the cosmic egg, (Brahmānda) which is in contact with the region of gold He who dwells in Purīṣa is called Purīṣin. अथ Atha, On the other hand इमे Ime, these (knower of Time-cycles). अन्ये Anye, other (than those mentioned above) The jñānins as opposed to the above. एव U, also, or, certainly, but. परे Pare, others (qualifying anye). Excellent ; somewhat towards north. On the other side. विचक्षणं Vichakṣaṇam, all-wise ; omniscient, skilful, free from all accidents, skilfully fixed ; immoveably. The wise, jñānins सप्तचक्रे Saptachakre, in the seven-wheeled, (the seven-horsed sun, the seven chandas, i.e., Gayatrī, Tristubh, Jagatī, Anustubh, Pañktī, Brīhatī, and Kakudmatī Or the reading may be " sarpa " serpent : in the serpent-wheel or cycle, i.e., moving like the undulatory snake). (The seven Planets), seven-horsed षडरे Sadare, in six-spoked, the six seasons आहुः Āhuh, (they) say. अपितम् Apitam, placed, founded, inserted, fixed, settled, residing. इति Iti, thus. See Rig Veda I 164. 12, for this mantra.

11. Some (performers of Kāmya works) say (that the place they reach is that presided over by the God of Rain)—Purīṣin (situated somewhat towards the) south of the Heaven, which the Sun, the five-footed, twelve-faced Protector, crosses over in his southern course, seated in his seven-horsed, six-spoked (car). But the others (the jñānins) say that (their place is) on the other side of Heaven (which the Sun crosses when in the north).—11.

Some (karma-vādins) call him the five-footed Father with twelve-faces (or forms), dwelling in Purīṣa, in a high place beyond the Dyu (Heaven) But while these others call him the omniscient, seated in an excellent seven-wheeled, and six-spoked (chariot).

Some call Him " Purīṣin " the Father, having five feet and twelve forms, dwelling beyond the Heaven, in a high place ; whilst these other excellent (people) call Him " Vi-chakṣhana " seated in a seven-horsed, six-spoked chariot. (Rāmānuja School).

Some call him (the Year) the father moving with five-feet, twelve-faced, living beyond and in the higher place, with water. Others (again call) him all wise, set with seven wheels, having six spokes.

[I have given above the meaning generally ascribed to this verse by the commentators. But may not the five-footed father mean the Prâna having five feet or modes of motion, namely, prâna, apâna, vyâna, samâna and udâna—the sensory, the assimilative, the circulatory, the respiratory and the hypnotic functions. See Chapter II. v. 3. The six spokes are also mentioned in that chapter further on in verse 6; namely Rik, Yagus, Sâman, Yajña, Kṣattrâ, and Brahma. The twelve faces are the twelve aspects of Prâna in the twelve kinds of souls or Jivas. The seven wheels are the seven laya centres through which the Prâna passes. If it be applied to the year metaphorically, then the year should mean Brahmâ's year, one Cyclic period of manifestation. This manifestation takes place on five planes, it has twelve aspects and seven incarnations of the wheels and spokes.]

MANTRA 12

**मासो वै प्रजापतिस्तस्य कृष्णपक्षं एव रयिः शुक्लः प्राण-
स्तस्मादेते ऋषयः शुक्ल इष्टं कुर्वन्तीतरं इतरस्मिन् ॥ १२ ॥**

मास. Mâsaḥ, Month (of thirty days) वै Vai, verily. प्रजापति Piṇḍapatiḥ, Lord of creatures. तस्य Tasya, Its. कृष्णपक्षं Krisnapakṣaḥ, Dark-half, the waning fortnight of the moon एव Eva, indeed, alone. रयिः Rayih, Rayi शुक्लः Śuklah, white. प्राणः Prâṇah, prâna. तस्मात् Tasmât, therefore (because they see the preponderance of Prâna in the white half). एते Ete, these. ऋषयः Rishayah, Seers (of Mantras), wise शुक्ले Śukle, in the white half. इष्टं Istam, sacrifices, all auspicious works. Worship of Prâna without desire of fruit. कुर्वन्ति Kurvantî, do, perform. इतरे Itare, others, (not seers, but ignorant). इतरस्मिन् Itarasmin, in the other half. The Kâmya works are performed in dark half: the niskâma works in the bright half.

12. The month is verily the Lord of creatures; its dark half indeed is Rayi, its bright half is Prâna. Therefore these seers perform all auspicious works in the bright half; the ignorant others, in the dark other half.—12.

Note—The Lord of Beings is as the month: the dark fortnight of it is as Prakriti, the light fortnight is as Purusa. Hence wise ones perform sacrifices in the light half, others in the other half.

MADHVA'S COMMENTARY.

The Lord dwells in the year in the winter half dwells His Sarasvatî aspect, in the northern or summer half, His Prâna aspect. The Lord dwells in the month. In the Bright fortnight is His Prâna aspect, in the Dark fortnight, is His Sarasvatî aspect. The Lord dwells in the day and night. His Prâna aspect is in the day, His Sarasvatî aspect is in the night.

MANTRA 13.

**अहोरात्रो वै प्रजापतिस्तस्याहेरेव प्राणो रात्रिरेव रयिः प्राणं
वा एते प्रस्कन्दन्ति । ये दिवा रत्ना संयुज्यन्ते ब्रह्मचर्यमेव
तद्यद्रात्रौ रत्ना संयुज्यन्ते ॥ १३ ॥**

अहोरात्र Ahorâtrah, day and night (a period of thirty Muhûrtas whose duration is different in the cases of men, Pitrîs, Devas and Brâhma) वै Vai, verily प्रजापतिः Prajâpatih, Lord of creatures. तस्य Tasya, its (Day-Night). **अह** Ahah, day. प्राण Prânah, prâna. एव Eva, indeed. रात्रि Râtrih, Night. रयि Rayih, Rayi प्राणम् Prânam, prâna, life, vitality, वै Vai, verily. एते Ete, those. प्रस्कन्दति Praskandanti, discharge, omit, dry up, force out, expel. ये Ye, who दिवा Divâ, in the day time. रत्या Ratyâ, by intercourse with women. संयुज्यन्ते Samyujyante, are connected. ब्रह्मचर्यस् Brahmacharyam, celibacy एव Eva, certainly, indeed. तद् Tad, that यद् Yad, which. रात्रौ Râtrau, in night time. रत्या Ratyâ, by intercourse. संयुज्यन्ते Samyujyante, are connected.

13. Day-and-Night is verily the Lord of creatures Its day (portion is) Prâna indeed, and night is Rayi. Verily those waste their vitality who enjoy love by day. Indeed it is celibacy who enjoy love by night.—13.

Note.—To complete the context we must insert after "night is Rayi," the following, "The husband-and-wife is Lord of creatures. The husband is Prâna, the wife is Rayi."

MANTRA 14

अन्नं वै प्रजापतिस्ततो ह वै तद्रेतस्तस्मादिमाः प्रजाः प्रजायन्त इति ॥ १४ ॥

अन्नं Annam, food. वै Vai, verily. प्रजापतिः Prajâpatih, Lord of creatures तत् Tatah, from that (food) ह Ha, verily. वै Vai, indeed. तत् Tat, that. रेतः Retah, seed or semen. तस्मात् Tasmat, from (semen). इमाः Imâh, these. प्रजाः Prajâh, creatures प्रजायन्ते Prajâyante, are born. इति Iti, thus

14 Food verily is Lord of creatures, from it verily is produced the seed, from it all these creatures are produced —14.

MANTRA 15.

तद्ये ह तत्प्रजापतिव्रतं चरन्ति ते मिथुनमुत्पादयन्ते । तेषामेवैष ब्रह्मलोको येषां तपो ब्रह्मचर्यं येषु सत्यं प्रतिष्ठितम् ॥१५॥

तद् Tat, there (in this world) Among creatures. ये Ye, who. ह Ha, indeed. वै Vai, verily तत् Tat, that (above-mentioned) प्रजापतिव्रतं Prajapati-vratam, the vow of Prajâpati: the approaching the wife in due season, as Prajâpati Manu did with Satarûpâ. Eating (vrata=vrita=bhakṣana) of food (prajâpati of the last verse). Given to consumption of food in large quantity, and devoid of abstemiousness. The works (vrata) of Prajâpati. चरन्ति Charanti, follow, know. ते Te, they. मिथुनं Mithunam, pair, male or female: beings Fathers of good children उत्पादयन्ते Utpâdayante, produce. तेषाम् Tesam, theirs. एव Eva, indeed. एषः Esah, this. ब्रह्मलोकः Brahmalokah, brahma-world. Moon-world. Satya loka. येषां Yesam, whose तपः Tapah, austerity, the vow of a Snâtaka, mind and sense-control. ब्रह्मचर्यस् Brahmacharyam, celibacy. येषु Yeshu, in whom (followers of Nivritti Path) सत्यं Satyam, Truthfulness. प्रतिष्ठितम् Pratisthitam, is established firmly, fixed as a law.

15 Among them verily, those indeed, who know the abovementioned works of God (Prajāpati), become fathers of good children; by them alone (is attainable) this Satya-loka,—by them, who practise austerity and celibacy, in whom truth is fixed as a law —15

Note—Here verily who follow the above law of Prajāpati (law of procreation) they alone produce pairs. Theirs indeed is this Moon-world. Theirs is that Brahma-world—theirs in whom no crookedness or falsehood or deceit doth reside and who practise austerity and celibacy, and in whom truth is firmly established,

MADHVA'S COMMENTARY.

The Lord Viṣṇu dwells in the husband and wife—Vāyu dwells in the husband, Sarasvatī in the wife. He who knows thus gets Release. Thus we find in the Prajāpati Samhitā.

MANTRA 16

तेषामसौ विरजो ब्रह्मलोको न येषु जिह्मननुतं न माया चेति ॥१६॥

इति प्रथमः प्रश्नः ॥ १ ॥

तेषाम् Teṣām, theirs (devotees of austerity, celibacy and truth). असौ Asau, that (above-mentioned Suri-path). विरजः Virajah, Rajas-free, pure, unalloyed, free from increase and decrease like the moon, non-Piākritic. Faultless. ब्रह्मलोक Brahmalokah, Brahma-loka न Na, not. येषु Yesu, in whom. जिह्म Jihmam, crookedness अनुत्त Anritam, not-righteousness, falsehood न Na, not, माया Mayā, hypocrisy dissimulation, deceit. च Cha, and. इति Iti, thus.

16 Theirs is that pure Brahma-loka—theirs in whom there is no crookedness, nor falsehood, nor any dissimulation.—16.

Note—Thus the First Praśna describes the Seven Prajāpatis or Creative Logoi arranged in a descending order, and each giving rise to a pair. These seven Prajāpatis and the pairs belonging to them are shown below:—

Prajāpatis	Name		Pair.
First Prajāpati	.. The Great Cause	.. The Prāṇa	. The Rayi.
Second "	. The Great Space	.. The Sun	. The Moon.
Third "	. The Great Time	The Ascending Arc.	. The Descending Arc.
Fourth "	. The Manu or Month	.. The Bright half	.. The Dark half.
Fifth "	... The Day-Night or Deva	.. The Day	.. The Night.
Sixth "	.. The Husband-Wife or Man	The Husband	.. The Wife.
Seventh "	... The Food or Mineral, &c.	The Sperm	.. The Germ.

The above hierarchy of seven shows how these Prajāpatis have each their respective spheres. from the guardian angels of the Physical plane and of the human and the Deva planes, and then the plane of the Manus or Rasis, the plane of the Year or the Great Time or the Planetary Logoi, the plane of the Great Space or Ādityas the sons of Infinity or the Solar Logoi of different solar systems, and the last plane of the Most High or the Absolute or Viṣṇu.

SECOND PRASNA.

MANTRA 1. -

**अथ हैनं भार्गवो वैदर्भिः पप्रच्छ ॥ भगवन्कत्येव देवाः प्रजां
विधारयन्ते कतर सूतत्प्रकाशयन्ते कः पुनरेषां वरिष्ठ इति ॥१॥**

अथ Atha, then, next ह Ha indeed, एनम् Enam, him (Pippalāda). भार्गवः Bhārgavah, Bhārgava. वैदर्भिः Vaidarbhiḥ, of Vidaibha पप्रच्छ Paprachchha, asked भगवन् Bhagavān, O Master! O Venerable One! कति Kati, how many. एव Eva, indeed. देवाः Devāḥ, gods, senses, organs. प्रजां Prajām, creatures. विधारयन्ते Vidyārayante, uphold. कतरे Katare, how many of them (whether Devas or non-Devas). एतत् Etat, this (body) प्रकाशयन्ते Prakāśayaunte, manifest illumine. That is, through the instrumentality of what Devas, does the Lord *preserve* these creatures, and make them *know* the external world. कः Kah, who. पुनः Punah, again एषां Esām, among these (Devas), who support and illumine. वरिष्ठः Varistha, the greatest. इति Iti, thus.

1. Then Bhārgava Vaidarbhi asked him, “O Master, how many Divinities support the creatures, how many of them illumine them. And again who amongst them is the highest”—17.

Note.—The question is three-fold. What energies or devas support the body, what energies or devas illumine it or are involved in the acts of sensation and cognition. Lastly, what is the highest. In the first chapter, it was taught that the Lord created all including Prāna and Rāyi. After the creation, comes *preservation*. The questions that now follow relate to this. The Prāna has been declared to be the best, that statement would be *established* now in the subsequent questions and answers.

MANTRA 2.

**तस्मै स होवाचाकाशो ह वा एष देवो वायुरभिरापः
पृथिवी वाङ्मनश्चनुः श्रोत्रं च । ते प्रकाशयाभिवदन्ति वयमेत-
द्वाणमवष्टभ्य विधारयामः ॥ २ ॥**

तस्मै Tasmai, to him. सः Sah, he (Pippalāda). ह Ha, indeed उच्चाच्च Uvācha, said. आकाशः Ākāśah, Ether. The deva presiding over ether. This is illustrative of earth, &c., i.e., the deities of all elements subtle and gross.—All tattva devas. ह Ha, indeed वै Vai, verily. एषः Esah, this. He supports the creatures. देवः Devah, Deva. “Swift-moving.” वायुः Vāyuh, air. The elemental air. आग्निः Agnih, fire. आपः Āpah, water. पृथिवी Pṛithivī, earth. वाक् Vak, speech (and the four other organs of action—hand, feet, rectum, membrum virili). मनः Manah, mind, the inner organ—the four-fold antaḥkaraṇa.

चक्षुः Chakṣuh, the eye. **श्रोत्रं** Śrotram, the ear. **च** Cha, and **ते** Te, they. The two kinds of the devas—those who support and those who illumine, **प्रकाशय** Prakāśya, having manifested (their greatness) *openly*, loudly. Another reading is prakāśyāḥ ‘luminous.’ **अभिवदन्ति** Abhivadantū, dispute among themselves began to speak. compete with each other. The force of *abhi* is to denote “loudly.” **वयम्** Vayam, we. **एतत्** Etat, this. **बाणं** Bāṇam, reed, shaft, body, lit., that which carries bad odour, or that which undergoes decomposition; arrow. **अवस्थ्य** Avastabhyā, supporting, entering into. **विधारयामः** Vidyārayāmaḥ (we) uphold and manifest.

2 To him he said . Ether verily, and this always moving the air, fire, water, earth, speech, mind, eye and ear (are the Devas) : They the Shining Ones, once loudly ~~disputed~~ with each other saying : We (alone) uphold this body by supporting it—18.

Note—The dhāraka or the Supporter is Akāśa or the divinity of ether or space ; so also vāyu, fire, &c. These are the substances which support the body—they are the dhāraka devatās They here refer to the five dense elements and their subtle Tanmātras. The prakāśa devas are the eye, ear, &c , the devas of sight, hearing, &c The Vāyu of this verse means the elemental air, and not the first-born or the chief Prāṇa.

MADHVA'S COMMENTARY.

In this verse by Vāyu is meant the elemental air while Prāṇa denotes the chief air or the first-begotten.

MANTRA 3.

**तान्वरिष्ठः प्राण उवाच मा मोहमापद्यथाहमेवैतत्पञ्चधा-
त्मानं प्रविभज्यैतद्बाणमवष्टभ्य विधारयामीति ॥ ३ ॥**

तान् Tān, to them (thus conceited). **वरिष्ठः** Varisthah, the supreme, the best, the principal. **प्राणः** Prānah, Prāṇa. **उवाच** Uvācha, said. **मा** Ma, do not. **मोहम्** Moham, delusion, wrong knowledge, thinking that you are the supporter and illuminer. **आपद्य** Āpadya, fall into, **अथ** Atha, because, **अहम्** I. **एव** Eva, alone. **एतत्** Etat, this (self), **पञ्चधा** Pañchadha, in five ways (by dividing myself into Piāṇa, Apāṇa, Vyāṇa, Samāṇa and Udāṇa). **आत्मानं** Atmānam, Myself. **प्रविभज्य** Pravibhajya, having divided. **एतत्** Etat, this. **बाणम्** Bāṇam, body. **अवस्थ्य** Avastabhyā, supporting. **विधारयामि** Vidyārayāmi, uphold. **ति** Ti, thus.

3. The chief Prāṇa said to them, “ Do not fall into (this) error. I indeed, dividing this self (of mine) into five parts, uphold this body by supporting it.” They however, did not believe him—19.

Note—The chief Prāṇa spoke to them who were thus contending, “ Why have you fallen into this error, each thinking that he supports or illumines this body. It is I, who dividing myself five-fold in this body, support it and illumine it.” The other Devas however did not believe him.

MANTRA 4.

तेऽश्रद्धाना बभूः सोऽभिमानादूर्ध्वमुत्कमत इव । तस्मि-
न्नुत्कामत्यथेतरे सर्व एवोत्कार्मन्ते । तस्मिथश्च प्रतिष्ठमाने सर्व
एव प्रातिष्ठन्ते । तयथा मक्षिका मधुकरराजानमुत्कामन्तं सर्वा
एवोत्कामन्ते एवमस्मिथश्च प्रतिष्ठमाने सर्वा एव प्रातिष्ठन्त एवं
वाङ्मनश्चनुः श्रोत्रं च । ते प्रीताः प्राणं स्तुवन्ति ॥ ४ ॥

ते Te, they (ether, &c) अश्रद्धानाः As्त्रaddadhiñānāḥ, disbelievers बभूः Babhuvuh, became. सः Sah, He (the Principal Piñāna) अभिमानात् Abhimānāt, through pride or wounded self-respect; from the body; abhimāna means body, because it is the chief object of one's self-conceit. उर्ध्वम् Urdhvam, upwards (above the 108 vital centres). उत्कामतः Utkramata, going out. इव Iva, as if. तस्मिन् Tasmīn, in him (By Piñāna's). By his (case absolute). उत्कामति Utkramati, going out. अथ Atha, then. इतरे Itare, others. सर्वे Sarve, all. एव Eva, indeed. उत्कामन्ते Utkramante, began to go up or out. तस्मिन् Tasmin, in him. च Cha, and. प्रतिष्ठमाने Pratishthamāne, remaining. सर्वे Sarve, all. एव Eva, indeed. प्रातिष्ठन्ते Pratiṣṭhanante, remain. तत् Tat, that, there. यथा Yathā, as. मक्षिकाः Makṣikāḥ, bees: the honey making bees. मधुकरराजानम् Madhukara Rajānam, bee-king. The Queen bee. उत्कामन्तं Utkramantam, going out. सर्वाः Sarvāḥ, all. एव Eva, indeed. उत्कामन्ते Utkramante, go out. तस्मिन् Tasmin, in him, by his च Cha, and प्रतिष्ठमाने Pratiṣṭhamāne, remaining सर्वाः Sarvāḥ, all. एव Eva, certainly. प्रतिष्ठन्ते Pratiṣṭhanante, remain एवं Evam, thus. वाक् Vak, speech. मनः Manah, mind. चक्षुः Chakṣu, eye. श्रोत्रं Śrotram, ear. च Cha, and. ते Te, they. प्रीताः Pritāḥ, being satisfied, or delighted (because convinced of the greatness of Prāṇa, and its sole power to support the body). प्राणं Prāṇam, prāṇam. स्तुवन्ति Stuvanti, praise.

4. They however, did not believe him. He (thereupon) began, as if to go out of the body, moving upwards. As he goes out, all the others indeed begin to go out: on his remaining, all others remain (in the body). As the Queen-bee going out, all bees indeed go out (of the hive), her remaining, all indeed remain, thus (it was with) the speech, mind, eye and ear. They being satisfied praise Prāṇa thus:—

Note.—He then through pride, began as if to go out from the body, moving upwards. By his going out, all these indeed began to go out also, for in him all stand. And as all bees go out when the Queen-bee goes out, and all remain when she remains, thus it is with speech, mind, eye and ear. They being satisfied praised Life thus (Sankara).

When the devas showed their incredulity at the assertion of the chief Prāṇa, the latter, in order to convince them, began, as if, to go out of the body. Madhva takes the word "abhimāna" to mean "body." It generally means 'pride.' According to Sankara, Prāṇa felt hurt when the Devas disbelieved him, and through wounded pride began to go out of the body. According to Madhva, abhimāna has not this meaning.

MANTRA 5

एषोऽग्निस्तपत्येष सूर्य एष पर्जन्यो मधवानेष वायुरेष
पृथिवी रयिदेवः सदसच्चामृतं च यत् ॥ ५ ॥

एषः Esah, this (Piāna is). अग्निः Agnih, fire. तपति Tapati, heats, burns. एषः Esah, this (is) सूर्यः Suryah, sun (illumines). एषः Esah, this (is). पर्जन्यः Parjanyah, the Rain (rains) (This being) मधवान् Maghavān. Maghavān (protects the creatures) एषः Esah, this (is) वायुः Vayuh, air. एषः Esah, this (is). पृथिवी Pṛithivī, "earth. रयः Rayih, Rayi (moon). देवः Devah, the Shining One. "The Deva, Rayi or Moon" सदसत् Sadasat, Being and non-being; form and formless. च Cha, and (Nescience too). अमृतं Amṛitam, Immortal. The released souls. च Cha, and यत् Yat, what (is).

5. This as Agni burns, this as the Sun illuminates, this as Parjanya rains, Indra this, Vayu this, Earth, Rayi, Deva, form and formless, and what is immortal.—21

Note—This Prāna is all energy, wherever it is found, whether in the sun, or fire, or rain or wind, or gravity, subtle or gross. He is the Released souls also.

MANTRA 6.

अरा इव रथनाभौ प्राणे सर्वं प्रतिष्ठितम् ।

मृचो यजूधषि सामानि यज्ञः क्षत्रं ब्रह्म च ॥ ६ ॥

अरा Arā, spokes इव Iva, as. रथनाभौ Rathanabhau, in the nave of chariot (wheel) प्राणे Prāne, in Prāya. सर्वं Saivam, all. प्रतिष्ठितम् Pratisthitam, is established ऋचः Richah, the Rik Veda. यजूधषि Yajumṣi, the Yajur Veda. सामानि Samāni, the Sāma Veda. यज्ञः Yajñah, the sacrifice. क्षत्रं Kṣattram, power, king ब्रह्म Brahma, wisdom, priest. च Cha, and.

6. As the spokes in the nave of a chariot-wheel, so in Prāna are all fixed—the Rik, Yajuṣ and Sāma Vedas, the Sacrifice, Power and Wisdom,—22.

MANTRA 7.

प्रजापतिश्वरसि गर्भे त्वमेव प्रतिजायसे ।

तुभ्यं प्राणः प्रजास्त्वमा वर्लिं हरन्ति यः प्राणैः प्रतितिष्ठसि ॥ ७ ॥

प्रजापतिः Prajapatih, the Lord of creatures, whose body is the Triloki; the Virat. As protector of creatures thou movest in the womb, as Prāna and other Vayus; i. e., thou makest the foetus to grow. As Dakṣa and others. चरासि Charasi, thou movest or walkest. Causest to grow. गर्भे Garbhe, in the womb (of the cosmic sphere) "thou indeed being in the womb, causest the quickening of the foetus." त्वम् Tvam, thou. एष Eva, alone. प्रतिजायसे Prajāyase, art born (as son, &c.). Thou alone dost the act of reproduction, i.e.,

emittest the child from womb. तुम्हें Tubhyam, for thee or thine are these creatures. प्राणं Prâna, O Prâna. प्रजाः Prajâḥ, creatures. तु Tu, verily इमा Imâḥ, these (all Devas and the rest) बलि Balum, offering हरन्ति Haranti, bring यः Yah, who. प्राणैः Prânaḥ, by prâṇâḥ. प्रतिष्ठिते Pratisthasi, dwellest, sittest (divided into parts)

7. As the creator-of-beings thou quickenest (the foetus) in the womb, and thou alone expeltest (it from the womb when grown) Thine, O Prâna ! are these creatures and they bring offering (for thee), who with the (other) life-currents dwellest (in the body).—23.

Note.—In the previous two mantras, the Prâna has been eulogised in the third person. Now he is directly addressed. Thou, O Prâna ! art the Prajâpati such as Dakṣa, &c. Thou movest in the womb and quicknest the foetus : and thou helpst the coming out of the Jîva from the womb. Thine are all these Devas and other creatures, because thou dwellest in the body and supportest it through the subordinate prâṇas, like the Devas of the eyes, &c.

The reading in Madhva's text is slightly different. In the second line there is तुम्हें प्राणं प्रजास् त्विमा; यत् प्राणैः प्रतिष्ठिते। "O Prâna ! these creatures are thine, because thou dwellest in and supportest the body through the other prâṇas."

MANTRA 8

**देवानामसि वह्नितमः पितृणां प्रथमा स्वधा ।
ऋषीणां चरितं सत्यमर्थवाङ्गिरसामसि ॥ ८ ॥**

देवानाम् Devânam, of the Devas (India, &c.) असि Asi, thou art. वह्नितमः Vahnitamah, the best carrier of offerings 'The Divine Fire. पितृणां Pitriṇām, the Pitris (like Agnîsvätta, &c.) प्रथमा Prathama, "the first, the best carrier of Svadhâ offerings. स्वधा Svadhâ, Svadhâ oblation, thou even art the principal carrier of Svadhâ offering to the Pitris. Lit स्व self ; धा "to run"—self impulses, emotional impressions. ऋषीणां Risiṇām, of the Risis or senses like sight, &c., or the word should be read with atharvâṅgirasâm—i.e., atharvâṅgirasâm riśinām. चरितं Charitam, action, event, good conduct सत्यम् Satyam, true, true words. ऋथवाङ्गिरसाम् Atharvâṅgirasâm, of Atharva-angirasa, of the body, the etheric (atharva) body (aûga)-fluid (rasa) or etheric (atharva from *athar*-'fire') fiery (aṅgiras-fire) : etheric- fiery senses. असि Asi, thou art.

8 Thou art the best carrier (of havis, oblations) to the Devas (in the Svarga) and of the Svadhâ, oblation to the Pitris (in the Pitri-loka); thou art the good conduct and the true speech of the Risis Atharva-Angiras (on earth)—(or thou art the carrier of true impressions to the senses of the body of the etheric-life-fluid on earth)—24.

Note.—Thou art the best carrier, as the Prânic mental atom, the thought-impressions called Svâhâ, to the Devas in Devachan, thou art the best carrier as the Prânic astral atom the desire impressions called the Primeval Svadhâ to the Pitris in the astral world, thou art the best carrier of the impressions of the true events on the physical Plane to the astro-etheric senses of man on the earth.

MANTRA 9.

इन्द्रस्त्वं प्राणतेजसा रुद्रोऽसि परिरक्षिता ।
त्वमन्तरिक्षे चरसि सूर्यस्त्वं ज्योतिषां पतिः ॥ ६ ॥

इन्द्रः Indrah, India, Supreme Lord स्व त्वम्, thou. प्राणः Prāṇa, O Prāṇa. तेजसा Tejasā, by heat, or splendour : in energy, in destruction. रुद्रः Rudrah, Rudra (the destroyer, the cause of weeping). असि Asi, thou art परिरक्षिता Parikṣitā, all-guardian, all protector (through thy beneficent aspect) स्वम् Tvam, thou. अन्तरिक्षे Antarikṣe, In firmament, in space, in heaven. चरसि Charasi, walkest, wanderest सूर्यः Sūryah, the sun. The heat of the sun comes from Prāṇa, so also of other stars. ज्योतिषां Jyotiṣām, of luminaries, of stars, as the sun—the best of illuminers. पतिः Patih, the Lord, the chief. The superiority of the sun over planets is through Prāṇa.

9 Thou art India the great ruler, O Prāṇa in thy splendour. As destroyer, thou art Rudra. Thou art even the All-Preserver. In heaven, thou movest as the Sun, the Lord of all lights—25.

Note.—O Prāṇa ! Thou art the powerful Indra in thy splendour. Thou art Rudra—the beneficent All-protector. Thou art Vāyu, the mover in the firmament. Thou art the heat of the sun, and the light that illumines all planets. Thou art the Lord of all lights.

MANTRA 10.

यदा त्वमभिवर्षस्यथेमाः प्राण ते प्रजाः ।
आनन्दरूपास्तिष्ठन्ति कामायान्नं भविष्यतीति ॥ १० ॥

यदा Yada, when. स्वम् Tvam, thou (becoming the Rain-giver). अभिवर्षासि Abhivarsasi, rainest on all sides. अथ Atha, then. इनाः Imāḥ these. [प्राणः Prāṇa (हेप्राण)] O Prāṇa ते Te, thy] or प्राणते Prāṇate live, become vivified, inhale life प्रजाः Prajāḥ, creatures (moving and fixed—trees and animals) आनन्दरूपाः Ānandarūpāḥ, joy-formed, full of joy. तिष्ठन्ति Tiṣṭhanti, remain, stay, and dwell. कामाय Kāmāya, desire-full, plenteous अन्नं Annam, food. भविष्यति Bhaviṣyatī, will be. इति Iti, thus.

10. When (as cloud) thou rainest on all sides, then this (whole) creation becomes alive, and dwells full of joy, (thinking) there will be plenteous food—26.

Note.—If the reading be “Prāṇa, te,” the meaning would be “Then these thy creatures, O Prāṇa, rejoice.”

MANTRA 11.

व्रात्यस्त्वं प्राणैकमधिरक्षा विश्वस्य सत्पतिः ।

वयमायस्य दातारः पिता स्वं मातृरिश्वनः ॥ ११ ॥

ब्रातः Vrātyah, Un-initiated : (thou being the first, there was no one to initiate thee) i. e., born pure : self-pure प्रत्यनिष्ठः, devoted to duty or vows. Immaculate. त्वं Tvam, thou. प्राणैककर्त्तविः Prāṇaikārtaśih O Prāṇa ! Eka-ṛisi - (the famous Fire of the Atharvans). The sole-seer ; the principal revealer of all Mantras. अत्ता Atṭa, Eater, enjoyer, destroyer, like Yama, &c. विश्वस्य Viśvaya, of the all, of the universe सत्पतिः Satpatiḥ, Lord of all existence ; Lord of truth Protector of the good. Good Lord. वयं Vayam, we (devas like ether, &c) आवश्य ऐद्यasya, of the eatables, of enjoyables दातारः Dātarah, givers करपदः tribute-givers, homage-givers, servants. पूजकाः worshippers. पिता Pītā, Father. त्वं Tvam, thou. मातरिष्य Mātarisva, O Mātarisva. नः Nah, ours. Or Mātriśvānah may be one word, meaning thou art father of Mātarisvan, the elemental air.

11. O Prāṇa ! thou art the vow-devoted Ekarishi, (the Revealer of all the Vedas) Thou art the destroyer of the universe, and art the Lord of all existence as well. We are offerers of oblation (to thee, as thy worshippers). O Mātarisvan ! Thou art our Father !—27.

Note.—An un-initiate thou O Prāṇa ! but the sole revealer (of all Mantras). Destroyer of all this universe, yet protector of the good. We are mere tribute givers of all objects to thee. O Mātarisvan ! thou art our father.

MANTRA 12.

या ते तनूर्वचि प्रतिष्ठिता या श्रोत्रे या च चक्षुसि ।
या च मनसि संतता शिवां तां कुरु मोत्कमीः ॥ १२ ॥

या Ya, what. ते Te, thy. तनूः Tanūḥ, body or portion (as apāna vāyu). Form. वाचि Vāchi, in speech and its correlatives Fire and Earth. प्रतिष्ठिता Pratishtitā, abides, is established, exists, causes the act of uttering words या Yā, what (as Vyāna Vāyu) श्रोत्रे Śrotre in hearing, (and its correlatives Moon and Ākāsa). या Yā, what (as Prāṇa Vāyu). च Cha, and. चक्षुषि Chakṣuṣhi in eye (and Tejas and water and food). या Yā, what, (as Samāna Vāyu). च Cha, and. मनसि Manasi, in manas. संतता Santata, fully spread out; existing as all pervading. शिवां Sivām, auspicious, healthy, peaceful, fixed so that they may not leave their proper posts तां Tam, them. कुरु Kuru, do thou, make them. मा Mā, do not. उत्कमीः utkamīḥ, go out.

12. What form of thine exists in the speech, what in hearing, and what in the eye and what in the mind is fully spread out, make them auspicious, (and O Prāṇa) do not go out (of this body)—28.

MANTRA 13.

प्राणस्येदं वशे सर्वं त्रिदिवे यत्प्रतिष्ठितम् ।
मातेव पुत्रात्रक्षस्व श्रीश्च प्रज्ञां च विधेहि इति ॥ १३ ॥
इति द्वितीयः प्रश्नः ॥ २ ॥

प्राणस्य Prāṇasya, of Prāṇa. इदं Idam, this (universe of perception). वशे Vāse, in control. सर्वं Sarvam, all, whole. त्रिदिवे Tridive, in Triloki, in Svarga, &c यत् Yat, what प्रतिष्ठितम् Pratisthitam, abides, exists. माता Māta, mother. इव Iva, like. पुत्रान् Putrān, sons. रक्षस्व Rakṣasva, guard thou. श्रीः Śrīḥ, Fortune, wealth, prosperity. प्रजापारणशोभा the glory of maintaining offspring—the procreating power. अ Cha, and. प्रज्ञां Prajñām, wisdom, The power of perception. च Cha, and विधेहि Vidyehi, give thou. नः Nah, to us. इति Iti, thus.

13. This whole world is under the control of Prāṇa, and even what in Svarga abides. As a mother protects her sons, so protect thou us. Give us bodily and mental vigour—29.

Note.—The Second Question deals with the powers of Prāṇa. It is this Chief Prāṇa that supports the microcosm as well as the macrocosm. He also illuminates them, and is thus the best of all. This rivalry between the prāṇas and the Prāṇa is spoken of in other Upaniṣads also. See Bri. Up VI. 1. 7 to 13. and Chh. Up. V. 1. The superiority of Prāṇa is thus a well established fact and to all devotees this only Saviour, this Eka-Ruṣi must always be an object of fervent love and gratitude.

THIRD PRASNA.

MANTRA I.

**अथ हैनं कौसल्यश्चाश्वलायनः पप्रच्छ । भगवन्कुत एष
प्राणो जायते कथमायात्यसिञ्चरीर आत्मानं वा प्रविभज्य कथं
प्रातिष्ठते केनोक्तमते कथं बाह्यमभिधते कथमध्यात्ममिति ॥१॥**

अथ Atha, next. ह Ha, verily एनम् Enam, him (Pippalada). कौसल्यः Kausalyah, Kausalya. च Cha, also (called) आश्वलायनः Āśvalāyanah, Āśvalāyana. पप्रच्छ Paprachchha, asked. भगवन् Bhagavan, O Master ! O Venerable One ! कुत Kutah, whence, from what efficient cause From what Purusa or Spirit. एसः Esah, this (visible). प्राणः Prānah (under five modifications). जायते Jāyate, is born, is produced. How एन Prāna, possessing such high and glorious powers, be born of any one ! कथम् Katham, how, in what manner. For what purpose. Why such a mighty entity limit itself voluntarily into a human body. आयाति Ayāti, comes, enters, functions. अस्मिन् Asmin, in this (dense). शरीरे Śarire, body. आत्मानम् Ātmānam, Himself (the Principal Prāna). वा Vā, or. प्रविभज्य Pravibhajya, having divided. कथम् Katham, how प्रातिष्ठते Prātīsthate, abides. In what parts of the body, each one resides. केन Kena, by what (particular mode) : or by what subdivision of prāṇa, he takes hold of the Jīva at the time of death and goes out. उत्क्रमते Utkramate, goes out (of this body). कथम् Katham, How, by what particular aspect of prāṇa. बाह्यं Bāhyam, external (physical and celestial, i. e., the adhibhūta and adhidaivika functions). अभिधते Abhidhāttate, upholds. कथम् Katham, how अध्यात्मम् Adhyātma, Physiological. इति Iti, thus.

Next Kausalya (called) also Āśvalāyana asked him. O Master ! whence is this Prāṇa born ? How does he enter this body ? How does he abide dividing himself (into five parts) ? By what passage does he go out (of the body) ? How does he uphold the external (world), and how the internal (body) ?—30.

Note.—This chapter shows that the Supreme Lord is not only the creator of the whole universe but as five-fold prāṇa rules the ~~microcosm~~ also.

MANTRA 2.

**तस्मै स होवाचातिप्रश्नान्पृच्छसि ब्रह्मिष्ठोऽसीति तस्मात्ते
अहं ब्रवीमि ॥ २ ॥**

तस्मै Tasmai, to him. सः Sah, he (Pippalāda). ह Ha, verily. होवाच Uvācha, said. अतिप्रश्नान् Atipraśnān, great questions, deep and difficult questions : questions which are above ordinary understanding : or not fit to ask : about mysteries

that should not be probed into, good questions. पृच्छासि Pritchhasi, thou askest. ब्रह्मिष्ठः Brahmiṣṭhaḥ, Brahma-fixed, Brahma-devoted, Knowing the Vedas but really ignorant. "Almost a knower of Brahman" Who has studied and reflected over the Vedas, can put such questions. असि Asi, art इति Iti, thus, तस्मात् Tasmāt, therefore. ते Te, to thee अहम् Aham, I भवीमि Bravīmi, (will) tell.

2. He replied to him Thou askest pertinent questions, thou must have reflected over the Vedas to ask such questions. Therefore, I shall answer thee.—31.

MANTRA 3.

**आत्मन एष प्राणो जायते । यथैषा पुरुषे छायैतस्मिन्नेत-
दाततं मनोधिकृतेनायात्यसिञ्चरीरे ॥ ३ ॥**

आत्मनः Ātmanah, from the Self the Supreme Puruṣa, the Indestructible. Another reading is आत्मत् Ātmataḥ, "from the Self, i.e., the Supreme Lord." एषः Esah, this, mighty Prāṇa even is created by the Lord. प्राणः Prāṇah, Prāṇa (five, fold). जायते Jāyate, is born. यथा Yathā, as. एषा Esā, this. पुरुषे Puruse, in man (in the human body) The Jīva छाया Chhaya, shadow. एतस्मिन् Etasmin, in this (Brahma, Prāṇa, causal self) In this Man (Purusa). एतत् Etat, this (Prāṇa-thread). This Manas. आततम् Ātataṁ, is spread out, abides. Totally dependent on the body, through the karma arising from will. मनोधिकृतेन Manodhikritena, by mental act or by thought power, by willing and wishing, or Manas here means the Lord and Manas-adhikritena would mean then, "by the command of the Supreme Mind or Brahman." आयाति Āyati, enters. अस्मिन् Asmin, this. शरीरे Sharīre, body,

3. From the Supreme Self is born this Prāṇa. As when a man (walks) his shadow (also moves, no distinct effort is made to move the shadow, as in this man) this Manas without any effort is spread over (the whole body), so also the Prāṇa (without any effort) enters this body.—32.

Note. —The Manas and Prāṇa are shadows of the Jīvas. They always accompany the Jīva, therefore no separate cause of the Prāṇa's entering the body should be sought.

From the Supreme Self is born this Prāṇa, as this shadow inheres in man, so in this Brahman is this (Prāṇa) spread out. By a mere mental act it enters this body.

From the Supreme Self is born this Prāṇa. As this shadow is entirely dependent on Man, so on this Supreme depend all these Prāṇas. By the command of the Great Mind (God), it enters the body.

MADHVA'S COMMENTARY.

The words "from the Ātman" mean from the Supreme Ātman, from God. As in the Prabhakarana:—"From Viṣṇu came out Vāyu, from Vāyu were produced all other Shining Ones, like prāṇa, apāṇa, &c. The first begotten rules and commands them, as a king commands his officers. Himself being five-fold, the Lord thus gives salvation to men."

MANTRA 4.

यथा सम्राट्वाधिकृतान्विनियुद्धके । एतान्ग्रामानेतान्वा-
मानधितिष्ठस्वेत्येवमेवैष प्राणः । इतरान्ग्राणानपृथक्पृथगेव
संनिधत्ते ॥ ४ ॥

यथा Yathâ, as सम्राट् Samrât, an emperor, a sovereign. एव Eva, alone. अधिकृतान् Adhikritân, the officials, ministers. विनियुद्धके Vinjyuyukte, appoints. एतान् Etân, these. ग्रामान् Grâmân, territories. एतान् ग्रामान् Etân grâmân, these territories. अधितिष्ठत्व Adhitisthasva, rule ye over, or preside ye over. इति Iti, thus. एवमेव Evameva, so indeed. एष Esah, this (supreme). प्राणः Prânah, Prâna. इतरान् Itarân, others. ग्राणान् Prânân, pîânas, senses. पृथक् पृथक् Prithak prithak, separately. एव Eva, alone. सन्निधत्ते Sannidhatte, appoints, ordains.

4. As a king appoints his officers (telling them) "Rule ye over these particular territories," so indeed this Prâna directs the inferior prânas of the senses to their separate objects.—33.

Note.—The pentad called Prâna is of two kinds, the Higher Prâna pentad and the Lower Prâna pentad. From the Principal Prâna are born, as His children, the Lower Prâna pentad. They are separate from the Prâna as individual entities. The Higher Prâna pentad is the five-fold aspect of the one and the same Prâna. As they are aspects of the chief Prâna, they are not separate and distinct from Him. The chief Prâna (which always means the Higher pentad) appoints these Lower Prâna pentads—prâna, apâna, vyâna, samâna and udâna—each to his respective organ and function, and Himself guides them. Thus the Apâna aspect of the chief Prâna presides over the apâna of the Lower pentad, and so on.

MANTRA 5

पायूपस्थेऽपानं चक्षुः श्रोत्रे मुखनासिकाभ्यां प्राणः स्वयं
प्रातिष्ठते मध्ये तु समानः । एष ह्येतद्ध्वुतमन्नं समुन्नयति
तस्मादेताः सत्तार्चिषो भवन्ति ॥ ५ ॥

* पायूपस्थे Pâyupasthe, in the anus and the generative organs, presiding over the function of defaecation and micturition. अपानम् Apânam, apâna of the lower pentad governed by the Apâna of the Higher. चक्षुः श्रोत्रे Chakshuh śrotre, in the eye and the ear. मुखनासिकाभ्याम् Mukhanâsikâbhyaám, by the mouth and the nose. Going out of the mouth and the nose as expiration and inspiration. प्राणः Prânah, prâna (the supreme, prâpa) the supreme prâpa of the Higher pentad governs and directs the prâna of the Lower pentad in the organs of the eye, the ear, &c स्वयम् Svayam, himself. प्रातिष्ठते Prâtisthate, presides. मध्ये Madhye, in the middle, in the navel, midway between the Prâna sphere and apâna sphere. तु Tu, only. समानः Samânah, the Samâna which equalises the seven humors and divides all food into seven humours. The Samâna aspect of the chief

Prâna, governs the samâna of the lower pentad. एषः Eṣah, this (samâna). हि Hi, because. एतत् Etat, thus हुतम् Hutaṁ, offered (eaten and drunk). अन्नम् Annam, food. समस् Samam, equally or similar. Makes the food eaten, *similar* to the tissues of the body. thus makes out of food tissues like muscles, bones, &c. This power of converting a heterogeneous food to a homogeneous mass with that of the body is the function of samâna or the *similar-making* life-energy. नयति Nayati, leads, i.e., makes it a homogeneous mass, and carries it equally to all parts तस्मात् Tasmât, therefore Because it equalises the food. एताः Etâḥ, these, the seven lights, i.e., the two ears, the two eyes, the two nostrils and the one mouth or taste, all depend upon the food digested by the gastric fire and carried to them through the nâdis. सप्त Sapta, seven. अर्चिषः Archisah, lights, the action of the Samâna Vâyu. From the gastric fire arise the seven flames called Kâli, Kaiâli, Manojavâ, Sulohita, Sudhumravarnâ, Sphulingimî, and, Visvarûchi, see Mundaka Upanisad, II. These are the principal flames, their sub-divisions and ramifications are thousands in the body. The Vyâna flows in them. The seven modifications of the perceptive senses or organs of knowledge are also called seven flames भवन्ति Bhavanti, become, are produced, manifested.

5 The Apâna Vâyu presides over (1) defæcation and (2) micturition, the Piâna itself presides over the (3) sight (4) hearing (5) taste and (6) smelling. In the middle is indeed Samâna (so called) because it assimilates all food offered to it. Therefore, these are the seven lights.—34.

Note—This verse shows the various localities where these vâyus have their residence. The spheres of action of these are thus defined and distinct. Much confusion exists as to the proper functions of these five Vâyus. But from this verse it would appear that apâna is the vegetative or digestive function throwing out the ~~effete~~ matter from the body. Or it may be called the excretory life function. The Prâna is the sensory life function, since seeing, hearing, &c., depend upon it. The samâna is the assimilative function, by which the food taken in becomes assimilated to the tissues of the body, and would correspond with the lacteal circulation of the chyle.

MANTRA 6

हृदि ह्येष आत्मा । अत्रैतदेकशतं नाडीनां तासां शस्तं
शतमेकैकस्या द्वासप्ततिर्द्वासप्ततिः प्रतिशाखानाडीसहस्राणि
भवन्त्यासु व्यानश्चरति ॥ ६ ॥

हृदि Hṛidi, in the heart, where the Piâpa dwells in the form of Vyâna, there the Jîva also dwells. हि Hi, certainly. एषः Eṣah, this Jivatma. आत्मा Ātma, Five-fold Prâna together with the self: the Lingatma. अत्र Atra, here (in the heart or in the body). एतत् Etat, this. एकशतम् Ekashatam, one hundred, one hundred and one. नाडीनां Nadinam, of the nadis. The word "is" should

be supplied here to complete the sentence तासाम् Tāsām, amongst them i.e., out of those nādis. शतम् Śatam, one hundred शतम् Śatam, hundred एकैकस्याम् Ekaikasyām, of each one. The Principal one hundred and one nādis, have each a hundred sub-nādis, thus there are 10,100 sub-nādis द्वासप्ततिः Dvāsaptatiḥ, seventy-two; i.e., each sub-nādi is divided into 72 sub-branch-nādis, each of it again into 1,000 or each sub-nādi is divided into 7,200 sub-branches प्रतिशाखा Pratisākhā-nādi-sahasrāṇi, sub-branch-nādis thousands (each) भवन्ति Bhavanti, become. आसु आसु Āsu, in them व्यानः Vyāna, Vyāna. चरति Charati, moves.

6. In the heart verily is this Jīvātmā. Here arise one hundred and one nādis. Each one of them has a hundred sub-nādis. Each sub-nādi has 72,000 branch nādis. The Vyāna moves in them.—35

Note.—The phrase “ह्रदी ह्य इषा अत्मा” is read by Madhvā as part of the last verse, connected with the sentence “these are the seven flames or rays”. Does the Jīvātmā perceive the external objects by directly coming in contact with them or through some intermediary? The verse answers this, by saying “the Jīvātmā is in the heart”—it can never come in direct contact with an external object. The objects are, therefore, perceived through these seven rays or wires.

The remaining portion of the present mantra describes the vyāna. The description shows that it refers to the circulation of blood, and the nādis are the arteries and capillaries. They are all connected with the heart.

The Vyāna would thus correspond to the circulatory function of the blood through the arteries and veins, and its oxygenation in the lungs.

MANTRA 7.

अथैकयोर्ध्वं उदानः पुण्येन पुण्यं लोकं नयति पापेन
पापमुभाभ्यामेव मनुष्यलोकम् ॥ ७ ॥

अथ Atha, next, but. एकया Ekaya, by one of these 101 nādis (by susumna). उर्ध्वः Urdhvah, upwards, ascending. उदानः Udānab, Udāna. पुण्येन Puṇyena, by good deeds. पुण्यम् Puṇyam, good, heavenly. लोकम् Lokam, worlds, places. नयति Nayati, leads. पापेन Pāpēna, by sin or evil deed. पापं Pāpam, sinful worlds or hells. उभाभ्याम् Ubhābhyaṁ, by both (good and bad). एव Eva, indeed. मनुष्यलोकम् Manuṣyalokam, human world.

7. But by one (of these 101 nādis) the up-going Udāna leads by virtue of good deeds to the worlds of the good, by sin to worlds of the sinful, by both to the world of the men indeed.—36

Note.—The udāna function, though a well recognised one, has no physiological centre ascribed to it by modern science. The existence of the susumna is considered as mythical. But man goes to sleep every day, and the Jīva leaves the body in deep sleep as well as in death. The life-energy that takes the Jīva to the region of deep sleep and out of the body should be recognised as a form of Prāṇa. I have called it the hypnotic function of Prāṇa. It is a distinct and positive function and not a mere negative weariness of the nerves or exhaustion of vitality.

MANTRA 8.

आदित्यो है वै बाह्यः प्राण उदयत्येष द्येनं चाकुषं प्राण-
मनुगृह्णानः ॥ पृथिव्यां या देवता सैषा पुरुषस्यापानमवष्टभ्यान्तरा
यदाकाशः स समानो वायुव्यानः ॥ ८ ॥

आदित्यः Adityah, the Sun, the Being presiding over the Solar orb. The Prâna dwelling in the Sun. है Ha, verily. वै Vai, indeed. बाह्यः Bâhyah, external: the Prâna that has its source or existence outside: the Cosmic प्राणः Prâṇah, Prâṇa. उदयति Udayati, arises, goes up एषः Esah, this, external prâna, Mandalâtmâ, the Prâna in the Sun हि Hi, verily. एनम् Enam, this चाकुषम् Châksusam, belonging to the eye: the prâna that has its source or existence in the eye. प्राणम् Prâṇam, Prâṇa अनुगृह्णानः Anugrîhṇânah, benefitting, favouring. Thus the Chief Prâna in his aspect of Prâna supports the external sun. While this Solar Prâna helps the ocular prâna by guiding and directing it पृथिव्याम् Pṛithivyâm, in the earth, the force of gravity in the earth is the Apâna aspect of the Chief Prâna. This regulates the physiological apâna in man. या Ya, what. देवता Devatâ, Deity, (presiding deity of the earth). सा Sa, that. एषा Esâ, she. पुरुषस्य Puruṣasya, of the Puruṣa. अपानम् Apânam, apâna. अवष्टभ्या Avastabhyâ, drawing up, controlling, directs it downwards. अन्तरा Antarâ, in the interval (between the Sun and the Earth). in the middle region यत् Yat, what. आकाशः Ākâśah, space. सः Sah, that (inter-space). समानः Samânah, Samâna. वायुः Vâyuh, the Vâyu, atmosphere. व्यानः Vyânah, the Vyâna.

8. (The Cosmic correspondences are) —The Sun is (the reservoir) verily of the Cosmic Light or Prâna. He rises helping the ocular or the microcosmic prâna (to see objects). The goddess who presides over the Earth (is the Cosmic Apâna) and she helps man by attracting downwards the apâna of the person. The space which is between (the Earth and the Sun) is the Cosmic Samâna, (and it helps the samâna inside the man); the atmosphere or Vâyu is Cosmic Vyâna (and helps the vyâna inside the man).—37.

Note.—The Higher Prâna Pentad is cosmic, and governs through His five aspects the Lower Prâna Pentad in the Microcosm or the Jîva body.

MANTRA 9.

तेजो ह वाव उदानस्तस्मादुपशान्ततेजाः । पुनर्भवमिन्द्र-
यैर्मनसि संपद्यमानैः ॥ ९ ॥

तेजः Tejah, energy, external fire, the fire that burns and illuminates. है Ha, verily. वै Vai, indeed उदानः Udanah, Udana. तस्मात् Tasmat, therefore. उपशान्ततेजाः Upśantatejâḥ, lost energy: persons whose energy has gone out, debilitated. पुनर्भवम् Punarbhavam, again-born, taking another body, another

birth, i.e., death. इन्द्रियैः Indriyaiḥ, with the senses, मनसि Manasi, in the Manas सम्पद्यमानैः Sampadyamānaḥ, entered, merged

9 The Cosmic Fire verily is Udāna (It helps the Udāna in man), therefore, when a person becomes exhausted of energy, he goes to another birth, with his sense-faculties merged in the mind —38.

Note.—The five energies appear to be correlated with the five elements and the five planes. This is a tentative table of these correspondences.

Cosmic.	Micro-cosmic	Cosmic Plane.	Human Organ.	Element
PRANA	... Prāṇa	Atmic or Solar	The Light and other senses and optic and other centres of the senses in the brain and the whole brain.	Light (ether or ākāśa).
APANA	Apāṇa	Earth or physical	The intestines and other excretory organs.	Earth.
SAMANA	Samāna	.. Astral or antar- īkṣa.	The assimilatory organs, e.g., stomach, liver, pancre- as and lacteal circulat- ory vessels.	Water.
VYANA	.. Vyāṇa	.. Buddhic plane	The heart and blood circu- latory vessels	Vāyu or Air.
UDANA	.. Udāna	.. Mental plane	The throat (?) ..	Fire

Thus the five physiological prāṇas may be translated as 1. Sensory, 2 Excretory, 3. Assimilative, 4 Circulatory, 5. Hypnotic and Respiratory, or excretory functions.

MANTRA 10

यच्चित्तस्तेनैष प्राणमायाति प्राणस्तेजसा युक्तः । सहात्मना
यथा संकल्पितं लोकं नयति ॥ १० ॥

यत् Yat, as यत्त्वित्तः is a compound word meaning "the state of mind at the time of death" The last modication of the mind-stuff at the time of death. The thought uppermost then. चित्तः Chittah, mind, idea, thought, recollection; the last thought relating to the deva, animal or other bodies. तेन Tena, with that mind, with that thought foremost. एष Eṣaḥ, this (jīva at the time of death). प्राणम् Prāṇam, to Prāṇa, to the Supreme Prāṇa. आयति Āyatī, comes to, approaches. Then all functions, such as thinking, remembering, &c., cease, only respiration goes on: for the jīva is merged in Prāṇa. He comes to the presence of the mukhya or chief Prāṇa. प्राणः Prāṇaḥ, the Prāṇa. तेजसा Tejasā, with the energy (of Udāna). युक्तः Yuktaḥ, joined. सह Saha, together. आत्मना Ātmānā, with the Supreme Self. यथा संकल्पितम् Yatha Sankalpitam, as desired, as thought. लोकम् Lokam, world, body. नयति Nayati, leads, conducts.

10. As is one's idea at the time of death, such is his next incarnation; for with that idea uppermost, the jīva approaches the Prāṇa. Then the Prāṇa joined with the Udāna energy, together with the higher self, carries the jīva to that particular world which is desired by it—39.

Note.—The jīva surrounded by the chitta or mental body appears in the presence of the chief Prāṇa at the time of death. The Prāṇa joined with udāna and the Supreme

Self carries the jīva to the region desired and thought by it. The jīva is endowed with a body appropriate to the plane where it goes. The udāna thus ejects the tenant soul from its house, the body. It may be called the ejective function.

MANTRA 11.

**य एवं विद्वान्प्राणं वेद । न हास्य प्रजा हीयतेऽमृतो
भवति तदेष श्लोकः ॥ ११ ॥**

यः Yah, whoever एवम् Evam, thus विद्वान् Vidvān, the knowing, wise, learned. प्राणस् Prānam, the Piāna वेद Veda, knows न Na, no ह Ha, Veily, अस्य Asya, his. प्रजा Prajāḥ, descendants, dynasty हीयते Hīyate, are lost, become extinct, cut off अमृतः Amṛitah, immortal भवति Bhavati, becomes सत् Tat, therefore. एषः Esah, this (following) श्लोकं Ślokah, verse

11. The wise one, who knows Prāna thus, becomes prosperous, and verily his line never becomes extinct, on this earth, and he becomes immortal. Therefore the following verse—40

Note.—He who understands this mystery of Prāna, gets in this world prosperity—his line never comes to an end or becomes extinct, and he himself after death, becomes a Mukta and thus transcends death.

MANTRA 12.

**उत्पत्तिमायतिं स्थानं विभुत्वं चैव पञ्चधा । अध्यात्मं चैव
प्राणस्य विज्ञायामृतमशनुते विज्ञायामृतमशनुते इति ॥ १२ ॥**
इति तृतीयः प्रश्नः ॥ ३ ॥

उत्पत्तिः Utpattim, origin, origin of Prāpa from the Supreme Self. आशतिः Ayatim, the coming, the entrance, coming with the manas into the body, entering the body at the command of the Supreme. स्थानः Sthānam, the residence, the seat; the local organs, as the eye, &c. विस्तुत्वः Vibhutvam, the pervasion, the agency, the sovereignty as described in verse 4. Pervasion in the Sun, the Earth, Akāśa, Vāyu and Agni, i.e., the five planes of physical, astral, kāraṇa and Buddhi, &c. च Cha, and (the outgoing of the Udāna). एव Eva, alone पञ्चधा Pañchadhā, fivefold. अध्यात्मः Adhyātmaṁ, physiological च Cha, and (physical and celestial). एव Eva, indeed. प्राणस्य Prāṇasya, of the Supreme Prajā, The first begotten. विज्ञाय Vijñaya, having known. अमृतः Amṛitam, immortality, freedom, liberation, mokṣa अशनुते Aśnute, enjoys, attains.

12. Having known the origin, the entrance, the localisation and the five-fold sovereignty of Prāna, as well as his physiological, physical, and celestial aspects, one enjoys immortality, indeed thus knowing, one enjoys immortality—41.

Note.—Having known the origin, the entrance, the localisation and the pervasion of Prāna in the Sun, Earth, &c., as well as the ascending of Udāna, and its being five-fold only, not more nor less, both in the microcosm and macrocosm, and its physiological (and physical and celestial aspects—knowing these as functions) of Prāna alone, and not of the Sun, &c.,—one attains immortality, one attains immortality (Sankara).

FOURTH PRAŚNA.

MANTRA I.

**अथ हैनं सौर्यायणी गार्ग्यः पप्रच्छ । भगवन्नेतस्मिन्पुरुषे
कानि स्वपन्ति कान्यस्मिन् जाग्रति कतर एष देवः स्वभान्पश्यति
कस्यैतत्सुखं भवति कस्मिन्नु सर्वे संप्रतिष्ठिता भवन्तीति ॥ १ ॥**

अथ Atha, next ह Ha, verily एनं Enam, ^{शुभ्रम्} Pippalāda) सौर्यायणी Sauryāyāṇī, Sauryāyāṇī. गार्ग्यः Gārgyah, Gārgya. पप्रच्छ Paprachchha, asked. भगवन् Bhagavan, O Master ! एतस्मिन् Etasmīn, in this. पुरुषे Puruse, person, (body when it sleeps), the embodied Self. कानि Kāni, what (organs or senses) स्वपन्ति Svapanti, sleep (cease functioning) कानि Kāni, what (organs), divine energies. अस्मिन् Asmin, in this (body when it sleeps or when this jīva goes to sleep). जाग्रति, Jāgrati, remains awake, i.e., always functions कतरः Katarah, who out of these. एषः Esah, this देवः Devah, Deva यि what organ the jīva dreams dreams. स्वभान् Svapnān, dreams पश्यति Paśyati, sees, dreams. कस्य Kasya, whose. एतत् Etat, this (suṣupti). सुखं Sukham, happiness. भवति Bhāvati, becomes or is produced. कस्मिन् Kasmin, in whom (in what body or where) नु Nu, indeed (a particle expressing a query, doubt, discussion). सर्वे Sarve, all, संप्रतिष्ठिता Sampratiṣṭhitā, fully established. भवन्ति Bhavanti, become. इति Iti, thus.

1 Next Sauryāyāṇī Gārgya asked him : “O Master ! when this person sleeps, what devās cease functioning and what continue to function ? What deva out of these causes dreams to be dreamt ? Whose is the experiencing of bliss in a dreamless sleep ? In whom are all firmly established ?—42.

*Note.—*The word “sleep” includes both the ‘dream’ and deep dreamless sleep. The question relates to both states. Through the mediation of what deva of the senses does the jīva dream, and whose is the happiness enjoyed in dreamless sleep ; for then the jīva is not in contact with any one of the organs of sensation, how does he feel happiness. The dream and the deep sleep are independent of the jīva : nor are they subordinate to the Chief Prāna, for He also is a jīva. On whom then do these states depend ? The devās, of course, never sleep. The question “What deva dreams dream ?” therefore, means ‘What deva causes the jīva to dream dream,’ for the devās never dream. Though there are many devās in the human body, they are not independent of each other, but act in co-ordination.

In the previous praśnas, the entire universe has been proved to be under the Lord. All beings are under Him, not only in their waking state, but in the dreaming and sleeping states also. This chapter enunciates this truth. It is the jīva that goes to sleep, that dreams dreams or enjoys the rest of the dreamless sleep. The devās that carry on the functions of the body, never sleep—they only cease to function. Some, however, never cease to function even,

MANTRA 2.

तस्मै स होवाच । यथा गार्घ्यं मरीचयोऽकस्यास्तं गच्छतः
सर्वा एतस्मिंस्तेजोमण्डले एकीभवन्ति ॥ ताः पुनःपुनरुदयतः
प्रचरन्त्येवं हृ वै तत्सर्वं परे देवे मनस्येकीभवति । तेन तर्हेष
पुरुषो न शृणोति न पश्यति न जिग्रति न रसयते न स्पृशते
नादत्ते नानन्दयते न विसृजते नेयायते स्वपितीत्याचक्षते ॥ २ ॥

तस्मै Tasmai, to him सः Sah, he (Pippalāda). ह Ha, then. उवाच Uvācha, said यथा Yathā, as गार्घ्यं Gāigya, O Gāigya ! मरीचयः Mařchayah, rays of light अकस्य Aikasya, of the sun. अस्तं Astam, setting (to a place down the visible horizon), गच्छत् Gachchhatāh, going. सर्वा Sarvāh, all (rays). एतस्मिन् Etasmin्, in this (visible). तेजोमण्डले Tejomaṇḍale, light-orb, i.e., the sun. एकी Eki, one, unification भवन्ति Bhavanti, become, attain ताः Tāḥ, those (rays). पुनः Punah, again पुनरुदयतः Punarudayatah, of the arising (sun). प्रचरन्ति Pracharanti, spread out (in all quarters). एवं Evam, thus. हृ Ha, verily. वै Vai, indeed. तत् Tat, that (sense product). सर्वं Sarvam, all परे Pare, in the higher देवे Deve, God. मनसि Manasi, in the mind. एकी Eki, one-ness. भवति Bhavati, becomes, attains. तेन Tena, therefore. तर्हि Tarhi, then. एषः Esah, this. पुरुषः Purusah, person (Dense-body). न Na शृणोति Śriṇoti, does not hear. न Na पश्यति Paśyati, does not see. न Na जिग्रति Jighrati, does not smell. न Na रसयते Rasayate, does not taste न Na स्पृशते Sprisate, does not touch. न Na अभिवदते Abhivadate, does not speak. न Na आदत्ते Ādatte, does not take up anything. न Na आनन्दयते Ānandayate, does not enjoy. न Na विसृजते Visrijate, does not defecate. न Na इयायते Iyāyate, does not walk. स्वपिति Svapiti, sleeps [Attains (apeti) the self, the independent (svami)]. इति Iti, thus. आचक्षते Āchakṣate, say (the learned).

2 He said to him "As, O Gāigya ! all the rays of the sun when going to set, become one in that orb of light, and on his rising again they again spread out in all directions, so verily these all devās become one in that High Divinity that dwelleth in the mind and then the jīva is made to dream dreams, therefore that person, (when dreaming has no cognisance of the external) he hears not, sees not, smells not, tastes not, feels not, speaks not, grasps not, procreates not, excretes not, walks not, men say "He sleeps, i.e., he has attained the Independent" (Viṣṇu as Tejas).—43.

MADHVA'S COMMENTARY.

The rays of the sun really never are withdrawn into the solar orb. It is only a conventional mode of speaking that the sun sets and the rays are withdrawn, for when the sun sets in one place, he is visible in another place. Therefore, by the phrase 'the rays enter the sun when he sets,' it is meant that the sun becomes invisible in that particu-

lar locality. Similarly all the devās of the senses and the jīva gone to sleep are said to become one in Viṣṇu, in the sense that they cease to function.

Note.—Though the rays of the sun are never withdrawn into the solar-orb and the sun never sets or rises, yet in relation to a particular place he is said to set and rise and people mistakenly assert that the rays have been withdrawn, or have come back again. The whole thing is an illusion or भावन्ति. This verse shows the great bhrānti into which the people fall with regard to dream and sleep. Becoming one with Viṣṇu in sleep really means coming to the same place as Viṣṇu, just as we say at night time all cows become one in the cowpen, i.e., they congregate in one place, while at day time they roam about in the pasture land. In the dream state they approach Viṣṇu, in the manas, in Suṣupti or dreamless sleep, they approach Him in the hollow of the heart, and as the sense-devās stop their activities then, the state of sleep arises. In dream, all sense-devās cease functioning except the manas.

MANTRA 3

प्राणाग्रय एवैतस्मिन्पुरे जाग्रति गार्हपत्यो ह वा एषो
अपानो व्यानोऽन्वाहार्यपचनो यद्गार्हपत्यात्प्रणीयते प्रणयनादा-
हवनीयः प्राणः ॥ ३ ॥

प्राणाग्रय Piānagnayah, the Piāna fires. The fires which consist of prāṇa, apāna, &c. The physiological energies. एव Eva, alone. एतस्मिन् Etasmin, in this पुरे Pure, city (with nine gates), i.e., in the body. जाग्रति Jāgrati, keep awake or keep watch: go on performing their functions of maintaining the organism. गार्हपत्य Gārhapatya, Gārhapatya. ह Ha, verily. वै Vai, indeed. एषः Eṣah, this. अपानः Apānah, the Apāna. The similarity between the Apāna and Gārhapatya is that both are situated west, as Gārhapatya fire is lighted on the western hearth of the house, so the Apāna is the west or downward going function, the excretory function व्यानः Vyānah, the Vyāna अन्वाहार्यपचन Anvāhāryapachana Dakṣināgnī. The Vyāna goes out of the right side of the heart, therefore it is called Dakṣināgnī (south or right-hand fire). The similarity consists in that both burn up oblations or homa. यत् Yat, because. गार्हपत्यात् Gārhapatyāt, from the Gārhapatyā (fire). प्रणीयते Praṇiyate, is taken, or let out, or separated or obtained. प्रणयनात् Pranayanāt, by being taken out. The ābhavaniya fire is kindled by bringing fire from the Gārhapatya altar and placing it on the ābhavaniya. आहवनीयः Ābhavaniya, Ābhavaniya. प्राणः Prāṇah, the Piāna.

2. The Prāna-fires alone are awake in this town. The Apāna is the Gārhapatya fire. The Vyāna is the Dakṣināgnī. The Prāna by reason of its Praṇayana is the Ābhavaniya fire, because it is obtained (praniyate) from the Gārhapatya.—44.

Note.—The western gate of the human body is the alimentary canal and as the Apāna has its seat in it, it is analogically said to be the Gārhapatya fire. Perhaps it is also so called because it cooks all food—all food is digested in the alimentary canal, beginning with the saliva of the mouth and ending with the large intestines. Gārhapatya is the fire of the household, the kitchen fire. The food when digested goes to nourish the organs by becoming blood, so Prāṇa, by which blood also is meant, is extracted from the arterial circulation is Vyāna.

MANTRA 4.

यदुच्छ्वासनिःश्वासावेतावाहृती समं नयतीति स समानः
मनो ह वाव यजमान इष्टफलमेवोदानः स एनं यजमानमहरह-
ब्रह्म गमयति ॥ ४ ॥

यत् Yat, because. उच्छ्वास नि श्वासौ Uchchhvâsa and vâsau, expiration and inspiration एतौ Itau, these two आहृती Āhuti, oblations* (like oblations to fire.) समं Samam, equal, at equal intervals of time, periodically making all humours of the body balanced. Constantly establishing equilibrium between the venous and the arterial blood. नयति Nayati, carries, distributes. इति Iti, therefore. सः Sah, He. समानः Samânah, the Samâna. The Adhvaryu or the officiating priest. मनः Manah, the mind, the manas. ह Ha, verily वै Vai, indeed. एव Eva, alone. यजमानः Yajamânah, the sacrificer. इष्टफलं Istaphalam, sacrifice-desired-fruit. एव Eva, indeed, alone. उदानः Udânah, the Udâna. सः Sah, He एनं Enam, this (the Manas-typified as the sacrificer). यजमानम् Yajamânam, the sacrificer अहरहः Aha:ahah, daily (at Susupti) day by day. ब्रह्म Brahma, the Brahman; the Su-
sumnâ-dwelling Lord, the Prâjña. गमयति Gamayati, leads or carries.

4 Because he *equally* distributes these two oblations—the expiration and inspiration, therefore, he is called Samâna. The mind alone verily is the sacrificer. The fruit of the sacrifice is indeed the Udâna. He carries this sacrificer daily to Brahman that dwelleth in the Suśumna—45.

Note.—The Samâna or the samo-maker is thus connected with the Respiratory function also. It constantly establishes the equipoise between expiration and inspiration. It would correspond to the priest in a fire-sacrifice, while manâs is the yajamâna for whom the sacrifice is made—and Udâna or hypnotic function is like the fruit of the action—that manifests in some future time. It is the upward carrying function—the function by which the jîva is separated from one vehicle after another : by which the self projects himself. The joy of the dreamless sleep depends upon Udâna.

MANTRA 5.

अत्रैष देवः स्वप्ने महिमानमनुभवति । यददृष्टं दृष्टमनु-
पश्यति श्रुतं श्रुतमेवार्थमनुशृणोति देशदिग्न्तरैश्च प्रत्यनुभूतं
पुनःपुनः प्रत्यनुभवति दृष्टं चादृष्टं च श्रुतं चाश्रुतं चानुभूतं
चानुभूतं च सञ्चासञ्च सर्वं पश्यति सर्वः पश्यति ॥ ५ ॥

अत् Ati a, Here (in sleep when the Prâpa is withdrawn from sense organs, eat, &c., but only vital functions are carried on ; and the manas alone, out of the eleven senses, is active). एषः Esaḥ, this. देवः Devaḥ, God, i.e., mind. स्वप्ने Svapne in the dream (state). महिमानम् Mahimânam, mightiness, greatness (in creating the dream-world). The almightyess of the Supreme Self). अनुभवति Anubhavati,

experiences, sees, realises. यत् Yat, what (objects like the house, &c.) दृष्टं Dr̄istam, is seen (in the waking state). दृष्टं Dr̄istam, seen-like, sight-pictures. अनुपश्यति Anupasyati, sees (in dream) again श्रुतं Śrutam, is heard, श्रुतम् Śrutam, heard. एव Eva, indeed अर्थम् Artham, object. अनुश्रुयोति Anusṛinoti, again hears देशसिंगन्तरैः Desādīgantaraḥ, in different countries and quarters. If the reading be देह then the rendering would be "in different bodies and quarters" च Cha, and प्रत्यनुभूतं Pratyānubhūtam, experienced. पुनः Punah, again. पुनः Punah, again. प्रत्यनुभवति Pratyānubhavati, experiences दृष्टं Dr̄istam, seen अदृष्टम् Adr̄istam, not seen. च Cha, and श्रुतं Śrutam, heard अश्रुतम् Aśrutam, not heard च Cha, and, अनुभूतम् Anubhūtam, experienceed (in this life) च Cha, and अननुभूतम् Ananubhūtam, not experienced (in this life but in some past life). च Cha, and. सत् Sat, existing, true, that which is in the present. च Cha, and. असत् Asat, not existing in the present, hence the past. च Cha, and. सर्वं Sarvam, all. पश्यति Paśyati, sees, beholds. सर्वः Sarvah, all (being all, i. e., mentally modifying itself as a Deva, an animal, &c.) पश्यति Paśyati, sees.

Then this shining one in dream experiences the greatness of the Lord, whatever was seen (in the waking state), he perceives it again as a picture, whatever was heard, he hears it again as a sound object: whatever was experienced in different countries and quarters, he experiences that again and again—whether seen or not seen, heard or not heard, experienced or not experienced, true or false, he sees all; being all, he sees all.—46.

Note.—In dream one sees the glory of the Lord. When objects perceived in this life or the past lives, seen in this locality or another, are all brought together, losing all coherence of time and space, and the dreamer mistakes them for the present, then arises the bhrānti or the illusion of dream. It is the vivifying of the mental impressions.

MANTRA 6.

**स यदा तेजसाभिभूतो भवत्यत्रैष देवः स्वप्नान् पश्यत्यथ
तदैतस्मिञ्छरीरे एतत्सुखं भवति ॥ ६ ॥**

सः Sah, He/the jīva). यदा Yadā, when. तेजसा Tejasā, by the Light, by the Sun or Brahman. By divine energy. अभिभूतः ^abhibhūtaḥ, overpowered, embraced or wrapped round, enveloped, covered, i. e., when the jīva enters God. भवति Bhavati, becomes. अत्र Atra, then in that state of dreamless sleep, susupti. एषः Esah, this. देवः Devah, the shining one, i. e., the mind. स्वप्नान् Svapnān, dreams. न Na, not. पश्यति Paśyati, sees, because the manas even ceases to function then. अथ Atha, next, therefore, because of this proximity to God, born from this union with God and realization of one's true form. तदा Tada, then (in susupti). एतस्मिन् Etasmin, in this. शरीरे Śarire, this body. The "body" here means the jīva. When the jīva, forgetting himself, makes himself the body of the Lord, the channel for His Will, then the jīva is said to be the *garīra* of God. एतत् Etat, thus (susupti called.) सुखं Sukham happiness, joy. भवति Bhavati, becomes, is produced.

6 When he even is embraced by the Light, then this shining one—does not dream dreams; therefore then in this body is produced this susupti happiness - 47

MADHVA'S COMMENTARY.

The happiness wells up in the jīva, when it loses all its activities and makes itself a body of the Lord. The question asked was "who enjoys the happiness in the dreamless sleep." The reply is. the soul or the jīva enjoys happiness, and not the non-intelligent body. Moreover there is a Śruti which declares that the human soul is the body of the Lord (Bri Up.) When, therefore, the jīva converts himself into the body of Viṣṇu, then he enjoys the divine happiness. The Lord brings on sleep, in order to give happiness to the jīva.

Note.—The word Sarīra ordinarily means a body 'a vehicle': but here it is used in a very peculiar sense. It means the jīva himself. When the jīvā, losing his personality, converts himself into the vehicle of God, then he is called the vehicle or Sarīra par excellence for there is no higher vehicle, than the soul itself, as the channel of God. In the state of deep sleep, even the tāmasic soul experiences happiness, because the Lord gives happiness to all. The true happiness of self-realization is however for the wise only. In susupti, the manas also ceases its activity. The only "organ" then active is the svarūpa indriya (the causal body) Thus svarūpa indriya or the causal body is the organ through which happiness of susupti is perceived. The jīva is to God, what the body is to the soul; and because of this correspondence, the jīva is termed Sarīra or body here, and it is said "happiness is in the body" This Svarūpa-Indriya or "the sense or organ of self-perception" is not organised as yet in ordinary persons. The Manas is the highest sense as yet developed. With the unfolding of Svarūpa-Indriya, the sense of intuition, knowing a thing as it is, will develop.

MANTRA 7.

स यथा सोम्य वयांसि वासोवृक्षं संप्रतिष्ठन्ते । एवं हृवै
तत्सर्वं पर आत्मनि संप्रतिष्ठते ॥ ७ ॥

सः Sah, a mere expletive. यथा Yathā, as. सोम्य Somya, O dear, O Initiate. One entitled to quaff the Soma drink वयांसि Vayāṁsi, birds. वासोवृक्षं Vāsovṛikṣam, on the dwelling tree, the roosting tree. संप्रतिष्ठन्ते Sampriatishante, fully gather, go to, and remain there, repair एवं Evam, so. हृ Hā, verily. वै Vai, indeed. तत् Tat, that. सर्वं Saivam, all परं Pare, in the highest (above the Avidyā, and its effects and modifications). आत्मने Ātmani, in the self (the self-luminous, blissful, imperishable) in Viṣṇu. संप्रतिष्ठते Sampratisthate, fully gathers for repairs.

7. As, O dear ! birds go to their roosting tree and remain there for the night, so verily this all repairs to the Supreme Self in deep sleep.—48.

MANTRA 8.

पृथिवी च पृथिवीमात्रा चापश्चापोमात्रा च तेजश्च तेजो-
मात्रा चेवायुश्च वायुमात्रा चाकाशश्चाकाशमात्रा च चक्षुश्च
द्रष्टव्यं च श्रोत्रं च श्रोतव्यं च ध्राणं च ध्रातव्यं च रसश्च रसि-

तव्यं च त्वक् च स्पर्शयितव्यं च वाक् च वक्तव्यं च हस्तौ
चादातव्यं चोपस्थश्चानन्दयितव्यं च पायुश्च विसर्जयितव्यं च
पादौ च गन्तव्यं च मनश्च मन्तव्यं च बुद्धिश्च बोद्धव्यं चाह-
ड्कारश्चाहंकर्तव्यं च चित्तं च चेतयितव्यं च तेजश्च विद्योतयि-
तव्यं च प्राणश्च विधारयितव्यं च ॥ ८ ॥

पृथिवी Prithivi, the earth, the physical atom. च Cha, and. पृथिवीमात्रा Prithivimati, the earth's (subtle) measure. The subtle Tanmātrā of the earth. Mātra means the measure, the vibratory swing of the atom of the physical plane आपः Āpah, water, the astral atom. आपोमात्रा Āpomātrā, Tanmātrā of water, the rate of vibration of the atom of the astral plane. तेजः Tejah, light, fire, the mental plane atom. तेजोमात्रा Tejomātrā, the tanmātrā of light. The rate of vibration of the atom of the mental plane. वायुः Vāyuh, air or the Buddhic atom. वायुमात्रा Vāyumātrā, the Taumātrā of Vāyu or the rate of vibration of the Buddhic atom. आकाशः Ākāśah, the akāśa or the atom of Ahāṃkāra plane. आकाशमात्रा Ākāśamātrā, the Tanmātrā of akāśa or the rate of vibration of the atom of that plane. चक्षुः Chakṣuh, sight. द्रष्टव्यं Draṣṭavyam, form. श्रोत्रं Śrotoram, hearing. श्रोतव्यं Śrotavyam, sound. ग्राहणं Ghrāṇam, smelling. ग्रातव्यं ghrātavyam, scent. रसः Rasah, tasting. रसयितव्यं Rasayitavyam, taste, sensation. वक् Tvak, touching. स्पर्शयितव्यं Spariśayitavyam, sensation of touch. वाक् Vak, the speech वक्तव्यं Vaktavyam, the word, utterance. हस्तौ Hastau, hands. आदातव्यं Ādātavyam, what is to be held. उपस्थः Upasthah, the organ. आमन्दयितव्यं Āmandayitavyam, enjoyment पायुः Pāyū, rectum. विसर्जयितव्यं Visaijautavyam, excrements. पादौ Pādau, feet गन्तव्यं Gautavyam, the place where to go to. मनः Manah, the mind. मन्तव्यं Mantavyam, the thought. बुद्धिः Buddhiḥ, intellect, reason. बोद्धव्यं Boddhavyam, understanding. अहंकारः Ahāṃkārah, "I-ness." अहंकर्तव्यं Ahāṃkartavyam, egoism. चित्तं Chittam, memory. चेतयितव्यं Chetayitavyam, remembered. तेजः Tejah, light Perceptive faculty, the jnāna-tanṭil sentiency, or consciousness or chetana. विद्योतयितव्यं Vidyotayitavyam, illuminated objects coguised. प्राणः Prāṇah, the Prāṇa, the Prāṇa as a thread upholding the inner or subjective objects and external or objective objects विधारयितव्यं Vidyārayitavyam, the object that has to be supported, the whole world, (strung on the Sutrātmā Prāṇa).

8. The earth and the earth measure, water and the water measure, fire and the fire measure, air and the air measure, akāśa and the akāśa measure, the seeing and the form, the hearing and the sound, the smelling and the scent, the tasting and the taste, the touching and the touch, the speech and what is uttered, the hand and what is handled, the organ and what is enjoyed, the lower apertures and what is excreted (from them), the feet and the place to go to, the mind and the thought; the intellect

and what is understood, the I-ness and what is posited as I, the memory and the object remembered, the perceptive faculty in general and all objects of preception, the Piâna (the great support) and all objects that are supported upon —49

Note—The analysis of this verse will show the various tattvas so well known in the subsequent Indian literature. They are the five STATES or mahâ bhûtas, the earth, water, fire, air and ether, the five RATES of vibration, named after these, the ten Indriyas or sense-organs, the ten Visayas or objects of those sense-organs, the five-fold mind, namely, manas (lower mind), buddhi (Reason), chitta (memory), Ahamkâra (self-consciousness) and chetanâ or consciousness or 35 in all. Manas is that which cogitates, should I do this or should I not do this. The Buddhi or Reason determines, I must do this. Egoism or Ahamkâra is the idea of I-ness in a vehicle which is not the true I. (Asvarupe svarupatva buddhih). In other words, the false notion of freedom and independence. The real 'I' always feels and knows its entire dependence on God. The Chitta is evanescent, unstable memory. While chetanâ or Tejas is the pervasion into the objects of chitta—consciousness thereof. The chetanâ always deals with multitudes of notions. These are secondary objects or controlled or supported ones under the Iâvara—they are controlled by Him but indirectly. The principal subject or controlled one is the Prâna, the Life principle, the Great support of all the other principles like the earth, &c.; while he himself is supported directly by išvara alone.

MANTRA 9.

एष हि द्रष्टा स्पृष्टा श्रोता ग्राता रसयिता मन्ता बोद्धा
कर्ता विज्ञानात्मा पुरुषः । [स परेऽज्ञरे आत्मनि संप्रतिष्ठते] ॥६॥

एषः Eṣah, this (all supporter, supreme self). हि He, verily. द्रष्टा Draṣṭā, the seer, speculator, beholder. He gives the power of seeing to the sight and the deva thereof. स्पृष्टा Sprastā, the toucher. He gives the power of touch to the sense of touch, &c. श्रोता Śrota, the hearer. He gives the power of hearing to the sense of hearing and the deva thereof. ग्राता Gh्रātā, the smeller. He gives the power of smell. रसयिता Rasayitā, the taster. He gives the power of taste. मन्ता Manta, the thinker. He gives the power of thinking. बोद्धा Boddhā, the determiner. He gives the power of determining. कर्ता Karta, the doer. He gives the power of acting. विज्ञानात्मा Vijñânâtma, the Knowledge essence, whose nature is knowledge, Omniscient. The Vijñânâtma. पुरुषः Puruṣa, the Purusa, the all-pervader, the Full. [सः Sah, he, that Vijñânâtma Omniscient. परे Pare, in the highest. आत्मनि Ātmani, self (Brahman). संप्रतिष्ठते Sampratiṣṭhatate, enters, repairs. So much is not in Madhva's text]

9. Verily he is the beholder, the toucher, the hearer, the smeller, the taster, the thinker, the determiner, the doer, the Vijñânâtma, the Puruṣa. [He (who knows this Puruṣa) becomes established in the Highest Self.]—50.

MANTRA 10

परमेवाक्षरं प्रतिपद्यते स यो ह वै तदच्छायमशरीरमलो-
हितं शुद्धमक्षरं वेदयते यस्तुं सोम्य सर्वज्ञ सर्वो भवति । तदेष
श्लोकः ॥ १० ॥

परम् Param, The Highest. एव Eva, indeed अक्षर Aksaram, the Imperishable. प्रतिपद्यते Pratipadyate, obtains सः Sah, he. यः Yah, who. ह Ha, verily. वै Vai तत् Tat, that (Vijñānātmā in the body). अच्छायम् Achchhāyam, the shadowless, free from tamas and ignorance: free from avidyā. अशरीरम् Aśarīram, the bodiless. अलोहितम् Alohitam, the colourless, without any attribute, without any Upādhis, without the piākritic body. शुद्धं Subhūti, white, pure. Having a non-prākritic body. अक्षरं Aksaram, the Imperishable. वेदयते Vedayate, knows. यः Yah, who. तु Tu, again. सोम्य Somya, O Dear, O Initiate! सः Sah, he. सर्वज्ञः Sarvajñah, the knower of the All, i. e., the knower of God. Sarva or all, means Visnu, Sarvajñah means he who knows Visnu. सर्वः Sarvalah, all, chief. A great one. भवति Bhavati, becomes तत् Tat, therefore. एषः Eṣah, this, श्लोकः Slokah, verse.

10. He indeed obtains the Highest Imperishable (one). Who indeed knows that shadow-less, colour-less, pure, Imperishable—he truly, () Initiate, becomes the knower of the All, and a Great one. Therefore there is this verse.—51

MANTRA 11.

विज्ञानात्मा सह देवैश्च सर्वैः प्राणाभूतानि संप्रतिष्ठन्ति यत्र ।
तदक्षरं वेदयते यस्तु सोम्य स सर्वज्ञः सर्वमेवाविवेशेति ॥ ११ ॥

इति चतुर्थः प्रश्नः ॥ ४ ॥

विज्ञानात्मा Vijñānātmā, the Vijñānātmā, the jīva. सह Saha, together with, देवैः Devaiḥ, the deities (agni, &c.) The presiding divinities. प्राणः Prāṇah, Pṛāṇas (the eyes, &c.) भूतानि Bhutāni, the elements (the earth, &c.) संप्रतिष्ठन्ति Sampratisthanti, enter. यत्र Yatra, where (in which Highest Self). तत् Tat, that (Imperishable) Madhva reads etad after tad. वेदयते Vedayate, knows, यः Yah, who. तु tu, again सोम्य Somya, O Somya. सः Sah, he. सर्वज्ञः Sarvajñah, the knower of Sarva or the Absolute. सर्वम् Sarvam, all or the absolute. आविवेश Āvivesa, entered, penetrated. इति Iti, thus.

11. The Vijñānātmā (jīva) along with all the Devas, the Pṛāṇas and the Great Elements are all firmly established in Him. •He who knows that Imperishable is called the knower of the Absolute, he enters indeed into the Absolute.—52,

FIFTH PRASNA.

MANTRA I

अथ हैनं शैव्यः सत्यकामः पप्रच्छ । स यो ह वै तद्गव-
न्मनुष्येषु प्रायणान्तमोङ्कारमभिध्यायीत । कृतमं वाव स तेन
लोकं जयतीति ॥ १ ॥

अथ Atha, next. ह Ha, verily. एनं Enam, him (Pippalāda). शैव्यः Śaibyah, Śaibya. सत्यकामः Satyakāmaḥ, Satyakāma पप्रच्छ Paprachchha, asked. सः Sah, he. यः Yah, who. ह Ha, verily वै Vai, indeed. तत् Tat, that (God is here to be taken as an adverb, and means "in such a wonderful manner" Röder.) भगवन् Bhagavan, O Master मनुष्येषु Manusyeṣu, amongst men. प्रायणान्तं Prāyaṇāntam, up to departure from the body Up to death. ओकारम् Omkāram, Om-kara. The Supreme Self symbolised by 'Om.' अभिध्यायीत Abhidhīyāyīta, meditates कृतमं Katamam, what (out of these several lokas). वाव Vāva, a mere expletive. सः Sah, he. तेन Tena, by that (Om-meditation). लोकं Lokam, the world (the fruit of knowledge). जयति Jayati, conquers, obtains इति Iti, thus. तस्मै Tasmai, to him. सः Sah, he (Pippalāda) ह Ha, verily. उवाच Uvācha, said.

1. Next Śaibya Satyakāma asked him. "O Master! what world does he conquer by such (meditation) who amongst men unceasingly meditates on Omkāra, up to his death.—53.

Note.—This chapter teaches the Great Ineffable Name by which the Supreme Brahman is to be meditated upon. It also teaches the fruit obtained by such meditation.

MANTRA 2.

तस्मै स. होवाच । एतद्वै सत्यकाम परं चापरं च ब्रह्म
यदोङ्कारस्तस्माद्विद्वानेतेनैवायतनेनैकतरमन्वेति ॥ २ ॥

एतत् Etat, this (Brahman). वै Vai, verily. सत्यकाम Satyakāma, O Satyakāma. परं Param, the Supreme, the Higher, the True, the Imperishable, the Puruṣa. च Cha, and. चापरं Aparam, the inferior, (the Rig Veda, the Prāṇa, the first-born) The Brahmā. च Cha, and. ब्रह्म Brahma, Brahman. The Om primarily signifies the Supreme Self; and secondarily it denotes Viriñcha also, because he is the image of the Supreme. यत् Yat, what. ओकारः Om-kāraḥ, Om-kara. तस्मात् Tasmāt, therefore. विद्वान् Vidvān, the knower (of the pervasion of Om). एतेन Etena, by this (Omkāra). एव Eva, alone, surely. आयतनेन Āyatanaṇa, (refuge, support) vehicle. एकतरम् Ekataram, one of them (the Superior or the Inferior). अन्वेति Anveti, attains to : goes to.

2. O Satyakāma! that which is denoted by "Om" is this Brahman, both the Higher and the Lower. Therefore, the knower of it, through this vehicle alone, reaches one of these two.—54.

MANTRA 3.

स यद्येकमात्रमभिध्यायीत स तेनैव संवेदितस्तूर्णमेव
जगत्यामभिसंपद्यते । तमृचो मनुष्यलोकसुपनयन्ते स तत्र तपसा
ब्रह्मचर्येण श्रद्धया संपन्नो महिमानमनुभवति ॥ ३ ॥

सः Sah, he यदि Yadi, if एकमात्र Ekamātrām, one measure. The letter अ alone. The short pranava, i. e., the Om pronounced in a short tone, denoting the Inferior Brahman That aspect of Brahman which is denoted by the letter अ only. अभिध्यायीत Abhidhyayīta, meditates upon If he meditates upon only one aspect of Brahman, being ignorant of the other, स Sah he, तेन Tena, by that (meditation). Knowing only one aspect and not the other two. एव Eva, alone. संवेदितः Saṁveditah, addressed, fully understanding, illumined, enlightened. The sattva being purified, he is addressed by the Supreme, as if He said "come to me." सूर्यम् Turṇam, quickly. एव Eva, surely जगत्याम् Jagatyām, on the earth, the physical plane अभिसंपद्यते Abhisampadyate, obtains ; is fully endowed with, is prosperous, attains the good. Is born ; obtains birth. तं Tam, him (who has mastered the physical plane). ऋचः Richah, The Rik (Mantras). The Deity of the Rig-veda. मनुष्यलोकं Manusyalokam, the human-world (the joys of a perfect man, as a sovereign or a true Brahmin). A human body, such as that of a sage or a sovereign. उपनयन्ते Upanayante, lead to ; give. सः Sah, he, the worshipper of one "mātrā." तत्र Tatra, there (in that human body). In that life or birth. तपसा Tapasā, by austerity (by performing his own duties and by controlling the senses) ब्रह्मचर्येण Brahmcharyeṇa, by celibacy (by living in the Preceptor's house and acquiring knowledge), श्रद्धया Śraddhayā, by faith. संपन्नः Sampannah, being endowed, being joined. महिमानम् Mahimānam, mightiness, greatness, the glory of the Manhood. "A great adept; the meditation on Brahman," अनुभवति Anubhavati, experiences, realises, obtains

3. If he meditates on one measure (realises Brahman in His one aspect only) then by that meditation alone, (after death) he is welcomed by (the Supreme), and soon obtains another birth on this earth. The Devas of the Rig-veda lead him to a human body. He in that (birth) endowed with austerity, celibacy, and faith, realises the greatness (of the fruit of these).—55.

Note.—If he meditates on one (of the Measures of pranava), being illumined by such meditation alone, he quickly and surely attains all prosperity on this earth. Him the Riks (verses) give (all) human joys He then being endowed with austerity, celibacy and faith, realises the greatness (of his humanity)—Sankara.

If he meditates on one Mātrā (the Apara Brahman), being purified by that alone, soon he attains a high state on this earth. The Rik (Mantras) lead him to the Man-birth. Being born as a man, if he be endowed with austerity, celibacy and faith, he experiences the greatness (of meditating on Para Brahman)—Rāmānuja.

MANTRA 4.

अथ यदि द्विमात्रेण मनसि॑ संपद्यते सोऽन्तरिक्षं यजुर्भिरुन्नीयते स सोमलोकं ॥ स सोमलोके विभूतिमनुभूय पुनरावृत्तते ॥४॥

अथ Atha, next again. यदि Yadi, if. द्विमात्रेण Dvīmātreṇa, by two measures. The measures denoting Brahman. Meditating on Brahman in His two-fold aspects ; who know the two, but not the third, मनसि Manasi, in the mind, in the inner organ, the Yajur-veda, soma-deva-presided Manas संपद्यते Samapadyate, (meditates on the Supreme) joins with the Supreme in mind. सः Sah, he. अन्तरिक्षं Antarikṣam, firmament. Fixed in firmament (qualifying the soma-loka). यजुर्भिः Yajurbhīḥ, by Yajuṣ-mantras. By the Devas presiding over the yajuṣ-mantras उन्नीयते Unnīyate, is led up to. सोमलोकं Soma-lokam or Deva-lokam. Soma-world, Moon-world. Soma=beautiful. A more beautiful world than the physical : Pitṛi-loka. This is typical of the other higher lokas also. The upāsaka of one mātū gets all his reward on the physical, the two mātū man goes to the Astral and Devachanam. सः Sah, he सोमलोके Soma-loke, in the Soma-loka. In the Pitṛi-loka. विभूतिम् Vibhūtim, power, greatness, lordliness. अनुभूय Anubhūya, having realised. पुनः Punah, again. आवर्त्तते Āvartate, returns.

4. Next, if he meditates in his mind with two measures, he is carried up by the Yajuṣ-mantras to the Antarikṣa or the world of the Moon. Having enjoyed the vast powers of the Moon-world, he returns again.—56.

MANTRA 5.

यः पुनरेतत् त्रिमात्रेणौ वो मित्येतेनैवाक्षरेण परं पुरुषमभिध्यायीत स तेजसि॑ सूर्ये॑ संपद्यते॑ । यथा पादोदरस्त्वचा॑ विनिर्मुच्यते॑ एवं हैै स पाप्मना॑ विनिर्मुक्तः॑ स सामभिरुन्नीयते॑ ब्रह्मलोकं॑ । स एतस्माज्जीवघनात्परात्परं पुरिशयं पुरुषमीक्षते॑ । तदेतौ॑ श्लोकौ॑ भवतः॑ ॥५॥

यः Yāḥ, who. पुनः Punah, again. एतत् Etat, this (Om). त्रिमात्रेण Trimatreṇa, by three measures, that is, in all His aspects. ओ॒ Om, Aum. इति Iti, thus. एतेन Etena, by this. एव Eva, alone. अक्षरेण Akṣareṇa, by the syllable, the Imperishable, Indestructible. परं Param, Supreme. पुरुषं Puruṣam, Person. The All-full, अभिध्यायीत Abhidhyayīta, let him meditate with one pointed mind, and thus realise Him, the Supreme Lord. सः Sah, he. तेजसि Tejas, in the tejas. In the orb of light. सूर्ये॑ Surye, in the sun. संपद्यते॑ Sampannataḥ, obtains, reaches, being in the company of ; and after reaching the sun. यथा Yathā, as. पादोदरः Pādodaraḥ, the belly-footed, the serpent. त्वचा॑ Tyacha, from the old skin, slough. विनिर्मुच्यते॑

Vinirmuchyate, is fully liberated. एवं Evam, thus. ह इ Ha, verily. वै Vai, indeed. सः Sah, he (having reached the sun). पाप्मना Pāpmānā, from sin (from the slough of sin). From all Prārabdha-karmas. विनिर्मुक्तः Vinirmuktah, freed. सः Sah, he (being thus freed from sin). सामभिः Śāmabhiḥ, by the Sāma Veda mantras, or "Sāmābhiḥ" may be taken as one word, meaning सामगानसहितैः पुरुषैः "accompanied by angels or souls singing hymns." By the Devas of the Sāma Veda. उन्नीयते Unniyate, is led up (from the Sun). ब्रह्मलोकं Brahmalokam, to the Brahma-world, the Satya-loka, the world of Hiranyagarbha, the Kārya-Brahma. सः Sah, he (who has reached the Brahma-loka.) एतस्मात् Etasmāt, from that (Brahma-loka, or from that Hiranyagarbha.) From the ruler of that Satya-world. जीवधनात् jīvaghanāt, from the jīva-mass, i.e. Brahmā, the Inner-soul of all jīvas. [संसार मण्डलात् from the Samsāra-sphere, "the sphere of causation, where a body must be assumed in accordance with one's Karma. Brahmā is 'not above it,' ghana=mūrti, or form, or solid, in other words, it means "body." Jīva-ghana="land of the jīvas, the land of the embodied jīvas." जीवसारात् "from the best of the jīvas, the Highest of all jīvas, i.e., the Prāṇa or Brahmā. That is from the instructions received from Brahmā]. परात् Parat, from that High (Jīvaghana). परम् Param, best. The pure self: the Pure jīva. Or Paratparam is one word meaning the best of the best. पुरिषयं Purisayam, the In-dweller, the dweller in the town, or cavity of each soul. The Lord. The dweller in all hearts. The full. पुरुषम् Puruṣam, the person, All-full, Vāsudeva. ईक्षते Ikṣate, sees, beholds, i.e., attains to Vāsudeva. Gets increase of knowledge. तत् Tat, that, to that effect. एतौ Etau, these two. श्लोकौ Ślokau, verses. भवतः Bhavataḥ, are.

5. But he who understands this Aum to consist of three measures, should, with this Imperishable syllable, meditate on the Supreme Puruṣa alone, for thereby he would reach the tejas or the sun. As a snake becomes fully liberated from its old skin, thus he verily becomes liberated from all his sins. By the Sāman verses he is carried up thence to the Satya-loka. From that High Being, the Group-soul of all jīvas, (from the Chaturmukha Brahmā) he gets instruction about the Supreme In-dwelling Puruṣa. To that effect are the following two verses.—57.

MADHVA'S COMMENTARY.

Worshipping Hari through the Ineffable Name, he reaches the Brahma-loka, and there receives the final Initiation in wisdom from the Chaturmukha Brahmā, and thus undoubtedly gets salvation.

Note.—Thus the salvation or mukti depends upon this last teaching given by the Jīvaghana, the Great Group-soul, the Last Teacher, the First Begotten.

MANTRA 6.

तिस्रो मात्रा मृत्युमत्यः प्रयुक्ता अन्योन्यसक्ता अनुविप्रयुक्ताः ।
क्रियासु बाह्याभ्यन्तरमध्यमासु सम्यक् प्रयुक्तासु न कम्पते ज्ञः ॥६॥

तिसः: Tisrah, three (अ+उ+ऋ). **मात्राः**: Mātrāḥ, measures मृत्युमत्यः Mrityumatyah, mortal, leading to the transient worlds, causing death, useless. **प्रयुक्त्वा**: is one reading, meaning "where the death has jurisdiction." **प्रयुक्ताः**: Prayuktāḥ, designed. **अन्योन्यसक्ताः**: Anyonyasaktāḥ, another-another-related, joined in couples or pairs or chords of two. Each connected with the other. Inter-dependent. One clinging to the other, one sound merged in the other owing to the too rapid utterance. **अनविप्रयुक्ताः**: Anaviprayuktāḥ, properly used. Those who are one-pointed at the time of meditation, too much distinct or separated. Singly. "विप्रयुक्त" means separated, detached. **अविप्रयुक्तः**: "Not separated, not detached." **अविप्रयुक्तः**: means not-not-separated, i.e., separated, the same as viprayuktāḥ. When the letters are very quickly pronounced, there takes place a blurring and indistinctness of utterance, one sound becomes merged in the other, this should be avoided. But if each letter be pronounced separately and with not a proper but a long interval between each, then one goes to the other extreme, the inter-connection of syllables is broken up. The AUM should be pronounced with the inter-connection of syllables kept intact, but each syllable uttered distinctly. According to Madhva this word means: "not related to each other:" one who knows them separately, but does not know their harmony. Anyonyasaktāḥ means joined with each other in couples. He who knows them in couples—अ and उ, or अ and ऋ, etc. The high or shrill tone or treble, the low tone or bass and the middle are the three octaves. The three syllables should be pronounced in these notes. क्रियासु Kriyāsu, in actions. बाह्याभ्यन्तरमध्यासु Bahyabhyantaramadhyamāsu, external, internal, and intermediate (waking, dreaming, and deep sleep, or external sacrifices, internal regulation of breath, etc., and the intermediate mental japa, &c.). High, low, and middle tone. सम्यक् Samyak, all (not separate), full, properly. प्रयुक्तासु Prayuktāsu, united. न Na, not. कंपते Kampate, shakes, does not come to re-birth. ज्ञः Jñāḥ, the knower (of Brahman).

6. The three notes become fatal, when uttered either singly or in couples, and without harmony. But when properly uttered in high, or low, or middle tones, there is no fear to the wise.—58.

Note.—The three measures are all temporary (in their effect) when separately employed. But each in conjunction with the other, and not separately but conjointly employed, in actions external, internal and intermediate—(produces immortal effect)—that knower does not tremble. (Sankara School).

The three measures (notes) are fatal when uttered (with too much rapidity) one note intermingling with the other; or too separately, one note sounded after a long interval from the other. But when properly uttered, in all actions, whether external, internal or intermediate—the wise (need) not tremble. (Rāmānuja School).

MANTRA 7.

ऋग्मिरेतं यजुर्भिरन्तरिक्षं ससामभिर्यत्तकवयो वेदयन्ते । तमोऽकारे यैवायतनेनान्वेति विद्वान्यत्तच्छान्तमजरमसृतमभयं परं चेति ॥५॥
इति पञ्चमः प्रश्नः ॥ ५ ॥

ऋग्भिः: Rigbhiḥ, by the Rik (Mantras). एतं Etam, to this (physical plane).
 यजुर्भिः: Yajurbhiḥ, by Yajuṣ (Mantras). अन्तरिक्षम् Antarikṣam, the firmament
 (the Soma-loka). सामभिः: Sāmabhiḥ, by the Sama verses. यत् Yat, that world. तत्
 Tat, which. कवयः: Kavayah, the seers, the learned, the Brahma-knowers.
 वेदव्यन्ते Vedavyante, perceive, know, declare, teach. तम् Tam, that (Brahma-loka).
 ओऽकारेण Omkāreṇa, by the word Om. एव Eva, only. आयतनेन Āyatanaṇa, (by)
 the vehicle, अन्वेति Anveti, goes. विद्वान् Vidvān, the knower, the Brahma-knower.
 यत् Yat, which. तत् Tat, that. शान्तं Śantam, peaceful. अजरं Ajaram, undecaying.
 अमृतं Amṛitam, undying. अभयं Abhayam, fearless. पूर्णं Param, supreme.
 च Cha, and. इति Iti, thus.

7. By the Rik (one gains) this (physical), by the Yajuṣ, the Soma loka (the astral), by the Sāman that which the wise (only) know (the Brahma loka). (But) the Brahma-knower, by the vehicle of the word AUM alone, reaches also that which is Peace, Undecaying, Free from fear, and the Supreme.—59.

Note.—Thus the Vedas denote knowledge—the Rig Veda would mean all the sciences dealing with the physical or objective plane; the Yajur-Veda—all the sciences dealing with the subtler or finer planes, the non-objective planes; and the Sāma-Veda—the knowledge or the science of God, the Theosophy or Brahma-Vid्या. All sciences deal with mātrās or measures, and the knowledge of all the vibratory measures of AUM leads to the knowledge of all the forces of nature. The Praṇava is the key-note of the universe.

SIXTH PRAŚNA.

MANTRA I.

अथ हैनं सुकेशा भारद्वाजः प्रपच्छ । भगवन्हिरण्यनाभः
कौसल्यो राजपुत्रो मामुपेत्यैतं प्रश्नमपृच्छत् ॥ षोडशकलं भारद्वाज
पुरुषं वेत्थ [तं मह्यं ब्रवीहीति ।] तमहं कुमारमब्रुवं नाहमिमं वेद
यद्यहमिममवेदिषं कथं ते नावक्ष्यमिति । समूलो वा एष परिशुष्यति
योऽनृतमभिवदति तस्मान्नार्हम्यनृतं वकुं । स तूष्णीं रथमारुद्ध
प्रवत्राज । तं त्वा पृच्छामि कासौ पुरुष इति ॥ १ ॥

अथ Atha, next. ह Ha, verily. एनं Enam, him (Pippalāda). सुकेशा Sukeśa, Sukeśa.
भारद्वाजः Bhāradvājah, Bhāradvāja. प्रपच्छ Paprachha, asked. भगवन् Bhagavan, O
Master ! हिरण्यनाभः Hiranyanābhah, Hiranya-nābha. कौसल्यः Kausalyah, Kausalya
(born in Kosala), King of Kosala. राजपुत्रः Rājaputraḥ, a Rāja's son. माम् Mām,
me. उपेत्य Upetya, approaching. एतं Etam, this. प्रश्नम् Prāśnam, question. अपृच्छत्
Aprichchhata, asked. षोडशकलं Śoḍaśakalam, sixteen-digited, sixteen-membered.
भारद्वाजः Bhāradvāja, O Bhāradvāja. पुरुषं Purusam, Puraśa, the soul. वेत्थ Vēttha,
knowest (thou). The question really is : "I have heard it in a general way, of a
sixteen-kalā Being, but I do not know Him in detail, can you teach me
any particular details about him ?" [तम् Tam, him. The Puraśa, with the 16
kalās. मह्यम् Mahyam, me. ब्रवीहि Bravīhi, tell (me). Where is that Puraśa ?
What are the names of the sixteen kalās and why is He called śoḍasa-kala.]
तम् Tam, him. अहं Aham, I. कुमारं Kumāram, (to the) prince, or the young man.
अब्रुवम् Abruvam, said. न अहम् Na Aham, not I. इमं Imam, this (16 kalā Being.)
वेद Veda, know. यदि Yadi, if. अहम् Aham, I. इमम् Imam, this. अवेदिषं Avedi-
ṣam, knew, had known. कथं Katham, why. ते Te, to thee, who art a fit and pro-
per person to be taught. न अवश्यम् Na avakṣyam, shall I not tell. इति Iti, thus.
समूलः Samūlah, from the root (all his good deeds perish). वै Vai, verily. एषः
Eṣah, this (who tells falsehood). परिशुष्यति Parisūṣyati, dries up. Loses all his
sap or essence. All the merit acquired by his good works perishes. यः Yah,
who. अनृतम् Anṛitam, false, not true. अभिवदति Abhivadati, speaks. तस्मात् Tasmāt,
therefore. न अर्हामि Na arhāmi, I cannot, I dare not, not possible for me. अनृतं
Anṛitam, not truth, falsehood. वक्तुं Vaktum, to speak. सः Sah, he (the prince).
दृष्ट्या Tuṣṭim, silently, being convinced that I was speaking the truth and did
not merely throw him off. रथम् Ratham, chariot. आरुह्या Āruhya, riding, ascend-
ing. प्रवाराज Pravavrāja, went away (quickly). तं Tam, that (question). त्वा
Tva, to thee. पृच्छामि Pṛichchāmi, I ask. क्व Kva, where (is). असौ Asau, that.
पुरुषः Purusab, person, soul ? What are the sixteen kalās. इति Iti, thus.

1. Next Sukeśā Bhāradvāja asked him, O Master! Once Hiranya-nābha, a prince of Kosala, approaching me, asked this question “O Bhāradvāja! knowest thou the Puruṣa who has sixteen parts? Tell that to me.” I replied to that prince “I do not know this. Had I known it, why should not I have told thee? He dries up from the very root who speaks an untruth. Therefore, I dare not tell an untruth.” He in silence went away ascending his chariot. That question I ask thee, where is that (sixteen-membered) Puruṣa.—60.

Note.—In a preceding chapter, it was shown that the Lord rules Prāṇa, &c., and all the jīvas in their three states of jāgrat (waking), svapna (dreaming), susupta (dreamless sleep). The present chapter shows that He rules them even when they are mukta or released. It further shows how Prāṇa, by His devotion and wisdom, has become the Great Saviour, the Mediator and the Primo Agent. It thus justifies the greatness of Prāṇa.

MANTRA 2.

तस्मै स होवाच । इहैवान्तःशरीरे सोम्य स पुरुषो
यस्मिन्नेताः षोडशकलाः प्रभवन्तीति ॥ २ ॥

तस्मै Tasmai, to him. सः Sah, he (Pippalāda). ह Ha, verily. उवाच Uvācha, said. इह Iha, here, (in this place). एव Eva, alone (and nowhere else). अन्तःशरीरे Antahśarīre, in the interior of the body. In the lotus of the heart. No one has to go far to seek Him. सोम्य Somya, O dear! ओ Sah, he (the Purusa). पुरुषः Puruṣab, Purusa. यस्मिन् Yasmin, in whom (in what person). एताः Etāḥ, these (to be told hereafter). षोडश Śoḍasha, sixteen. कलाः Kalāḥ, parts; parts of a jīva's body. The helpers in the jīva organism. प्रभवन्ति Prabhavanti, exist, from whom they rise, by whom they grow, and in whom they merge. इति Iti, thus.

2. To him he said : O dear! In this heart, verily indeed, is that Puruṣa, in whom originate and subsist these sixteen parts.—61.

Note.—Viṣṇu is the Puruṣa, from whom arise these sixteen parts, of a jīva organism, they subsist in Him; and even in the state of mukti, they depend upon Him. That Puruṣa, is always sixteen-membered, in this sense.

O Saumya! that person from whom these sixteen parts of a jīva's body originate is here indeed in the body—is indeed in the interior of the body. One need not go out or far to find Him. And as the jīva with his sixteen parts has his origin from Him, it follows that he can never lose his identity even in the state of mukti : for He is always with him even now, much more so in the state of mukti.

O Saumya! in what person these sixteen parts (of a jīva's body) arise (from whom they originate and by whom they are sustained, and in whom they exist and are never dissolved, namely, even in muktas, these 16 kalās exist though in latency, for how can there be the dissolution of this 16 kalās of the jīva which is its very essence) that Puruṣa is here indeed in the body—is indeed in the interior of the body. One need not go out or far to search Him in order to find Him.

MANTRA 3.

**स ईक्षांचके । कस्मिन्नहमुक्तान्ते उत्कान्तो भविष्यामि
कस्मिन्वा प्रतिष्ठिते प्रतिष्ठास्यामीति ॥ ३ ॥**

सः Sāḥ, he (the Puruṣa) in the beginning of the kalpa. ईक्षांचके Ikṣāñchakre, looked round, and reflected 'let me create kalās.' कस्मिन् Kasmin, in whom (in what Tattva, or agent or body) case absolute; what is that Puruṣa, on whose leaving the body, I shall leave the body, on whose remaining in that body, I shall remain therein, and so on. अहम् Aham, I. उत्कान्ते Utkrāntē, on going out. उत्कान्तः Utkrāntah, gone out. भविष्यामि Bhaviṣyami, I shall be. कस्मिन् Kasmin, in whom. वा Vā, or. प्रतिष्ठिते Pratiṣṭhitē, remaining. प्रतिष्ठास्यामि Pratiṣṭhāsyāmi, I shall remain. इति Iti, thus.

• 3. He reflected "what going out, I shall go out, what remaining I shall remain?"—62.

Note.—In the beginning of a new creation, the Lord meditated as to the best agent who would help Him in creation. He thought "Who is that Being who can, by his extreme devotion and love and wisdom, keep me, as if it were, under his control, whom must I make my instrument in this act of creation?" He found that Prāṇa was such an agent, who by his devotion and wisdom, was fitted to be the co-worker with God. He is the Hiranya-garbhā—the Golden Child, the First-born.

MANTRA 4.

**स प्राणमसृजत प्राणाच्छ्रद्धां खं वायुज्योतिरापः पृथिवी-
न्द्रियम् । मनोऽन्नमन्नादीर्यं तपो मन्त्राः कर्मलोका लोकेषु च
नाम च ॥ ४ ॥**

सः Sāḥ, he (the Puruṣa). प्राणम् Prāṇam, Prāṇa (the thread-Prāṇa, the cosmic Prāṇa), the Jiva-principal, Hiranyagarbha. असृजत Asṛijata, produced. प्राणात् Prāṇat, from Prāṇa (the first-begotten.) Through the instrumentality of Prāṇa. श्रद्धां Śraddhām, faith. Bhāratī; the goddess of learning. The principle of self-identity in jīva. The spouse of Prāṇa; the source of all. खं Kham, akāśa. Through the instrumentality of Śraddhā, He created akāśa. वायुः Vayuh, air, the elemental air, its devatā is Marut. ज्योतिः Jyotih, light, fire. Pāvaka is its devatā. आपः Āpah, waters. पृथिवी Pṛithivī, the earth. इन्द्रियं Indriyam, organ (karma and Jñāna indriyas). मनः Manah, the mind. अन्नं Annam, food. अन्नात् Annat, from food, making food the instrument, he created seed. वीर्यं Viryam, seed, vigour. सपः Tapah, austerity, the means which produce knowledge, &c., in the jīvas, and so cause happiness. मन्त्राः Mantrāḥ, the mantras, the Vedas like Rik, &c., the means by which perfect wisdom is attained. कर्म Karma, karmas, sacrifices. Good and bad deeds, causes of pleasure and pain. लोकाः Lokah, the lokas, the worlds, the organs of seulsion. लोकेषु Lokesu, in the lokas or worlds. च Cha, and. नामं Nāma names, individuals. च Cha, and.

4. He produced Prâna, from Prâna came Faith, ether, air, light, waters, earth, sense-organs, mind, and food. From food vigour, austerity, hymns, actions, worlds, and in the worlds, name. --63.

Note.—Thus Prâna is the first-begotten. Through Prâpa, He created Sraddhâ or Faith, from Faith the five elements, and the organs of cognition like the eyes, etc., and action like the hands, etc. Manas is the highest among these organs. The Lord creates every succeeding emanation or kalâ, with the intermediation of the one preceding it. These kalâs are not non-intelligent material substances, but denote here hierarchy of intelligences, presiding over these.

MADHVA'S COMMENTARY.

Puṣkara presides over karma, the presiding deity of name is Uṣâ. Parjanya is the presiding deity of the lokas. Svâhâ is the devatâ of the mantras. Valuvi presides over Tapas, and Varuna over vîrya or seed. Soma presides over food, Aniruddhaka over the manas ; the Sun, etc., are the Lords of the Indriyas or senses, presiding over the eyes, etc. Rudra, Vîndra, Sesa, and Kâma are devatâs of manas, Sraddhâ or faith is the consort of Prâna—she is the origin and dissolution of all. She controls all the subsequent emanations. Prâna is the cause of Sraddhâ herself. He is thus superlatively excellent. While the Lord Vâsudeva is the cause of Prâna himself—the Supreme, the Changeless. There is no one like unto Him ; there is no one higher than Him. Knowing Him the souls get salvation. He is higher than the high. (Tattva-viveka).

The order in which these hierarchies arise is given in another mantra (Mu. Up. II. 1. 3.) "From Him arise Prânas, Manas, all senses, akâśa, air, fire, water, earth, the support of all." The order given in the Praśna Up. is not the standard. Manas does not arise from the senses. (Note :—does not the activity of the mind arise after the senses have supplied the material ? This is also clearly laid down by Bâdarâyana in the Vedânta sâtra II. 4. 3. From Viṣṇu arises (1) Prâna : from Him, (2) Sraddhâ, from her, (3) Rudra, the Lord of Manas, and otherwise called Manas, from him, (4) Indra, the devatâ of the senses, from him (5) Soma, the devatâ of food, from Soma arises, (6) Varupa, from him, (7) the Higher Agni, from him arises (8) Vighna, the Devatâ of akâśa, thence arises, (9) Marut, the son of Vâyu, from him arises (10) the Lower Agni called Pâvaka, the son of first Agni, thence, (11) Parjanya, thence (12) Svâhâ, the Devatâ of mantra, from her (13) Budha, the Lord of water, thence (14) Uṣâ, the goddess of Name, thence (15) Sani the Lord of earth, and (16) Puṣkara, the deity of karma. Each succeeding is lower in order than the one preceding it. They maintain this gradation even when they become free from all gunas, In the state of Mukti. The eternally free Viṣṇu is higher than Prâna even and is the best.

MANTRA 5.

स यथेमा नद्यः स्यन्दमानाः समुद्रायणाः समुद्रं प्राप्यास्तं
गच्छन्ति भियेते तासां नामरूपे समुद्र इत्येवं प्रोच्यते । एवमे-
वास्य परिद्रष्टुरिमाः षोडशकलाः पुरुषायणाः पुरुषं प्राप्यास्तं
गच्छन्ति भियेते तासां नामरूपे पुरुष इत्येवं प्रोच्यते स एषो-
कलोऽमृतो भवति तदेष श्लोकः ॥ ५ ॥

सः Sah, mere expletive. यथा Yathâ, as. इमाः Imâḥ, these. नद्यः Nadyâ, rivers, स्यन्दमानाः Syandamanâḥ, flowing. समुद्रायणाः Samudrayâḥ, ocean-going, ocean-souled, tending towards the ocean ; whose nature is to go to the

sea. समुद्रं Samudram, ocean. प्राप्य Prâpya, having obtained, entered, reached अस्तं Astam, end, vanish, rest, setting. Simply become invisible, do not produce any appreciable change in the ocean, neither increase nor decrease it. गच्छन्ति Gachchhanti, go to, become. Though invisible to the ignorant, they exist in the thought of the wise, by the differentiating attribute of their name or form. भिद्येते Bhidyete, remain in the abstract idea. तासां Tâsâm, their (of the rivers). नामरूपे Nâmarûpe, name and form (such as the Ganges, the Yamuna, &c. or white or blue, &c.) समुद्रे Samudre, in the ocean. इति Iti, thus. एवं Evam, alone. प्रोच्यते Prochyate, are called. एव स् Evam, so. एव Eva, indeed. परिद्रष्टः Paridraṣṭuh, of the all-seer, the witness; of the jîva who is the seer, the doer, the enjoyer, the experiencer. इमाः Imâḥ, these (Prâna, &c.) षोडशं Śoḍasha, sixteen. कलाः Kalâḥ, parts or principles. Instruments or organs of enjoyment and experience. पुरुषायणाः Puruṣâyâṇâḥ, going to Puruṣâ “whose existence depends on the very idea in the Puruṣa”—who have no independent existence but in the thought of the Puruṣa. पुरुषं Puruṣam, Puruṣa, Vâsudeva. प्राप्य Prâpya, having obtained. अस्तं Astam, end, vanishment, not known to the ignorant. गच्छन्ति Gachchhanti, go to. (As the razor's edge becomes blunted when struck on a stone, so these principles smash up). भिद्येते Bhidyete, remain in abstraction, in the idea of the wise. च Cha, and. आसां Âsâm, their. नामरूपे Nâmarûpe, name and form. पुरुषे Puruṣe, “In the Puruṣa,” “in the bosom of the Lord.” इति Iti, thus. एवं Evam, alone. प्रोच्यते Prochyate, are so called (by the wise). सः Sab, he. एषः Eṣab, this (jîva). अकलः Akalâḥ, non-part; above all Principles, “The kalâ Devas having attained liberation.” अस्तः Amṛitâḥ, immortal. Becomes one whose insentient principles are lost, and therefore “deathless :” for the death of the jîva is caused by the kalâs or principles, i. e., the jîva stands stripped of all principles. भवति Bhavati, becomes, is. तत् Tat, (about) that. एषः Eṣab, this. श्लोकः Ślokâḥ, verse.

5. As the rapid ocean-going rivers, on reaching the ocean, go to rest, but do not lose their name and form, and are said “they are in the ocean”; so indeed of the Great Beholder, these sixteen Puruṣa-going Principles, on reaching the Puruṣa, go to rest, without losing their name and form, and men say, “They are in the bosom of the Lord,”—He is this above all Principles, the Immortal. About it is this verse.—64.

MADHVA'S COMMENTARY.

The word is ‘samudre’ in the locative case, and not ‘samudrah’ in the nominative case, similarly it is “puruge” and not “puruṣah.” If they are taken in the nominative case, then the meaning would be that the rivers and the jîvas become identical with the ocean and the Puruṣa : and thus would contradict the next sentence which says “they do not lose but retain their name and form.” Though the ignorant do not perceive the names and forms of the rivers, when they rest in the ocean, yet the names and forms persist, so the Released souls, the Muktas, resting in Viṣṇu retain their names and forms intact. The word “bhidyate” comes from the root “bhid,” which nowhere has the sense of “to lose ;” “to destroy.” Even when applied to pots, jars, &c., by ‘bheda’ is meant breaking into several parts. That is the primary meaning of ‘bheda’ ‘Division.’ It is

only in the secondary sense that we say "the pot is lost," when it is broken. But in this verse the secondary sense cannot even be taken. The name and form cannot be scattered in different places, like unto the fragments of a pot. Therefore, the word "bhidyate" must mean "remain divided from each other, and from the ocean or Puruṣa, by their names and forms." These two keep each separate. Moreover in the next verse, it is clearly declared that the kalās are not lost in the Person, but remain steadfast in Him. Therefore, the sense of the whole verse is that in that Purusa, every jīva retains his separate name and form each ; and so also the kalā devatās. The setting mentioned here is like the setting of the sun, an illusion to the ignorant, who think that the sun has set, because they do not see him. So also in the Sattatvā we read :— "Salutation to Him in whom exist Prāṇa and the other kalās, in Mukti, separate from each other, retaining their name and form." Moreover in the sentence "nama-rupād vimukhtāḥ" generally translated "free from name and form," the word vi-mukta does not mean "freed," but "not freed" for such is the force of the particle *vi*, as *vi-priya*= "not loved," *vi-yoga*=not united, i. e., separation. Similarly in the sentence "nama-rūpa vihāya," the word is not vihāya but avihāya, as we have already explained before. Moreover the Śruti says "Verily the name is eternal, the Vi-vedevas are eternal" (Note : Vi-vedevas denote form). So also there are numerous texts showing that identity is not lost in Mukti. Thus the Rig Veda X. 90-16 speaks of Devas who had attained Mokṣa (perfection) in the past kalpas and came out of the primeval Puruṣaḥ in the beginning of this creation to co-operate with Him. "The Devas who had worshipped Viṣṇu (Yajña) in the past kalpa, with the yajña consisting of knowledge and action, become the First upholders of the cosmos in this kalpa ; they, in that world, where the Perfected Devas of the past Kalpa, like Brahmā and the rest reside, enjoy beatitude and greatness be-fitting them." The plural number in pūrvo sādhyāḥ shows that the Muktas retain their separate identity. So also in the Chhāndogya Up. VIII. 12. 3, we find the Muktas retaining their consciousness. "He wanders about there eating, sporting, delighting, &c." So also the Taitt. Up. II. 1-1. declares that the knowers of Brahman enjoy all desirable objects, along with the Omniscient Brahman. So also the Rig Veda X. 71. 11. shows that even after Mukti, the sages perform certain functions : Some sages devote themselves to the maintenance and preservation of the Richas (Cosmic Physical Laws) : other sages similarly maintain and preserve the Yajus (Cosmic Astral Laws) ; a third class of sages after Mukti, preserve the sciences of humanity and teach them to the mankind, &c." All this shows that the final Release is not a state of the loss of identity, nor ono-ness with Viṣṇu in the sense of identity. He is the best, higher than all the Muktas, the All-full Nārāyaṇa.

Note :—The sentence नामरूपे विहाय is analysed as नामरूपे अविहाय। If there be no elided अ, then the phrase would mean "losing name and form :" Otherwise it would mean "not losing name and form"—a diametrically opposed meaning. But to the elision of अ there is this objection, that the word *nama-rūpe* is in dual case and no sandhi can take place after a dual case ending in ई, ऊ and ए, because it is *pragṛihya*. (*Papini* ईद्वद् द्वि० and बुत्प्रगृह्णा अचि I. 1. 11 and VI. I. 125. This rule of *Pragṛihya*, however, is not of universal application, संज्ञापूर्वको विधिरनित्यः).

MANTRA 6.

अरा इव रथनाभौ कला यस्मिन्प्रतिष्ठिताः । तं वेद्यं पुरुषं
वेद यथा मा वो मृत्युः परिव्यथा इति ॥ ६ ॥

अरा Ara, spokes. इव Iva, like. रथनाभौ Rathanabhau, in the nave of the wheel. कला: Kalah, parts. यस्मिन् Yasmin, in whom. प्रतिष्ठिताः Pratisthitah, are

firmly established. तं Tam, him. वेद्यं Vedyam, knowable. पुरुषं Puruṣam, the Puruṣa. वेद् Veda, know. यथा Yathā, so that. मा Mā, not वः Vah, you. मृत्युः Mrityuh, death. परिव्यथाः Parivyathāḥ may cause pain. इति Iti, thus.

6. Like the spokes in the nave of the wheel, in whom the kalâs are established, know ye Him, the knowable person ; so that death may not pain you.—65.

MANTRA 7.

तान्होवाचैतावदेवाहमेतत्परं ब्रह्म वेद नातः परमस्तीतिं ॥७॥

तान् Tān, them. Bhāradvāja and others. ह Ha, verily. उवाच Uvācha, said. एतावत् Etavat, so that, only so far, not beyond this. एव Eva, indeed. अहम् Aham, I. एतत् Etat, this Brahman. परं Param, high, supreme. ब्रह्म Brahma, Brahman. वेद् Veda, I know. न Na, not. अतः Atah, than this. परम् Param, greater. अस्ति Asti, is. इति Iti, thus.

7. To them, he said : Thus far I know this Supreme Brahman. I know not any greater than He.—66.

Note—None knows Brahman fully : even the great sages like Pippalāda, or the Eternals like Rāmā, Brahmā, &c., know only a portion of Him.

MANTRA 8.

ते तमर्चयन्तस्त्वं हि नः पिता योऽस्माकमविद्यायाः परं पारं तारयसीति । नमः परमञ्जृषिभ्यो नमः परमञ्जृषिभ्यः ॥८॥

इति षष्ठः प्रश्नः ॥ ६ ॥

ते Te, they. तम् Tam, him. अर्चयन्तः Archayantah, praised, worshipped. त्वं Tvam, thou. हि Hi, verily. नः Nah, our. पिता pitā, father. यः yah, who. अस्माकम् Asmākam, ours, or us. अविद्यायाः Avidyāyāḥ, ignorance. परं Param, extreme. पारम् Pāram, the end. तारयसि Tārayasi, crossest ; showest. इति Iti, thus. नमः Namah, salutation. परमञ्जृषिभ्यः Paramañjṛiṣibhyā, to the Great Sages and Seers. नमः Namah, salutation. परमञ्जृषिभ्यः Paramañjṛiṣibhyāḥ to the great sages and seers.

8. They praised him : Thou art our father who carries us over the infinite ocean of our ignorance. Salutation to the Great Ḍīśis, salutations to the Great Ḍīśis.—67.

MADHVA'S SALUTATION.

Reverence again and again to Hari—to Thee who art my dearest and most beloved : Thou art the totality of the highest joy : and Thy body is the most beautiful of all visions and giver of all happiness.

ॐ भद्रं कर्णेभिः शृणुयाम देवाः ॥ भद्रं पश्येमाक्षभिर्यजवाः ॥ स्त्रिरैख्यस्तुषुषाः ॥
सत्त्वनूभिः ॥ व्यशेम देवहितं यदायुः ॥ स्वस्ति न इद्दो वृद्धथवाः ॥ स्वस्ति नः पूषा
विष्ववेदाः ॥ स्वस्ति नस्तार्श्यो अरिष्टनेमिः ॥ स्वस्ति नो वृहस्पतिर्दधातु ॥ ॐ शृन्तिः
शान्तिः शान्तिः ॥

FINIS.

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INTRODUCTION.

Among the Upaniṣads the Isāvāṣya stands first. It is perhaps the oldest of them all. It forms a part of the Mantra portion of the Veda itself, in fact it is the fortieth chapter of the White Yajur Veda, while other Upaniṣads are generally portions of the Brāhmaṇas. If the Mantra portions are older than the Brāhmaṇas, and they must be so, as the text is always older than the commentary, then there can be no doubt that this Upaniṣad is older than the Brihadāraṇyaka which, according to some, is the oldest of all. Many Mantras of this Upaniṣad are to be found in the Brihadāraṇyaka. Thus the traditional order of the Upaniṣads, with the Isāvāṣya as the first, has an historical foundation.

This Isāvāṣya is perhaps the most mystical of all. As Madhvā points out, it contains the great ineffable name of God, i. e., "I AM THAT I AM":—"SOHAM ASMI." In the Zoroastrian Faith also this is one of the most secret names of the Lord, as is shown in the following extract from Hormuzd Yasht :—

Then spake Zarathustra : Tell me then, O Pure Ahuramazda, the name which is thy greatest, best, fairest and which is the most efficacious for prayer.

Thus answered Ahuramazda : My first name is Ahmi—I AM—* * * * and my twentieth is Ahmi yad Ahmi Mazdao—I am that I am. (Avesta XVII, 4 and 6.)

This too was also the most secret name of God among the Jews, as we learn from the Old Testament, Exodus Chapter III, verses 13 and 14.

"And Moses said unto God, Behold, when I come unto the Children of Israel, and shall say unto them, The God of your fathers hath sent me unto you; and they shall say to me, what is his name? what shall I say unto them?

"And God said unto Moses, I AM THAT I AM: and he said Thus shalt thou say unto the Children of Israel, I AM hath sent me unto you."

Thus among the Israel also both these names were well-known.—God is called "I AM" or Ahmi of the Pārsis, and Asmi of Madhvā; and also "I AM THAT I AM," the same, word for word, as "Ahmi yad Ahmi" of the Pārsis, and So' ham Asmi of Madhvā.

Another point which Madhva clearly brings out is the indwelling of the Lord in Asu. Now Asu is a word derived from *as* ‘to be,’ ‘to breathe.’ Asu means ‘life,’ ‘breath’ or Prâna. It is the First Begotten of God, the Spirit. The God dwelling in Asu is called Asura (or Ahura of the Pârsis)—the Active Saguna Brâhman. This Asu or Prâna is the Christ-principle of the Gnostics. These strange coincidences cannot all be accidental. They prove that all prophets—whether Zarathustra or Moses or Madhva—were messengers of the Great White Lodge: and so naturally taught the same doctrine. In fact, Dr. Speigel is of opinion that the word Ahura (the principal name of the deity in the Zendavesta) is identical in meaning with the word Jehova. Ahura literally would mean the Lord of Ahu or Life or Existence. The word “ra” means “who takes delight in.” It is Ahu or Asu or Christ in whom the Lord takes delight, and through whom and by indwelling in whom the whole universe is created. Ahu or Asu is also the name of God, and Asura would mean “The living delight.”

Another keynote struck by Madhva is his interpretation of the triplet verses 9—11. He enunciates the great altruistic doctrine, so gloriously illustrated in the lives of all great Teachers, that a great responsibility rests with him who knows. He is bound to teach others in order to dispell the ignorance of the world: otherwise his lot is even worse than those of the ignorant.

PRAYAG, August, 1909.

S. C. V.



IŚĀVĀSYA UPANISAD

Peace chant.

ॐ पूर्णमदः पूर्णमिदं पूर्णात्पूर्णमुदच्यते । पूर्णस्य पूर्णमादाय पूर्णमेवावशिष्यते ॥
ॐ शान्तिः शान्तिः शान्तिः ॥

पूर्णम् Pūrṇam, Full. अदस् Adas, that, the above. पूर्णम् Pūrṇam, full.
इदम् Idam, this, the manifest. पूर्णात् Pūrṇat, from the Full. पूर्णम् Pūrṇam,
the full. उदच्यते Udaghyate, proceeds. पूर्णस्य Pūrṇasya, from the Full. पूर्णम्
Pūrṇam, full. आदाय Ādāya, subtracting. पूर्णम् Pūrṇam, full. एव Eva, even.
अवशिष्यते Ava-sis̄yate, remains behind.

Om. That is Full, this is full, from that Full, this full emanates.
Taking away this full from that Full, the Full still remains behind. Om.
Peace, Peace, Peace.

MADHVA'S SALUTATION.

Salutation to Hari, the Lord of all Sacrifices, who is full of bliss, whose body is of wisdom, and who is eternal, and the upholder of this universe which consists of the eternals and non-eternals.

Note.—Viṣṇu is called the Sacrifice also, because He is the enjoyer of all Sacrifices. Sacrifice or Yajña is another name of the Lord. Beings whose happiness is imperfect are running after external objects in order to complete there happiness. Surely Hari is not the enjoyer of sacrifices in this sense, for His happiness or bliss is perfect and full. His enjoyment, therefore, is a mere 'līlā' or sport, in order to show condescension to His devotees by accepting their offerings. Hari possesses infinite bliss, because He is the upholder of the universe. The eternals are the jīvas or souls. The non-eternals are the bodies and other material objects, which change their forms. If the Lord be absolutely without a body, then He cannot uphold the world; if He has a body then He would be subject to death and decay. To answer this dilemma the verse uses the words "whose body is of wisdom" and "who is eternal." The body of the Lord consists of jīvana matter, and is eternal.

MADHVA'S SALUTATION. —(continued).

Salutation to the Guru, and to Hari from whom alone comes incessantly the illumination and increase of the knowledge of Brahmā, Rudra and of other devas, and even of Śrī.

Note.—It is customary to salute the Guru after saluting the Iṣṭa devatā : Madhva follows this custom by bowing to his Guru also; but that Guru is Hari Himself. In the case of Brahmā and other devas, there takes place an acquisition of knowledge. In the case of Śrī there is never a want of knowledge in her, and so she is mentioned separately. Though Śrī called also Rāmā is eternally free and possesses knowledge, yet that knowledge is under the Lord. Hari is, therefore, the sole and the only Guru. Others are Gurus by His command and direction.

MADHVA'S COMMENTARY.

Manu called Svāyambhuva praised the Lord Viṣṇu when He appeared as Yajña, the son of Ākuti, with the verses of this Upaniṣad.

[Note.—There is an ancient warning that no one should perform a sacrifice for himself or for others, study himself or teach others, unless he knows the four-fold laws regarding every mantra. These are (1) the devatā of the mantra, (2) the musical note of the hymn, (3) its seer or Rishi and (4) its meaning. The meaning and the metre of a mantra can be found by reading the mantra itself. The other two require to be taught. This is done here. The Rishi is Svayambhūva Manu and devatā is that incarnation of Viṣṇu called Yajña, the son of Ākuti. But how do you know this? Madhva answers it by quoting Brahmānda Purāna.]

Thus we learn from the Brahmānda Purāna. "Svāyambhuva Manu praised with collected mind Viṣṇu who had incarnated as his daughter's son, and was named Yajña, by means of these verses of the Iśavāsyā Upaniṣad.

"The ferocious Rāksasas, who had come to devour him, as soon as they heard the chant of these mantras, could not bear (the strong vibrations of these) and so they left him unmolested, and thus he was delivered by Yajña from them. These Rāksasas, who could not otherwise be destroyed, were killed by Yajña.

"The Lord Hara had given two boons to these Rāksasas, by which they had themselves become incapable of being slain; and they could kill with impunity everybody else. But Hari is Lord of all, and so He transcended Śiva also, for who is higher than He?"

In the Bhāgavata Purāna also this is the meaning given to this Upaniṣad. (See Bhāgavata Purāna VIII Skandha, I Adhyaya, &c.)

Note.—In the Bhāgavata Purāna, Book VIII, Chapter I, Svāyambhuva praises Hari who had incarnated in his family as his daughter's son. As he uses the first of these verses to praise Hari, it is clear that he must have been the seer of these verses; and as Hari in His incarnation as Yajña is the person addressed in that Purāna He is fitly called the devatā of this Upaniṣad. Madhva always quotes some Purānic authority for his apparently strange interpretations. It is clear from these apt quotations, that the school of thought which he represents existed long before him. These Bhāgavatas had already propounded a system of interpretation of their own. Madhva, by his genius gave an impetus to it, which still reverberates throughout India, wherever the religion of the Heart has flourished, and is not overpowered by the religion of the Head.

MANTRA 1.

ॐ ईशावास्यमिदधि सर्वं यत्किञ्च जगत्यां जगत् ।

तेन त्यक्तेन भुजीथा मा गृधः कस्य स्वद्धनम् ॥ १ ॥

ईशा Iśa, (ईशस्य आवास्य=ईशावास्य) by the Lord; of the Lord. वास्यम् Vāsyam, (आवासमहर्तीत्यावास्यं; अनुप्रविष्टं) worthy of being dwelt in, entered. इदम् Idam, this. सर्वम् Sarvam, all. यत्किञ्च Yat-kiñcha, whatsoever. जगत्याम् Jagatyām, (प्रकृत्यां) in the Prakṛiti. जगत् Jagat, moves, becomes modified or undergoes change. तेन Tena, (त्यक्तेन) by that, (Lord). त्यक्तेन Tyaktena, (दत्तेन वित्तेन) renounced, allotted, given, &c., whatever comes providentially. भुजीथा: Bhujīthāḥ, (भोग कुर्वीः) enjoy thou. मा Mā, do not. गृधः Grīdhaḥ, (आकाङ्क्षयाः) beg, covet. कस्य Kasya, (राजादेः) from any. स्विह Svit, (अपि) even, verily. धनम् Dhanam, wealth.

1. All this whatsoever that moves in Prakṛiti (does so because it) is indwelt by the Lord. Enjoy thou what He hath allotted to thee, and do not beg from any, (though he be a king), for wealth.

MADHVA'S COMMENTARY.

The words *īśā vāsyam* mean "worthy or capable of being dwelt in by the Lord." 'Ja-gatyām' 'in the prakṛiti.' 'Tena' means 'by Him the Lord.' 'Tyaktena'—given. Enjoy thou what is given by him.

Note.—All motion that we see in nature is caused by the Lord, by His entering into and taking up his residence in each atom of Prakṛiti. The Prakṛiti is under the Lord ; and all this motion that we see in matter is of the Lord, because He has permeated it. He, therefore, is the only Free Agent. Be ye content with what the Lord has given you. Since none but the Lord is truly Free, so no being, howsoever high, can give any thing to any one. Therefore, do not go soliciting for wealth to the rich—ask the Lord alone.

MADHVA'S COMMENTARY.

Thus says the Brahmāṇḍa Purāṇa :—"Because Prakṛiti is incapable of motion of herself, therefore, the Śruti says 'the world is indwelt by the Lord who causes all its motion.' Since Viṣṇu has entered into Prakṛiti, in order to cause her evolution (*pravṛitti*), therefore He is called the Lord of Prakṛiti. Since the evolution is under His control, everything is said to belong to Him. Enjoy thou that only which He has given ; and do not beg from others."

Note.—This quotation from the Brahmāṇḍa Purāṇa is Madhva's authority for the interpretation that he has given.

MANTRA 2.

**कुर्वन्नेवेह कर्माणि जिजीविषेच्छतधि समाः ।
एवं त्वयि नान्यथेतोऽस्ति न कर्म लिप्यते नरे ॥ २ ॥**

कुर्वन् Kurvan, doing (without desire of fruit.) एव Eva, even. इह Iha, here, (while born as a human being.) कर्माणि Karmāṇi, doings, works, Agnihotra, &c., जिजीविषेह Jijīviṣet, let him desire to live. शतः Śatam, a hundred, the full period. समाः Samāḥ, years. एवम् Evam, thus, doing works. त्वयि Tvayi, for thee. न Na, not. अन्यथा Anyathā, any other, the sin of not doing Karma. इतः Itab, from this. अस्ति Asti, is. न Na, not. कर्म Karma, (पापं) sin, Karma. लिप्यते Lipyate, binds, stains. नरे Nare, in the man.

2. Performing works even here, let a man live his allotted hundred years ; thus is it right for thee, not otherwise than this ; karma will not bind that man.

MADHVA'S COMMENTARY.

If Karma is not performed, then the man doth incur sin : for says Nārada : "If a man is ignorant and does not worship the Lord Kṛiṣṇa, then he incurs sin ; but if he is a Jñānin and fails in this, verily the bliss of his self-realisation is diminished thereby. Thus the Jñānin who is free from the taint of Karma, becomes tainted by his omission : therefore let all work always."

Note.—The ignorant jīvas incur actual sin by omitting to worship the Lord. The Mukta jīvas suffer diminution of heavenly bliss if they omit (which is almost an impossible contingency) to worship the Lord. Thus the first verse teaches Vairāgya or indifference to all worldly objects ; by realising that the Lord is the sole and only motive power

of the whole universe, that a man gets all that he deserves and should not hanker for other's wealth. The second verse teaches that not only he must possess Vairāgya, but perform action as well. Here also the Nāradiya is the authority for Madhva's interpretation.

MANTRA 3.

**असुर्या नाम ते लोका अन्धेन तमसावृताः ।
ताधस्ते प्रेत्याभिगच्छन्ति ये के चात्महनो जनाः ॥ ३ ॥**

असुर्या: Asuryāḥ, full of great sorrow, belonging to the asuras, miserable, terrible, fit only for asuric natures. नाम Nāma, named, certainly. ते Te, those. लोका: Lokāḥ, worlds, births. अन्धेन Andhena, (अदर्शनात्मकेन, अज्ञानेन) by blinding, deep. तमसा Tamasa, by darkness. आवृताः Āvritāḥ, covered, pervaded. तात् Tāt, them, refers to worlds. ते Te, they, also refers to worlds. The word "ये ये" is understood. (ये ते लोकाः तात्) प्रेत्यa Pretya, dying. अभिगच्छन्ति Abhigachchanti, go down to, constantly revist. ये Ye, who. के Ke, those. च Cha, and. आत्महनः Ātma-hanah, self-killing; worshipping Viṣṇu wrongly or not worshipping Him at all. Ātma = Viṣṇu, killers of Viṣṇu are those who renounce the worship of the Lord and go after false gods. जनाः Janāḥ, men, creatures, subject to continual birth and death.

3. Those worlds called Asurya are covered with blinding darkness : dying to those worlds they go, who kill the Self.

MADHVA'S COMMENTARY.

The word 'asuryāḥ' means 'that where the asuras go' and "where there is absence of good (su) enjoyment (ra)."

(Note.—It does not mean the land where the sun (sūrya) does not shine. The authority for giving this interpretation to the word Asuryāḥ is the Bhāgavata Purāṇa again, which Madhva next quotes.)

For says the Bhāgavata Purāṇa "O ! the killers of Ātman are those who worship by erroneous methods. They are called asuras or miserable for they do not (अ) enjoy happiness (su षु+र ra), and suffer great pains." The Vāmana Purāṇa thus explains this Mantra :—"These Lokas are called Asuryāḥ, first because they are full of intense misery, secondly because they are the fit abode of asuras or materialists. To such Lokas they go who have turned their face away from the Lord."

By the word ये के च "whosoever" a general rule is declared. All who are opposed to Hari go to darkness, not that some go there, and some do not. As says a text : "All go to darkness who are opposed to Hari—this is the law."

MANTRA 4.

**अनेजदेकं मनसो जवीयो नैनदेवा आप्नुवन्पूर्वमर्षत् ।
तद्वावतोऽन्यानत्येति तिष्ठत्सिमन्नपो मातरिश्वा दधाति ॥ ४ ॥**

अनेजदेक Anejat, unfrembling, i.e., fearless unagitated. एकम् Ekam, one, because supreme : and not because there is no other object than He. मनसः Manasāḥ, than mind. जवीयः Javīyāḥ, swifter. न Na, not. एनत् Enat, it, the Supreme Brahman. देवाः Devāḥ, the shining ones, like Brahmā and other devas. आप्नुवन् Āpnuyan, obtain, fully comprehend. पूर्वं Pūrvam, from before (the beginning of

time), beginningless, eternal. अर्षत् Arṣat, knowing. He knows all from before. तत् Tat, that Brahman. धावतः Dhāvataḥ, running. अन्यान् Anyān, these others. अत्येति Atyeti, goes beyond, surpasses. तिष्ठत् Tiṣṭhat, staying at one place, resting, sitting. तस्मिन् Tasmin, in that ātman or Hari. अपः Apaḥ, it, that which protects from all side, namely, karmas. मातरिश्वा Mātarīśvā, the Principal Vāyu, or Spirit, the mover in space, Sūtrātmā, the Prāṇa, the Marut. दधाति Dadhāti, offers as pūjā, supports, allots for, establishes. The karmas done by all beings are stored up in Him, by the Spirit, the great Saviour, called Christ in the West and the Thread-soul or Vāyu here.

4. He is fearless, supreme, and swifter than the mind. The Devas even know Him not fully, but He knows them all, as He is the Eternal. He staying in one place surpasses them all, though they be running. In Him, the Mātarīśvan offers up all karmas of all creatures.

MADHVA'S COMMENTARY.

'Anejat' means not trembling, because He is fearless, and so also, He is ekam or one, because He is Supreme. 'The devas even cannot reach Him' means that they even are incapable of understanding Him fully and completely. By His very nature He knows everything, from before the beginning of time. And because His powers are inconceivable, and He is All-pervading, therefore, though others be running He surpasses them. And Marut places all karmas in Him. Because all activities proceed from Prāṇa or Marut, therefore, let men resign all their actions into the Lord. For says the Brahmānda Purāṇa : "Since all actions depend upon Spirit (Prāṇa) let one resign all actions to Hari."

The word arṣat comes from the root ज्ञात् 'to know.'

Note.—There is no such root as ज्ञात् ज्ञाने in the Dhātupāṭha, but in the Mahā Bhāṣya it is said, there is such a root.

Note.—This verse describes the nature of the Lord or the Ātman. A wrong knowledge of this Ātman leads to darkness, as has been taught in the last mantra. The Ātman is fearless and supreme. He is swifter than the mind. The Devas even know Him not fully: but He knows them all from eternity. Though all may be straining their utmost to catch Him and be running after Him, yet He by merely staying in one place is beyond their reach. The great Mediator, Mātarīśvan, the Son of the Mother-Space, offers to Him all the actions of creatures. When a person does an act with perfect humility, believing that the true agent is Hari and not he, that all acts are sacred and must be performed with the idea of their being sacred, and with full love and devotion towards God, such acts become holy and are carried by Vāyu to the Lord. Since the man has renounced all fruits of action and does all act for the Lord, they remain in Him. This of course refers to karmas of good men.

MANTRA 5.

तदेजति तन्नैजति तद्दूरे तद्वन्तिके।

तदन्तरस्य सर्वस्य तदु सर्वस्यास्य बाह्यतः ॥ ५ ॥

तत् 'Tat, from Him, the word 'tad' is an indeclinable here = tasmāt. एजति Ejati, trembles in awe. तत् Tat, He Himself. न Na, not. एजति Ejati, trembles, fears. तत् Tat, He. Because all-pervading, He is. दूरे Dūre, far off. तदु Tadu, so

also. अन्तिके Antike, near. तत् Tat, He. अन्तर Antar, within. अस्य Asya, of this. सर्वस्य Sarvasya, of all. तत् उ सर्वस्य Tat u sarvasyah, that verily of all. अस्य Asya, of this. बाह्यतः Bahyataḥ, outside.

5. All tremble from fear of Him, but He is afraid of none (and since He is All-pervading) He is far off as well as near; He is without as well as within.—5.

MADHVA'S COMMENTARY.

The words 'tad ejat' mean that "the others tremble from fear of Him." But He Himself is afraid of none and so does not tremble. As we find in the Tattva Samhitā :— "All even are afraid of Him, but Hari is afraid of no one. As He is all-pervading, He is said to be far off as well as near : to be outside of all as well as inside of all."

Note.—The words "tad ejat" do not mean either that Brahman is agitated or active Himself ; or that He is afraid. In fact the word 'tad' is an indeclinable here, and means 'from him' or 'on account of Him.' The indeclinable has the force of the ablative case. The word 'anyat,' "others" is understood here and is the agent to the verb ejat. This verse cannot be consistently explained on the theory that Brahman is actionless.

MANTRA 6.

यस्तु सर्वाणि भूतान्यात्मन्येवानुपश्यति ।
सर्वभूतेषु चात्मानं ततो न विजुगुप्सते ॥ ६ ॥

यः Yaḥ, who. तु Tu, but, and. सर्वाणि Sarvāṇi, all. भूतानि Bhūtāni, beings, creatures, from avyakta downwards, those having consciousness, and those that have not. आत्मानि Ātmāni, in the Supreme Self. एव Eva, only, even. अनुपश्यति Anupashyati, beholds, sees, experiences, knows without any doubt. सर्वभूतेषु Sarvabhūteṣu, in all beings. च Cha, and. आत्मानम् Ātmānam, God, who rules by being their innermost self. ततः Tataḥ, therefore, by reason of this realisation. न Na, not. विजुगुप्सते Vijugupsate, wishes to guard and save himself.

6. He who sees all beings in the Supreme Self (knowing that Brahman is the support of them all), and sees the Supreme Self in all beings (as the Ruler and Controller from within of them all) becomes fearless and is not anxious about saving his self.—6.

MADHVA'S COMMENTARY.

* As says the Śruti of the Sankarāyanas :—"He who sees the Supreme Self as pervading all, and everything in the Supreme Self does not wish to guard himself, because he has no fear from any one. Being fearless he is never anxious about preserving his little self."

Note.—The last mantra showed that the Lord is the great support of all beings as He is inside of them all, and pervades all. The result of the realisation of this knowledge is mentioned in the present verse. The verse cannot apply to the jīva, but to the Supreme. The ambiguity, if any, of the mantra is cleared up by another mantra of the Sankarāyanas which uses the word Parama Ātman and so leaves no doubt that it refers to the Supreme Self and not to the jīva self. It also shows that the jīva is not identical with the Lord, for the Ātman is shown here in the locative case, and is the receptacle of all. The contents and the container are always different. He who realises that the Lord is the Support of all and the Inner Ruler of all, becomes fearless, for he knows that none has any real power, all their power belongs to the Lord.

MANTRA 7.

यस्मिन्सर्वाणि भूतान्यात्मैवा भूद्विजानतः ।

तत्र को मोहः कः शोक एकत्वमनुपश्यतः ॥ ७ ॥

यस्मिन् Yasmin, in whom, i. e., in the Supreme Self. सर्वाणि Sarvāṇi, all भूतानि Bhūtāni, beings, (exist) the word तिष्ठन्ति is understood here. वे He is their support. आत्मा Ātmā, the Supreme Self. एव Eva, even, indeed. अभूतं Abhūt, was, existed, or exists inside those beings also; that the Supreme God is the controller of all beings by dwelling within them. विजानतः Vijānataḥ, who understands, (by differentiating the jīva from Īśvara) understanding. तत्र Tatra, in those beings. कः kah, what. मोहः Mohaḥ, delusion. कः Kah, what. शोकः Śokab, grief. एकत्वम् Ekatvam, unity, the indissoluble and eternal relation between God and jīvas, as between attribute and substance, life and form. The unity of the Lord in all creatures and of all beings in one Lord. अनुपश्यतः Anuapasyataḥ, experiencing, seeing, realising.

7. "That Supreme Self in whom all beings exist, has existed indeed within all beings (from eternity)"—How can he who knows this have delusion or sorrow? For he realises the unity; (by which the Supreme is in all, and all in Him.)

MADHVA'S COMMENTARY.

"That Supreme Self, in whom are all creatures, is indeed that same Supreme Self, who exists, and has existed within all creatures too (from eternity)." This is the Truth. He who knows this truth, and sees the Supreme Self thus residing in all creatures as a unity, can have no delusion. That Ātman in whom are all creatures, is all pervading and is inside of all beings. He who thus sees Viṣṇu everywhere, has no delusion nor sorrow, for he has known the truth.

Note.—The life-giving truth is this that in the Supreme Lord exist all beings, and He dwells in them all from eternity. He who has realised this truth and knows that the Lord is still a unity, existing in all and all existing in Him, transcends all sorrow and delusion. Both the words vijānataḥ and anupāiyataḥ have the same meaning, viz., vijānataḥ "Of him who knows." That Supreme Self in whom stay all the beings, is the same Supreme Self who already was in those beings. As the support of all beings He exists in all beings from eternity. He who knows the Supreme Self thus—intellectually as well as by realisation—and also knows that though the beings are many, yet the Supreme Self in them is one,—and thus knows that the Lord is merciful and he, the devotee, is the object of His mercy—has no delusion and no grief. But how can this mere knowledge remove all grief, &c.? To this the commentator answers :—

MADHVA'S COMMENTARY.—(continued).

"Since the knower of the Lord completely attains the Lord, hence takes place the cessation of all sorrow and delusion" thus says the Pippalāda Śruti. The last verse declared that the knower of Brahman becomes fearless; this verse makes an additional statement that such a knower has no delusion and sorrow.

Note.—In verse 6 it was declared that he who sees (i.e., knows) Brahman as the Support of all and pervading all, becomes fearless. The present verse is not a mere repetition of the same idea. It further states that the same knower of Brahman transcends sorrow

and delusion. The same person who had become fearless on account of the knowledge of Brahman, becomes also free from delusion and grief as a result of the same knowledge. So there is no tautology. The last verse described the fruit of seeing Brahman as pervading all and the support of all. The present verse declares that something more is gained when this knowledge of Brahman becomes more specific, when his unity is perceived in all the diversity of the universe.

(But verse 5 also expressed the same idea that Brahman is the support of all and is All-pervading—for the phrase 'He is far, he is near, He is outside, He is inside' denotes the same thing. What was then the necessity of verse 6, which expresses the same proposition? This objection is next answered by the commentator.)

MADHVA'S COMMENTARY.

The repetition is for the sake of explaining the full significance of the All-pervadingness of Brahman.

MANTRA 8.

स पर्यगाच्छुक्रमकायमन्नेमस्ताविरथं शुद्धमपापविद्धम् । ॥
कविर्मनीषी परिभूः स्वयंभूर्याथातथ्यतोऽर्थान्वयदधाच्छाश्वतीभ्यः
समाभ्यः ॥ ८ ॥

सः Sab, he, the Adhikârin who meditates on the Self thus. पर्यगात् Paryagât, attained. शुक्रम् Śukram, free from sorrow. अकायम् Akâyam, (लिङ्गशरीर वर्जितम्) incorporeal, without the subtle body. अव्रणम् Avraṇam, Eternal and full. अस्ताविरथे Asnâviram sinews-less, without muscles, without the dense body. शुद्धम् Suddham, the purifier. अपापविद्धम् Apâpaviddham, untouched by evil, untouched by karma-effects, good or bad. कविः Kavîḥ, the seer, the knower or seer of all, the wise, the omniscient. मनीषी Maṇīṣî, the ruler of mind, or the controller of Manas and Intelligences like Brahmâ, &c. परिभूः Paribhûḥ, omnipresent, all-existent, all-controller, overessence, conqueror of all passions, the best of all. स्वयम्भूः Swayambhûḥ, self-existent. Self-reliant. याथातथ्यतः Yathâthyatâḥ, in its full and proper sense, really and truly, and not as an illusion. अर्थान् Arthân, things. व्यदधात् Vyadadhât, disposed, ordained. शाश्वतीभ्यः Śâśvati-bhyâḥ, through eternal or recurring. समाभ्यः Samâbhyaḥ, years, ages.

8. He attains the Lord Who is free from grief, free from subtle body, free from smallness, free from dense body, the Purifier, not tainted by sin. He creates the objects (like mahat, &c.) really and truly, from eternity. He is wise and omniscient, the Ruler of all Intelligences, the Best of all and Self-dependent.

MADHVA'S COMMENTARY.

The Varâhâ Purâna explains this mantra as follows:—

Brahman is called 'Śukram,' 'griefless' because He is free (ra) from grief (Suk). He is called avraṇam, not small, (vraṇam=small), because He is Eternal and Full; as He is the Purifier, He is said to be always pure; as He has no Linga deha or subtle body He is called 'incorporeal'; as He has no dense body, He is called bodiless or without sinews. Though He is thus bodiless, yet He is called Kavi or Wise, because He is omniscient; He is called manîṣî or the Lord of Manas, because He rules the Intelligences

(Manas) of all beings from Brahmā downwards, and even Prakṛiti and Manas itself. He is called "Paribhū" because He is best of all and He is Svayambhu because He never depends upon another. The Lord Buruṣottama creates the world under fixed rules, in beginningless and endless times, in one uniform course. He creates this world as a reality, and it is eternal as a current (though ever changing). He the Lord has a head consisting of pure-Being (sat), Intelligence (jñāna) and Bliss (ānanda), His arms are pure Being, Intelligence and Bliss, His body is Being, Intelligence and Bliss, His feet are Being, Intelligence and Bliss. Such is the Great God, the Mahā-Viṣṇu. The Lord created this real world, which is beginningless and endless, by His mere Will."

Note.—In the preceding verse it was said that the wise become free from grief and sorrow, when they reach Viṣṇu. This verse gives the reason why it should be so. It is divided into two parts—one consisting of almost all negative attributes, describing that He is bodiless, &c., and naturally giving rise to the doubt how can such a Being be reached who has no body, &c., and how can He create? The next half beginning with kavīḥ, &c., shows that He has positive attributes also, and so He can be reached and can create the universe. Sri Madhva has explained this verse, not in his own words, lest some one may question his authority, but by quoting Varāha Purāṇa where this verse has been fully and exhaustively explained. The wise reaches the Lord and becomes similar to Him, in shaking off the dense and the subtle bodies: and when these bodies do not exist, there can be no sorrow, for they are the seeds of all misery. Therefore it has been properly said that on reaching Brahman one becomes free from grief, delusion, &c.

But how can God who is without body create? Nor is it right to say that the creation is an illusion, like the seeing of silver in a mother-of-pearl shell. For the true notion of the shell removes the false notion of silver, but no one has ever observed the notion of the world being subtended by anything higher. The world, therefore, is real. Nor can it be said that time will create of itself. For creation is beginningless in time, like the flow of a river, the particles of which are constantly changing, the river yet retains a permanent form as a current. The creation being thus beginningless, is not subject to measurement.

The Lord has no material body, but has a body all the same consisting of Being, Intelligence and Bliss, and thus the objection, how can a Being without body create anything, is answered:

MANTRA 9.

अन्धं तमः प्रविशन्ति येऽविद्यामुपासते ।

ततो भूय इव ते तमो य उ विद्यायाध रताः ॥ ६ ॥

अन्धम् Andham, blinding. तमः Tamah, darkness. प्रविशन्ति Pravishanti, enter. ये Ye, who. अविद्याम् Avidyām, wrong conception of Deity; any one other than Viṣṇu. उपासते Upāsate, worship. ततः Tataḥ, than that. भूयः Bhūyah, greater. इव Iva, undoubtedly. ते Te, they. तमः Tamah, darkness. ये Ye, who. उ U, but. विद्यायाम् Vidyāyam, knowledge immersed in spirit alone, and not correcting the false notions of others. रताः Rataḥ, devoted, delight in.

9. They who follow after Avidyā (worship deities other than the Lord) enter into gloomy darkness; into, undoubtedly even greater darkness than that go they who are devoted to Vidyā only (and do not correct the wrong notions of others).

MANTRA IO.

अन्यदेवाहुर्विद्यान्यदाहुरविद्या ।
इति शुश्रुम धीराणां ये नस्तद्विच्चचक्षिरे ॥ १० ॥

अन्यत् Anyat, different, one thing, Devaloka, partial liberation. The means of liberation is different, is something else than mere vidyā. एव Eva, even, truly, verily, indeed. आहुः Āhuḥ, they say. The Upanisads declare. विद्या Vidyayā, from vidyā, from knowledge devoid of practice. अन्यत् Anyat, one thing, different, is the means of liberation, partial. आहुः Āhuḥ, they say. अविद्या Avidyayā, from avidyā or practice without knowledge. इति Iti, thus. शुश्रमः Śūśrūmaḥ, we have heard. धीराणाम् Dhīrāṇām, from the wise, of the steadfast sages. ये Ye, who. नः Nah, us. तत् Tat, that. विच्चक्षिरे Vichachakṣire, explained, taught.

10. One thing they say is verily obtained from vidyā, another thing they say from avidyā : thus have we heard from the wise who explained that to us.

MANTRA II.

विद्यां चाविद्यां च यस्तद्वेदोभयधि सह ।
अविद्यया मृत्युं तीर्त्वा विद्ययामृतमश्रुते ॥ ११ ॥

विद्याम् Vidyām, vidyā, knowledge, wisdom. Theoretical knowledge of religious truths. The meditation on Brahman. The right knowledge of Viṣṇu. च Cha, and. अविद्याम् Avidyām, non-knowledge. Correcting and condemning false knowledge. The Karmas which are a necessary part of and lead to knowledge. च Cha, and यः Yaḥ, who. तत् Tat, that. वेद Veda, knows. The correlation of these two ; the principal and subordinate nature of these two, the necessity of both. उभयम् Ubhayam, both. सह Saha, at the same time, together. अविद्यया Avidyayā, through not-knowledge (by Karmas ordained as auxiliaries of knowledge). मृत्युम् Mrityum, death, mental impurity as result of forgetting one's true self. The past karmas, like virtuous and evil deeds ; the Destiny. Evils like grief, ignorance, &c. तीर्त्वा Tīrtvā, having overcome, crossed over. विद्यया Vidyayā, through knowledge. अमृतम् Amṛitam, immortality ; one-ness with Devas only. अश्रुते Asrute, enjoys, obtains, reaches.

11. Of these two, Vidyā and Avidyā, by a knowledge of Avidyā alone death is overcome ; but knowing, both these together, by a knowledge of Vidyā also, he obtains liberation.

MADHVA'S COMMENTARY.

These mantras are thus explained in the Kūrma Purāna :—“Undoubtedly the worshippers of other deities than Viṣṇu go to blinding darkness, but undoubtedly to greater darkness they go who do not censure and condemn such persons (and fail to try to correct

their mistakes). Therefore those, who know the Lord Nārāyaṇa, in His true form as free from all evils and who also condemn the worshippers of false deities, are truly the good people.

Such persons by condemning the falsehood, whose nature is grief and ignorance, cross over grief and ignorance, and by knowing the truth, whose nature is joy and knowledge, attain such joy and knowledge.

MANTRA 12.

अन्धं तमः प्रविशन्ति येऽसंभूतिमुपासते ।

ततो भूय इव ते तमो य उ संभूत्याध रताः ॥ १२ ॥

अन्धतमः: Andhantamah, blinding darkness. **प्रविशन्ति** Pravisanti, they enter. ये Ye, who. **असम्भूतिम्** Asambhūtim, destruction, called vināśa in verse 14. Hence the cause in which things merge at destruction. Destroyer, Non-creator. **उपासते** Upāsate, worship. ततः Tataḥ, than that. **भूयः** Bhūyah, greater. **इव** Iva, surely. ते Te, they. **तमः** Tamah, darkness. ये Ye, who. उ U, but. **सम्भूत्याम्** Sambhūtyām, merely as Creator and not Destroyer. **रतः** Rataḥ, devoted.

12. They who worship That as Destroyer *only*, enter into gloomy darkness, into surely even greater darkness than that go they who are devoted to Him as Creator alone.

MANTRA 13.

अन्यदेवाहुः संभवादन्यदाहुरसंभवात् ।

इति शुश्रुमः धीराणां ये नस्तद्विच्चक्षिरे ॥ १३ ॥

अन्यत् Anyate, one thing, different. एव Eva, even, indeed. आहुः Āhuḥ, they say. **सम्भवात्** Sambhavāt, creator. **अन्यह्** Anyat, different, one thing. आहुः Āhuḥ, they say. **असम्भवात्** Asambhavāt, destroyer. इति Iti, thus. शुश्रुम् Śuśrumā, we have heard. **धीराणाम्** Dhīrāṇām, of the wise, of steadfast sages. ये Ye, who. नः Nah, to us. तत् Tat, that. **विच्चक्षिरे** Vichachaksire, explained, taught.

13. One thing they say is verily obtained from devotion to That as Creator: another thing they say from Him as Destroyer. Thus have we heard from the wise who explained it to us.

MANTRA 14.

संभूतिं च विनाशं च यस्तद्वेदोभयध्य स ह ।

विनाशेन मृत्युं तीर्त्वा संभूत्यामृतमश्वते ॥ १४ ॥

संभूतिम् Sambhutim, knowing him as Creator. च Cha, and. **विनाशम्** Vināśam, knowing him as destroyer also. च Cha, and. यः Yah, who. तत् Tat, that. वेद Veda, knows their inter-dependence. **उभयम्** Ubhayam, both. **सह** Saha, together. **विनाशेन** Vināshena, by destruction. **मृत्युम्** Mrityum, death.

तीर्त्वा Tīrtvā, having overcome. सम्भूत्या Sambhūtyā, by the knowledge of production or effect. अमृतम् Amṛitam, immortality. अशुते Aśnute, enjoys, obtains.

14. Of these two, the Creator and the Destroyer, by (a knowledge of) the Destroyer alone, death is overcome; but knowing both these together by (a knowledge of) the Creator also, he obtains liberation.

MADHVA'S COMMENTARY.

Quotation from the Kūrma Purāṇa.—(continued)*

Similarly those also, who do not acknowledge that Hari is the Creator, go to deep darkness and so also those who do not acknowledge Him as the Destroyer. Therefore those, who thus know the Lord, as possessing all qualities, as the Creator of all as the Lord of Lords, as the destroyer of all, become freed from the bonds of embodied existence through their knowledge that the Lord is the destroyer; and by the knowledge that He is the creator of all joy and knowledge, &c., get verily joy and knowledge. Let one know that the Lord, the sifter of men, is eternally free from all faults and full of all auspicious qualities; and let him not divide or take away any of His attributes, nor let him imagine that the released souls can ever become equal to Hari, or that they become identical with Viṣṇu. Nor similarly should he imagine that a freed soul can become equal to Brahmā and the rest. Let one know that even among the Released, souls from men up to Brahmā, there is difference between them and that Viṣṇu is the highest of all beings (whether they be bound or released souls)—for only by such complete knowledge is there mukti." (Kurma Purāṇa).

[Having described the nature of God, and the realisation of Him in His two aspects, Matter and Spirit, Creator and Destroyer, as the means of perfect liberation, the Sruti next teaches that such direct God-vision takes place only through the grace of God and not by mere self-exertion.]

MANTRA 15.

हिरण्मयेन पात्रेण सत्यस्यापिहितं मुखम् ।

तत्त्वं पूषन्पावृणु सत्यधर्माय दृष्टये ॥ १५ ॥

हिरण्मयेन Hirṇmayena, by the golden, brilliant पात्रेण Pātreṇa, disk Who evaporates the water and saves the world. The solar orb is called the golden disk. सत्यस्य Satyasya, of the True, of the Indestructible Person of Brahmaṇ, i. e., Viṣṇu. अपिहितम् Apihitam, is covered, concealed, not known to all. Veiled. मुखम् Mukham, face, i. e., the whole body. Part taken for the whole. तत् Tat, that, स्वम् Tvam, thou. पूषन् Pūṣan, O Full, O Nourisher. अपावृणु Apāvriṇu, open, unveil, remove. सत्यधर्माय Satya-dharmāya, he who holds (dhārayat), in his heart of hearts, the True, i. e., the devotee of the True. द्रिष्टये, Driṣṭaye, to see, or I may see, or find.

15. The entrance to the True is covered by a shining disk, that (disk) do thou, O Pūṣan, remove, for me who is devoted to the True, that I may see Thee.

MADHVA'S COMMENTARY.

The phrase 'By the golden disk' means by 'the solar orb.' The phrase 'Of the true' denotes 'of Viṣṇu.' By this solar photosphere is constantly hidden the body of the Lord. Pūṣan, the Full Lord Viṣṇu, reveals that form Himself to His devotees, called here Satya-dharmās—the Lover of the True.

Note.—The word hiraṇmaya means "like a golden," i. e., full of light, effulgent. The word pātra means that which drinks (pā) the water and saves (tra) the world. Therefore the whole phrase hiranmayeṇa pātreṇa means "by the solar disk" which is resplendent as gold, and which saves the world by evaporating waters and raining them back. The word satyasya means of him who is full of सत् or good qualities. He is inside the solar orb and His body is covered by the solar disk. O Pūṣan, remove the veil from Thy face that I may see Thee. I who am a Satya-dharma—who constantly meditate on Thee the Satya.

MANTRA 16.

पूषद्वेकर्षे यम सूर्यप्राजापत्यव्यूह रश्मीन्समूह । तेजो यत्ते
रूपं कल्याणतमं तत्ते पश्यामि

पूषद् Pūṣan, O Pūṣan ! O Nourisher ! O Full ! एकर्षे Ekarṣe, Eka-rise who is principally knowledge or wisdom. Eka=highest, supreme, riṣi=knowledge, Supreme knower, Omniscient. यम Yama, O Yama or Punisher or Judge of all. सूर्यं Surya, O the Goal of the Sūris or wise, i. e., thy Devotees, especially of Hiranyagarbha. प्रजापत्यं Prajāpatya, O Goal of Prajāpati Hiranyagarbha, because thou hast taught him the Vedas, and he merges in Thee. व्यूहं Vyūha, spread, expand. रश्मीन् Raśmin, the knowledge of self or soul. The knowledge of the true form of God. समूहं Samūha, gather, in-draw, collect. तेजः Tejas, the knowledge of the non-self or of external objects. यत् Yat, what. ते Te, thy. रूपम् Rūpam, form. कल्याणतमस् Kalyāṇatamam, most auspicious, fairest, loveliest. तत् Tat, that. ते Te, (through) thy (grace.) पश्यामि Pasyāmi, I see, I may see, I wish to see.

16. O All-full ! O Sole-wise ! O All-Judge ! O Goal of the Wise ! O the Lord of Prajāpati ! expand my knowledge of the self, and increase my knowledge of the non-self, so that through Thy grace, I may see that form of Thine which is the most auspicious.

MADHVA'S COMMENTARY.

The word Ekarṣe means "O thou who art principally (eka), all knowledge and wisdom (riṣi)." The word ekarṣi is thus the name of Viṣṇu. Hari is called Yama because he controls and punishes all—He is the Great Judge. He is called Sūrya because he is the Goal of the wise (sūris). He is called Prajāpatya, because he is specially the Goal of Hiranyagarbha Prajāpati.

Note.—The raśmin and tejās have no reference to the rays of the sun and his heat and light rays. For no amount of enfeebling of the light and heat rays of the sun will give one the divine vision. Therefore raśmin is translated as 'knowledge of the self'—expansion of raśmin means the expansion of consciousness. While the expansion of tejās means controlling the non-self—getting more and more power over the forces of nature. In short it is a prayer for the expansion of one's consciousness and the growth and purification of one's vehicles. When the raśmin and the tejās, the consciousness and the vehicles of consciousness, are fully developed, then there is the possibility of God-vision.

MANTRA 16.—(continued.)

योऽसावसौ पुरुषः सोऽहमस्मि॥१६॥

अः Yah, who. असा Asau, in life; it is locative singular of असु "life." That person in the solar orb is in life. The word sthitah must be supplied. असौ Asau, yonder that person in my heart. पुरुषः Purusah, person, all-full. The sleeper or dweller-in-the city. सः Sah, he. अहम् Aham, "I", not-inferior: Supreme. It is derived from the root हा to abandon, with the negative affix अ, अ+हा=अहम् "that which is not abandoned, hence Supreme." अस्मि Asmi, "I AM" it is an Indeclinable, meaning "essence," "Being," i.e., he who is in my life breath, that puruṣa is the great "I am," is the supreme Being, may I see him. अस् to be+मा 'to measure.'

That yonder person who dwells in Asu (Life) is known by the name of Aham "I" (i.e., the Supreme) and Asmi "I am" (i.e., the only standard of existence.)

MADHVA'S COMMENTARY.

He is called अहम् Aham, because he is not discardable (aheya). In other words "Aham" means "the Supreme." He is called "Asmi," because he dwells in all beings and thus He is the measure (mā) of their existence (as) - (their existence or be-ness depends upon His being in them—He is the standard of their existence). But Hari, the Supreme Lord, however, is apart from all His devotees (jīvas), though ensouling all.

Note.—Though the words aham and asmi are used in the Mantra, and ordinarily they would mean "I am He,"—lest one should fall into this error of identifying himself with the Lord, the author says स्वयं तु सर्वजीवेभ्यो व्यतिरिक्तः परो हरिः "Hari, the Supreme, is quite separate from all jīvas, however devoted they may be to him. In ecstasy one may exclaim "I am He"—but as a truth, the jīva can never become He."

Of the two असौ in the above verse, one is a pronoun nominative singular of *adus*, and means 'that', the other असौ is the locative singular of the noun असु meaning 'life,' i.e., in the life.

Note.—The meaning of the verse is that the well-known Person who resides in the Prāṇa, also dwells in His devotees as aham and asmi, i.e., He is the "very "I" and the very "I am" of the devotees. He is in Pūṣan, &c., and is then called by the name of Pūṣan, Yama, Ekarsi, &c. He though in all these is one alone, and does not become differentiated, owing to the differences of beings in whom He resides. The Brahman is one in all.

MANTRA 17.

वायुरनिलमसूतमथेदं भस्मान्तश्च शरीरम् ।

वायुः Vayuh, the Prāṇa. अनिलम् Anilam, sūtratman. Brahma-abiding : अ = Brahm, निलं=abiding. असूतम् Amritam, immortal. अथ Atha, now then. इदम् Idam, this (visible dense body). भस्मान्तश्च Bhasmāntam, (अग्ने इतः) End-ashes, thrown into fire. शरीरम् Śariram, body.

17. Though this body be reduced to ashes, the Indwelling Spirit, the Lord does not die, He is immortal: nor does the jīva die. For the Vāyu has become immortal, because Brahman dwells in him (why should not then the jīva be immortal in which also the Lord dwells.)

MADHVA'S COMMENTARY.

Because the Supreme Lord is in Vāyu the Vāyu, has become an Immortal, (how great must He be whose very presence makes others immortal)—how great must be the Immortality of the Supreme then ? The word anilah is compounded of two words अ meaning Brahman, and nilayanam, abode. The Vāyu is called Anilam because it is the abode of Brahman (Brahama-dhāma) : or because it is supported by Brahman.

Note.—It has been said before that the Supreme Lord dwelling in the jīva is eternal existence and of most auspicious form. A doubt arises : when the man dies and his body is reduced to ashes what becomes of the Lord ? Does He also die like the jīva ? This verse removes that doubt. Though this body is reduced to ashes, yet the Supreme Lord within it is not tainted with the faults of dying, &c., Why ? Anilah, &c., When Vāyu, by merely taking refuge in Brahman, has become an Immortal, how can that Brahman, the giver of Immortality to others, be Himself subject to death ? But how is Vāyu immortal ? This is answered by Sri Madhva by a quotation.

MADHVA'S COMMENTARY—(continued.)

Vāyu is called Immortal, because His knowledge does not get obscured even in the Pralaya. (In the case of other jīvas there is an obscuration of consciousness in the Pralaya.)

Note.—The knowledge here refers to the functional knowledge obtained through the vṛittis or modifications of the vehicles. Such functional knowledge or Vṛitti-Jīvāna persists in the case of Vāyu alone in Pralaya. In the case of other jīvas, they cease to function then. The functional knowledge of Bhāratī also remains unaffected by Pralaya. In the Pralaya, Vāyu and Bhāratī also go to sleep, but they are not completely unconscious, they dream. Their functional knowledge in the Pralaya is something like our dreams : i. e., their Manas remains active : though their external functioning ceases, while in the case of other jīvas, there is total unconsciousness in Pralaya, something like deep sleep.

For thus says Rāma Sāṃhitā :—“The Lord Himself is the Chief Immortal, (others are immortal in a secondary sense only). The Supreme Self is alone the Eternal, with his Nāda (or voice ever vibrating through the eternities of the Pralaya).

Note.—The word Immortal is primarily applied to the Lord alone, for two reasons, that His body never falls off : and His knowledge never gets obscured. Even the highest jīvas, like Vāyu, lose their bodies at the Pralaya ; and there takes place some diminution in their knowledge. They cannot carry their consciousness intact through the Great Pralayic sleep. The word सनानन् is another form of सनादन् ‘Along with, Nāda—whose Nāda constantly vibrates.’

Some take this verse as a prayer of the dying man ; asking that his vital breath should leave his body and that the latter should be reduced to ashes ; and that the vital breath should join the eternal. This explanation is open to the objection that a thing which is inevitable is never prayed for ; and the reduction of the body to ashes is inevitable, and so there is no need for praying that it should be reduced to ashes. The real sense of the verse, which is not a prayer, but a statement of fact, is that when Vāyu has become immortal by the mere indwelling of the Lord in him ; *a fortiori* the Lord must be immortal ; and His immortality is beyond all questions.

But, says an objector, the verse has two words only “Vāyu” and “amritam.” It does not say “in the Vāyu there is the Lord, and so the Vāyu is immortal.” How do you read all this meaning into it ? To this it is answered, that the word anilam suggests the above explanation. This word literally means “that whose support or refuge is Brahman called अ.” The Vāyu is called anila because he has the Lord for his Refuge.

MANTRA 17.—(continued.)

ॐ क्रतो स्मर कृतध्य स्मर क्रतो स्मर कृतध्य स्मर ॥१७॥

ओ Om, the symbol of Hari: from अब 'to Protect,' 'to pervade' 'obtain,' 'to shine.' O all-pervading ! क्रतो Krato, O Sacrifice ! O Creator ! O Hari ! O all-pervading. O radiant. स्मर Smara, remember, i.e., have mercy on me. कृतं Kṛitam, duty. स्मर Smara, remember. क्रतो Krato ! O Hari ! O Creator ! स्मर Smara, remember me, for-give, pardon or be compassionate. कृतम् Kṛitam, my deeds, evil deeds and good deeds. स्मर Smara, remember.

17. O All-pervading Creator ! remember me. Have mercy on me. O Soul remember thy duty.

MADHVA'S COMMENTARY.

In the Brahman-tarka it is declared :—“The phrase ‘O Viṣṇu ! remember Thy devotees,’ means have mercy on Thy devotees : for memory in reference to the Omniscient Lord has no meaning. He always remembers or rather knows everything : for past, present and future is one to Him : His knowledge is Eternal. Therefore “remember” is not to be taken here in its literal sense but in the sense, of “Have compassion upon thy devotee.”

Note.—When a thing passes out of perception then arises the memory of it from the impressions left by the object on the mind. In the case of the Lord, no object can ever vanish out of His perception—in fact all objects owe their be-ness to His perception of it. So the Lord has no Memory, but Eternal perception and cognition : for the essential nature of the Lord is eternal knowledge. This portion of the verse is a prayer to the Lord, symbolised as Om, to have compassion on His worshipper. Not only must one pray for mercy, but should never forget his own duty. Both are necessary—performing diligently one's duty and praying for the mercy of the Lord.

MANTRA 18.

अग्ने नय सुपथा राये अस्मान्विश्वानि देव वयुनानि विद्वान् ।
युयोद्यस्मज्जुहुराणमेनो भूयिष्ठां ते नम उक्तिं विधेम ॥ १८ ॥

ॐ पूर्णमदः पूर्णमिदं पूर्णत्पूर्णमुदच्यते । पूर्णस्य पूर्णमादाय पूर्णमेवावशिष्यते ॥
शैवान्तिः शान्तिः शान्तिः ॥

इति बाजसनेयसंहितोपनिषत्संपूर्णा ॥ १ ॥

अग्ने Agne, O agni ! lit. “Leader and Director (nī) of the universe.” O Hari ! नय Naya गमय Lead ; Direct. सुपथा Supatha, by a good path, by Deva-yāna, by a path from which there is no return. The path of Archis, &c. राये Rāye, to the wealth (of mukti). अस्मान् Asmān, us. विश्वानि Viśvāni, all (our knowledge leading upto release.) देव Deva, O God. वयुनानि Vayunāni, thoughts, knowledge: efforts for salvation. विद्वान् Vidvān, knowing. युयोद्य Yuyodhi, remove, separate. अस्मत् Asmat, from us. जुहुराणम् Juhurāṇam, degrading, contracting, making small: causing rebirth into Samāśram. एनः Enah, sin, evil deed, detrimental to Puruṣartha. भूयि त् Bhuyiṣṭham, fullest,

full of devotion and love. ते Te, to thee. नमः Namah, praise, salutations, all hail. उक्तिम् Uktim, word. विधेम Vidhema, we shall offer, do. We ourselves are too weak to overcome evil: and so help us to conquer sin.

18.- O Agni ! lead us by that Path (from which there is no going back), the good Path, in order that we may get the treasure of Salvation. O God ! thou knowest all our efforts for salvation. Remove from us the degrading sin. We offer Thee salutations over and over again.

MADHVA'S COMMENTARY.

The word व्युन् vāyunam means 'knowledge.' The word is used in this sense in the following line addressed by Dhruva to the Lord in the Bhāgavat Purāna tvad dattaya vayunayā idam achaṣṭa viśvam. "This all is energised by the knowledge given by Thee."

The word 'asmān' 'us,' should be repeated after Jahurānam. This last word does not mean crooked, but degrading, making small. ज्ञुहरणस् एनः means the sin that degrades us, makes us small. The verb युयोधि is imperative second person of the vyuyu meaning to separate. Separate from us our sins, which degrade us and throw us back in to Samsāra. As says the Skanda Purāna :—"Remove from us that sin which makes us look very small (*i.e.*, causes re-birth) and be thou our Leader to make us acquire the treasure of salvation —thus prayed the Monarch Manu to Lord Yajñā."

Note.—This shows that the Lord can forgive sins, and give salvation in spite of all karmas. This is a prayer for Mokṣa, after one has obtained Sāksatkāra.

MADHVA'S SALUTATION.

All hail to Thee, O Lord ! O Nārāyaṇa ! O my best and dearest Friend ! O who has a definite and distinct form, consisting of full power, intelligence and bliss and Sri and Light.

Peace chant.

Om. That is Full, this is full, from that Full, this full emanates. Taking away this full from that Full, the Full still remains behind. Om. Peace, Peace Peace.

[N. B. Here "Full" means "Infinite." The Infinities described in this verse are of different orders. "This Full" (This Infinity) is lower in order than "That Full" (That Infinity). Thus an Infinite straight line is an infinity of a lower order than an infinite surface. If an infinite straight line, which is merely length without breadth, is taken away from an infinite surface, the remainder is still infinite. Similarly an infinite surface has length and breadth, but no thickness. If such infinite surface is taken away from an infinite solid—*i. e.*, an infinity of two dimensions taken away from an infinity of three dimensions—the remainder is still infinite.

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INTRODUCTION.

This is also called Talavakâra Upaniṣad. In a manuscript in Sârada characters in the Adyar Library, it is called Brâhmaṇopaniṣad. It is called Kena from the first word of the Upaniṣad. It forms according to Śankara, the ninth chapter of the Brâhmaṇa of that name. For a long time the very existence of Talavakara Brâhmaṇa was doubted. But of late a manuscript of it has been found by Dr. Burnell : and so the statement of Śankara that this Upaniṣad forms part of the Talavakâra Brâhmaṇa has been verified. This Brâhmaṇa appertains to the Sâma Veda and is called Jaiminiya Brâhmaṇa also.

This Upaniṣad contains the well known allegory of the victory of the Devas over the Daityas, and the ignorance of the Devas that the victory was due really to the working of the Brâhmaṇa through them.

According to Madhvâ the question is put by Śiva to Brahmâ as to who is the real prime mover of mana, Prâṇa and the senses.

The whole of Madhvâ's commentary except the last few lines, is an extract from the Brahma-Sâra, a book from which he copiously quotes in other Upaniṣads also. This Brahma-Sâra appears to be a metrical commentary on the Upaniṣads and I do not know whether any manuscript of it is available and who is its author and when it was composed. If it is not the work of Madhvâ himself, it shows that the doctrines systematised by him were current long before his time and he was its chief and most illustrious exponent.

This Upaniṣad also lends itself to Madhvâ's view of Prâṇa. Its very first line uses the epithet prathama "The First" with regard to Prâṇa : and thus shows the great function performed by Him.

Another point which strikes the reader brought up under Śankara's system is the statement that Brahman as Yakṣa does not appear alone but is accompanied by at least ten shining ones. All the devas did not fall into the error into which Agni, Nâsikya Vâyu and Indra seemed to have fallen. The Upaniṣad expressly mentions that Uma, daughter of Himâvat, taught the true nature of Brahman to Indra. Thus she at least was free from the egoism of Indra and the other devas. If she did not fall into that error, it follows that her consort Śiva was also free from it, as He is higher in the scale than she. Thus there must have been some

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devas who were free from that error. In Madhva's system of the hierarchy of gods there are several divinities above Siva So they also must have been free from error.

This Upaniṣad gives the mystic name of Brahman as Tad-vanam "the all-pervading beloved ;" just as the mystic name of Brahman in the Isa-Upaniṣad is Aham "I" or "Supreme" and Asmi "I AM."

S. C. V.

PRAYAG, August, 1909.



KENA UPANIṢAD.

FIRST KHANDA.

Peace chant.

ॐ आप्यायन्तु ममाङ्गानि वाक् प्राणश्चक्षुः शोत्रमयो बलमिन्दियाणि च ॥
सर्वाणि सर्वे ब्रह्मोपनिषदं माहं ब्रह्मनिराकुर्यां मा मा ब्रह्म निराकरोदनिराकरणमस्त्व-
निराकरणमस्तु तदात्मनि निरते य उपनिषत्सु धर्मास्ते मयि सन्तु ते मयि सन्तु ॥
ओं शान्तिः शान्तिः शान्तिः ॥

ओम् Om, Om आप्यायन्तु Āpyāyantu, let (them) increase, grow or be perfect. मम Mama, My. अङ्गानि Aṅgāni, limbs, members. वाक् Vāk, speech. प्राणः Prāṇaḥ, breath, sense of smell. चक्षुः Chakṣub, eye. शोत्रम् Śrotram, ear. अथ Atha, and then, another reading is यथः Yasas, fame. बलम् Balam, strength, bodily vigour, the organ that concentrates the ojas or odyle force. इन्द्रियाणि Indriyāṇi, the senses. च Cha, and, yea. सर्वाणि Sarvāṇi, all. सर्वम् Sarvam, all. ब्रह्म Brahma, Brahman, the Sacred learning, the Vedas. उपनिषदम् Upaniṣadām, The Upaniṣad, secret doctrine. मा Mā, not. अहम् Aham, I. ब्रह्म Brahma, Brahman, the Vedas. निराकुर्याम् Nirākuryām, should cut off. मा Mā, me. ब्रह्म Brahma, Brahman, the sacred lore, the Vedas. मा Mā, not. निराकरोत् Nirākarot, Cut off, leave off. अनिराकरणम् Anirākaraṇam, no break in studies, not cutting off, non-removal. अस्तु Astu, let there be. अनिराकरणम् Anirākaraṇam, no break in studies, non-removal; not cutting off. अस्तु Astu, Let there be. तद् Tad, (in) that. आत्मानि Ātmāni, in the self. निरते Nirate, (In me who is) delighted (in). ये Ye, which. उपनिषत्सु Upaniṣatsu, in the Upaniṣads. धर्मः Dharmāḥ, virtues and duties. ते Te, those. मयि Mayi, in me. सन्तु Santu, let (those) be. ते मयि सन्तु Te mayi santu, let them be in me. ओम् शान्तिः Om Śantib, peace.

Om! May all my bodily organs and senses, those of speech, smell, sight, hearing and vigour grow in perfection. May the Vedas and the Upaniṣads be my all in all. May I not abandon the study of the sacred lore, may not the sacred lore abandon me. Let there never be any break in my studies, let there never be any break in my studies. Let all the virtues of the Upaniṣads repose in me, repose in me whose sole delight is That Self.—(Pāraskara Gṛihya Sātra, III. 16. 1 partly).

MADHVA'S SALUTATION.

Salutation to Thee, O Nārāyaṇa! who, owing to possessing infinite qualities, art not fully known even by the wise (suras) and who givest all wished for objects to the Devas.

MANTRA I.

ॐ केनेषितं पतति प्रेषितं मनः केन प्राणः प्रथमः प्रैति युक्तः ।
केनेषितां वाचमिमां वदन्ति चक्षुः श्रोत्र क उ देवो युनक्ति ॥१॥

केन Kena, by whom, at whose. इषितं Iṣitam, wished, behest. By whose wish merely. पतति Patati, falls, lights upon, proceeds (toward its objects, good or bad.) प्रेषितं Presitam; appointed, sent forth on errand. मनः Manah, mind, the inner organ, the jñāna-sakti, knowing faculty. केन Kena, by whom. प्राणः Prāṇah, breath, life. The Kriyā-sakti or volition or acting faculty. प्रथमः Pra-thamah, the first-born of Iṣvara. The first son of the God. प्रैति Praiti, goes forth, proceeds. युक्तः Yuktaḥ, commanded, ordained, appointed. केन Kena, by whom. इषितं Iṣitām, wished. वाचं Vācham, speech. इमाम् Imām, this. वदन्ति Vadanti, utter, pronounce. चक्षुः Chakṣuḥ, eye. श्रोत्रं Śrotram, ear. कः Kah what. उ U, verily or vocative, O teacher ! देवः Devaḥ, God. The Shining One. युनक्ति Yunakti, directs, assigns.

1. Sent by whom does the mind go towards (its) wished for object, by whom ordained the First Breath goes forth (to perform His functions) ? By whose direction they utter this speech O (Brahmâ) ? What deva directs the eye and the ear ?—1

(Note.—The manas is an organ of perception and so must be under the control of some one that uses this instrument. The jîva or human soul is not the director of the mind, because we see that man cannot control his mind. Therefore, there must exist some other being, who is the director of the mind—who is that being ?)

By whose appointment does the First Breath perform his activities ?

(The Prâṇa is said to be the first, as it is superior to all the jîvas : even higher than Sîva who questions, and Brahmâ to whom the question is put. Even Ramâ who is next to Viṣṇu cannot directly be the controller of the Prâṇa, as she herself is not independent. The question is about the direct controller and not the indirect ones.)

By whose direction and inspiration the wise speak these words of wisdom and authority ?

And what shining one does direct the eye and the ear?

(The speech, eye, ear) &c., are seen not to be under the control of man, jîva, so there must be some divinity who is their regulator. Who is that divinity ? If Nârâyaṇa is the regulator of mind, &c., then what are the attributes of this Lord ? The mind, breath, eye, ear, speech &c., denote here also the various Devas of these organs : the question is who regulates these devas of the eyes, &c., and who controls the highest among the Devas, the first breath—Prâṇa, the first begotten. The question is illustrative only. The senses not mentioned herein are also to be included.

MANTRA 2.

श्रोत्रस्य श्रोतं मनसो मनो यद्वाचो ह वाचधृ स उ प्राणस्य
प्राणश्चक्षुषश्चक्षुरतिमुच्य धीरा: प्रेत्यास्माल्लोकादमृता भवन्ति ॥२॥

ओऽस्त्रं Śrotrasya, of the ear. ओऽत्रं Śrotram, ear. The transcendental cause, the giver of the power of hearing. मनसः Manasah, of the mind. मनः Manah, the mind. The giver of the power of thinking. यत् Yat, because who. वाचः Vāchah, of the speech. ह Ha, verily. वाचं Vācham, speech, the giver of the power of speaking. स Sa, He. उ U, indeed. प्राणस्य Prāṇasya, of the breath, or life प्राणः Prāṇah, life, leader, commander. चक्षुषः Chakṣusah, of the eye. चक्षुः Chakṣub, eye. The giver of the power of seeing. अतिमुच्य Atimuchyah, being free, having abandoned the "I-ness" in these. Freeing themselves from the bond of Liṅga-sarīra. धीरः Dhīrah, the wise प्रेत्य Pretya, on departing. Having renounced "I-ness" in all worldly objects. अस्मात् Asmāt, from this. लोकात् Lokāt, world or body. अमृताः Amṛitah, immortal, free, mukta. भवन्ति Bhavanti, become.

2. Brahmā said, who is ear of the ear, the mind of the mind, verily He is the speech of the speech, He is the Prāṇa of Prāṇa, and the eye of the eye, He verily (is Viṣṇu). The wise (knowing Him thus) after going forth from this world, and freeing themselves from the final body, become immortal.—2.

Note.—(Thus questioned, the four-faced Brahmā having meditated on Nārāyaṇa, gave the following reply.)

He who is the ear of the ear (who gives to the ear the power of hearing), who is the mind of the mind (who gives to the mind the power of thinking), who is the speech of speech (who gives to the speech the power of speaking), is verily the Life of the First Life (who gives the power of life to the First Prāṇa), the ear of ear (who gives the ear the power of hearing). The wise, whose mind is under control, having known the Lord thus and realised Him, leave their final body through Suṣumna nāḍi and being released fully of their Prārabdha Karmas, become Immortal, i. e., attain mukti.

MANTRA 3.

न तत्र चक्षुर्गच्छति न वाग्गच्छति नो मनो न विद्मो न विजानीमो
यथैतदनुशिष्यादन्यदेव तद्विदितादथो अविदितादधि ॥ इति
शुश्रुम पूर्वेषां ये नस्तद्व्याच्चक्षिरे ॥३॥

न Na, not. तत्र Tatra, there, thither (in that Brahman), in the matter of the majesty of Hari, and His ruling the Universe. चक्षुः Chakṣub, the eye, the presiding deva of the eye. गच्छति Gachchhati, goes; as it is impossible to enter one's own self. न Na, not. वाक् Vāk, speech, the presiding deva of speech. गच्छति Gachchhati, goes, these devas do not know Him fully. नो No, not. मनः Manah, mind, (can think of Him) the presiding deva of manas. न Na, not. विद्मः Vid-mah, we know, (from our own intellect.) न Na, not. विजानीमः Vijañinah, understand (as taught by scriptures, and teachers and by others.) यथा Yatha, how, in what way or manner, by what means. एतद् Etad, this Brahman, this Universe of Prāṇa, &c. अनुशिष्यात् Anusisyat, can teach, explain, He may be controlling or directing or governing. अन्यत् Anyat, different from. एव Eva, indeed. तत् Tat, that. विदितात् Veditat, from the known, the Vyakta, from the universe so far as it is known, and demonstrated. अथः Athah, also. अविदितात् Aviditat,

from the unknown the Avyakta, the world of imagination and fancy. अधि Adhi, above, different, the best of all. इति Iti, thus. सुस्त्रामः Suṣṭrām, we have heard. पूर्वेषां Pūrvesām, from old sayings of old teachers. ये Ye, who. नः Nah, to us. तद् Tad, this. व्याचचक्षिरे Vyāchachakṣire, taught.

3. The Deva of eye cannot fully enter into the majesty of That Hari, nor the deva of speech, nor of mind. We do not know nor understand how He may be governing all this. He is indeed more wonderful than all that can be known or all that can be imagined. He is the Best. Thus have we heard from the Teachers of old who taught Him to us.—3.

Note.—(Admitted that Nārāyaṇa is the Regulator of the eyes, &c., of men ; what are the attributes and marks of the Lord ? To this question the answer is that He is not fully known by any body and so no definition of Him can be given.)

The Deva of the eye does not know the Lord, nor the Deva of speech nor of mind : nor the Deva of any other senses. (The Lord though unknown by the sun, &c., the Deva of eye, &c., yet thou O Brahmā ! must at least know Him. To this he replies). I do not know Him nor understand Him.

(Or it may mean that he cannot be known in all His details and attributes. The repetition of vidma and vijāñīma is to show that neither the parokṣa nor the aparokṣa jñāna is possible regarding Him.)

I do not know how to impart properly any instruction about Him, and His essential nature, to you, O Siva, and to others like you.

(Or it may mean : Thou, O Siva, also art great—canst thou not teach Him ? Or there is no object by comparison with which we can know Him, as we can know an antelope by comparison with a cow.)

(How is then the supreme to be known ? He can be known only as distinct from everything that exists in this universe of cause and effect.)

He, the supreme Brahman, is distinct from the known, i. e., the phenomenal world which is an effect, and has no similarity with Him. Not only this, He is distinct and different from the unknown, i. e., Prakṛiti, the cause of this manifested world, called also avyakta.

(Not only He is different and distinct from cause and effect—from the known and the unknown : but)

He is adhi or great. He is higher than the cause and effect.

(He is incomparable and the Highest.)

This we have heard from the former sages who taught us about Brahman.

MANTRA 4.

यद्वाचानभ्युदितं येन वागभ्युद्यते ॥

तदेव ब्रह्मा त्वं विद्धि नेदं यदिदमुपासते ॥४॥

यत् Yat, what (Pure consciousness). वाचा Vachā, by word (human or revealed) or speech. अनभ्युदितं Anabhyuditam, is unexpressed, un-revealed, not fully described येन Yena, by whom, by what Lord. वाक् Vak, the word or speech. अभ्युद्यते Abhyudyate, is expressed, revealed, is uttered by men. तत् Tat, that, एव Eva, alone, indeed. ब्रह्म Brahma, Brāhmaṇa. त्वं Tvam, thou. विद्धि Viddhi, know. न Na, not. इदम् Idam, this, jīva. यत् Yat, which. इदम् Idam, this people here. उपासते Upāsate, they adore, worship, meditate. Madhva takes this word as “उपास” and “ते” “thy” तव समीपे वर्तते “He is near thee.”

4. What cannot be fully expressed by speech, but impelled by whom the speech is uttered by men, Him only, know thou as Brahman, for this (jīva) is not Brahman, but He who is near to thee (as thy Inner Guide and Ruler).—4.

He who cannot be completely expressed by the organ of speech, who reveals all that the speech utters (namely, the Vedas, &c.), know Him alone to be the Brahman, and not this jīva.

(This shows that the jīva is not Brahman : and is different from him. If Brahman is not the essential form of the jīva, what is He then ? To this the Śruti answers.) This well-known Being who is near thee, O jīva ! as thy controller is the Brahman : know him alone as such.

MANTRA 5.

यन्मनसा न मनुते येनाहुर्मनो मतम् ॥
तदेव ब्रह्म त्वं विद्धि नेदं यदिदमुपासते ॥५॥

यत् Yat, that, which. मनसा Manasā, by the mind. न Na, not. मनुते Manute, thinks, is thought of (fully) by man. येन Yena, by whom. आहुः Āhuḥ, they say. मनः Manah, the mind. मतम् Matam, is thought, is pervaded, is known, is made capable of doing its functions. तदेव, (&c. Tadeva), &c.

5. He who cannot be fully apprehended by the mind, but who causes the mind to apprehend all mental objects, know Him alone as Brahman, and not this jīva. He stands so near (to thee as thy controller).—5.

Note.—That Which the man cannot think out by mind, but by Whom the mind is perceived, Him alone as Brahman know thou. This (jīva is) not (Brahman) but He who is near to thee (as thy Inner Controller).

MANTRA 6.

यच्चक्षुषा नं पश्यति येन चक्षुधृषि पश्यति ॥
तदेव ब्रह्म त्वं विद्धि नेदं यदिदमुपासते ॥६॥

यत् Yat, that which. चक्षुषा Chakṣuṣā, by the eye. नं पश्यति Na paśyati, does not see. येन Yena, by whom. चक्षुधृषि Chakṣum̄ṣi, eyes. पश्यति Paśyati, sees, "are seen." तदेव &c.

6. He who cannot be seen by the eyes, but who causes the eye to perceive all visible objects, know Him alone as Brahman—Him who stands so near (to thee as thy controller) and not this jīva.—6.

Note.—That which the man can not see by the eye, (but by whom the eyes are seen), Him alone as Brahman know thou. This (jīva is) not (Brahman) but He who is near to thee (as thy Inner Controller).

MANTRA 7.

यच्छ्रोत्रेण न शृणोति येन श्रोत्रमिदं श्रुतम् ॥
तदेव ब्रह्म त्वं विद्धि नेदं यदिदमुपासते ॥७॥

यत् Yat, that which. शोचेण Śrotreṇa, by the ear. न शृणोति Na śrīnoti, does not hear. येन Yena, by whom. शोचं Śrotram, ear. इदम् Idam, this. शुत्रम् Śrutam, is heard तदेव, &c.

7. He who cannot be heard by the ear, but who causes the ear to perceive all sounds, know Him alone as Brahman--who stands so near (to thee as thy controller) and not this jīva.—7.

Note.—That which (the man) can not hear by the ear but by whom this ear is heard, Him alone as Brahman know thou. This (jīva) is not (Brahman) but He who is near to thee (as thy Inner Controller).

MANTRA 8.

| यत्प्राणेन न प्राणिति येन प्राणः प्रणीयते ॥
तदेव ब्रह्म त्वं विद्धि नेदं यदिदमुपासते ॥८॥

इति प्रथमः स्त्रपदः ॥ १ ॥

यत् Yat, that which. प्राणेन Prāṇena, by breath. न प्राणिति Na prāṇiti, does not smell. (न चेष्टते, does not work.) येन Yena, by whom. प्राणः Prāṇah, breath. प्रणीयते Prāṇiyate, is led, is controlled, directed.

8. He who is not enlivened through the functioning of the Chief Prāṇa, but who gives to the Prāṇa his power of enlivening all beings, and who fully controls the Prāṇa, know Him alone as Brahman, who is so near to thee as thy controller, and not this jīva.—8.

[The Lord is alive but not through the activity of Prāṇa, but independently of him. The Lord is not dependent on any thing for His activities. Even the Chief Prāṇa, the Highest among all beings, is controlled entirely by the Lord : what to say of beings lower in scale of creation].

Note.—That which does not work through Prāṇa, but by whom this Prāṇa is (itself) led forth, Him alone as Brahman know thou. This (jīva) is not Brahman (but He) who stands nearest to thee (as thy Inner Controller).

MADHVA'S COMMENTARY.

Says the Brahma-Sāra :—

“Brahmā, the four-faced, was seated alone in his heaven called Vaijayanta, when Sadā Śiva approaching him, asked the following questions, in order to know the truth about Viṣṇu :—

“The mind thinks of objects (desirable and undesirable) not under the control of the human soul (Puruṣa), (its action is involuntary, as is the action of breathing over which also the man has no control.) By whom sent, therefore, the mind goes to its object; by whose command does similarly the Chief Prāṇa the best of all function? What divinity controls and directs to their proper objects, eyes, ears, speech and the rest?”

“Being thus asked, Brahmā first meditated on the Lord Nārāyaṇa who is the support of all, who is incomparable, the omniscient, the omnipotent, and free from all imperfections and then replied to the Lord of Umā :—

“He, who is the controller and regulator of Prāṇa, and of all senses like the eye, &c., is not fully comprehensible by even all the devas, because He is all-full. He is the leader of Breath (Prāṇa) and the rest, He knows everything in all time. He is the best of all, He is present everywhere, He is Viṣṇu, know Him as such.”

SECOND KHANDA.

MANTRA 1.

यदि मन्यसे सुवेदेति दध्रमेवापि नूनं त्वं वेत्थ ब्रह्मणो
रूपं यदस्य त्वं यदस्य च देवेष्वथ नु मीमांस्यमेव ते मन्ये
विदितम् ॥ ६ ॥ १ ॥

यदि Yadi, if, O Rûdra! मन्यसे Manyase, thou thinkest. सुवेद Su-veda, I know well, being taught so by you. इति Iti, thus. दहरं Daharam, little, minor. एव Eva, surely, indeed. अपि Api, but. नूनम् Nûnam, certainly. त्वं वेत्थ Tvam vethha, thou knowest. ब्रह्मणः Brahmanah, of Brahman. रूपं Rûpam, form, nature. यत् Yat, because. अस्य Asya, of this (Unconditioned Brahman, above Time, Space and Causation). त्वं Tvam, thou (art but one of the many conditioned consciousnesses). In thee, the nominative used in the sense of Locative. That aspect which is in thee. यत् Yat, that (form of Brahman which is other than thy conditioned self). अस्य Asya, of this (Brahman in nature). देवेषु Devesu, in the Devas, nature gods like Indra, Agni, &c. अथ Atha, therefore. नु Nu, now. मीमांस्यम् Mîmâmsyam, should be thought out. एव Eva, indeed, alone. ते Te, of thee, by thee. मन्ये Manye, I think. विदितम् Veditam, known.

1. (O Mahesvara!) If thou thinkest "I know (Brahman) fully" then even thou also verily knowest but the minor manifestation of Brahman. Because (of this little knowledge), therefore, now thou must think (over the other) manifestations of Brahman, as it is in thee and the Devas. "I think I know."—9.

Note.—(An objection is raised, "you have said that Brahman is not known by the Deva of the mind even. But that is improper. I, Rudra, am the Deva of the mind, I certainly know Brahman completely. Why do you then, O Brahmâ! say that the Deva of the mind even does not know Brahman completely." This objection raised by Rudra, is answered by Brahmâ in the present verse.)

O Rudra! if thou thinkest "I know Brahman well," then thou even, like others, hast known only a small portion of the essence of Brahman. Because thou knowest only a small aspect of Brahman (the Dahara Brahman) therefore, that aspect of Brahman which is in thee and that aspect which exists in the Devas, must now be investigated by thee.

MANTRA 2.

नाहं मन्ये सुवेदेति नो न वेदेति वेद च ।

यो नस्तद्वेद तद्वेद नो न वेदेति वेद च ॥ १० ॥ २ ॥

न अहं Na aham, not I, i.e., even I Brahma. मन्ये Manye, think. Madhva reads it as अन्ये "others." न अहं, अन्ये. सुवेद Suveda, I well know (or I fully know

Brahman). इति Iti, thus. नो No, not. न वेद Na veda, I not know, (*i. e.*, I do not know at all.) इति Iti, thus (nor is this knowledge an uncertain thing, for). वेद च Veda cha, and I know (and knowing it, I do not know. It is no object as I have no idea of difference between me and it for I know) यः Yāḥ, who (different from me.) नः Nah, amongst us (pupils.) तद् Tad, that (as I have described above, *i. e.*, not fully known, nor totally unknown, but known as near one.) वेद Veda, knows. तद् Tad, that. वेद Veda knows. नो No, not. न वेद Na veda, I do not know. इति Iti, thus. वेद Veda, he knows. च Cha, and.

2. I do not think I know Him fully ; though others (say) 'we know Him fully.' Nor do I say I know Him not at all, for I know. Amongst us who says "I know Him," he knows Him not. He who says "I do not know Him," he knows indeed.—10.

Note.—The words मन्ये विदितं "I think I know or it is known," are taken by Madhya as part of the next verse.

Note.—(Admitted that none knows Brahman completely except thee, O Brahmā ! But thou at least knowest Him fully, for such we have always heard. Therefore, it is not correct to say that Brahman is unknown to all the Devas : To this Brahmā replies)

I do not think that Brahman is fully known by me.

(How does then the world say that thou knowest Brahman fully ? The world says so, through ignorance.)

The others (namely, the ignorant only) say that I (Brahmā) know Brahman fully.

(Dost thou then know nothing of Brahman ?)

It is not a fact that I do not know Brahman at all. I know him a little.

(If thou dost not know Brahman fully, then thou art also an ignorant being and cannot be the Teacher of the whole universe. To this Brahmā replies, I am not an ajñānin but a jñānin. For he is an ajñānin or a non-knower of Brahman who thinks that he knows Brahman fully : while he, who thinks that he does not know Brahman fully, is called a jñānin. Thus Brahmā establishes the truth that Brahman is unknowable in His entirety, but knowable in part only.)

Amongst us, that person, who says "I know that Brahman completely" is a non-knower of Brahman (for he would not have said so had he known Brahman—for he takes the partial knowledge of Brahman to be full knowledge, and thinks Brahman to be a limited Being that can be fully known).

But he, who says "I do not fully know that Brahman," knows Him (for he has not limited Brahman by the littleness of his knowledge).

MANTRA 3.

यस्यामतं तस्य मतं मतं यस्य न वेद सः ।

अविज्ञातं विज्ञानतां विज्ञातमविज्ञानताम् ॥ ११ ॥ ३ ॥

यस्य Yasya, by whom (of that knower of Brahman.) अमतं Amatam, is not thought (who thinks that he does not know Brahman) not to be reasoned or thought out or determined. तस्य Tasya, by him; of him. मतं Matam, it is known. मतं Matam, it is thought (who thinks that he knows Brahman.) यस्य Yasya, by whom न Na, not. वेद Veda, he knows. सः Sah, he. अविज्ञातं Avijñatam, not known, not realised. विज्ञानतां Vijñanatām, of (by) the difference=

knowers (who still have the idea of distinctions of the knower, knowledge and known.) विज्ञातम् Vijnātam, known. अविज्ञानताम् Avijñānatām, by (of) non-difference knowers, who do not know distinctions of knower, known, and knowledge. The force of वि is to denote "distinction, mainfoldness."

3. Of whom (the opinion is) "Brahman is not to be thought of," by him He is (rightly) thought. He who thinks "Brahman has been thought of by me," he does not know. By those who consider "we have realised Brahman," He has not been realised. By those who consider "we cannot fully realise Brahman" He is realised.—11.

Note.—He who thinks "I can not completely think out Brahman"—has got an idea of Brahman—(has brought some portion of Brahman within the grasp of his mind. For he does not fall into the error that Brahman can be made an object of complete mental apprehension).

But he, who thinks "I have completely thought out Brahman," has got no idea of Brahman (for he has got the wrong notion that Brahman can be completely thought out : and he limits Brahman).

He who thinks "I have made the entire Brahman an object of my meditation, and in my meditation, I have known him entirely" has not known Brahman.

But he who thinks "I cannot know Brahman fully even in meditation," knows Him.

MANTRA 4.

प्रतिबोध विदितं मतमसृतत्वं हि विन्दते ।
आत्मना विन्दते वीर्यं विद्यया विन्दतेऽसृतम् ॥ १२ ॥ ४ ॥

प्रतिबोध विदितं Prati-bodha-viditam, known as (a witness of or behind) every (act of) cognition (or intellection), known according to one's intelligence, Understood as an object of intuitive knowledge, realised by direct perception. सत् Matam, thought of (according to the extent of one's intelligence.) Is to be understood. (It is to be realised in every act of cognition, and not where cognition ceases, as in deep sleep or trance.) By meditation, matam or meditation is means of pratibodham or realisation. असृतत्वं Amritatvam, immortality, Brahman. हि Hi, indeed, because. विन्दते Vindate, he obtains, is made to obtain (causative.) आत्मना Ātmanā, by (the knowledge of) self, by performance of sacrifices, by his own effort, or by his lower Self, by the grace of the SELF. विन्दते Vindate, he obtains. वीर्यं Viryam, power, strength, (like wealth, &c., but not immortality); or the strength (to destroy ignorance) intense joy. विद्यया Vidyaya, by knowledge. विन्दते Vindate, he obtains. असृतम् Amritam, immortality.

4. Understanding (thinking and realising) Him according to one's intelligence, as a direct object of intuition, verily he obtains immortality. By one's own (exertion in the performance of duties even after attaining wisdom) he obtains intense joy, through the grace of the Supreme SELF ; and by direct knowledge of Brahman, he obtains immortality.—12.

Note.—He who has realised Brahman directly in the method mentioned above, attains immortality. The words "pratibodha viditam" mean intuitive and direct perception of an object. When Brahman is thus directly realised, He gives salvation to such

a person. But what is the nature of this "aparokṣa" called here "pratibodha" and how is this to be gained? The answer to this is "matam" meditation: meditate, meditate—meditate—matam, matam, matam—and you will have pratibodha or aparokṣa—direct beatific vision.

But there are texts—such as "the drinking of ambrosia gives immortality"—showing that salvation may be obtained by things other than meditation, namely, by karma or action. The jñāna is not the only means of getting immortality or salvation.

This objection is raised under a misapprehension. The salvation always depends upon jñānam or knowledge and never on karma or action. The Karma is a contributory cause of mukti. The Pravṛtti or self-related karmas never lead to mukti. The Nivṛitti karmas or actions performed unselfishly, purify the soul and are instrumental in producing knowledge. The action performed before Mukti leads to knowledge and not to mukti. The actions performed after attaining mukti have a specific effect of their own. This is mentioned in the verse "ātmanā vindate vīryam, vīdyāyā vindato amritam"—The actions performed after the attainment of wisdom produce the grace of the Lord, and through such grace of the SELF (ātmanā) there results vīryam or intense felicity or expansion of power—the man attains to the fulness of his vīryam or manhood. But the immortality or amritatvam depends upon vīryā alone—the mukti is obtained through knowledge alone. Thus, if a person after attaining mukti, performs karmas, they tend towards the increase of his bliss: while the non-performance of any karma then, keeps the bliss stationary: there is no increase in it.

MANTRA 5.

इह चेदवेदीदथ सत्यमस्ति न चेदिहावेदीन्महती विनष्टिः ॥
भूतेषु भूतेषु विचित्य धीराः प्रेत्यास्माल्लोकादमृता भवन्ति ॥१३॥ ५
इति द्वितीयः खण्डः ॥ २ ॥

इह Iha, here, (in this body) or *here* when one has the good fortune of getting a true Guru like Brahmā. चेद् Chet, if. अवेदीत् Avedit, knew. If persons like you, O Śiva ! know Brahmaṇ. अथ Atha, then. सत्यम् Satyam, true, the Supreme end, the Brahm; well, good. The salvation, mokṣa. अस्ति Asti, is, happens through the instruction imparted by a Sad Guru. न Na, not. चेत् Chet, if. इह Iha, here. अवेदीत् Avedit, knew. महती Mahati, great, long,giving rise to three sorts of pains. विनष्टिः Vinaṣṭih, calamity, loss ; destruction (new births and deaths): the region of the asuras, the blinding darkness. भूतेषु Bhūteṣu, भूतेषु Bhūteṣu, in all things, in every life. The first bhūteṣu means "in all beings," the other bhūteṣu means "among the beings who have reached the status of Sad Gurus." विचित्य Vichitya, having realised or known, having thought or seen, discovered (one self in all lives); having selected by discrimination the Sad Guru suited to one. धीराः Dhīrāḥ, the wise, the thoughtful. प्रेत्या Pretya, departing ; pra=thorough and itya=knowledge, prētya : having obtained thorough knowledge. अस्मात् Asmat, from this लोकात् Lokāt, world or "loka" may mean "the teacher," "the seer," "through whom one gets sight" (look.) अमृताः Amṛitāḥ, immortal. भवन्ति Bhavanti, become.

5. If he knows Him here, then there is good for him. If he knows Him not here, then there is great loss. The wise knowing Him in all

beings, going out of this world, after getting full knowledge from Guru, become immortal.—13.

Note.—Admitted that Brahma-jñānam is the means of getting mukti, but where is the hurry of getting this jñānam? The life is eternal, and some day or other every jīva will attain this perfection: so there is no need of exerting in the present. This danger of laziness must be guarded against: and the present verse gives a warning. Strive to attain the Divine Wisdom—the Brahma-Jñānam—the theosophia, in this very life. When one has reached the presence of a True Teacher, like Brahmā, he should not procrastinate. It is a great good fortune to get a Sad Guru and when a guru is got, the man must be unlucky if he fails to learn wisdom from him. For if he gets such knowledge, then there is satyam or good for him, i. e., he gets mukti. For knowledge obtained from the instructions given by a Sad Guru alone leads to salvation. If, however, he fails to take advantage of such a Sad Guru, and does not understand from him the true nature of Brahman, then there is great "calamity"—namely, going to utter darkness—called also the darkness where the asuras dwell. For this is the law, that the person who hears the gospel and rejects it, is himself rejected—for when the Perfect Teacher comes to a man and the latter rejects him, he does so at his own peril. Thus there is a great danger in disobeying the instructions given by a Sad Guru. Therefore, the thoughtful man should select, from among all beings and among all teachers professing to be Sad Gurus, the True Teacher, and having so selected with discrimination, stick to him with faith, believing "Through the kindness of this teacher I shall know Brahman and by his instructions and help I shall reach Him." Then having thoroughly learned from such a teacher the nature of Brahman, and having realised Him, he attains immortality, on throwing off his last body.

MADHVA'S COMMENTARY.

(Brahma-Sāra continued.)

"No one knows Him fully and completely in all His aspects and attributes. He who entertains the notion "I know Him fully," does not know the Lord, He remains unknown to such a person. But he who never has this notion, knows the Lord always. Similarly, he who thinks that he has completely meditated upon Brahman, has not performed the true meditation, and the Highest Person is far beyond the scope of the meditation of such a person.

"Thus the Supreme Lord is neither completely unknown, nor one who can be known in all His entirety. This jīva-form is not that unchangeable Brahman, called Viṣṇu. But He is that who is constantly near thee, and controls all thy functions. Know Him as Brahman who is named Viṣṇu, the unchangeable. He is the highest and ruler of the Devas even, what to say of men. Without His Grace, there is no salvation, nor does the desire for it and effort to attain it, arise in the hearts of men, without such command on the part of the Lord. Thus the jīva should never think that he can ever become Brahman.

THIRD KHANDA.

MANTRA 1.

ब्रह्म ह देवेभ्यो विजिग्ये तस्य ह ब्रह्मणो विजये देवा
अमहीयन्त त ऐक्षन्तास्माकमेवायं विजयोऽस्माकमेवायं महि-
मेति ॥ १४ ॥ १ ॥

ब्रह्म Brahma, the Brahman, in His aspect as Inner Ruler. ह Ha, once, certainly, verily. देवेभ्यः Devebhyaḥ, for the Devas, (in order to help the Devas) that they may get power. विजिग्ये Vijigye, obtained victory, won the fight, over the Daityas and Dānavas. तस्य Tasya, of Him, His, Brahman's. ह Ha, so, an exclamation of wonder. ब्रह्मणः Brahmanah, of Brahman. विजये Vijaye, in the victory. देवाः Devāḥ, the Devas (like Indra, Agni, Vāyu.) अमहीयन्त Amahiyanta, became elated, triumphant, were honored, became proud. ते Te, they, (Devas) ignorant of the power of Brahman. ऐक्षन्त Aikṣanta, thought. अस्माकम् Asmākam, ours. एव Eva, indeed, verily, only. अयं Ayam, this. विजयः Vijayah, victory. अस्माकम् Asmākam, ours. एव Eva, only. अयं Ayam, this. महिमा Mahimā, greatness (that we are worshipped with praises and puja by all creatures.) इति Iti.

1. Brahman (being immanent in the Devas) verily conquered (the Daityas) for the sake of the Devas. (But though) the victory was of Him, the Brahman lo ! the Devas became puffed up. They considered—"This victory is ours only, ours only is this greatness."—14.

MANTRA 2.

तद्वैषां विजज्ञौ तेभ्यो ह प्रादुर्बभूव तत्र व्यजानन्त किमिदं
यज्ञमिति ॥ १५ ॥ २ ॥

तद् Tat, he, that, i.e., that pride, conceit, &c. ह Ha, verily. एषां Esām, of them (the Devas; the ignorant, self-conceited.) विजज्ञौ Vijajñau, perceived. तेभ्यः Tebhyaḥ, for them, for their sake: in order to teach them their true self, and His true SELF. ह Ha, then. प्रादुर्बभूव Prādurbabhūva, appeared accompanied by Brahma, Vāyu, Sesha, Garuda, Rudra and their spouses. तत् Tat, him. न Na, not. व्यजानत् Vyajānata, they knew. किम् Kim, what, i. e., what is the true nature of this being standing before us. ह इदं Idam, this. यज्ञम् Yaksā, Yaksam, adorable one. इति Iti.

2. (Brahman) verily perceived this (conceit) of theirs. For (the sake of teaching) them, He appeared (as a Yaka, accompanied by Umā, Siva, and Brahma.) Him they did not know, who was this Yaka.—15.

MANTRA 3.

तेऽग्निमबुवन्जातवेद एतद्विजानीहि किमेतद्यक्षमिति तथेति १६ ३

ते Te, they (the Devâs.) अग्निः Agnim, to Agni, (*lit.*, the fore-runner of the Devas,) the mind (Principle of the Cosmos.) अबुवन् Abuvan, said. जातवेदः Jâtavedah, O Jâtavedas! all-knower, source of all knowledge, (or all-mind.) एतत् Etat, this (being who is in front of us.) विजानीहि Vijâñshi, discover, find out fully. किम् Kim, what. एतत् Etat, this. यक्षम् Yaksham, Yaksha, adorable one. इति Iti, thus. (Then Agni said.) तथा Tathâ, so (let it be); yes. इति Iti.

3. They said to Agni: “O Knower-of all-that-are-born! Find this out, what is this Yaksha?” Agni said “all right.”—16.

MANTRA 4

**तदभ्यद्रवत्तमभ्यवदत्कोऽसीत्यग्निर्वा अहमस्मीत्यब्रवीज्ञातवेदा
वा अहमस्मीति ॥ १७ ॥ ४ ॥**

तत् Tat, to Him. (Yaksha.) अभ्यद्रवत् Abhyadrvat, he ran towards. तम् Tam, him (the Agni.) अभ्यवदत् Abhyavadat, addressed (He, the Brahman.) कः Kah, who. आसि Asi, art thou. इति Iti, thus (Agni replied.) अग्निः Agnih, Agni. वै Vai, indeed. अहम् Aham, I. अस्मि Asmi, am. इति Iti, thus. अब्रवीत् Abravit, he said. जातवेदाः Jâtavedâḥ, Jâtavedah. वै Vai, verily, well-known. अहम् Aham, I. अस्मि Asmi, am. इति Iti, thus.

4. He went towards that Yaksha. He (Yaksha) said to Agni:—“Who art thou?” Agni replied “I am Agni indeed, I am the well-known Jâta-veda.”—17.

MANTRA 5.

**तस्मिंस्त्वयि किं वीर्यमित्यपीदध्य सर्वं दहेयं यदिदं पृथिव्या-
मिति ॥ १८ ॥ ५ ॥**

तस्मिन् Tasmin, in that, in such (thee.) स्वयि Tvayi, in thee. किं Kim, what, वीर्यम् Viryam, Power, strength. इति Iti, thus. (Agni replied.) अपि Api, verily, certainly. इहम् Idam, this (dry as well as wet, moveable and immovable.) सर्वं Sarvam, all. दहेयं Daheyam, I can burn. यत् Yat, what. इदं Idam, this. पृथिव्याम् Prithivyâm, on the earth (as well as in heaven.) इति Iti.

5. (The Yaksha said:) “What power is in thee so styled?” (Agni said) “Whatever is in the earth, all this verily I can burn.”—18.

MANTRA 6.

**तस्मै तृणं निदधोवेतदहेति तदुपग्रेयाय सर्वजेवेन तत्त्वं
शशाकं दग्धुं स तत एव निवृत्ते नैतदशकं विज्ञातुं यदेतद्यक्ष-
मिति ॥ १९ ॥ ६ ॥**

तस्मै Tasmai, to him (the Agni, who was so conceited.) त्रिणम् Triṇam, a straw. निर्दधौ Nidadhau, put or set before. एतत् Etat, this (dry straw.) दह Daha, burn. इति Iti, thus. तत् Tat, that (straw.) उपप्रेयाय Upapreyāya, went towards, dashed at, approached fully. सर्वजवेन Sarvajavena, with all might, strength, with all swiftness. तत् Tat, that (straw.) न Na, not. शशाक् Śaśāka, was able. दहुङ् Dagdhum, to burn (to ashes.) सः Saḥ, he (Agni with his pride fallen.) ततः Tataḥ, from that (reason of not being able to burn a dry straw, and so ashamed; or from that Yakṣa), with this trial of power returned. निवृते Nivavrite, desisted; ceased. न Na, not. एतत् Etat, this (Yakṣa.) अशक् Asakam, I could. विज्ञातुं Vijnātum, to know, find out. यत् Yat, what. एतत् Etat, this. यत्तं Yakṣam, adorable one. इति Iti.

6. (The Yakṣa) placed a straw (in front of Agni and said) to him, "burn this." He approached it with all swiftness. But he could not burn it. He desisted after this one trial; (and returning to the devas, he said,) "I can not find out who is this Yakṣa"—19.

MANTRA 7.

अथ वायुमब्रुवन्वायवेतद्विजानीहि किमेतद्यक्षमिति
तथेति ॥ २० ॥ ७ ॥

अथ Atha, then. वायुम् Vāyum, to Vāyu, the Nāsikya Vāyu, the breath in the nostrils: the deity of air. अब्रुवन् Abruvan, they said. वायो Vayu, O vayu (O blower.) एतत् Etat, this. विजानीहि Vijānīhi, discover, find out. किम् Kim, what. एतत् Etat, this. यक्षम् Yakṣam, adorable one. इति Iti, thus (Vāyu replied.) तथा Tathā; yes. इति Iti.

7. Then to Vāyu they said "O Vāyu! find this out what is this Yakṣa?" (Vāyu said: Let it be) so.—20.

MANTRA 8.

तदभ्यद्रवत्तमभ्यवदत्कोऽसीति वायुर्वा अहमस्मीत्यब्रवी-
मातरिश्वा वा अहमस्मीति ॥ २१ ॥ ८ ॥

तत् Tat, to Him (Yakṣa.) अभ्यद्रवत् Abhyadrvat, he ran. तत् Tam, to Him (Vāyu.) अभ्यवद् Abhyavdat, (the Yakṣa) said or addressed. कः Kab, who. अस्ति Asi, art thou. इति Iti, thus (Vāyu replied.) वायुः Vayuh, Vāyu. वै Vai, verily, indeed. अहम् Aham, I. अस्मि Asmi, am. इति Iti, thus. अब्रवीत् Abravit, He said. मातरिश्वा Mātarisvā, mover-in-mother-space. (मातरि=अन्तरिक्षे रवयति, मातरि=आकाशे, रवस्मिनि गच्छामि इति). वै Vai, indeed. अहम् Aham, I. अस्मि Asmi, am. इति Iti, thus.

•8. He (Vāyu) went towards that (Yakṣa.) He (Yakṣa) said to (Vāyu) "Who art thou?" Vāyu replied "I am Vāyu indeed, I am the well-known Matarisvā, the mover-in-mother."—21.

MANTRA 9.

तस्मिस्त्वयि किं वीर्यमित्यपीदध्य सर्वमाददीयं यदिदं पृथिव्यामिति ॥ २२ ॥ ६ ॥

तस्मिन् Tasmin, in that. स्वयि Tvayi, in thee. किं Kim, what. वीर्यम् Viryam, power, strength. इति Iti, thus अपि Api, certainly. इदम् Idam, this. सर्वम् Sarvam, all. आददीयस् Adadīyam, I can take up, blow up in space and carry it away. यत् Yat, what. इदम् Idam, this. पृथिव्याम् Prithivyām, on earth. इति Iti, thus.

9. The Yakṣa said “In thee so styled, what power exists ? (Vāyu said) “whatever is on the earth, all this verily I can take up.”—22.

MANTRA 10.

तस्मै तृणं निदधावेतदादत्स्वेति तदुपप्रेयाय सर्वजवेन तत्र शशाकादातुं स तत एव निवृते नैतदशकं विज्ञातुं यदेतद्यक्षमिति ॥ २३ ॥ १० ॥

तस्मै Tasmal, Him (Vāyu.) तृणं Trīṇam, a straw. निदधौ Nidadhau, put before. एतत् Etat, this. आदत्स्वं Ādatsva, take it up or blow it away from the ground. इति Iti. तत् Tat, that straw. उपप्रेयाय Upapreyāya, went towards, approached. सर्वजवेन Sarvajavena, with all might. तत् Tat, that (straw.) न Na, not. शशाकं Śśākam, was able. आदातुं Ādātum, to take up or blow. सः Sab, He (Vāyu) ततः Tataḥ, thence. एव Eva, only. निवृते Nivavirte, returned (and said.). न Na, not. एतत् Etat, this. अशकं Asakam, I could be able. विज्ञातुम् Vijnātum, to know or find out. यत् Yat, what. एतत् Etat, this. यक्षं Yakṣam, adorable one. इति Iti.

10.—(The Yakṣa) placed a straw before (Vāyu) and (said) to him “take it up.” He approached it with all swiftness. But he could not take it up. He desisted after (this one trial and returning said) “this I cannot find, who is this Yakṣa.”—23.

MANTRA 11.

**अथेन्द्रमब्रुवन्मघवन्नेतद्विजानीहि किमेतद्यक्षमिति ।
तथेति तदभ्यद्रवत्तस्मात्तिरोदधे ॥ २४ ॥ ११ ॥**

अथ Atha, then (after return of Vāyu with his pride lowered.) इन्द्रम् Indram, to Indra (the lord of the three-worlds, the buddhi-principle in cosmos.) अब्रुवन् Abruvan, they said. मघवन् Maghavan, O Maghavan ! O powerful one ! Mighty one ! एतत् Etat, this (Yakṣa.) विजानीहि Vijnānīhi, discover, find out. किम् Kim, what. एतत् Etat, this. यक्षम् Yakṣam, adorable one. इति Iti, thus (Indra replied.) तथा Tathā, yes. इति Iti, thus. तत् Tat, to that (yakṣa.) अभ्यद्रवत् Abhyadravat, he ran. तस्मात् Tasmāt, from him (Indra) from that (spot.) Or तस्मात् may mean

"therefore," i. e., therefore He (Brahman) vanished, because Indra was approaching and was not fit to be taught by Brahmân or Śiva or Brahmâ. So he disappeared with all his companions, leaving Umâ. तिरोदधे Tirodadhe, disappeared, vanished.

11. Then to Indra they said "O Maghavan ! find this out what is this Yakṣa ?" "(Be it) so." He went towards that. (The Yakṣa) vanished from that spot.—24.

MANTRA. 12.

स तस्मिन्नेवाकाशे श्रियमाजगाम बहुशोभमानामुमां हैमवर्तीं ताथ् होवाच किमेत्यक्षमिति ॥ २५ ॥ १२ ॥

इति तृतीयः खण्डः ॥ ३ ॥

सः Sab, he (Indra:) तस्मिन् Tasmin, in that. एव Eva, same. वेर्य आकाशे Akâśe, space, spot (where the Yakṣa stood, he, the Indra, remained meditating on Him and while he was thus engaged anxious to see the Yakṣa, Brahma-vidyâ appeared to him in a woman's form) श्रियम् (Striyam) a woman (the personified Brahma-vidyâ,) आजगाम Ajagâma, he came upon, He approached or went near. बहुशोभमानाम् Bahusobhamânâm, very fair, highly adorned. उमाम् Umâm, Umâ, splendid. हैमवर्तीं Haimavatîm, resplendent or decked in gold, or the daughter of Himavat. That portion of Upaniṣad which deals about Brahman is called so, because Brahman who is always self-luminous like snow (or hima) is treated in it, therefore Upaniṣad is called Himavat; daughter of it would be Haimavati. ताम् Tâm, her. हा Ha, then. उवाच Uvach , he said. किं Kim, what. एतत् Etat, this. अक्षम् Yakṣam, adorable one. इति Iti.

12. He (seeing) a woman in that very space (where the Yakṣa had lately stood) came towards (her.) (She was) the very fair Umâ, the daughter of the Himavat. He asked her "who was that Yakṣa?"—25.

MADHVA'S COMMENTARY.

(The Brahma-Sâra--continued.)

"Now I shall tell thee a story, listen to it attentively, O Maheśvara ! That Brahman abiding in the Devas, conquered the Daityas and the Dânavas : and thus obtained victory for the sake of the Devas. But the Devas being obsessed by the Asuras, thought that the victory was theirs, and not of Brahman. The Sifter of men assuming the form of a Yakṣa, appeared before them in order to teach them a lesson and give them enlightenment. He was accompanied by Umâ and Śiva and Brahmâ, in order to show to the Devas that He was higher than even these, and that these were also His servants and members of His hierarchy and household, and under His dominion. Another reason of His being so accompanied was to tell to the Devas :—"Ye Devas cannot know even these members of my household, how can you know me?"

The Fire and the Air successively went to find out who was this Yakṣa : and lastly, Indra also went, but were unable to understand that Yakṣa. The Lord Janârdana thought when Indra approached him : "This Indra has greater intelligence than the other Devas : and will ask me questions as Agni and Vâyu did, but he is not in a fit state of mind now to be taught by me or by Śiva or by Brahmâ so I must disappear from his sight." Thus

thinking Brahman became invisible along with Śiva and Brahmā : leaving behind Umā alone, in order to intimate to Indra that she was the proper person to instruct him and not Viṣṇu, Śiva or Brahmā.

Note.—This parable is given here to strengthen the statement already made before that Brahman is not *fully* and *completely* cognisable by the Devas even. The Brahman, as the Inner Ruler of the Devas, obtained the victory for the Devas. Had he obtained victory by an incarnation like that of Rāma or Kṛiṣṇa, then there could not have arisen any question as to whom the glory of the victory should belong. It is only when the lord does not incarnate, but uses jīvas—whether Devas or men—as his instruments, and accomplishes some great work, that these jīvas become vain-glorious and attribute the success to themselves and not to the Lord within them.

The Devas are generally wide awake, but in the parable it is said that they were obsessed by the Asuras, and hence they fell into the natural error of thinking that the victory was theirs and not of the Lord within them. These Asuras or Dark Powers throw such glamour over the brightest intellects, even those of the Devas. All the Devas, however, had not fallen into this error. Brahmā, Śiva, Umā and the consort of Brahmā were free from such error. The Upaniṣad clearly states that Umā had not fallen into this error, for she taught the truth to Indra. When Umā was free from this misconception, it is easily inferred that Brahmā and Śiva, who are higher than Umā in the cosmic scale, were also free from this error. Therefore Madhvā says that the Lord appeared accompanied by Umā, Śiva and Brahmā. There were two reasons why the Lord appeared along with these three. The first was to prove to the Devas that He was greater than these even, and that they were merely His ministers and servants and *a fortiori* the Devas also were His servants : and thus the victory was really His and not of the Devas who were merely His tools. The second was to teach them humility—that they who were ignorant even of Umā, Śiva and Brahmā should not be vain enough to attribute all glory of the victory to themselves.

The Upaniṣad says when Indra approached the Yakṣa, he vanished. Why did Brahman vanish at his approach ? The Brahman thought “Indra is the wisest of all and he would ask questions and so let me vanish.” But what harm was there if Indra asked those questions ? Indra was not so advanced as to be taught the true nature of Brahman by Brahman himself : nor was he advanced enough to be taught by Śiva and Brahmā. Not only this, but owing to Indra’s being obsessed by Asuras, he was still more unfit to be taught by those. Therefore Brahman vanished along with Brahmā and Śiva : leaving Umā behind, to answer all questions of Indra.

FOURTH KHANDA.

MANTRA 1.

**सा ब्रह्मेति होवाच ब्रह्मणो वा एतद्विजये महीयध्वमिति
ततो हैव विदांचकार ब्रह्मेति ॥ २६ ॥ १ ॥**

सा Sā, she (said to Indra, this Yakṣa was). ब्रह्म Brahma, Brahman. (Your Inner Ruler.) इति Iti, thus. ह Ha, then (further she) verily, fully. उवाच Uvācha, said, replied. ब्रह्मणः Brahmanah, of Brahman. वै Vai, certainly. एतत् Etat, this, of this victory. विजये Vijaye, victory, conquest. देवाः Devāḥ, O devas. (अ) महीयध्वम् Mahiyadhwam, you have become great, you have got all this honor (from men who worship you as conquerors of Asuras) or अमहीयध्वं have become puffed up with pride. इति Iti, thus. ततः Tataḥ, from this instruction of Umā. हु Ha, verily. एव Eva, only. Madhva reads वै (Vai) instead of एव; meaning 'certainly.' विदांचकार Vidāñchakāra, he (Indra) knew that it was ब्रह्म Brahma (Brahman) the Yakṣa that had disappeared. इति Iti, thus.

1. She said "Verily this is Brahman. Verily in the victory of this Brahman, you, O Devas! have become great and vain; and therefore you should not be proud." Thence he knew that It was Brahman.—26.

MANTRA 2.

**तस्माद्वा एते देवा अतितरामिवान्यान्देवान्यदग्निर्वायुरिन्द्रस्ते
ह्येनं नेदिष्ठं पस्पर्शुस्ते ह्येनत्प्रथमो विदांचकार ब्रह्मेति ॥२७॥२॥**

तस्माद् Tasmāt, therefore; because these Devas had seen and discoursed with Brahman, or because they had ceased to be proud, or because they first learnt the true nature of their self. वै Vai, also, even. एते Ete, These. देवाः Devāḥ, Gods—Agni, Vāyu and Indra. Or Brahma, Vāyu, Śesas, Garuḍa, Vīndra, Śiva and their consorts or Kāma, Dakṣa, Brihaspati, Svāyambhuva Manu, Aniruddha, Sūrya, Chandra, Dharmia and Varuṇa. अतितराम् Atitarām, excel, to be above, to surpass. इव Iva, as it were. Their superiority to other Devas was innate, as Brahma, &c., had no self-pride and never fell into the error of attributing to themselves the victory won by the Warrior Within. अन्यान् Anyān, others (than Agni, Nāsikya Vāyu and Indra. देवान् Devān, Gods (like Chandra, Varuṇa, &c.) "Other Devas" like Indra, &c. यत् Yat, namely. अग्निः Agnih, Agni. वायुः Vāyuh, Vāyu. नासिक्यः Nāsikya, the ordinary air of respiration. इन्द्रः Indrah, Indra. The Devas like Kāma, Dakṣa, etc., should also be included. ते Te, these (Agni, Vāyu and Indra.) हि Hi, because. एनात् Enāt, it: the Brahman in the form of Yakṣa. नेदिष्ठं Nedīṣṭham, nearest, dearest, earliest, first in time. पस्पर्शः Paspris̄ūḥ, touched, reflected, cogitated. ते हि Tehi, because

they (Agni, Vâyu and Indra.) एनत् Enat, it (the Brahman in the form of a Yakṣa.) प्रथमः Prathamah, the first, the foremost (of the Devas), the first, (as an adverb of time). विदांचकार Vidāñchakāra, knew. The singular verb used instead of the Plural. ब्रह्म Brahma, Brahman. इति Iti, thus.

2. Only for this (reason), these Devas, Brahmâ, Vâyu, Sesa, &c., are as if, superior to other Devas, namely, to Agni, Vâyu and Indra. And because Agni, Vâyu and Indra reflected first on that Brahman and touched Him the nearest, and because they first knew "This Yakṣa is Brahman" therefore, they are superior to other Devas.—27.

MANTRA 3.

तस्माद्वा इन्द्रोऽतितरामिवान्यान्देवान्स ह्येनन्नेदिष्टं पस्पर्श
स ह्येनत्प्रथमो विदांचकार ब्रह्मेति ॥ २८ ॥ ३ ॥

तस्मात् Tasmât, therefore. वै Vai, also. इन्द्रः Indrah, Indra. It includes Kâma also. अतितराम् इव Atitrâm Iva, excels, surpasses, as it were. अन्यान् Anyân, other (than Agni and Vâyu who merely saw and had a conversation with the Yakṣa, but were not taught, as Indra was by Umâ, that this was Brahman.) देवान् Devâñ, Gods. स Sa, he (Indra.) हि Hi, because. एनत् Enat, it (Brahman.) नेदिष्टं Nedîṣṭham, nearest, first. पस्पर्श Pasparśa, touched, reflected. स Sa, he. हि Hi, because. (The rest like the last words of the preceding verse.)

3. For this alone Indra is, as if superior to other Devas: because he first reflected upon That, because he first knew "This is Brahman."—28.

• MADHVA'S COMMENTARY.

Umâ then fully told Indra all about Viṣṇu, the Supreme Goal, and because Brahmâ, Vâyu, Sesa, Vîndra and Śiva along with their respective spouses were not proud, (but knew that the victory was not theirs, but of Brahman) therefore they excelled the other Devas.

[Note.—The mention of Vâyu, Sesa and Vîndra and their wives, shows by implication that when Brahman appeared as a Yakṣa, He was accompanied by these also. In other words, He was accompanied by five great devas: Śiva, Brahmâ, Vâyu, Sesa and Vîndra and five great devîs: the wives of these. These ten, by their humility and perfect knowledge, never fell into the great error of "I" and therefore they became superior to other Devas. The statement in the text that Indra, Agni and Vâyu became superior to all Devas, should be read in the light of the above remarks. They are not superior to Brahmâ and the rest mentioned above. Nor is Indra superior to Kâma, nor is Vâyu of the breath superior to Dakṣa nor is Agni superior to Sûrya.]

But Indra came to know Brahman first, (i. e., he knew when taught by Umâ, that the Yakṣa was Brahman) and therefore, he alone became the best of all Devas. So Kâma alone became higher than Dakṣa and the rest, because he learnt Brahman prior to these, and taught them. (The true nature of the Yakṣa was learned by other Devas from Kâma. They were told to learn the truth about this Yakṣa from Kâma, and to that command, these namely) Dakṣa, Brihaspati, Manu, the Kâma's son, the Sun, the Moon, Dharma and Varuna,

said "Om! yes (we shall learn from Kâma)" and thus they became better than those Devas who had not so learnt. As the nâsikya Vâyu and Agni saw the Yaksha first, but they did not understand Brahman. (Indra learnt and understood Brahman first, while Nâsikya Vâyu and Agni saw Him first, though they failed to understand Him). Therefore all these Devas, namely, Indra, Kâma, &c., are described as best of all the Devas; Indra and Kâma are the two highest of all Devas, higher than these two are Brahmâ and the rest. Among the Devas Agni is the lowest, and Viṣṇu the highest. Like Brahmâ, &c., all other devas are between these two. (The reason why Agni is lowest, is that he learnt the Yaksha to be Brahman last of all and that also through Indra. While the Devas like Kâma, &c., learnt from Umâ simultaneously with Indra). Agni is lowest because he learnt last from the teaching of Indra. This is the precedence among the Devas, some being higher and some lower ; according as they know Viṣṇu better and more fully ; or partially and less fully.

Note.—The difference among the Devas arose from the fact that some learnt the truth about Brahman early and some late. Thus Indra learnt first, then Kâma, next Dakṣa, then Brihaspati then, Manu, then the son of Kâma, then the Sun, then the Moon, then Dharma and then Varuna, and then Nâsikya Vâyu and then Agni.

MANTRA 4.

तस्यैष आदेशो यदेतद्विद्युतो व्यद्युतदा ३ इतीति न्यमी-
मिषदा ३ इत्याधिदैवतम् ॥ २६ ॥ ४ ॥

तस्य Tasya, of Him (the Lord.) ईशः Eśah, this, which will be mentioned. आदेशः Ādeśah, teaching, instruction by illustration or mode of meditation. यत् Yat, that. एतद् Etad, this, (the form called Kapila) विद्युतः Vidyutah, the splendid objects of lightning : the luminaries like the sun, &c. अभि Abhi, from all sides. व्यद्युतद् Vyadyutad, flashed forth, illumined fully. आ॒ अ॑ A3, full, or pūrnam. It has the Pluta stress, indicating wonder ; i. e., Wonderful is the brightness of Brahman. Or आ may be an adverb and combined with vyadyutad, i. e., a-vyadyutad, fully illumined. The Brahman is called आ because He is full. इति Iti, thus. इत् It, and, thus, similarly. न्यमीमिषह् Nyamimisat, closed the eyes : and slept on the Ocean of milk in Pralaya. आ॒ अ॑ A3, (is Brahman) the Full. Fully closed the eyelids. इति Iti, this (illustration) or teaching. अधिदैवतम् Adhidaivatam, With regard to gods or Devas or super-physical. Super-divine. Or the above two illustrations describe Brahman in its aspect of Hiranyagarbha—the One behind all forces—the Over-God of all. It flashes in the flash of the lightning. It winks in the winking of the eye. It is behind all these physical phenomena.

4. Of him this is the Adhidaiva teaching, He who illuminines all luminous objects at creation, He who closing His eyes, sleeps on the Ocean of milk in Pralaya, that is Brahman called the अ (Full). This is adhidaivata.—29.

Note.—Of That (Brahman) this is an illustrative teaching : "Behold ! the flash of lightning. This is that." "Behold ! (the eye) winketh—(and thereto It is too)." This is the adhidaivata or physical.

Note.—This verse describes Adhidaiva form of Brahman, for the purposes of meditation.

MADHVA'S COMMENTARY.

The instruction about Brahman, so far as His Adhidaiva (cosmological aspect) is concerned is this :—

Hari, called Kapila, illumines even the lightning itself and others. He closing His eyes sleeps on the Ocean of Milk at the time of Pralaya. He alone is the one and the Supreme Brahman.

MANTRA 5.

**अथाध्यात्मं यदेतदुगच्छतीव च मनोऽनेन चैतदुपस्मरत्य-
भीक्षणं संकल्पः ॥ ३० ॥ ५ ॥**

अथ Atha, now; next after describing the Adhidaivic aspect. अध्यात्मे Adh-yatmmam, psychological, the teaching as regards the Pratyagātman—the substrate of all consciousness, the subjective self. हैवें 'in the body' as opposed to non-self. यत् Yat, that which. एतद् Etad, this, Aniruddha aspect of Brahman. गच्छति इव Gachchhati iva, seems to move, goes as it were, tries to enter into or know, seems to perceive as it were (but really mind does not fully perceive it, because Brahman is not an object of complete mental perception), does not fully go, does not fully comprehend. इव Iva, fully. च Cha, and. मनः Manah, the mind. अनेन Anena, by whom, by Aniruddha. च Cha, and, एव, alone is another reading. पृष्ठद् Etad, this Brahman. Madhva reads अनेनैव तद्, by this Aniruddha alone that things of world. उपस्मरति Upa-smarati, becomes an instrument of memory, remembers. The power of memory of the mind comes from the Aniruddha aspect. अभिक्षणं Abhikṣṇam, constantly, again and again, multitude of objects, untiring. संकल्पः Saṅkalpaḥ, desire or thought. Thought-maker, imagination, will. The saṅkalpa is here taken to mean mind, the part for the whole.

5. Next the adhyātma teaching, that which is this Aniruddha aspect of Brahman, whom the mind, as if, struggles to enter into and comprehend, but whom it never fully knows, is the Lord, through whom this eternal thought-maker (the mind) gets its faculty of memory.—30.

MADHVA'S COMMENTARY.

The instruction about Brahman, so far as adhyātma (Psychological) is concerned is as follows :—

"That whom the mind partly apprehends, but whom it does never completely comprehend (literally in whom the manas enters as if, and at the same time does not enter) by whom the memory even functions, that Lord of Lords, called Aniruddha is praised as the Supreme Brahman."

MANTRA 6.

**तद्व तद्वनं नाम तद्वनमित्युपासितव्यं स य एतदेवं वेदाऽभि-
हैवं सर्वाणि भूतानि संवाज्ञान्ति ॥ ३१ ॥ ६ ॥**

वह् Tat, that aspect of Brahman, called Aniruddha. ह Ha, verily. तद्वनं Tad-vanam, all-adored, all-pervading. वन् = व्यासं and वन् = वननीयम् adorable.

The all-pervading adorable Lord. नाम Nāma, called. तद्वने Tadvanam, by the name of Tadvana or the all-pervading, adorable one. इति Iti, अनेन प्रकारेण thus. उपासितव्यं Upāsitavyam, is to be worshipped, meditated upon, realised. स Sa, he (the worshipper.) यः Yah, who. एतद् Etad, this aspect of Brahman called Aniruddha. एवं Evam, thus, as described above (*i.e.*, as Tadvanam.) वेद Veda, knows, meditates upon. आभि Abhi, an Upasarga qualifying the verb samvānchhanti. This is a Vedic use of the Preposition detached from the verb. ह Ha, verily. एनं Enam, Him, (the worshipper of tadvana.) सर्वाणि Sarvāṇi, all. भूतानि Bhūtāni, beings. संवाञ्छन्ति Samvānchhanti, have a desire or संगच्छन्ति Samgachchhanti, approach.

6. That indeed is known as Tad-vana "the all-pervading adorable one." He should be worshipped as Tadvana He who knows Him thus, all creatures love him.—31.

MADHVA'S COMMENTARY.

That Viṣṇu is called Tad-vanam : because He is tatam or All-pervading, and because He is vananīya or All-beloved. Thus Tad-vanam means the All-pervading Lord, beloved of all. He who knows Him thus becomes verily loved of all.

MANTRA 7.

**उपनिषदं भो ब्रूहीत्युक्ता त उपनिषद्गाह्मीं वाव त उपनिष-
दमब्रूमेति ॥ ३२ ॥ ७ ॥**

उपनिषदं Upaniṣadam, रहस्यं, the Upaniṣad ; the secret doctrine, the Theosophy or the wisdom about Brahman. भो Bho, O Lord, O Brahmā. ब्रूहि Brūhi, say, tell me with all its basis and its abode. इति Iti, thus. उक्ता Uktā, has been told. ते Te, they or to thee. उपनिषद् Upaniṣat, Upaniṣad. Literally उप near नि wholly, सद् to destroy, to approach, to loosen. That which destroys Avidyā with all its latent effects, that which loosens the bond of egoism, in the shape of I and mine, and thus carries the soul wholly to the vicinity of Brahman and makes it realise its similarity with it. Maxmüller derives it from upa=near, ni=down, sad=to sit : an assembly or session where pupils approach and listen to their teacher. ब्राह्मी Brahmī, the Brāhmī, the doctrine relating to Brahman. वाव Vāva, alone, undoubtedly. ते Te, to thee. उपनिषद् Upaniṣadam, the Upaniṣad. अब्रुम Abrūma, we have told. इति Iti, thus.

7. "O Brahmā, tell me the Upaniṣad." (Brahmā answered) the Upaniṣad has been told to thee : undoubtedly we have told thee the Brāhmī Upaniṣad.—32.

N. B.—The question, "Teach me, Upaniṣad" may have three meanings (1) teach me the Brahman—the subject matter of all Upaniṣads, (2) or the means by which the knowledge obtained through Upaniṣad may be retained—the qualifications necessary to fit one to be the ~~receptacle~~ of this knowledge, (3) or the cause of this knowledge. To the first, the answer is the Brāhmī Upaniṣad has already been taught. The next verse answers the other portion of the question. According to Sankara the meaning of this question is that what has already been explained is the whole Upaniṣad, and there remains

nothing to supplement or complement it. The next verse, according to him, would be almost redundant, and is not a portion of the Upaniṣad, "nor as a distinct aid for achieving the end with the Upaniṣad."

MADHVA'S COMMENTARY.

Śiva hearing this again asked Brahmā :—“Tell me that who is the main topic of this science.” Brahmā replied to him :—“I have already told thee what is the chief topic of this science : now I shall tell thee, the sources from which this may be learnt.”

MANTRA 8.

**तस्यै तपो दमः कर्मेति प्रतिष्ठा वेदाः सर्वाङ्गानि सत्यमा-
यतनम् ॥ ३३ ॥ ८ ॥**

तस्यै Tasyai, (**तस्या शास्त्रि-दपायभूतानि**) for that (in order to obtain that Upaniṣad or realise that secret teaching). **तपः**: Tapah, penance or austerity, like Chāndrāyana (the equilibrium of body, the senses and the mind : the one-pointedness of mind and senses, according to one's inner nature, in order to purify the dense and the astral bodies). **दमः**: Damah, restraint, control of the senses. **कर्म** Karma, sacrifice like ag्निमेधa or action according to one's caste and life-stage. **इति** Iti, and so on (like humility, &c). **प्रतिष्ठाः**: Pratishṭhabh, basis, or foundations ; feet (on which the Brahma-vidyā rests or stands). This knowledge has firm basis in those persons only who possess tapas, &c. **वेदाः**: Vedah, the Vedas (1. Rik, 2. Yajus, 3. Sāman, 4. Atharvan, 5. the Pañcharātra, 6. the Bhārata, 7. the Rāmāyana, and 8. the Bhāgavata Purāṇa.) **सर्वाङ्गानि** Sarvāṅgāni, all the aṅgas, like the Phonetics, the Ritual, the Grammar, the Prosody, &c. **सत्यं** Satyam, truth or the true (which remains unchanged through all times) i.e., Brahman, hence the Mīmāṃsā, by which the True is determined. **आयतनम्** Ayatanam, abode.

8. (Of this Brahma-Vidyā,) austerities, subduing of senses and the performance of works ordained for one's particular occupation and social status, are the foundation. And the Vedas, with all their Aṅgas and the Mīmāṃsā are its superstructure or abode.—33.

MADHVA'S COMMENTARY.

“This science resides permanently in those who are well established in tapas (penance) and dama (control of conduct) and who discharge the duties of their order and stage in life. The sources or books from which this science may be learnt are the Vedas, the Vedāṅgas and the Mīmāṃsā. He who knows these thoroughly, abides in Viṣṇu.”

The whole of the above commentary is from Brahma-Sāra.

(In mantra 4 “yad etad vidyutah vyadyutad 43” was explained as referring to the visible lightning and the letter एति was taken as a separate word meaning Brahman : and the meaning of the verse then given was—this visible lightning is the supreme Brahman analogically. Now the commentator gives another meaning, and takes the letter एति as an adverb (भूत्वा) or upasarga meaning fully, completely.)

The word **vidyutah** means literally lightning, but here luminaries like the sun and the rest. The word **व्यद्युतः** means “illuminates thoroughly all round.” The verse would then mean “He who fully illuminates all luminaries like the sun, &c., even.”

As we find in the Gita (XV. 12):—That splendour issuing from the sun that enlighteneth the whole world, that which is in the moon and in fire, that splendour know as from me.

And in the Upaniṣad (Kath., V. 15) :—When He shines forth, all shine after Him, by His Light all this world becomes illumined.

Similarly आ may be joined with nyamimishat, then it would mean "who closed his eyes to everything, i. e., went to deep sleep."

(The authority for holding that the Supreme Brahman also closes His eyes is next given.) As says a text :—

"He verily is this Ancient Person who alone existed in His own unsurpassed Self—the Īśvara, when even the Guṇas like Sattva &c. had not become separate and manifest. He, the Self of the Universe, the Lord, existed in His own self, with eyes closed, in that Great Night of Pralaya when all the Powers were asleep."

The letter आ has been explained as denoting the Supreme Brahman: because आ means 'full,' and Brahman is full.

The words abhikṣṇam saṅkalpaḥ qualify the word manas in verse 5: the meaning being "Mind which is full of many multitudes of imaginings or determinations."

(Now an objector might say—Saṅkalpa or (formative) Will is only one of the faculties of the mind, how do you define mind as saṅkalpa? To this the commentator answers.)

The Saṅkalpa here means saṅkalpakah the maker of imagination or formative will. The mind is not merely will, but will-maker: or that which wills.

On being asked "tell me the Upaniṣad with all its basis and its abode," the answer is "I have told you fully the essential form of the Upaniṣad, that is, the Brahman, about that there is nothing more to be said. But the knowledge or the science so learnt requires certain helps to strengthen it. Austerity, self control and performance of action go to strengthen the knowledge. They are the foundation of such knowledge or Vidyā. Those who possess these qualities are the recipients of such knowledge and it remains in them firmly.

The word सत्यम् in Mantra 8 means the science of determining the truth, the science of interpretation or the Mimāṃsā. Thus in Sabda-Nirnaya we read: "Through Mimāṃsā the meanings of the Śruti and the Smṛiti become determined and rightly settled. Therefore the Mimāṃsa is called Satyam, because it leads to the right or true determination as to Brahman." Similarly in Vidyā-Nirnaya we are told:—"The Vedas mean according to the Good People, the Rik, the Yajus the Sāman, the Atharvan, the Pañchāraṭa, the Mahābhārata, the original Rāmāyaṇa, and the Bhagavata Purāṇa. The Smritis and the six aṅgas called phonetics, &c., are all generally styled aṅgas. While the sciences of Reasoning and Interpretation, namely, the Tarka Śāstra and the Mimāṃsā are called the Satyam. Thus the abodes of Vidyā are three-fold: namely, (1) the Vedas, (2) the Angas, and (3) The Satyam."

MANTRA 9.

यो वा एतामेवं वेदापहृत्य पाप्मानमनन्ते स्वर्गे लोके ज्येष्ठे
प्रतिरिष्टति प्रतिरिष्टति ॥ ३४ ॥ ६ ॥

इति चतुर्थः खण्डः ॥ ४ ॥

Yah, who, the adhikari. वै Vai, verily. एताऽ इतां, ब्रह्मविद्या this (Brahma-vidyā) (another reading is) etām Upaniṣadām evam Veda. This Upaniṣad

with its basis and origin. एवं Evam, (वेदपादादि रूपेण) thus (with Vedas as feet, &c.) वेद Veda, (ज्ञानाति उपास्त) knows, meditates upon, worships. अपहत्य Apahatyā, (त्वसाधपच्छेदयुरः सर्वं विनाशय) having shaken off, having destroyed. पाप्मानं Papmānam, sins, evil, the seed of Samsāra, the obstacles to the attainment of Brahmanavidyā. अनन्ते Anante, endless, that which is never destroyed at the end of kalpas, even above time, space and causation, unconditioned. स्वर्गे Svarge, in Swarga, blissful, the sung of the residents of Swar loka, in the Self of bliss and knowledge. Sva=Self, r=enjoyment, ga=knowledge. लोके Loke, world, self-luminous. ज्येये Jyeye, अज्येये Ajyeye, the greatest, the highest, unconquerable, in Viṣṇu, the best. प्रतितिष्ठति Pratitiṣṭhati, stays for good, does not return.

9. He who thus knows this Upaniṣad, having destroyed all sins, is verily established in the unconditioned, all-blissful, resplendent, Highest Viṣṇu, is verily established in Him.—34.

MADHVA'S SALUTATION.

Salutation be to Viṣṇu, the most beloved of all my beloved objects, who is knowledge bliss, existence, power, fulness and the Highest God.

Peace chant.

ओ आव्यायन्तु ममाङ्गुनि घाकप्राणश्चक्षुः श्रोत्रमधोष्टलभिन्दियाणि च ॥
सर्वाणि सर्वं ब्रह्मोपनिषदं माहं ब्रह्मनिराकुर्यां मा मा ब्रह्मनिराकरोदनिराकरणं मेस्त्वनि-
राकरणं मेऽस्तु तदात्मनि निरते य उपनिषत्सु धर्मस्ते मयि सन्तु ते मयि सन्तु ॥ ओं
शान्तिः शान्तिः शान्तिः ॥ इति सामवेदीयकेनोपनिषत्समाप्ता ॥

Om ! May all my bodily organs and senses, those of speech, smell, sight, hearing and vigour grow in perfection. May the Vedas and the Upaniṣads be my all in all. May I not abandon the study of the sacred lore, may not the sacred lore abandon me. Let there never be any break in my studies, let there never be any break in my studies. Let all the virtues of the Upaniṣads repose in me, repose in me whose sole delight is That Self.—(Pāraskara Gṛihya Sutra, III. 16. 1 partly).

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KATHA UPANISAD

INTRODUCTION.

Regarding this Upaniṣad Max Muller writes :—

One of the best known among the Upaniṣads is the Katha Upaniṣad. It was first introduced to the knowledge of European scholars by Ram Mohan Roy, one of the most enlightened benefactors of his own country, and, it may still turn out, one of the most enlightened benefactors of mankind. It has since been frequently translated and discussed, and it certainly deserves the most careful consideration of all who are interested in the growth of religious and philosophical ideas. It does not seem likely that we possess it in its original form, for there are clear traces of later additions in it. There is in fact the same story told in the Taittiriya Brāhmaṇa, III, 11, 8, only with this difference that in the Brāhmaṇa freedom from death and birth is obtained by a peculiar performance of a sacrifice, while in the Upaniṣad it is obtained by knowledge only.

The Upaniṣad consists of a dialogue between a young child, called Nachiketas, and Yama, the ruler of departed spirits. The father of Nachiketas had offered what is called an All-sacrifice, which requires a man to give away all that he possesses. His son, hearing of his father's vow, asks him, whether he does or does not mean to fulfil his vow without reserve. At first the father hesitates; at last, becoming angry, he says: "Yes, I shall give thee also unto death."

The father, having once said so, was bound to fulfil his vow, to sacrifice his son to death. The son was quite willing to go, in order to redeem his father's rash promise.

"I go," he says, "as the first, at the head of many (who have still to die); I go in the midst of many (who are now dying). What Yama (the ruler of the departed) has to do, that he will do unto me to-day.

"Look back, how it was with those who came before; look forward how it will be with those who come hereafter. A mortal ripens like corn; -like corn they spring up again."

When Nachiketas, entered the abode of the departed, their ruler, Yama, was absent, and his new guest was left for three days without receiving due hospitality.

In order to make up for this neglect, Yama, when he returns, grants him three boons to choose.

The first boon which Nachiketas chooses is, that his father may not be angry with him any more.

The second boon is, that Yama may teach him some peculiar form of sacrifice.

Then comes the third boon :

Nachiketas says: "There is that doubt, when man is dead, some saying that he is, others that he is not: this I should like to know, taught by thee. This is the third of my boons."

It has been taken implicitly by all translators, that the third boon asked by Nachiketas was regarding what is now-a-days called the survival of human personality after death. Whether man has a soul, and whether it survives death are no doubt questions of primary importance: and all religions (except perhaps Judaism) give a decided answer in the affirmative to these questions. As regards the Jews, it is said that the immortality of the soul was not revealed to them. Be that as it may, in India,

however, the existence of the soul, its pre-existence and survival of death were taken as axiomatic truths : and no doubts seem to have been ever raised on these points. It is not, therefore, likely that Nachiketas should have asked, as his highest boon, the answer to the question whether the soul of man was immortal or not. The unknown author of this Upaniṣad could not have meant that, for the following reasons :—

Firstly.—Nachiketas is shown to be a boy filled with Holy Spirit, (Sraddhā) and admonishes his father thus :—

“Unblessed, surely are the worlds to which a man goes by giving (as his promised present at a sacrifice) cows which have drunk water, eaten hay, given their milk and are barren.” (I-1. 3.)

Thus in the very third verse Nachiketas speaks of the worlds of the unblessed, the regions of pain and sorrow, *in after life*, to which a man goes after death, who cheats the officiating priest by giving him poor and worthless presents. Nachiketas, who believed in regions of the unblessed, could not have asked a truism like the survival of the soul after death. Nachiketas knew well the law of rebirth also and believed in it, for he says (I. 6) “A mortal ripens like a corn, like corn he springs up again.”

Secondly.—The story says that Nachiketas was sent to the region of Yama—the abode of the dead. He had left his physical body and was talking with Yama all the same. From his own personal experience, he could not have entertained any doubt as to the existence of the soul after death. Madhva, therefore, very pertinently remarks :—न च मृत्वा यमं प्राप्त्य न चिकेतसो “सृतोऽस्ति न वा” इति संशयोऽपुज्यते :—“To Nachiketas, who had died and was (consciously still) present before Yama, the doubt whether the dead exist or not would be inappropriate,” (his own present experience being a direct answer to his own question.) A person who is undergoing a particular experience, at a particular time, would be the last man to ask whether such an experience exists or not.

Thirdly.—According to Śankara the second boon, which Nachiketas asks is regarding heaven, “Thou knowest, O Death, the fire-sacrifice which leads us to heaven ; tell it to me, for I am full of faith. Those who live in the heaven-world reach immortality—this I ask as my second boon.”

Nachiketas believed in a future state of recompense, where soul enjoyed the fruits of its good works. He believed in heaven. A person, who believes in Heaven, could not have any doubt as to the existence of soul after death. Rāmānuja, therefore, in his comment on the Vedānta Sūtra I-2-12, in interpreting this Upaniṣad, rightly remarks :—“For his second boon, again, he chooses the knowledge of a sacrificial fire, which has a result to be experienced only by a soul that has departed from

the body ; and this choice also can be clearly made only by one who knows that the soul is something different from the body."

Thus Nachiketas, who is represented here as believing both in Heaven (Swarga-loka) and Hell (Ananda-loka) could not have asked the third question as popularly understood.

No doubt, to a mind like those of Myers and other scientific men, this appears to be the problem of problems : and answer to it is eagerly sought for, in seance rooms and from the apparitions of the living and the dead. To a materialist or a follower of Chārvaka this is a pertinent question. But it does not come with good grace from the mouth of a Nachiketas, who admonishes his father with the terrors of Hell, and wants to learn from Yama the secret of getting into Heaven.

Fourthly.--The story of Nachiketas has another version in the Taittiriya Brâhmaṇa of the Yajur Veda. There the third boon which Nachiketas asks is not whether the soul survives physical death : but how to conquer re-death (punar-mrityu). In other words, Nachiketas asks how to get Mukti or Release, so that there may be no necessity of re-birth (punarjanma) and *a fortiori* of re-death punar-mrityu). This version we find in Taitt. Br. III-11-8. Thus it reads :—तृतीयंवृणीष्वति । पुनर्भूयोर्मेऽपचित्ति शूद्धि इति होवाच । "(Yama said) : ask the third boon. (Nachiketas replied) Tell me the method of vanquishing re-death." This also indicates that the Kâṭha version of this well-known legend could not have meant, by its third question, a simple point like the survival of soul after death. .

Even according to the western interpretation of the Vedas, the scholars are unanimous in admitting, that the Vedic Rishis, in spite of all their worship of the elemental forces of nature, had a firm conviction of After-life. The Upanisads which represent an advance on the Vedic age could not have, therefore, asked such a primary question. Nor do we find, in any other Upanisad this question asked. The interpretation, therefore, of Madhvya and Râmânuja is more near the truth, i. e., that the third question does not relate to survival of soul after death, but to the far more transcendental question--the survival of individual consciousness in the state of Nirvâna or Mukti, and whether the Released are within the government of God or transcend that even.

The following extract from the Taittiriya Brâhmaṇa, III-11-8 as translated by Max Muller is given here to elucidate the points above urged :—

Vâjasravasa, wishing for reward, sacrificed all his wealth. He had a son, called Nachiketas. While he was still a boy, faith entered into him at the time when the cows that were to be given (by his father) as presents to the priest, were brought in. He said : " Father, to whom wilt thou give me ? " He said so a second and third time. But father turned round and said to him ; " To Death I give thee,"

Then a voice said to young Gautama, as he stood up : " He (thy father) said " Go away to the house of Death, I give thee to Death." " Go therefore to Death when he is not at home, and dwell in his house for three nights without eating. If he should ask thee " Boy, how many nights hast thou been here ?" say, " Three." When he asks thee, " What didst thou eat the first night ?" say, " Thy off-spring." " What didst thou eat second night ?" say, " Thy cattle." " What didst thou eat the third night ?" say, " Thy good works."

He went to Death, while he was away from home, and he dwelt in his house for three nights without eating. When Death returned, he asked : " Boy, how many nights hast thou been here ?" He answered : " Three." " What didst thou eat the first night ?" " Thy offspring." " What didst thou eat the second night ?" " Thy cattle," " What didst thou eat the third night ?" " Thy good works."

Then he said : " My respect to thee, O venerable sir ! Choose a boon."

" May I return living to my father," he said.

" Choose a second boon."

" Tell me how my good works may never perish."

Then he explained to him this Nachiketa fire (sacrifice), and hence his good works do not perish.

" Choose a third boon."

" Tell me the conquest of re-death."

Then he explained to him this (chief) Nachiketa fire (sacrifice), and hence he conquered re-death.

[Extract from Ramânuja's *Śrî Bhâṣya* on T. 2. 12 as translated in the
S. B. E. Vol. XLVIII. p. 269, by Dr. G. Thibaut.]

But a new objection is raised, the initial passage, I, 1, 20, 'That doubt which there is when a man is dead—Some saying, he is ; others, he is not ; clearly asks a question as to the true nature of the individual soul, and we hence conclude that that soul forms the topic of the whole chapter.—Not so, we reply. That question does not spring from any doubt as to the existence or non-existence of the soul apart from the body ; for if this were so, the two first boons chosen by Nachiketas would be unsuitable. For the story runs as follows : When the sacrifice offered by the father of Nachiketas at which all the possessions of the sacrificer were to be given to the priests is drawing towards its close, the boy, feeling afraid that some deficiency on the part of the gifts might render the sacrifice unavailing, and dutifully wishing to render his father's sacrifice complete by giving his own person also, repeatedly asks his father, ' And to whom will you give me ?' The father, irritated by the boy's persistent questioning, gives an angry reply, and in consequence of this the boy goes to the palace of Yama, and Yama being absent, stays there for three days without eating. Yama on his return is alarmed at this neglect of hospitality, and wishing to make up for it allows him to choose three boons. Nachiketas, thereupon, full of faith and piety, chooses as his first boon that his father should forgive him. Now it is clear that conduct of this kind would not be possible in the case of one not convinced of the soul having an existence independent of the body. For his second boon, again, he chooses the knowledge of a sacrificial fire, which has a result to be experienced only by a soul that has departed from the body ; and this choice also can clearly be made only by one who knows that the soul is something different from the body. When, therefore, he chooses for his third boon the clearing up of his doubt as to the existence of the soul after death (as stated in v. 20), it is evident that his question is prompted by the desire to acquire knowledge of the true nature of the highest Self — which knowledge has the form of meditation on the highest Self, and by means thereof,

knowledge of the true nature of final Release which consists in obtaining the highest Brahman. The passage, therefore, is not concerned merely with the problem as to the separation of the soul from the body, but rather with the problem of the Self freeing itself from all bondage whatever—the same problem, in fact, with which another scriptural passage also is concerned, viz., ‘When he has departed there is no more knowledge’ (Bri Up. II, 4, 12). The full purport of Nachiketas’ question, therefore, is as follows: When a man qualified for Release has died and thus freed himself from all bondage, there arises a doubt as to his existence or non-existence—a doubt due to the disagreement of philosophers as to the true nature of Release; in order to clear up this doubt I wish to learn from thee the true nature of the state of Release.—Philosophers, indeed, hold many widely differing opinion as to what constitutes Release. Some hold that the Self is constituted by consciousness only, and that Release consists in the total destruction of this essential nature of the Self. Others, while holding the same opinion as to the nature of the Self, define release as the passing away of Nescience (avidyâ). Others hold that the Self is in itself non-sentient, like a stone, but possesses, in the state of bondage, certain distinctive qualities, such as knowledge, and so on. Release then consists in the total removal of all these qualities, the Self remaining in a state of pure isolation (kaivalya). Others, again, who acknowledge a highest Self free from all imperfection, maintain that through connexion with limiting adjuncts that Self enters on the condition of an individual soul; Release then means the pure existence of the highest Self, consequent on the passing away of the limiting adjuncts. Those, however, who understand the Vedânta, teach as follows: There is a highest Brahman which is the sole cause of the entire universe, which is antagonistic to all evil, whose essential nature is infinite knowledge and blessedness, which comprises within itself numberless auspicious qualities of supreme excellence, which is different in nature from all other beings, and which constitutes the inner Self of all. Of this Brahman, the individual souls—whose true nature is unlimited knowledge, and whose only essential attribute is the intuition of the Supreme Self—are modes, in so far, namely, as they constitute its body. The true nature of these souls is, however, obscured by Nescience, i. e., the influence of the beginningless chain of works; and by release then we have to understand that intuition of the highest Self, which is the natural state of the individual souls, and which follows on the destruction of Nescience.—When Nachiketas desires Yama graciously to teach him the true nature of Release and the means to attain it, Yama at first tests him by dwelling on the difficulty of comprehending Release, and by tempting him with various wordly enjoyments. But having in this way recognised the boy’s thorough fitness, he in the end instructs him as to the kind of meditation on the highest Self which constitutes knowledge of the highest Reality, as to the nature of Release—which consists in reaching the abode of the highest Self,—and as to all the required details. This instruction begins at 1, 2, 12, “The Ancient one who is difficult to see, &c., and extends up to 1, 3, 9, and that is the highest place of Vishnu.”

Extract from the Taitt. Br. III. 11. 8.

उशन्ह वै वाजश्वसः सर्ववेदसं ददौ। तस्य ह नचिकेता नाम पुत्र आस। तथै
ह कुमारश्च सन्तम्। दक्षिणासु नीयमानासु श्रद्धाऽविवेश। स होवाच। तत कस्मै
मां दास्यसीति छितीयं तृतीयम्, इति ॥

तथै ह परीत उवाच। मृत्युवे त्वा ददामीति, इति ।

तथै ह स्मोत्थितं वाग्भिवदति (१)। गौतमकुमारमिति । स होवाच। परेहि
. मृत्योर्गृहान्। मृत्युवे वै त्वाऽदामीति, इति ।

तं वै प्रवसन्तं गन्तासीति होवाच । तस्य स्म तिन्नो रात्रीरनाश्वान्गृहे वसतात् । स यदि त्वा पृच्छेत् । कुमार कति रात्रीरवात्सीरिति । तिन्न इति प्रतिब्रूतात् । किं प्रथमाश्च रात्रिमाश्चा इति (२) । प्रजां त इति । किं द्वितीयामिति । पशूश्रस्त इति । किं तृतीयामिति । साधुकृत्यां त इति, इति ॥

तं वै प्रवसन्तं जगाम । तस्य ह तिन्नो रात्रीरनाश्वान्गृह उवास । तमागत्य पप्रच्छ । कुमार कति रात्रीरवात्सीरिति । तिन्न इति प्रथ्यवाच (३) । किं प्रथमाश्च रात्रिमाश्चा इति । प्रजां त इति । किं द्वितीयामिति । पशूश्रस्त इति । किं तृतीयामिति साधुकृत्यां त इति, इति ।

नमस्ते अस्तु भगव इति होवाच । घरं वृणीष्वेति, इति ।

पितरमेव जीवन्नयानीति, इति ।

द्वितीयं वृणीष्वेति (४) । इष्टपूर्तयोमैऽक्षितिं ब्रूहीति होवाच । तस्मै हैतमग्निं नाचिकेतमुवाच । ततो वै तस्येष्टपूर्ते ना क्षीयेते, इति ।

नास्येष्टपूर्ते क्षीयेते । योऽग्निं नाचिकेतं चिनुते । य उ चैनमेवं वेद, इति ।

तृतीयं वृणीष्वेति । पुनर्मृत्योमैऽपचितिं ब्रूहीति होवाच । तस्मै हैतमग्निं नाचिकेतमुवाच । ततो वै सोऽप पुनर्मृत्युमजयत् (५) । अप पुनर्मृत्युं जयति । योऽग्निं नाचिकेतं चिनुते । य उ चैनमेवं वेद, इति ।



KATHA UPANISAD.

FIRST VALLI.

Peace chant.

ॐ सह नाववतु । सह नौ भुनक्तु । सह वीर्यं करवावहै । तेजस्विनावधीतमस्तु
मा विद्विषावहै ॥ ओम् शान्तिः शान्तिः शान्तिः ॥

सः Sah, he, Mitra and others. ह Ha, verily. Or सह is one word meaning "together." नौ Nau, us two, the teacher and the pupil. अवतु Avatu, may protect, and remove all obstacles. स Sa, he. ह Ha, verily. नौ Nau, us two. भुनक्तु Bhunaktu, may nourish by giving food, &c. Or may cause us to enjoy the bliss of mukti resulting from right study. Or taking सह as one word, then the meaning would be सह मिलिता भोजयतु । सह Saha, together. वीर्यं Viryam, energy : be energetic in explaining the hidden meaning of the Scriptures. करवावहै Karavāvahai (=कुर्वे:) may we two acquire or make. तेजस्वि Tejasvi, splendid, most strong, fruitful. नौ Nau, by us two. अधीतं Adhitam, studied. अस्तु Astu, may be or may our studies be fruitful. मा Ma, not. विद्विषावहै Vidviṣavahai, may we two quarrel, or hate.

Om ! May He protect us both (teacher and pupil). May He cause us both to enjoy the bliss of Mukti. May we both exert together to find out the true meaning of the scriptures. May our studies be fruitful. May we never quarrel with each other ! Om ! Peace ! peace ! peace !

MADHVA'S SALUTATION.

The Bhagavān, the Supreme Lord, whom I bow to, is above all things. Thou who dwellest in the hearts of all living creatures—Salutations to thee, O Vāmana ! Salutations.

*Note.—*He who possesses the six-fold qualities of lordliness, &c., is called Bhagavān. The word Vāmana shows that the Lord has a form which the devotees meditate upon. The Devatā of this Upaniṣad is Vāmana and the Seer is Yama.

MADHVA'S COMMENTARY.

In the Brahma-Sāra we read :—"He who meditates on Viṣṇu in Agni constantly, and performs three times the Nāchiketa Fire sacrifice reaches Heaven ; and there, free from all fears, resides for a manvantaric period and after that attains immortality in due time."

*Note.—*This shows that mere fire-sacrifice does not lead to Mukti : but to Svarga only. The "immortality" here means mokṣa. The performers of Nāchiketa Fire sacrifice first go to Swarga and then obtain mokṣa along with Brahmā. Thus it is Krama-Mukti.

While Jñāna gives direct Mukti. The above quotation also shows that the second boon asked by Nāchiketas refers to Mukti and not merely to ordinary Swarga. The second boon relates to Krama-mukti, obtained by those who meditate on Viṣṇu in Fire.

It is clear from the above that Madhvā has taken up the explanation of the verse सर्वं लोका असृतत्वं भजन्ते (Kāth I. 13) first. This shows that he attaches great importance to that verse and that he differs fundamentally from Śrī Śāṅkara in its interpretation. According to Śāṅkara, the knowledge of Heavenly Fire is a secondary thing and has nothing to do with Mukti. The knowledge of such Fire is Upaniṣad only in a secondary sense of the word.

MANTRA 1.

ॐ । उषन् हूँ वै वाजश्रवसः सर्ववेदसं ददौ ।
तस्य ह नचिकेता नाम पुत्र आस ॥ १ ॥

उषन् Uṣan, wishing, desiring (the fruit of Viśvajit sacrifice), desiring heaven. हूँ Ha, once. वै Vai, now. वाजश्रवसः Vajāśravasah, Vajāśravasa, Uddalaka. सर्ववेदसं Sarva-vedasam, all-wealth (as fee to priests). ददौ Dadau, gave. तस्य Tasya, his. हूँ Ha, (mere expletive). नचिकेता Nāchiketā, Nāchiketā. नाम Nāma, called. पुत्रः Pūtrah, son आस Āsa, was.

1. Desiring once (the heaven-worlds), Vajāśravasa gave away all his possessions as fee to the priests. He had a son called Nāchiketas. 1.

MANTRA 2.

तःहु कुमारः सन्तं दक्षिणासु नीयमानासु श्रद्धाविवेश सोऽमन्यत ॥ २ ॥

तः Tam, him (Nāchiketas). हु Ha, when कुमारः Kumāram, a boy. सन्तं Santam, being (still). दक्षिणासु Dakṣiprāśu, when the presents. नीयमानासु Niyamānāsu, were being given to or brought (for the priests), to be led. श्रद्धा Sraddhā, faith, strong desire (for the welfare of his father), earnestness. आविवेश Ā-vi-vēśa, entered. सः Sah, he. अमन्यत Amanyāta, thought, said to himself, pondered.

2. Faith entered him, though still a boy, when the cows were being given as present to the priests. He thought. 2.

MANTRA 3.

पीतोदका जग्धतृणा दुग्धदोहा निरिन्द्रियाः ।

अनन्दा नाम ते लोकास्तान्स गच्छति ता ददत् ॥ ३ ॥

पीतोदका: Pitodakah, drunk water. जग्धतृणा: Jagdhā-trināḥ, eaten hay or grass (but cannot do so now). दुग्धदोहा: Dugdha-dohah, given milk. निरिन्द्रियाः Nirindriyāḥ, barren, without strength (to breed). अनन्दा: Anandāḥ, Unblessed, joyless. नाम Nāma, called, surely. ते Te, those (well known). लोकाः Lokah, worlds, births. तान् Tān, to them, to which. सः Sah, he. गच्छति Gacchhati, goes ताः Tāḥ, them. ददत् Dadat, giving.

3. 'Verily joyless are the worlds of him who gives decrepit old cows that have drunk water (and owing to the weakness of old age can drink no more), eaten hay (and can eat no more), given milk (and are dry now), and are barren.—3.

MANTRA 4.

**स होवाच पितरं तात कस्मै मां दास्यसीति ।
द्वितीयं तृतीयं तत् होवाच मृत्युवे त्वा ददामीति ॥ ४ ॥**

सः Sah, he (Nachiketā thinking that "the giver of such cows suffers such calamity, my father is going to give such cows ; let me prevent the calamity") ह Ha, verily. उवाच Uvācha, said. पितरम् Pitaram, father. तात् Tata, O Father ! कस्मै Kasmai, to whom (to what priest, as a dakṣinā-fee). माम् Mām, me. दास्यसि dasyasi, wilt thou give (for by giving me away thou shalt fulfil thy vow of giving every thing) इति Iti, thus. (The father having heard this kept quiet thinking that it was a boyish whim of his son, and so he did not heed him.) द्वितीयं Dvitiyam, a second time (Nachiketā repeated the question twice.) तृतीयं Tritiyam, a third time (the father keeping silent, he said again.) तत् Tam, him (i.e., to the son, the father being angry.) ह Ha, Behold ! Ha ! उवाच Uvācha, said. मृत्युवे Mrityuve, to Mrityu, the son of Vivasvat. त्वा Tvā, thee. ददामि Dadāmi, I give (Madhva's reading is ददानि let me give). इति Iti, thus. (Namely, the father said "Be thou dead.")

4. He said to his father then : "O father ! to what (priest) wilt thou give me." Twice and thrice, (he put this question). The father said to him "To Death I give thee."—4.

MADHVA'S COMMENTARY.

Thus we record in the Gati-Sāra :—

Uddālaka, the grandson of Vājaśravas, desiring to attain heavenly regions, gave away all his possessions, as fee to the officiating priests. He gave also cows who were decrepit. The young son of Uddālaka seeing this, said to his father "Such cows should never be given in gift, better give me away to some priest, and thus fulfil thy pledge of giving cows." On hearing this, the father cursed the boy.

Note.—In another version of Yajur Veda Kathā Śākhā the story is given in these words :—"The boy said—father ! to whom shalt thou give me ?" He said this twice and thrice. To him the father answered in anger : "I give thee to Death. Thou shalt reach the palace of Death when he will not be at home. There thou must dwell for three nights without taking any food. When on his return, he will ask thee, 'child ! how many nights thou hast been here ?' Tell him "three nights." 'What didst thou eat, the first night ?' Thy offsprings. 'What didst thou eat the second night ?' Thy cattle. 'What, the third night ?' All thy meritorious deeds."

This recension shows in greater detail the scope of the curse : which may have been uttered in some such language as the following :—Die thou, and going to the palace of Death, remain there, though he be out, for three nights without any food.

MANTRA 5.

ब्रह्मामेमि प्रथमो ब्रह्मामेमि मध्यमः ।

किञ्च स्विद्यमस्य कर्तव्यं यन्मयाद्य करिष्यति ॥ ५ ॥

ब्रह्मां Bahūnām, among the many who will die or are dying, I being the first, go to Yama. Many will die after I am dead. एमि Emi, I go. प्रथमः Prathamah, first. ब्रह्मां Bahūnām, of many. एमि Emi, I go. मध्यमः Madhyamah, middle. Among many who are dead, I being the middle, go to Yama. I go either in the front rank or in the middle of those who are going to the Yama's abode, but not the last, for many will still follow me: why should I grieve about it; when death is inevitable to all. किञ्च Kim, what. स्विद् Svid, else, both together mean "Nothing." यमस्य Yamasya, of Yama. कर्तव्यं Kartavyam, to be done, object, necessity. I can be of no use to Yama. Yama is above all, desires and so I can be of no use to him, and so my father will get no merit by giving me to Yama, as he would have got had he given me to some priest. Therefore, do I grieve, not because I die, but that my death will be of no avail to my father. यत् Yat, which. मया Mayā, by me, (being given to Yama). आद्या Adya, to-day. करिष्यति Karisyati, he will do.

5.—Among many I go as first, among many I go as middle. What object has Yama, which through me, will he accomplish to-day.—5.

MANTRA 6.

अनुपश्य यथा पूर्वे प्रतिपश्य तथापरे ।

सस्यमिव मर्त्यः पच्यते सस्यमिवाजायते पुनः ॥ ६ ॥

अनु Anu, back, (towards the by-gone fathers and grandfathers, who stood firm on their duty of telling truth, &c.) पश्य Paśya look, ponder, think deeply. यथा Yathā, how, in what way. पूर्वे Pūrve, the prior ones (who have gone before; the fathers and grandfathers, &c.) Having seen those who have died before me. प्रति Prati, forward. पश्य Paśya, look; looking also to the fact that others also must die. I go to Yama without any sorrow. तथा Tathā, how. अपरे Apare, others (men who are alive.) सस्यं Sasyam, corn. The illustration shows that there is never absolute annihilation like the breaking of a pot, but a mere change of form. The grass grows so long as the root is in the soil. So the jivas are rooted in the Lord. इव Iva, like. मर्त्यः Martyah, the mortal, the man. पच्यते Pachyate, ripens, decays and dies or becomes cooked, becomes mature, fitted. सस्यम् इव Sasyam iva, like corn. आजायते Ājāyate, springs up, appears (Madhva reads जायते without आ.) पुनः Punah, again (as birth and death is the fate of all creatures, I feel no grief by being given to Death—to one whom I must meet some day).

Note.—Look at those who have died before me, so also look round on those others who are now dying and will follow me and thus learn that the mortal man matures and dies like the corn, and is born again like the corn.

6.—Look at those who have died before me (Nachiketas) and also at those others who are now dying and will follow me; and thus learn that the mortal man matures and dies like the corn, and is born again like the corn.—6.

MANTRA 7.

वैश्वानरः प्रविशत्यातिथिब्राह्मणो गृहान् ।
तस्यैताऽशान्ति कुर्वन्ति हर वैवस्वतोदकम् ॥ ७ ॥

वैश्वानरः Vaiśvānarah, fire, (like fire.) प्रविशति Pravīśati, enters अतिथिः Atithih, a guest. ब्राह्मणः Brāhmaṇah, a Brāhmaṇa. गृहान् Grīhān, in the houses (as if burning the houses.) तस्य Tasya, of that (burning) एतां Etām, this (offering of water for the feet, seat, &c.) शान्तिं Śāntim, peace (or quenching.) कुर्वन्ति Kurvanti, they do. हरं Hara, bring fetch, take वैवस्वतं Vaivasvata, O Vaivasvata, the son of the Sun. उदकम् Udkam, water (for washing the feet of Nāchiketas.)

Note.—(Then Nachiketas went to Yama. Yama had gone to another place and was not at home. The wife of Yama offered welcome and pūjā to the guest. But Nachiketas said "The host not being at home I cannot accept these at your hands." Nachiketas thus remained for three days without food. When Yama returned, his wife said to him.)

7.—Like fire a Brahmin guest enters the house. The wise quench it thus by peace-offerings. Fetch water, () Vaivasvat.—7.

MANTRA 8.

आशाप्रतीक्षे सङ्गताऽसूनृतां चेष्टापूर्ते पुत्रपशुऽश्च सर्वान् ।
एतद्वृद्धक्ते पुरुषस्याल्पमेधसो यस्यानभन्वसति ब्राह्मणो गृहे ॥८॥

आशा Āśā, • hopes, the desire to obtain an object which one has not. प्रतीक्षे Pratīkṣe, expectations: such as—this will take place after such a time. संगतं Saṅgatam, friends. सूनृतां Sun̄ritām, good opinion of men, good report. च Cha, and. इष्टापूर्ते Iṣṭāpūrte, iṣṭam pūrtam. The lengthening of the vowel अ of iṣṭa into आ iṣṭā is by Pāṇini VI. 3. 137. Iṣṭa=sacrifice, pūrtam=charities, the fruit of religious sacrifices, *viz.*, Deva-loka and the fruits of his public charities or secular liberality, *viz.*, Pitriloaka. पुत्र-पशुः Putra-paśūn, sons and cattle. च Cha, and. सर्वान् Sarvān, all. एतद् Etad, this, the sin of fasting. वृद्धक्ते Vṛiḍuktē, destroys, deprives. पुरुषस्य Puruṣasya, of the person. अल्पमेधसः Alpamedhasah, of small understanding, foolish. यस्य Yasya, whose (house). अनशनन् Anashnan, without eating food or without experiencing. वसति Vasati, dwells. ब्राह्मणः Brāhmaṇah, a Brahmin. गृहे Grihe, in the house.

8. • All his hopes and expectations, friends and reputation, the fruits of religious and charitable deeds, sons and cattle perish, in the house of that man of small intellect, where dwells a Brahmin without any food.—8.

MANTRA 9.

**तिस्रो रात्रीर्यदवात्सीर्ग्हे मेऽनश्नन्ब्रह्मन्नतिर्थिर्नमस्यः ।
नमस्तेऽस्तु ब्रह्मन्स्वस्ति मेऽस्तु तस्मात्प्रति त्रीन्वरान्वृणीष्व ॥६॥**

तिस्रः Tisrah, three. रात्रीः Rātrīḥ, nights, three days. यत् Yat, as, because. अवात्सी, or त् avātsī, or 't thou hast dwelt. शुहे Grihe, in house. मे Me, my. अनश्नन् Anashnan, not eating. ब्रह्मन् Brāhmaṇa, O Brāhmaṇa. अतिथिः Atithih, a guest. नमस्यः Namasyah, venerable, worthy of salutation, honorable. नमः Namah, salutation, hail. ते Te, to thee. अस्तु Astu, let be. ब्रह्मन् Brāhmaṇa ! O Brāhmaṇa. स्वस्ति Svasti, an indeclinable, prosperity, welfare. मे Me, to me. अस्तु Astu, let be. तस्मात् Tasmāt, therefore (because you remained without food three nights, I became guilty) or tasmāt prati तस्य प्रतीकाराय "in order to remedy the evil effect of that." प्रति Prati, for each (night) or (प्रतीकाराय) in order to remedy. त्रीन् Trīn, three. वरान् Varān, boons. वृणीष्व Vṛiṇīṣva, ask, elect, choose, take for thyself.

9. Because in my house, O Brāhmaṇa ! thou, an honorable guest hast dwelt for three nights (without food) so let there be salutation to thee and peace to me and therefore ask three boons, one for each night passed without eating.—9.

MADHVA'S COMMENTARY.

That youthful Brāhmachārin went to Yama's abode. Though the wife of Yama offered him food and arghya with all due honors, he did not accept them. When Yama returned, she said to him—Fetch water. On being so addressed, Yama brought water, and doing honor to the young guest, gave him three boons. These were (1) reconciliation of his father towards Nachiketas and the forgiveness of Nachiketas' sins (2) the knowledge appertaining to Hari dwelling in the Nachiketa Fire sacrifice. (3) the knowledge that Viṣṇu dwells in the Nuktas and controls them too. These were the three boons. This we find in the Gati-Sāra.

MANTRA 10.

**शान्तसंकल्पः सुमना यथा स्याद्वीतमन्युर्गौतमो माभिमृत्यो ।
त्वत्प्रसृष्टं माभिवदेत्प्रतीत एतत्रयाणां प्रथमं वरं वृणे ॥१०॥**

शान्त-संकल्पः Śanta-sankalpah, calm of thought; having no anxiety as regards me, i.e., my father should be free from anxiety on my account—not troubled with the thought "how is my son faring in Yama's abode;" free from doubts (regarding my fate). सुमना: Sumanāḥ, quiet in mind, tranquil in heart. यथा Yathā, so, as that. स्यात् Syāt, he may be. वीत-मन्युः Vīta-manyuh, free from anger. गौतमः Gautamah, Gautama (my father of the clan of Gotama.) मा अभि Ma abhi, towards me. मृत्यो Mrityo, (हैमृत्यो) O Death ! त्वत्-प्रसृष्टं Tvat-prasṛṣṭam, by thee discharged or sent back (towards home). मा Ma, me. अभिवदेत् Abhi-vadet, bless (me), greet me. [or मा अभिः=मा प्राति towards me, वृणेत् he may speak, as one who recovered his memory]. प्रतीतः Pratītah, assured in mind,

remembering, assured of (soul-identity, not thinking that the corpse has been obsessed by some elemental, and thus may not shun me, as people originally do in cases of persons recovering from death). एतत् एत, (प्रयोजने) this. त्रयाणां Triyāṇām, of the three. प्रथमं Prathamam, first (आद्यं). वरं Varam, boon. वृणु व्रिने (प्रार्थयेद्) I ask or choose.

10. O Death ! Let my father Gautama be calm of thought, pleased in mind, free from anger towards me, and when sent back by thee, may he recognise and greet me with old affection. • This is the first boon I ask for.—10.

MANTRA 11.

यथा पुरस्ताद्भविता प्रतीत औद्दालकिरासुणिर्मत्रसृष्टः ।
सुखं रात्रीः शयिता वीतमन्युस्त्वां ददृशिवान्मृत्युमुखात्प्रमुक्तम् ॥१॥

यथा Yathā, as. पुरस्तात् Purastāt, before, or a person coming back from sojourn in another city. भविता Bhavitā, will be. प्रतीतः Praṭītah, assured or recognised with old affection. औद्दालकिः Auddalakih, the son of Uddälaka; or Uddälaka. आसुणिः Āruṇih, the son of Aruṇa or Aruṇā (mother). Son of two fathers, according to Śāṅkara. The son of the father called Uddälaka and the mother called Aruṇā, according to Madhvā, of the clan or Gotra of Aruṇa. मत्-प्रसृष्टः Mat-Prasṛṣṭah through my favour, or (when you will be) sent back by me. सुखं Sukham, peacefully, with tranquil mind. रात्रीः Rātrih, nights. शयिता Sayitā, will sleep. वीत-मन्युः Vīta-manyuh, free from anger. त्वां Tvām, thee. ददृशिवान् Dadṛśivān, seeing, having seen. मृत्यु-मुखात् Mṛityu-mukhāt, from the mouth (or proximity) of Death. प्रमुक्तम् Pra-muktam, freed fully.

11. As he loved thee before, so also Auddalaki Āruṇi will even now love thee. He will have pleasant sleep in nights, and free from anger towards thee will see thee freed from the mouth of death and will recognise thee when thou art sent back to him by me.—11.

Note-- (You) being dismissed by me, will be recognised (by your father), as (a person returning home) from another city. The son of Uddälaka will be free from anger, having seen thee freed fully from the jaws of death.

MANTRA 12.

स्वर्गे लोके न भयं किंचनास्ति न तत्र त्वं न जरया विभेति ।
उभे तीर्त्वा शनायापिपासे शोकातिगो मोदते स्वर्गलोके ॥१२॥

स्वर्गे Svarge, in the heaven (the loka of Viṣṇu) Svarga is equivalent to Mokṣa here लोके Loke, world. न Na, not. भयं Bhayam, fear (from disease, &c.) किंचन Kīñchana, not the least. आस्ति Asti, is. तत्र Tattra, there (the Heaven-World). त्वं Tvam, thou (O Death, art not there). न Na, not. जरया Jarayā, by decay or old age. विभेति Bibheti, is afraid, i. e., the inhabitant thereof, उभे

Ubhe, both. तीर्त्वा Tīrtvā, crossing over, leaving behind. अशनाया-पिपासे Aśnāyā-pipāse, hunger and thirst. शोकातिगः Śokātigah, out of the reach of sorrow, being above sorrow, free from mental pain. मोदते Modatē, rejoices, experiences pleasure. स्वर्गलोके Svarga-loke, in the heaven world.

12. In the Heaven-world there is no fear. O Death, thou art not there, and decay does not frighten one. Crossing over both hunger and thirst, the sorrow-transcended rejoices in the Heaven-world.—12.

MANTRA 13.

स त्वमग्निं स्वर्ग्यमध्येषि मृत्यो प्रब्रूहि तत् श्रद्धानाय मह्यम् ।
स्वर्गलोका अमृतत्वं भजन्त एतद्द्वितीयेन वृणे वरेण ॥१३॥

स Sa, he. त्वं tvam, thou, i.e., your honour. अग्नि Agnim, the God Hari under the designation of Agni, as He is the Foremost (Agrya). स्वर्ग्यं Svargyam, who is the means of attaining heaven. स्वर्गप्रयोजनं that whose purpose is Heaven. The affix य is added by the Vārtika to Panini V. 1. 111. अध्येषि Adhyesi, thou knowest better than (adhi=more) any. मृत्यो Mrityo, O Death ! प्रब्रूहि Pra-bruhî, tell fully, speak or describe. तत् Tam, that or this (the Fire on the altar which is called Hari.) श्रद्धानाय Śraddadhānāya, to the faithful. To me who desires moksā. मह्यम् Mahyam, to me (who desires heaven. Not merely because it leads to heaven, that this Fire sacrifice should be learnt ; but because it further leads to Mukti also, as follows). स्वर्गलोकाः Svarga-lokāḥ, the heaven-world-dwellers. Those who live for one Manvantara in the Svarga world, and obtain afterwards Mukti there. Those who get Krama Mukta—liberation after dwelling in Svarga. अमृतत्वं Amṛitatvam, immortality, Mukti or liberation. भजन्ते Bhajante, reach, attain gradually. एतद् Etad, this (science of Fire.) द्वितीयेन Dvitiyena, by the second, or second. वृणे Vṛine, I choose, I ask. वरेण Varena, by the boon.

13. O Death ! thou verily knowest the Heaven-giving Fire ; teach that to me who have faith. The dwellers of Heaven world enjoy immortality. This as the second boon I choose.—13.

MANTRA 14.

प्र ते ब्रवीमि तदु मे निबोध स्वर्ग्यमग्निं नचिकेतः प्रजानन् ।
अनन्तलोकातिमथो प्रतिष्ठां विद्धि त्वमेतन्निहितं गुह्यायाम् ॥१४॥

प्र Pra (an upasarga, qualifying ब्रवीमि). Placed out of the context as a Vaidika form). ते Te to thee. ब्रवीमि Bravimi, I tell, explain तद् Tad, that, the knowledge desired by thee. मे u, which alone, thou hast asked). मे Me, from me or from my (words) निबोध Nibodha, understand (with concentrated mind), know, learn स्वर्ग्यम् Svargyam, (स्वर्गयहितं, स्वर्गसाधनं) heavenly, leading to heaven. The instrument of attaining heaven अग्निं Agnim, the God Hari—called Agni—or Hari in Fire. नचिकेतः Nachiketah O Nachiketa, प्रजानन् Prajanan, (I who) know (this fire) well.

thoroughly. अनन्तलोकामि Ananta-lokāptim, the means for the attainment of the un-ending world or the Heaven-world or the world of Viṣṇu. Lit. Infinite world-attainment. By whom the world, of the Infinite is obtained or by whom the endless world is obtained. अथो Atho, also, moreover; after reaching the Heaven-world. प्रतिष्ठाम् Pratiṣṭham, the support (of worlds in the form of Virāṭ, the cause of the maintenance of all worlds. विद्धि Viddhi, know. त्वम् Tvam, thou एतं Etam, this (Fire). The Lord. निहितं Nihitam placed, completely placed, hidden. गुह्यायां Guhyāyām, in the cavity, in the cavity of the heart of all creatures.

14. O Nāchiketas! I know well this Heaven giving Fire, and will describe Him to thee—learn that He is the Giver of the eternal world, the Support (of the universe), and Dweller in the hearts of all creatures.—14.

MADHVA'S COMMENTARY.

The word 'Agni' is the name of Hari, because He is the Foremost (agrya) of all. He abides in the Nāchiketa Agni. The phrase Anantaloka-āptih means the instrument by which one reaches (āptih) the region (loka) of the Infinite (Ananta): or the means by which one reaches the eternal (Ananta) region (loka). The ananta means Viṣṇu—and so ananta loka means the Viṣṇu loka. Or ananta may mean eternal, and so ananta loka will mean the endless or eternal region. The word pratiṣṭhā means "the foundation of all regions." Viṣṇu who dwells in the heart of all beings is the great Pratiṣṭhā or the Foundation on which all the Universes rest.

MANTRA 15.

लोकादिमग्निं तमुवाच तस्मै या इष्टका यावतीर्वा यथा वा ।
स चापि तत्प्रत्यवदद्यथोक्तमथास्य मृत्युः पुनरेवाह तुष्टः ॥१५॥

लोकादि Lokādim, the source of the worlds, the beginning of all the worlds as being their cause, the cause of the worlds. अग्निं Agnim, the Lord Hari dwelling in Fire. तम् Tam, that (fire about which Nāchiketa had questioned) or Hari who is in the heart and called Agni. उवाच Uvācha, he (Yama) said. तस्मै Tasmai, to him (Nāchiketas). या: Yāḥ, what, i. e., the particular natures. इष्टकाः Iṣṭakāḥ, bricks, that is, the Devatas to be invoked. यावतीर्वा: Yāvatīrva, how many (in number, i. e., 360.) वा Vā, or, and. यथा वा Yathā vā, and how (they are to be known) or how much they should be [quantitatively]. स Sa, he (Nāchiketas). च Cha, and. अपि Api, also. तत् Tat, that nature of the Lord which was told by Yama. प्रत्यवद् Pratyavadat, uttered again, repeated. यथोक्तम् Yathā-uktam, as it had been told (to him by Yama). अथ Atha, then (because of his aptness in repeating it or after the repetition. कृत्य Asya (pleased) with him (Nāchiketas). मृत्युः Mrityuh, the Death, Yama. पुनरेव आह Punar eva āha, again then said (in order to give another boon over and above the three). तुष्टः Tuṣṭah, pleased.

15. Yama told him about that Fire who is the cause of all the worlds, and what the nature of the Devatas are, how many (they are in

number), and how (they are to be known). Nachiketas repeated that as he was told. Then Yama, being pleased (with his aptness) said again.—15.

MADHVA'S COMMENTARY.

The word "Lokādi" means "the Beginning of all worlds." Hari is verily the great beginning or source of all worlds. By knowing Him one certainly attains mukti. The word iṣṭakāḥ or bricks here mean the devatas. As says a text: "One becomes free from the fetters of karma when he understands rightly the number 360 which represents Viṣṇu, the complete circle called also the Brick or angle devatā."

Note.—Was this altar made in the form of a circle consisting of 360 bricks, each being an arc of one degree: the whole circle being called Viṣṇu and each brick an iṣṭakā devatā? In the Aitareya the number is 1080 or 3×360 in which case each brick would represent an arc of 20 minutes.

MANTRA 16.

तमब्रवीत्प्रीयमाणो महात्मा वरं तवेहाद्य ददामि भूयः ।
तवैव नाम्ना भवितायमग्निः सृङ्कां चेमामनेकरूपां गृहाण ॥१६॥

तम् Tam, to him (Nachiketas). अब्रवीत् Abravīt, (he) said. प्रीयमाणः Priyamāṇah, pleased, being satisfied (at finding him an apt pupil). महात्मा Mahātmā, the Great-Souled, the generous: the high-minded. वरं Varam, a (fourth) boon. तव Tava, to thee. इह Iha, here (because I am pleased with thee) or here (relating to the Fire Altar). अद्य Adya, to-day, now. ददामि Dadāmi, I give. "Let me give." भूयः Bhūyah, another (other than the three). तव Tava, thy (Nachiketa). एव Eva, alone. नाम्ना Nāmñā, by name (known or called after thy name, as Nachiketagni). भविता Bhavitā, will be (famous) or let it be. अग्नः Ayam, this (whose bricks, &c., have been detailed above). अग्निः Agnih, fire. सृङ्कां Śrīkām, necklace, chain. च Cha, and. इमाम् Imām, this. अनेकरूपाम् Anekarūpām, golden. Lit.—"having many forms." गृहाण Gṛihāṇa (स्थिकुरु) take, accept.

16. Being pleased, the high-minded Yama spoke to him:—"Let me give thee here another boon to-day. By thy name alone this fire will be (known among men). Accept also this golden necklace."—16.

MADHVA'S COMMENTARY.

The word "aneka-rūpām" means 'golden; and not multi-form.' For the Lexicon says:—'The word bahu-rūpām means gold.'

In the Padma-Purāṇa also it is stated:—"The Lord Yama being satisfied with the aptness of Nachiketas in reciting the teachings faultlessly, named the Fire after Nachiketas and gave him also a necklace of gold."

MANTRA 17.

त्रिणाचिकेतस्मिभिरेत्य सन्धिं त्रिकर्मकृत्तरति जन्ममृत्यु ।
ब्रह्मजज्ञ देवमीड्यं विदित्वा निचायेमाऽशान्तिमत्यन्तमेति॥१७॥

त्रिष्णाच्चिकेतः: Tri-Nāchiketah, he who has performed thrice the Nāchiketas fire-sacrifice ; the proper grammatical form is Nāchiketasah ; the elision of स is a Vedic irregularity. **त्रिभिः**: Tribhiḥ, with the three Vedas, Rik, Yajus and Sāman. एत् Etva, having obtained. **संधिम्** Sandhim, alliance, not acting against the three. **त्रिकर्मकृत्** Tri-karma-krit, three-duty-done, i.e., who has performed the three duties, sacrifice (Yajña), austerity (tapas) and alms-giving (dāna) तराति Tarati, passes over, crosses over, becomes free from ; overcomes. **जन्म मृत्युं** Janma mrityū, birth and death. **ब्रह्मज्ञं** Brahma-ja-jñam, Veda-revealed-all-knower, i.e., the omniscient Viṣṇu. Brahma=Veda ; He who is revealed (jāyate) by the Vedas is Brahma-ja, namely Hari. Jñā=Omniscient. He who is revealed by the Vedas and is Omniscient is Brahma-ja-jñā. **देवं** Devam, God (because he illuminates all, knows all, or because he sports in all, the whole universe being his playground), divine. **ईज्ञम्** Īḍyam, worshipped, praised (by Brahmā, &c.) **विदित्वा** Veditvā, having known. **निचाय्य** Nichāyya, having realised, discriminated, having reflected over, understood. **इमाम्** Imām, this. **शान्तिं** Śāntim, peace, liberation, mokṣa. **अत्यन्तं** Atyatantam, everlasting, extreme. **एति** Eti, goes to, attains, obtains.

17. He who has performed the Nāchiketas sacrifice thrice, and has discharged the three duties and has attained harmony with the three Vedas, crosses over birth and death. Having known and realised that adorable God who is omniscient and revealed by the Vedas, he attains everlasting peace.—17.

MADHVA'S COMMENTARY.

The phrase "having attained union with the three" means having attained union with the three Vedas, i.e., the Rik, Yajus, Sāman (and Atharvan). Who does nothing opposed to the Vedas. Who knows the true nature of the Lord (and the Jīva and Pra-kṛiti) as revealed in the Vedas. The phrase "who has performed the three duties" means "he who has performed Yajña (sacrifice), dāna (alms-giving), and tapas (austerity)." As says the Gītā :—

"Acts of Sacrifice, gift and austerity should not be relinquished, but should be performed ;" (Gītā, XVIII, 5).

Note.—The word 'tapas,' of course, includes study, &c., See the Bhagavad Gītā, XVII, 14—17.

The phrase 'trayam otad'—"this three"—in mantra 18 means (1) the bricks, (2) their number and (3) their arrangement.

The word "Brahmajñā" has been thus explained in Nāma-Nirukti :—

"By Brahman is meant the Vedas, as Viṣṇu is styled Brahmajña because the Vedas reveal Him. That Hari is the Jñā or the knower of the whole universe. The whole compound word, therefore, means Hari, the knower, whom the Vedas have revealed."

The epithets "the Beginning of the Worlds," "the Great Foundation or support," "the Omniscient whom the Vedas reveal," "The Infinite World attainment" and the rest show that the Agni, the topic of the second boon, means the Lord Viṣṇu here : and not fire. The phrase "the Mighty one praised by all hymns" in mantra 11 of the second Valli also suggests the same idea. In fact, that mantra expressly uses all these words "The great support (pratistha) of the world," "The giver of endless rewards," &c., with regard to Viṣṇu and not fire.

Note.—If we analyse and compare the mantras 15, 16, 17 of the First Valli and Mantra 11 of the Second Valli, we find that almost word for word, epithets applied to Agni are applied there to Viṣṇu: and thus we infer that Agni here must mean Viṣṇu. Thus—

Ananta-loka-āptih (I. 14)=Kāmasya āptih (II. 11).

Pratiṣṭhām (I. 14)=Jagataḥ pratiṣṭhām, (II. 11).

Ananta-loka-āptim (I. 14)=Krator ānanyam (II. 11).

Tarati janma-mṛityu (I. 17)=Abhayasya pāram (II. 11).

Brahma-ja-jñām (I. 17)=Stoma-mahat-urugāyam (II. 11).

The epithet "urugāyā" (II. 11) is a well-known designation of the Lord, and means "He whom the Great Ones Sing." So also the epithet "placed in the cavity" (I. 14) applied to Agni is the specific attribute of the word Viṣṇu, and so the Lord Agni there must mean Viṣṇu. Nor does one attain the endless world by the mere knowledge of Agni as fire, or Fire-god, but the knowledge of the Lord alone gives such position. For we find in the Bri. Up. III. 8. 10, it stated expressly that a diligent performer of fire-sacrifices fails to reach the endless world if he is ignorant of the Lord.

"O Gārgī! He who offers oblations to Vaiśvadeva, &c., in this world or gives alms, or performs sacrifices like aśvamedha, &c., or undergoes protracted penances for thousands of years, but does not know the Imperishable, reaches the world which has an end: and never the endless world."

Moreover, where the primary meaning of a word gives a sensible and reasonable interpretation, it is not proper to take the secondary meaning. The primary meaning of the word ananta-loka—the endless state—is Mukti and not Heaven. Swarga is only a secondary meaning of this word. Nor is the knowledge of Fire a direct means of mukti, it may lead indirectly to Mukti: while the knowledge of Viṣṇu is the direct means of Mukti. For this reason, too, the word Agni must mean Viṣṇu, here.

MANTRA 18.

**त्रिणाचिकेतस्यमेतद्विदित्वा य एवं विद्वांश्चिनुते नाचिकेतम् ।
स मृत्युपाशान्पुरतः प्रणोद्य शोकातिगो मोदते स्वर्गलोके ॥१८॥**

त्रिणाचिकेतस् Trināchiketas, he who has thrice performed the Nāchiketa fire-sacrifice. त्रयस् Trayam, (अयोन्त या इष्टका आवतीर्वा यथा वा या इष्टका इत्यादिनोन्त विल्पुरूपेष्टकादेवता इष्टकासंख्या इष्टकाप्रस्मिण रूपं चयं) the three (the bricks, their number, and arrangement. That is, Viṣṇu the Devatā of the bricks, their number, i.e., 360, and their attribute). एतद् Etad, this. विदित्वा Vidyitvā, having known. यः Yah, who. एवं Evam, thus. विद्वान् Vidvān, the wise, who knows Viṣṇu in the Nāchiketas fire चिनुते Chinute, (निर्वत्यति) accomplishes. नाचिकेतं Nāchiketam, the Nāchiketa dhyāna who makes the Fire-altar in the shape of a falcon, tortoise, &c., with (the bricks). स Sa, he. मृत्युपाशान् Mṛityu-pāśān (अशर्म-अज्ञान-राग-द्वेषादि लक्षणात् यमपाशान्) the death chains, i.e., the wheel of birth and death. पुरतः Purataḥ, first. प्रणोद्य Pranodyah, thrown off, shaken off. शोकातिगः Śokātigah, passed over sorrow, beyond the reach of grief. मोदते Modate, rejoices स्वर्गलोके Svarga-loke, in the Heaven world, the world of Hari. In Viṣṇu who is essentially all bliss, knowledge and illumination.

18. That wise Three-fold-performer of Nāchiketas sacrifice, who having known these three, thus performs the Nāchiketas meditation,

having thrown off the toils of death lurking in the heart, transcending all sorrows, rejoices in the Lord Viṣṇu, and thus is liberated.—18.

MANTRA 19.

**एष तेऽग्निर्नचिकेतः स्वर्ग्यो यमवृणीथा द्वितीयेन वरेण ।
एतमग्निं तवैव प्रवक्ष्यन्ति जनासस्तृतीयं वरं नचिकेतो वृणीष्व॥१६**

एषः Eṣah, this. ते Te, by thy (name will be known). अग्निः Agniḥ fire नचिकेतः Nāchiketaḥ as Nāchiketa fire. स्वर्ग्यः Svargyaḥ (स्वर्गसाधनं) heavenly, leading to Svarga. यम् Yam, which (fire.) अवृणीथाḥ Avrīṇīthāḥ, thou didst ask or choose. द्वितीयेन Dvītyena, by the second. वरेण Vareṇa, gift, boon. एतम् Etam, this. अग्निम् Agnīm, fire. तव् Tava, thy, i.e., by thy name alone. एव Eva, only. प्रवक्ष्यन्ति Pravakṣyanti, will call. जनासः Janāsaḥ, people. This is an archaic form of plural. तृतीयं Trītyam, third. वरं Varam, boon. नचिकेतः Nāchiketāḥ, O Nāchiketāḥ. वृणीष्व Vṛṇīlhīṣva, ask, choose.

Note.—O Nāchiketas ! to thee this Heavenly Fire has been taught, which thou didst ask by thy second boon. The people will call this Fire by thy name alone. O Nāchiketas, ask the third boon.

19. This heavenly Fire which thou didst ask for in thy second boon, will be known by thy name as Nāchiketa Agni. People will call this by thy name. O Nāchiketas ! ask the third boon.—19.

MANTRA 20.

**येयं प्रेते विचिकित्सा मनुष्येऽस्तीत्येके नायमस्तीति चैके ।
एतद्विद्यामनुशिष्टस्त्वयाहं वराणामेष वरस्तृतीयः ॥ २० ॥**

या Yā, that which (well-known). इयम् Iyam, this. प्रेते Prete, about the dead and the liberated. The wise say that the God rules not only living but the “dead” and the men who have become fully liberated; the unwise say the “dead” and the “liberated” are not under God’s control. The word preta literally means “gone (ita) fully (pra)” — and thus the “dead” are preta in a secondary sense, for they return after enjoying heaven. विचिकित्सा Vichökitsā, doubt. मनुष्ये Manuṣye, about men (who are dead or liberated.) It should be read along with prete, i.e., प्रेत मनुष्ये about the Preta Men. अस्तीति एके Asti iti eka, “Is” say one. Some wise one say that there is a God who rules and controls the souls of the dead and the liberated. न अयम् अस्ति इति च एके Na ayam asti iti cha eke, “and it is not” (say) the others. That God is not the ruler of the souls of the liberated. The Liberated is equal to God, and Free. एतद् Etad, this doubt. विद्याम् Vidyām, I may know. अनुशिष्टः Anuśiṣṭāḥ, taught, informed, instructed. त्वया Tvayā, by thee. अहं Aham, I. वराणाम् Varāṇām, among the boons. एषः Eṣah, this. वरः Varah, boon. Madhya’s reading is वृत् “chosen.” तृतीयः Trītyāḥ, the third,

Note.—There is this doubt, when a man dies, some say that the soul exists, others that it does not. May I know this being taught by thee. Among the boons this is the third. (Sankara).

20. Some say that the God controls the dead and the (liberated) jīvas, others say that He does not. Therefore this doubt has arisen. May I know this being taught by thee. Of the boons, this is the third that I have chosen.—20.

Note.—There is this doubt regarding (the condition of the) man in mokṣa, some say there is (still an Individual self or form or centre in Mokṣa) others say it is not. May I learn, being taught by thee, this (true nature of Mokṣa). Of the boons, this is the third.

Note.—The meaning generally given to this question is some say that there is such a thing as an ātman, which survives after death, and which is distinct from body, senses, manas, and buddhi, while others say there is no such entity as ātma. This is a subject which we cannot know either through perception or through reasoning, hence the necessity of revelation about it. This interpretation is set aside by the commentator. The question is not about the survival of Personality after death, but about the nature of God and the Liberated jīva, and their inter-relation.

MADHVA'S COMMENTARY.

The wise say that the Lord controls the embodied and unembodied the bound as well as the liberated jīvas. The ignorant say that He rules only the living and those souls which are bound, but over the liberated He exercises no control. They are perfectly free. Let me know, O Yama, the true nature of the controller. Teach me this.

That the question is about this Controller, and not about the survival after death, is also clear from mantra 4 of the Fifth Vālī :—"What remains when this soul, the dweller in the body, goes out leaving the sense body (at death); and is freed also from the subtle body (at Mukti). This is that indeed." This question also shows that the Lord dwelling in the Freed Ones is the subject of enquiry. The word there is "Vimuchyamānsya" "completely freed"—that is, the soul that has shaken off even the subtle body. The Mukti alone can be called vimuchyamānam, i. e., vīśeṣaṇa-mochanam: merely physical death is not called vimuchyamānam. Of course, Yama in I. 25, says "do not ask me about death (maranam)." But that does not show that Nachiketas asked about ordinary death. The word maranam or death is applied to the Freed Souls also for they had been under the control of death. In V. 41 there are two epithets used, visramśamānam and vimuchyamānam—the first means, to throw off the dense body, the latter to discard the subtle body. If both meant leaving off the dense body, there would be tautology. So the use of these two epithets in that verse also proves that the enquiry really refers to Muktas and not the ordinary dead.

[The second and the third questions both relate to the mystery of the Lord. Yama answers the second question very promptly, but the third he answers with great reluctance.] The reason for this is thus given in the Tattva-Sāra :—"A person who knows the Supreme Self in a general way, as residing in Agni, but does not know the Lord particularly, as residing in the heart of all jīvas even when they are freed, and who is ignorant of the fact that the Lord is also always the controller of all Mukta Jīvas and that He possesses super-relatively excellent qualities—a person who is thus ignorant of the greatness of Hari does not get Mukti. Therefore Yama answers the third question with great reluctance, in order to show that the question implies a great mystery. Still by knowing the Lord as residing in Agni there accrues an increase of happiness in the Mukta state. Therefore the third question is separately put."

Note.—The second and the third questions both relate to the Lord: but the knowledge of the Lord as the indwelling spirit of Fire does not alone lead to Mukti, hence the necessity of the third question. It is the knowledge of the super-excellent qualities of the Lord as described in answer to the third question, and the knowledge that He is the Controller of the Mukta Jīvas also, that leads to salvation. In the state of Mukti there is happiness, but this happiness is considerably enhanced if one possesses the knowledge implied in the second question also. In Valli 5, Mantra 7, the Śruti recites :—“ Some jīvas ready for birth go into the womb and obtain a body, others enter into immovable object, according to their action and their knowledge.” Then the Śruti goes on to declare in the next Mantra :—“ He the Lord who is awake in those who sleep, shaping one desired object after another—that is the bright, that is Brahman, that alone is called the Immortal.”

This also indicates that the Lord dwells in the jīvas; and as this is said in answer to the question put in Mantra V. 4, we conclude that the question there also was about the Lord and His control over the jīvas, both bound and free. Otherwise there would be no relevancy between the question and the answer. In the third boon of Nāchiketas the question relates to Mukta Jīvas only, while in V. 4. the question refers to all jīvas whether bound or free; in the third boon देये प्रते &c., the word used is *prate*, which means the ‘dead’ as well as ‘Mukta.’ So that question is confined to the enquiry whether the Lord controls the ‘dead’ and the ‘free’: while the question in V. 4 relates to jīvas in general, whether alive, dead or free. Thus there is no contradiction between these two.

In V. 6 also Yama says “ Now I shall tell thee about that mysterious ancient Brahman how He, the Supreme, governs the dying and the dead.” The same idea is more definitely expressed in the Brahmāṇḍa Purāṇa :—“ The mysterious Supreme Brahman, though dwelling in the dying and decaying bodies of the jīvas yet He is awake in all the jīvas whether they be asleep or not.”

MANTRA 21.

दैवैरत्रापि विचिकित्सितं पुरा न हि सुविज्ञेयमणुरेष धर्मः ।
अन्यं वरं नचिकेतों वृणीष्व मा मोपरोत्सरिति मा सृजैनम् ॥२१॥

दैवैः Devaiḥ, by the Gods, by the sages. अत्र Atra, here, with regard to this matter, the subject of thy question whether the liberated are absolutely ‘free’ or still remain under the control of God. अपि Api, also. विचिकित्सितं, doubtful, undecided. पुरा Pura, before, in former times. न Na, not. हि Hi, because. सुज्ञेयम् Sujñeyam or सुज्ञेयः well-understood or easily understood. अपुः Apuh, subtle. एष Eṣa, this Atmā. धर्मः Dharmah, the upholder—the Lord *upholds* or is *Dharaka* of all, therefore He is called Dharma. अन्यं Anyam, other. वरं Varam, boon. नचिकेतः Nachiketas, O Nachiketas. वृणीष्व Vṛipīṣva, choose. मा Ma, (म) me. The two मा both denote negation in a strong and double form, do not press, i. e., do not press. मा Ma, not. उपरोत्सः Uparotsih, press as the creditor presses the debtor to discharge the promise. अति Ati, an upasarga to be connected with सृज। मा Ma (मां प्रति) to me, not. सृज Sṛija or अति-सृज let go this boon. एनम् Enam, this boon.

21. This (question) was left undecided even by the gods of old, because it is not of easy comprehension. This God is subtle (and of un-

manifested nature). O Nachiketas ! ask any other boon. Do not press me. Free me from this (pledge of answering thee).—21.

MADHVA'S COMMENTARY.

The word "Dharma" here means the supporter, He who upholds all the worlds.

Note.—About this the devas, even of yore had their doubt because it is not easy of understanding because this Lord is very subtle. O Nachiketas ! ask another boon, do not press me ; let go to me this boon.

MANTARA 22.

**देवैरत्रापि विचिकित्सितं किल त्वं च मृत्यो यन्न सुविज्ञेयमात्थ ।
वक्ता चास्य त्वादृगन्यो न लभ्यो नान्यो वरस्तुल्य एतस्य कश्चित्॥२२**

देवैः: Devaiḥ, by the Gods. अत्र Atra, in this matter. आपि Api, even. विचिकित्सितं Vichikitisisitam, doubtful or had doubted. किल Kila, verily. I hear from Thee, O Death, that devas had even doubted about it. त्वं Tvam, thou. च Cha, and. मृत्यो Mrityo, O Death. यत् Yat, because. न Na, not. सुज्ञेयं Sujñeyam, well understood. The nature of the Lord is not easy to understand. आत्मा Ātha, sayest. वक्ता Vaktā, speaker, teacher. च Cha, and. अस्य Asya, of this or the subject of my question. त्वादृग् Tvādr̥g, like Thee. अन्यः Anyaḥ, another. न Na, not. लभ्यः Labhyāḥ, to be found even after search among the learned न अन्यः Na Anayaḥ, not any other. वरः Varah, boon. तुल्यः Tulyāḥ, equal, like. एतस्य Etasya, of this. कश्चित् Kaschit, whatsoever.

22. O Death ! because even thou sayest 'the devas even verily had doubts about this and it is not easy of understanding'—(therefore that is the boon which I ask), because there can not be found a teacher like thee, nor is there any other boon equal to it.—22.

Note.—(Nachiketa said) O Death about this certainly of old the devas even were in doubt and thou also sayest that it is not easy of understanding : of this truth, a speaker like thee no other can be obtained, therefore, like this there is no other boon.

MANTRA 23.

**शतायुषः पुत्रपौत्रान्वृणीष्व बहून्पशुन्हस्तिहिरण्यमश्वान् ।
भूमेर्महदायतनं वृणीष्व स्वयं च जीव शरदो यावदिच्छासि ॥ २३ ॥**

शतायुषः Satāyuṣaḥ, centenarian, or who lives hundred years. पुत्र-पौत्रान् Putra-pautrāḥ, sons and grandsons. वृणीष्व Vṛiṇīṣva, choose. बहून् Bahūn, many. पशुन् Pasūn, cattle. हस्ति Hasti, elephants. हिरण्यम् Hiranyam, gold. अश्वान् Asvān, horses. भूमेर्महदायतनं Bhūmeh, in the earth : the ablative case here has the force of the locative. महद् Mahat, wide, very broad. आयतनं Āyatanaṁ, abode, that is, an empire. वृणीष्व Vṛiṇīṣva, choose. स्वयं Svayam, thyself. च Cha, and. जीव Jiva, live (thou). शरदः Śaradāḥ, autumn or rains. यावत् Yāvat, as long as. इच्छासि Ichchhasi, thou wishest to live.

23.—(Yama said) choose sons and grandsons living for a hundred years ; choose many animals, horses, elephants and gold. Choose a wide

empire on earth and live thou thyself as many autumns as thou desirest.—23.

MANTRA 24.

**एततुल्यं यदि मन्यसे वरं वृणीष्व वित्तं चिरजीविकां च ।
महाभूमौ नचिकेतस्त्वमेधि कामानां त्वा कामभाजं करोमि ॥२४॥**

एतद् Etat, this. तुल्यं Tulyam, equal to, like. यदि Yadi, if. मन्यसे Manyase, thou thinkest. वरं Varam, a boon. वृणीष्व Vr̄ṇīṣva, choose. वित्तं Vittam, wealth. चिरजीविकां च Chira-jīvikām cha, and the means of living long or long life. महाभूमौ Mahā-bhūmau, king of a mighty empire.' नचिकेतः Nāchiketaḥ, O Nachiketas ! त्वम् Tvam, thou. एधि Edhi (भव or M. वृद्धस्व) be (Imperative of अस to be). "Be thou (born or a king) in a big (or) sacred land." Of the word "edhi" may be derived from एध 'to increase' and then, एधि would mean वृद्धस्व 'increase,' that is 'be thou prosperous as ruler of a great empire. कामानां kāmānām सध्ये of desires (divine and human), amongst those who are wished for. त्वा Tvā, thee. कामभाजं Kama-bhājam, enjoyer, sharing in desires, worthy of having objects of desire, a sharer amongst those who are desired, i. e., One of the "adored" or "desired ones" of earth. करोमि Karomi, I make (for I am One whose will is never frustrated).

24—If thou thinkest (there is) any other boon like this, choose that also. Choose wealth and long life, O Nachiketa, be thou a king of wide world. I shall make thee an object of desire even to those whom the world desires.—24.

MANTRA 25.

**ये ये कामा दुर्लभां मर्त्यलोके सर्वान्कामाऽश्छन्दतः प्रार्थयस्व ।
इमा रामाः सरथाः सतूर्या नहीदशा लम्भनीया मनुष्यैः ।
आभिर्भव्यत्ताभिः परिचारयस्व नचिकेतो मरणं मानुप्राप्तीः ॥२५**

ये ये Ye Ye, what what, i. e., what-so-ever. कामा Kāmā, objects of desire or solicitation. दुर्लभाः Durlabhbhāḥ, difficult of attainment. मर्त्यलोके Martyaloke, in the mortal world, in the Bhūr-loke or in the human body. सर्वान् Sarvān, all those. कामान् Kāmān, desires (or objects of desire and solicitation). श्छन्दतः Chhandataḥ, as desired, according to (thy) measure, as wished. प्रार्थयस्व Prārtha-yasva, ask thou. इमाः Imāḥ, these. रामाः Rāmāḥ, women, lit., delight-givers, charmers, fair maidens. सरथाः Sa-rathāḥ, with chariots, or seated on chariots. सतूर्याः Sa-tūryāḥ, playing on musical instruments. न Na, not. हि Hi, verily. ईदशा: Īdrīśāḥ or ईद्री ईdrīśā, like these. लम्भनीया: Lambhanīyāḥ, to be obtained, to be got. मनुष्यैः Manuṣyaiḥ, by men (or mortals). आभिः Ābhīḥ, by these, damsels. मत् प्रत्याभिः Mat prattābhīḥ, by me given. परिचारयस्व Parichārayasva, be served by them, cause them to wait on thee. नचिकेतः Nāchiketaḥ, O Nachiketas मरणं

Maranam, death (the question relating to the nature of God as He is among the dead and dying). About the dead and liberated persons and the Lord living in and guiding them. मा अनुप्राक्षीः Mā anuprākṣīḥ, thou shouldst not ask, do not ask.

25.—Whatever desires are difficult of attainment in the mortal body, all those desires, fully mayst thou ask. Take these—fair maidens seated on chariots and playing on musical instruments, men verily cannot get like them. Be thou served by these given by me, O Nachiketas! Do not enquire about the Lord of death and life.—25.

MADHVA'S COMMENTARY.

The words maranam mānuprākṣīḥ mean do not press me to tell thee about the Lord who controls the dying. The word maranam does not mean death here, but the dying.

MANTRA 26.

**श्वो भावा मर्त्यस्य यदन्तकैतत्सर्वेन्द्रियाणां जरयन्ति तेजः ।
अपि सर्वं जीवितमल्पमेव तवैव वाहास्तव नृत्यगीते ॥ २६ ॥**

श्वः Śvah, to-morrow (whether they will or will not last till to-morrow ; things whose existence is so doubtful.) श्वः अभावो येषां “not lasting till to-morrow.” अभावः Abhāvah, not-lasting ; not-existing, not stable, transitory, which do not last till to-morrow. मर्त्यस्य Martyasya, of the mortal (man). यह Yat, because or these, all these. अन्तकः Antaka, O Ender ! O Death ! एतत् Etat, this, these sons, &c., Singular for Plural. सर्वेन्द्रियाणां Sarvendriyānām, of all the senses. जरयन्ति Jarayanti (they) cause decay, wear out ; exhaust ; take away. The effort in preserving these objects of enjoyment causes the decay of the vigour of all senses. The apsaras, &c., and other sensual enjoyments are all evil. तेजः Tājah, vigour. अपि Api, also. सर्वम् Sarvam, all, जीवितम् Jīvitam, life, “all life”—even aeonic life, living for a Kalpa. अल्पम् Alpam, short. एव Eva, even. तव Tava, thy. एव Eva, even. वाहाः Vāhāḥ, chariots. तव Tava, thine. नृत्यगीते or नृत्यगीतं Nṛitya-gīte or Nṛityagītam, dancing and singing (let be).

—26. O End-maker, all these enjoyments are transitory. They cause decay of the senses of man. The longest life is indeed short. Let thy vehicles, thy dancers and singers remain with thee.—26.

MANTRA 27.

**न वित्तेन तर्पणीयो मनुष्यो लप्स्यामहे वित्तमद्राक्षमचेत्वा ।
जीविष्यामो यावदीशिष्यसि त्वं वरस्तु मे वरणीयः स एव ॥२७॥**

न Na, not. वित्तेन Vittena, by wealth. तर्पणीयः Tarpaniyah, satisfied, made happy. मनुष्यः Manusyah, man. लप्स्यामहे Lapsyāmahe, we shall obtain. वित्त Vittam, wealth. अद्राक्षम् Adrākṣma, when we have seen. चेत् Chet, if. If or

when we have seen thee, then certainly we shall get wealth, for life, wealth ,&c, are secondary rewards that necessarily follow the sight of a Great One like Thee—they need not be asked for separately. Where is the difficulty in obtaining wealth when we have had the good fortune of seeing Thee, which is more difficult. त्वा Tvā, thee. जीविष्यामः Jiviṣyāmāḥ, we shall live. आदृत् Yāvad, so long (as on the post of Yama art thou the occupant. So long as of my life, thou art the lord, up to that time I shall live : for thou art the lord of life.) ईशिष्यसि Iśiṣyasi, thou wilt rule (thou remainest lord, or art lord of my life). So long as thou holdest the office of Yama. So long as the lordly authority of Yama is vested in thee, there is no one who can take away our life, by disregarding thy command. त्वं Tvam, thou. वरः Varah, boon. तु Tu, only, verily. मे Me, mine. वरणीयः Varṇīyah, to be chosen. स Sa, that which I have already asked. एव Eva, indeed.

27. No man is ever satisfied with wealth. When we have seen thee, we shall obtain wealth. We shall live, so long as thou rulest (as Yama). So that indeed is the boon chosen by me, I ask no other boon.—27.

MANTRA 28.

अजीर्यताममृतानामुपेत्य जीर्यन्मर्त्यः कधःस्थः प्रजानन् ।

अभिध्यायन्वर्णरतिप्रमोदानतिदीर्घे जीविते को रमेत ॥ २८ ॥

अजीर्यताम् Ajīryatām, of not-decaying, free from decay. अमृतानां Amṛitānām, of the immortals, of the Devas : free from death. उपेत्य Upetya, having reached (the company), having approached. जीर्यन् Jīryan, (जरामरणवान्) decaying by not receiving teaching about the Lord. मर्त्यः Martyāḥ, mortal. Where (is) down going. Going to regions of darkness. कह = Where, अस्थः=has been drawn down. Where has the man who has approached the Immortals ever fallen down? Never. He always becomes or remains great and undecaying. प्रजानन् Prajanan, knowing. It may qualify "martya" or Yama; () wise one. अभिध्यायन् Abhi-dhyāyan, reflecting over, meditating over, pondering on. Remembering. Wisely understanding. वर्णं Varṇa, colour, beauty. रति Rati, play, love, the pleasure derived from sensual gratification. प्रमोदात् Pramodāt, pleasures. Or the pleasures of music (varṇa) and sports (rati). अतिदीर्घे Atidīrghē, in a prolonged. जीविते Jivite, living. को रमेत Kāḥ rameta, who delights.

Reaching the presence of the undecaying and the undying and (knowing that higher gifts can be obtained from them than wealth, &c.) how a decaying mortal, a denizen of the lower sphere, (can ask lower gifts)? Who can delight in long life while contemplating (the transitory nature of) the pleasures of beauty and love (Saukara).

Knowing (the nature of the Muktas who are) free from decay and death, how can the decaying Mortal, who has realized (his own imperfections), put any faith in these (apsaras) constantly meditating over the Radiant Form, the Bliss-of union, who can find joy even in the longest (earthly) life. (Ramanuja School).

28. O wise Yama)! Having (once) approached (the vicinity) of the Undecaying and the Udying where (has ever) a decaying mortal been

drawn down? (Even a long life is not, desirable for) remembering (the bye-gone) beauty, pleasures and joy (of dead beloved ones) who can find happiness in a long life?—28. •

MANTRA 29.

**यस्मिन्निदं विचिकित्सन्ति मृत्यो यत्साम्पराये महति ब्रूहि नस्तत् ।
योऽयं वरो गृद्धमनुप्राविष्टो नान्यं तस्मान्नचिकेता वृणीते ॥ २६ ॥**

यस्मिन् Yasmin, in which, about which. इदं Idam, such, this, (doubt : whether there is such ruler of the dead and the liberated). विचिकित्सन्ति Vichikitsanti, people make enquiry or raise doubt. मृत्यो Mrityo, O Death! अत् Yat, what. (Madhva has not this अत् in his text). साम्पराये Sāmparāye, in the Mukti, In liberation. Hereafter Blessing. महति Mahati, in the great. ब्रूहि Brūhi, say, teach. नः Nah, to us. तत् Tat, that i.e., the essential form of the Lord who rules the dead and the liberated. यः Yah, what, as. अयम् Ayam, this. वरः Varah, boon. गृद्धं Gūḍham, occult, deep, secret, hidden. अनुप्रविष्टः Anupravishṭah, has entered or attained, or is related to. न Na, not. अन्य Anyam, any other (boon). तस्मात् Tasmāt, than that (boon); or therefore. नचिकेता Nachiketā, Nachiketas. वृणीते Vriṇīte, chooses.

29. O Death, as with regards to the Great Beatitude (the condition of Mukti), they have raised this doubt, that indeed tell thou to us. As this boon relates to the Hidden, therefore, Nachiketas does not choose any other boon.—29.

About which (people) have raised such doubts, that (God) indeed, O Death, reveal thou to us (that we may get) the Supreme Liberation. As (the subject of) this boon has been kept a secret (so long), therefore, no other boon does Nachiketa choose.

MADHVA'S COMMENTARY.

The words Mahati sāmparāye mean the Great Blessing, i. e., the Mukti.

इति प्रथमेऽध्याये प्रथमा वल्ली ॥ १ ॥

SECOND VALLI.

MANTRA 1.

अन्यच्छ्रेयोऽन्यदुतैव प्रेयस्ते उभे नानार्थे पुरुषस्तिनीतः ।
तयोः श्रेय आददानस्य साधु भवति हीयतेऽर्थाद्य उ प्रेयो वृणीते ॥१॥

अन्यत् Anyat, other, different. श्रेयः Śreyah, good, the most praiseworthy, the knowledge of Brahmin. The Brahma Vidya, because it brings about liberation (uiḥśreyaś). अन्यत् Anyat, different, other. उत् Uta, also, and. एव Eva or इव Iva, as if, alone. प्रेयः Preyah, pleasant, the objects that give pleasure such as wife, children, &c. ते i.e., these two (the good and the pleasant). उभे Übhe, both. नानार्थे Nānārthie, different objects, such as liberation and bondage. पुरुषं Puruṣam, the embodied soul, the jiva. स्तिनीतः Smitah, bind. तयोः Tayoh, of these two (good and pleasant). श्रेयः Śreyah, the good (the Brahma-Vidya). आददानस्य Ādadānasya, of him who accepts, who clings. साधु Sadhu, mukti or emancipation, (literally) well, auspiciousness, freedom from rebirth and worldly existence. भवति Bhavati, is or becomes. हीयते Hiyate, misses, loses or becomes low (is bound in the chains of rebirth). अर्थात् Arthāt, end, the supreme object of man, the Eternal, the Mukti. यः Yah, who. उ U, indeed. प्रेयः Preyah, pleasant, (wife, children, &c.) वृणीते Vṛṇīte, chooses.

1. Different is the Good and different indeed is the Pleasant; both these towards diverse objects draw down the man. Of these two, for him who accepts the Good, there is freedom; but he who chooses the Pleasant, misses the end.—30.

MANTRA 2.

श्रेयश्च प्रेयश्च मनुष्यमेतस्तौ संपरीत्य विविनक्ति धीरः ।
श्रेयो हि धीरोऽभिप्रेयसो वृणीते प्रेयो मनदो योगज्ञमानवृणीते ॥२॥

श्रेयस् Śreyas, good. च Cha, and. प्रेयः Preyah, pleasant. च Cha, and. मनुष्यम् Manuṣyam, (पुरुषं) man. एतः Etaḥ, (आ इतः It is a compound verb; the upsarga आ is added to the present 3rd pers. Dual इतः from इ “to go”) approach. तौ Tau, these two (the good and the pleasant, the Brahma Vidya and the Kama objects) Dharma and Adharma. सम्परीत्य Samparītya, fully understanding, reflecting with mind, fully knowing, literally going round about; examining. विविनक्ति Vivinakti, separates, distinguishes (that the Good causes liberation, and the Pleasant causes bondage). धीरः Dhīrah, the wise the discriminating one. श्रेयः Śreyah, the good, the Brahma-Vidya. हि Hi, only. Madhva does not read it. धीरः Dhīrah, the wise one. अभि (वृणीते) Abhi, an upasarga to be joined to the verb Vṛṇīte. According to Madhva it governs the

noun preyasah and means अवज्ञाय “rejecting” प्रेयसः Preyasah, the pleasant. वृणीते Vṛṇīte, chooses. प्रेयः Preyah, the pleasant. मन्दः Mandah, the dull, the man of small understanding, devoid of discrimination. योगक्षेमात् or न् Yoga-kṣemāt or Yoga-kṣemān, *acquisition* (of new wealth) and *preservation* of the old; the path of samsāra. वृणीते Vṛṇīte, chooses.

2. The Good and the Pleasant both, through past causes, approach the jīva. The wise fully examining them, distinguishes (them). The wise chooses the Good over the Pleasant. The ordinary man chooses the Pleasant objects and their acquisition and preservation.—31.

MANTRA 3.

स त्वं प्रियान्प्रियरूपाश्च कामानभिध्यायन्नचिकेतोऽत्यस्त्राक्षीः ।
नैताऽसृङ्गां वित्तमयीमवास्तो यस्यां मज्जन्ति बहवो मनुष्याः ॥३॥

स Sa, he (merely emphatic, not to be translated). त्वं Tvam, thou. प्रियान् Priyān, the pleasures, (objects, like sons and wives.) प्रियरूपान् Priya rūpān, which are delightful and attractive, seeming pleasant (such as apsaras, &c. or houses, gardens, &c.) च Cha, and. कामान् Kāmān, desires, pleasures, objects of desires. अभिध्यायन् Abhi-dhyāyan, reflecting, meditating, pondering, thinking over (their transitoriness and worthlessness). नचिकेतः Nachiketah, O Nachiketas! अत्यस्त्राक्षीः Atya-srākṣih, hast rejected, dismissed. [अन्यतप्राक्षीः Anyat-prākṣih, (अन्यत् = ब्रह्मस्वरूपं, प्राक्षीः = अप्राक्षीः) II प्रश्नान् आसि, अ omitted as a Vedic irregularity] thou didst ask the other (about Brahman.). न Na, not. एतां Etām, this. सृङ्गं Sriṅkām, the chain, the fetters. वित्तमयी Vittamayīm, golden. अवासः Avāptah, didst accept. यस्यां Yasyām, in which (chain), by which fetters. मज्जन्ति Majjanti, sink, fall, or are attached, bind themselves. बहवः Bahavah, many. मनुष्याः Manuṣyāḥ, men. Many men bind themselves willingly in those golden fetters.

3. O Nachiketas! Thou having pondered over all desires—the attractive forms, hast renounced them. Thou didst not accept the golden fetters with which many a man binds himself voluntarily.—32.

MADHVA'S COMMENTARY.

Sriṅkām means fetters.

Note.—In Mantra I, 16 the word Sriṅkām was already explained as a necklace or a chain. Where was the necessity of explaining this word here again? The Sriṅkām there was a golden chain given by Yama to Nachiketas and the latter had accepted that as an additional gift. But it could not be the same Sriṅkām referred to here; for here Yama speaks of a Sriṅkām which Nachiketas had rejected. Therefore the Sriṅkām of this verse has a different meaning from that of I. 16. It means the *fetters* of pleasure which bind the unthinking humanity.

MANTRA 4.

दूरमेते विपरीते विषूची अविद्या या च विद्येति ज्ञाता ।
विद्याभीप्सिनं नचिकेतसं मन्ये न त्वा कामा बहवो लोलुपन्तः ॥४॥

दूरम् Dūram, wide apart, distant, separated from one another by a great interval. **एते** Ete, these two. **विपरीते** Viparite, contradictory, opposite, leading to different points. **विशुची** Viśuchi, pointing to different directions, going to contrary directions. **अविद्या** Avidyā, ignorance (objects of pleasure). **या** Yā, what. **च** Cha, and. **विद्या इति** Vidyā iti, Wisdom (leading to emancipation). That which is avidyā, i.e., other than vidyā, known as a means of attaining temporal pleasures, and that which is vidyā, these two are far apart. **ज्ञाता** Jñātā, is known (by the wise.) **विद्या-अभीप्रसिन्** or **तं** Vidyā-abhiprasiṇam or-tam, Wisdom—desirer, Seeker of knowledge. **नचिकेतसं** Nachiketasam, Nachiketa. **मन्ये** Manye, I think, I believe or know. **न** Na, not. **त्वा** Tvā, thee. **कामा**: Kāmāḥ, desires (like Apsaras, &c.) **बहवः** Bahavah, many. **अलोलुपन्तः** or **लोलुपन्तः**: Alolupanta or lolupantah, tear away, causing expectation or desire, i.e., the various Kāmās did not produce any desire in thee, did not attract thee away from the Path of the Good.

4. These two, Avidyā and what is known as Vidyā, are distant and wide apart from each other, opposing and different-pointed. I think Nachiketas to be a seeker of wisdom, for all these temptations did not move thee.—33.

MANTRA 5.

अविद्यायामन्तरे वर्तमानाः स्वयं धीराः परिष्ठितं मन्यमानाः ।
दन्द्रम्यमाणाः परियन्ति मूढा अन्धेनैव नीयमाना यथान्धाः ॥५॥

अविद्यायाम् Avidyayam, in ignorance, in objects like sons, wives, &c. **अन्तरे** Antare, midst. **वर्तमानाः** Vartamanah, dwelling, being surrounded. **स्वयं** Svayam, themselves. **धीराः** Dhīrah, wise (saying 'we alone are wise'), wise in their own conceit. **परिष्ठितम्** Parishtitam, learned in scriptures. **मन्यमानाः** Manyamānāḥ, considering (puffed up with vain knowledge). **दन्द्रम्यमाणाः**: Dandramyamānāḥ, going crooked, staggering to and fro. **परियन्ति** Pari-yanti, go round and round, wander. **मूढाः**: Mūḍhāḥ, the fools, non-discriminating. **अन्धेन** Andhena, by the blind. **एव** Eva, indeed. **नीयमानाः** Niyamānāḥ, led. **यथा** Yathā, as. **अन्धाः** Andhāḥ, blind men.

5. Dwelling in the midst of Ignorance, but thinking themselves wise and learned, the fools wander about hither and thither, as blind men led by the blind.—34.

MANTRA 6.

न सांपरायः प्रतिभाति बालं प्रमाद्यन्तं वित्तमोहेन मूढम् ।
अयं लोको नास्ति पर इति मानी पुनः पुनर्वशमापयते मे ॥६॥

न Na, not. **सांपरायः** Sāmparāyah, the mokṣa, and the Lord. The God as the means of that mokṣa or liberation. **प्रतिभाति** Prati-bhāti, appears, manifests, (God does not become the object of knowledge). **बालं** Bālam, the child, or who

is like a child (ignorant and non-discriminating). प्रमाद्यन्तं Pramādyantam, acting carelessly; heedless, whose mind is attached to sons, &c. वित्तमोहेन Vittamohena, by the delusion of wealth. मृदं Mūḍham, deluded (surrounded or enwrapped in Tamas) अयं Ayam, this (visible consisting of wife, food, drink, &c) लोकः Lokah, region, world. न आति Na asti, there is no परः Parah, the other. The invisible world. इति Iti, thus. मानी Mānī, thinking. पुनः punaḥ, again and again. वशं Vasam, control, sway. आपद्यते Āpadyate, falls. मे Me, my.

6. The way to the supreme Liberation does not appear to the child deluded by the illusion of wealth and acting carelessly. He who thinks that this world only exists and not the other, falls again and again under my control.—35.

MANTRA 7.

श्रवणायापि बहुभिर्यो न लभ्यः शृणवन्तोऽपि बहवो यं न विद्युः ।
आश्रयो वक्ता कुशलोऽस्य लब्धाश्रयो ज्ञाता कुशलानुशिष्टः ॥७॥

श्रवणाय Śravaṇāya, for the sake of hearing, to hear. What does not become object of knowledge produced by hearing. Many persons have not the good fortune of having heard even of the Supreme or the Supreme liberation. अपि Api, even. बहुभिः Bahubhīḥ, by many, to many. यः Yah, who (the God called here the Sāmparāya, or Liberator or Here-after). The Supreme Self. न लभ्यः Na labhyah, not become the object of knowledge. शृणवन्तः आपि Śrīṇvantah api, even hearing; Madhvā does not read api. बहवः Bahavah, many (others). यं Yam, whom (the Ātman). न विद्युः Na Vidyūḥ, did not know (fully or rightly) आश्रयः Ascharyah, wonderful, difficult to obtain: rare. वक्ता Vaktā, the speaker who teaches (Him as He really is). कुशलः Kuśalah, able, competent (is the person who after hearing of Ātman finds it) अस्य Asya, his, of the Supreme Ātman. लब्धा Labdhā, finder. आश्रयः Ascharyah, wonderful. ज्ञाता Jñātā, knower, he who comprehends. कुशलानुशिष्टः Kuśalā-nuśiṣṭah, taught by an able teacher, taught properly or ably.

7. To many the Lord is not even an object of hearing, while many who have heard of Him do not know Him fully. Rare is the teacher, and able is His finder. Rare is the knower, even when taught properly.—36.

MANTRA 8.

न नरेणावरेण प्रोक्ते एष सुविज्ञेयो बहुधा चिन्त्यमानः ।
अनन्यप्रोक्ते गतिरत्र नास्त्यणीयान्द्यतर्क्यमणुप्रमाणात् ॥८॥

न Na, not. नरेण Nareṇa, by a sectarian man, by a bigot or a prejudiced man. अवरेण Avareṇa by an inferior, by a person of uncultured intellect. By a person who studies Vedānta merely to acquire learning, not realisation. Madhvā's reading is. अवरः Avarah, not excellent. The teaching of a bigot is always an-

avarah proktah inferior teaching. They always laud their particular deity such as Sūrya, Gaṇapati, &c., and say Viṣṇu is inferior to these. प्रोक्तः Proktah, taught, teaching, description. • एष Iṣa, this (self). सुज्ञेयः Sujñeyah or सुविज्ञेयः Suviñjneyah, able to be understood well and completely, well understood, easy to be known. बहुधा Bahudhā, full of many qualities. The Lord possesses many and diverse qualities, because He is All Full. चिन्त्यमानः Chintyamānah, has been thought upon by the scriptures, &c., conceived by the Veda. अनन्य-प्रेक्षके Ananya-prokte, not-another-taught, a teacher who does not see another, any thing (separate from himself), who imagines "I am not other than Brahman," who does not know that he is another and Brahman is different from him. An Advaitin. A pantheist. An Idealist. गतिः Gatih, entrance, going, i.e., full knowledge. अत्र Atra (here) in regard to Brahman. न आस्ति Na asti, is not. अणीयान् Aṇīyān, smaller. The Lord is smaller than the jīva whose size is aṇu (atom). हि Hi, verily, because. अतर्क्यम् Atarkyam, not to be argued upon, not subject of inference, inconceivable. अणु-प्रमाणात् Aṇu-pramāṇāt, than the jīva, the jīva is called so, because it is of the measure of an atom. Its size is an atom.

8. The Lord cannot be well understood, when taught by a sectarian, for he describes Him as inferior to his own deity. The Lord, however, is full of all qualities and has been so conceived by the Vedas. Nor is the true knowledge of him obtained when taught by an Ananya (Pantheist or an Idealist). The Lord is smaller than the jīva whose size is that of an atom. He is inconceivable.—37.

Note.—It is not understood well when taught by a person of Lower Intellect, for it has been diversely discussed (by such scholars without coming to any satisfactory conclusion). When taught by a non-spiritual teacher, there is no going into (understanding) it. Because it is subtler than the measure of an atom, and not to be argued.

The sentence ananya prokte gatih atra nāsti, has been the subject of different explanations. Śankara gives the following four explanations :—

1. Ananya— one who does not see another, who sees all as one, an Advaitin. Gatih=doubt. "When taught by an Advaitin, there is left no doubt about it."

2. Ananya— not--another, not different from Brahma, the ātmā being the same as Brahma. Gatih—knowledge or object of knowledge. "When taught as non-different from Brahma, then there remains no other object of knowledge here"—for that is the highest state of knowledge when the unity of the self is realised.

3. Or gatih may mean Sāṃsara gatih, going the round of transmigration. "When the non-otherness is taught then there is no coming back here."

4. Or the word might be agatih, " want of penetration or comprehension." "When taught (by a teacher who has realised) the non-otherness, then there is no want of comprehension here." For such a teacher does not merely teach by words, but opens the interior faculty of the hearer, by which he is made capable of understanding the non-duality.

According to Madhvā School, this verse means: When taught by a learned but not a (jñāni) person, it is inferior teaching, because it has been diversely discussed and is not easy of understanding. But when taught by a non-difference-seer (an Advaitin), there is no knowledge at all (not even of an inferior kind) about it. It is subtler than the measure

of an atom (and therefore is not subject of perception); It is not to be understood by reasoning (and therefore not subject of inference).

The word "anya" should be taken in this verse in the same sense, as in the next verse. There Śankara explains अन्या to mean a teacher versed in scriptures (āgamas) not merely a scholar and a sophist, but a student of sacred science. Ananya अनन्या therefore would mean, a person other than such a teacher; a mere learned man, a non-spiritual teacher. Madhva is consistent in both verses—in verse 9 he takes anya to mean "another"—i.e., one who knows himself other than or separate from Brahman. In verse 8, therefore, "ananya" means one who identifies himself with Brahman.

The Rāmānuja School explanation is "The understanding (ava-gatiḥ) which a person gets about the Ātmā, when taught by a person who has realised Brahman and Ātmā, is impossible to be attained when taught by a person of lower capacity. Or, when taught by a person who has realised Brahman and Ātmā, then there is no wandering (gatiḥ) in Samsara. Or ananya may mean not other, i.e., one's own self, i.e., when one tries to learn it by his own effort, he cannot enter into it. Or ananya may refer to *avara* of the first line: when taught by a lower mind there is no understanding of it."

MADHVA'S COMMENTARY.

The word Ananya means "he who does not realise that the Lord is separate (anya) and he is separate (anya)." If such a person teaches another, then there is no understanding of Brahman. Gatiḥ means knowledge. (In other words, the teaching of a person who is a monist, and does not know the difference between jīva and the Lord, and thinks them to be identical is unfructuous.) While if the "anya" or the person who realises that he is separate from the Lord, declares Brahman then there is understanding of Brahman: as the mantra (II. 9) says : "when declared by an Anya, there is clear knowledge, O dear." So also in the Brahma Vaivarta Purāṇa :—"The man who does not know the difference between the jīvas and Viṣṇu, and those also who follow the teachings of such a person, can never get Supreme wisdom—jñānam—so long as they entertain this erroneous notion."

MANTRA 9.

**नैषा तर्केण मतिरापनेया प्रोक्तान्येनैव सुज्ञानाय प्रेष्ट ।
यां त्वमापः सत्यधृतिर्बतासि त्वाद्बृनो भूयान्नचिकेतः प्रष्ट ॥६॥**

न Na, not. एषा Eṣā, this (understanding or belief about Brahman.) तर्केण Tarkeṇa, by argument (evolved out of one's own brain, untaught by a spiritual teacher). मतिः Matiḥ, belief. आपनेया Āpaneyā, to be destroyed. There are two propositions here आ and अप added to the verb नेया. They are of opposite meanings and so cannot be applied simultaneously to नेया and should be applied separately. The result is that we get two verbs आनेया and अपनेया =bring about : apneyā=to destroy. The belief about Brahman is not to be brought about by reasoning nor set aside by reasoning. प्रोक्ता Proktā, declared, taught. अन्येन Anyena, by another, by a Theist as opposed to a pantheist or an idealist. By a person who knows "I am other than Brahman." एव Eva, verily, even. सुज्ञानाय Sujñānāya, for realisation or Sākṣatkāra, full understanding or easy to understand, to realise. प्रेष्ठा Preṣṭha, O dearest. यां Yām, which (doctrine or belief). स्तं Tvam, thou. आपः Āpah, hast obtained. सत्य-धृतिः Satya-dhṛitih, true resolve, fixed in truth, whose patience is never shaken. बत Bata, oh ! an

exclamation of wonder. आसि Asi, thou art. त्वा-द्वक् Tvâdrik, like thee. नो भूयात् No bhûyat, there will not be. नचिकेतः Nachiketaḥ, O Nachiketas. प्रष्टा Praṣṭā, questioner.

9. This belief which thou hast got, can not be brought about nor destroyed by argument. When taught by the True Teacher the Self becomes easily realised. O dearest ! strong is thy resolution. Inquirers like thee, O Nachiketas ! are not many.—38.

MANTRA 10.

जानाभ्यहै शेवधिरित्यनित्यं न ह्यध्रुवैः प्राप्यते हि ध्रुवं तत् ।
ततो मया नाचिकेतश्चितोऽग्निरनित्यैद्रव्यैः प्राप्तवानसि नित्यम्॥१०

जानामि अहं Jânâmi aham, I know. शेवधिः Iti Sevadhiḥ iti, a treasure, a mine of bliss. अनित्यं Anityam, the Eternal Brahman (अ = Brahman). The Brahman known by the letter A is eternal, and is like a treasure. न हि Na hi, not verily. अध्रुवैः Adhruvaiḥ, by non-firm ones : by those who are devoid of fixed faith; by (those who have) not the (knowledge of the) eternal (Brahman) : who have not *firm* faith in Viṣṇu. प्राप्यते Prâpyate, is obtained. हि Hi, because. ध्रुवं Dhruvam, the fixed one ; the eternal, the Ancient Brahman, Viṣṇu. तत् Tat, that. ततः Tataḥ, therefore. मया Mayā, by me. नाचिकेतः Nâchiketaḥ, the Nâchiketa Fire. चितः Chitāḥ, has been laid. अग्निः Agnīḥ, fire. अनित्यैः Anityaiḥ, by those who have Brahman (अ) always (नित्यं) as an object of meditation, or those who meditate on A as eternal Brahman. द्रव्यैः Dravyaiḥ, substances or faculties (like Manas, &c., as enumerated in logic). अनित्यैः द्रव्यैः = by faculties fixed on the eternal Viṣṇu called अ A. Madhvâ reads anitya-dravyaiḥ प्राप्तवान् असि Prâptavâñ asmi, I have obtained. नित्यं Nityam, the eternal Brahman.

10. I know that the Eternal Brahman is a "Treasure;" and that the Permanent is not obtained by those who have no strong devotion to that Permanent. Therefore I even, with faculties (mind, senses, &c.,) fixed on the Eternal Brahman, have performed meditation on Nâchiketa Fire and have thus obtained the Eternal.—39.

Note.—This shows that Yama knows the Brahma-vidyâ and all his offerings of wealth, &c., to Nachiketas was to test his Vairâgya and Viveka. It further shows that the Eternal Alpha —Lord Viṣṇu—the A-nitya—is a śevadhi—a store house of all sweetness. Viṣṇu is dhruvam—fixed and firm—and cannot be obtained by those whose faith is shaky and not firm. With the faculties (dravyaiḥ) fully absorbed in the Eternal Alpha (Anityaiḥ) one obtains that Eternal.

MADHVA'S COMMENTARY.

The word अनित्य anityam is a compound of अ + नित्यम् ! The word अ means Viṣṇu so अ नित्यम् means the Eternal Viṣṇu. He who has Viṣṇu for his śevadhi or treasure, has an Eternal Treasure. Yama says "I know that the treasure consisting of अ Viṣṇu is eternal and unending." [The words "anityaiḥ dravyaiḥ" also must be similarly explained. They should be read as "nityaiḥ a-dravyaiḥ." The compound adravyaiḥ means "by the things belonging to अ or Viṣṇu."]—By things like mind, &c., constantly engaged on अ or

Viṣṇu; through the means of such eternal things like mind, &c., when fixed on Viṣṇu who is called अ and नित्यः ; I, Yama, have attained the Nitya or the Lord. For the Lord called Dhruva or unchanging cannot be attained by those who are adhruva, i.e., who are not devoted to the Lord, who are devoid of Bhakti for the Dhruva.

MANTRA II.

**कामस्याति॑ं जगतः प्रतिष्ठां क्रतोरानन्त्यमभयस्य पारम् ।
स्तोमं महदुरुगायं प्रतिष्ठां दृष्ट्या धृत्या धीरो नचिकेतोऽत्यस्त्राक्षीः ११**

कामस्य Kāmasya, of Desire. आति॑ं Āptim, fulfilment, attainment. जगतः Jagataḥ, of the world. Of the Heaven world. प्रतिष्ठाम् Pratiṣṭhām, the refuge, the foundation. The supporter. क्रतोः Kratoh, of good deeds (the reward like the states of being a Hiranyagarbha or the First Logos). Of the works or knowledge (relating to God). अनन्तं Anantyam, (आतन्त्यं आनन्दं हेतुं अनन्त्यफलं) the endless, (giving) unexhausting (fruit). अभयस्य Abhayasya, of no fear. पारं Pāram, the shore (where there is no fear). स्तोमं Stomam, the Mantras or hymns of praise. The Vedas. महत् Mahat, great. That Mighty who cannot be demonstrated fully by all the Praise-songs of the Vedas. उरुगायं Urugāyam, the word uru has three-fold reference here. Uru=Vedas. Uru=Brahmā, &c. Uru=the best. Uru gāya=sung by the Vedas, sung by Brahmā and the rest, sung as the best, is sung by the great ones (like Brahmā, &c., or sung by the Vedas). प्रतिष्ठां Pratiṣṭhām, the foundation, the rest, the refuge of the liberated. दृष्ट्या Dṛiṣṭyā having seen, or known. धृत्या Dhṛityā, with firmness of mind, with firm resolve. धीरः Dhīraḥ, the wise. नचिकेतः Nachiketaḥ, O Nachiketas. अत्यस्त्राक्षीः Atyasrākṣīḥ, rejected, thou hast thoroughly renounced.

11. O Nachiketas ! thou art wise; for with firm resolve thou hast renounced the attainment of desires, having seen (the Brahman who is) the Foundation of the universe, the Infinity of knowledge, the Shore where there is no fear, the Mighty one praised by all hymns, chanted by the Great Ones, and the Refuge of all.—40.

MADHVA'S COMMENTARY.

The words "krator ānanyam" mean the infinity or endlessness of knowledge (kratu=knowledge). Since the knowledge of the Lord is endless and infinite, therefore He cannot be understood in His entirety by all the Vedas (stoma=Vedas). The words "stomam mahat" mean greater than even all the Vedas. The employment of the term urugāya in this Mantra shows that Nachiketa's third question had no reference to the survival of the soul or human personality after bodily death, but to the Lord who is called here the Infinity of knowledge, Greater than all the Vedas and Urugāya. [The word Urugāya has already been shown to be the name of the Lord exclusively. Nor can it be said that the verses applying to Brahman may be applied to the Jīva also, for both are identical : because there is no proof that they are identical : while the scriptures show that they are separate, such as the following.]

"Jīvatman is like an arrow and Brahman the target" Mundakopanigad II. 2. 4. This also shows the Jīva and Brahman are separate, for one is the target and the other is an arrow. "Like an arrow let him be fixed in Him" Mundak II 2. 4. this also shows that

the Jīva is the worshipper and the Lord is the worshipped. So also in Kathopaniṣad I. 3. 2. we find Brahman described as the bank of safety for those who desire to cross the ocean of saṃsāra. So also "he becomes like Brahman" Kathopaniṣad II. 4. 15. This also shows that the Jīva becomes similar to Brahman and not Bramhan itself. Thus all these texts show that everywhere difference between Jīva and Brahman is taught in the Upaniṣads and not that the Jīva is identical with Brahman.

In the verse I. 3. 2. Yama says :—" May we be able to know the Nachiketas Fire," where the meaning is "may we know the Lord in-dwelling in Nachiketa Fire;" otherwise the attributes given there such as "the shore of security," "the imperishable," "the goal of worshippers" become inappropriate.

This also shows that the second question asked by Nachiketa related to Viṣṇu and not to fire. The verse I. 2. 11. should be construed as " उरुगावं दृष्ट्वा कामस्थानिमद्यत्कान्तीः " "having seen the Lord Sung by the Great Ones, &c., thou hast renounced the attainment of desires."

The third boon of Nachiketas does not relate to the survival of the Jīva after death, because Nachiketas himself had died and was consciously conversing with Yama, and so he could not entertain any doubt as to Jīva surviving death or not.

[If it be said that Nachiketas did not die, but went bodily to Yama's abode, then it would contradict the text where the father cursed the son by saying "die thou." Moreover in another recension (Taitt. Brah. III. 11. 8.) we read " पितरेवजीवन्नयानि " "let me, coming back to life, return to my father" the word "Jīvan" shows that Nachiketa had died actually and so the first boon he asked was to get back life.]

MANTRA 12.

**तं दुर्दर्शं गूढमनुप्रविष्टं गुहाहितं गह्वरेषं पुराणम् ।
अध्यात्मयोगाधिगमेन देवं मत्वा धीरो हर्षशोकौ जहाति ॥१२॥**

तं Tam, that. दुर्दर्शं Durdarśam, difficult to be seen, known with great exertion. गूढमनुप्रविष्टं Gūḍham anupravīṣṭam, who has entered into the dark; who is unmanifest and thus become most secret and mysterious. गुहाहितं Guhāhitam, hidden in the cave or the hearts of the Liberated Jīvas. गह्वरेषं Gahvareṣham, who dwells in the Abyss; who dwells in the Mukta Jīvas. पुराणम् Purāṇam, the ancient. अध्यात्म-योगाधिगमेन Adhyātma-yogādhigameṇa, the word Adhi means Supreme and Ātma=self; therefore, adhyātma means the Highest Self. Yoga=means of getting Mokṣa or liberation. Adhyātma-yoga=the Highest Self is itself the means of getting liberation. Adhigama=realisation : Āparokṣajñāna [by the understanding obtained from Adhyātma-Yoga or withdrawing the mind from all objects, and fixing it in the Self] by the realisation that the Highest self is alone the means of attaining liberation. देव Devam, the God. मत्वा Matvā, having thought over or known or realised. धीरः Dhīrah, the wise (having the qualifications of Brāhmaṇa, manana, &c.) हर्षशोकौ Harsa-shokau, joy and sorrow; joy at the attainment of objects of desire, sorrow at their non-attainment: being fully satisfied with the bliss of divine knowledge. The word harsa=mans physical joys; the state of Muktī is not a state of joylessness: as will appear from the next verse. जहाति Jahāti, leaves behind.

12. The wise leaves behind worldly joy and sorrow, having realised that the Supreme Self, the Lord Himself, is the means of attaining liberation;

and that He is difficult to be seen, is most mysterious, is in the hearts of all Jīvas, dwells in the Muktas, and is the Ancient of Days.—41.

MADHVA'S COMMENTARY.

The word "gahvareṣṭham" does not mean "He who stays in great difficulties and dangers" but "He who dwells in the Mukta Jīvas." The Muktas are called gahvara, lit. deep and inaccessible because worldly and non-free Jīvas cannot know them or reach them, the only means of knowing them is the śāstra or the scripture.

MANTRA 13.

एतच्छ्रुत्वा संपरिगृह्य मर्त्यः प्रवृद्ध धर्म्यमणुमेतमाप्य ।
स मोदते मोदनीय हि लब्ध्वा विवृतं सद्ब्रह्म नाचिकेतसं मन्ये॥१३॥

एतद् Etad, this Lord as the Ruler of the Muktas even. श्रुत्वा Śrūtvā, having heard. संपरिगृह्य Sam-pari-gṛihyah, having fully known him (from the teachings of a competent and able Teacher). मर्त्यः Martyah, the mortal, the man. प्रवृद्ध Pravṛihya, having separated Him from the jīvas, as being distinct from them : having become Mukta by the aparokṣa knowledge obtained through deep concentration. धर्म्यम् or धर्मम् Dharmyam or dharmam, being the Upholder (of worlds). अणु Aṇum, subtle. एतम् Etam, this (Ātman) or एते (भगवत्)=God. आप्य Āpya, having reached. स Sa, he. मोदते Modate, rejoices मोदनीय Modaniyam, what causes rejoicing, i. e., the Self or God. हि Hi, because. लब्ध्वा Labdhvā, having obtained. विवृतं Vivṛitam, open. सद्ब्रह्म Sadbrahma, the house of Brahman, the door of Vaikunṭha, Heaven. नाचिकेतसं Nachiketasam, for Nachiketas. मन्ये Manye, I know.

13. Having heard this (teaching about Brahman) and fully comprehending Him, the mortal, who separates (Him from the Jīvas) reaches this Subtle Upholder, and rejoices because he has found the Source of all joy. I think that for Nachiketas the abode of Brahman is open.—42.

Note.—This shows that the state of Mukti is not a joyless state as the phrase harṣa śokau jahāti of the last verse may lead one to infer. In the state of Manana or deep thinking, there should not be allowed the entrance of any emotion or feeling into the mind. The state of Manana is without joy and grief, if it is true Manana. But after Manana comes realisation- when the Jīva sees the Lord that is a state of pure emotion, deep, intense, ineffable bliss. The last verse used the word matvā—"thinking out." The present one uses the word āpya "reaching." One is the state of "thinking," the other is the state of "attaining." This verse describes the state of Mukti or reaching the Lord.

MADHVA'S COMMENTARY.

The word प्रवृद्ध Pravṛihya means having discriminated the Lord as separated from the Jīva.

[*Note.*—The word pravṛihya means making separate or knowing separately. The question is separating what from whom? It may mean separating the Jīva from his various bodies or sheaths ; or separating the Jīva from the Lord. It cannot mean the first, because the latter part of this verse shows "enam āpya sa modate" reaching Him he rejoices. This shows that the discrimination is from a Being, by reaching whom, one rejoices. Therefore, the separation meant here is to know that the Jīva is not Brahman, but that the Brahman is an object to be attained by the jīva.]

How do you say that this verse refers to the state of the Muktas ? and not to ordinary jīvas ? This question is answered by the author by an extract from Mahāvārāha Purāṇa.]

The Mukta having attained Him, who is the source of all joys, rejoices constantly; having also realised that Viṣṇu dwelling in the Mukta jīva is separate from the jīva.

Note.—The topic here is not jīva but Brahman, for the question that Nachiketas asks in the very next verse is “Tell me that who is different from the holy and the sinful from the cause and the effect from the past and the future” and the reply is that such a being is Brahman, all the Vedas declare Him; to attain whom they perform austerities, etc. All this shows that Bramhan is the topic and therefore the word pravṛihya must refer to distinguish Brahman from the jīva.

MANTRA 14.

**अन्यत्र धर्माद्यत्राधर्माद्यत्रास्मात्कृताकृतात् ।
अन्यत्र भूताच्च भव्याच्च यत्तत्पश्यसि तद्वद् ॥१४॥**

अन्यत्र Anyatra Dharmāt, other than Dharma, other than a saintly jīva; a holy jīva is called dharma. अन्यत्र अधर्मात् Anyatra Adharmāt, other than non-dharma, a sinful jīva. अन्यत्र अस्मात् Anyatra Asmāt, other than this (manifest). कृताकृतात् Kritakṛitat, effect and cause: the material universe, the insentient world. अन्यत्र भूतात् Anyatra Bhūtāt, other than the Past. च Cha, and. भव्यात् च Bhavyat cha, than the future and (the present). यत् Yat, what, as, in what manner (thou seest). तत् Tat, that (Supreme Lord, the Ruler of the Muktas) पश्यसि Paśyasi, thou seest or knowest तद् Tat, that, in that manner: so. वद् Vada, say thou (to me).

14. Different from the holy, different from the sinful, different from this insentient universe of cause and effect, other than the past, present and future, is the Lord. Tell that to me exactly as thou knowest Him.—43.

MANTRA 15.

**सर्वे वेदा यत्पदमामनन्ति तपात्सि सर्वाणि च यद्वदान्ति ।
यदिच्छन्तो ब्रह्मचर्यं चरन्ति तत्ते पदं संग्रहेण ब्रवीम्योमित्येतत् ॥१५**

सर्वे Sarve, all. वेदाः Vedāḥ, the Vedas. यत् Yat, whose. पदं Padam, nature or real form. आमनन्ति Āmananti, uniformly declare or demonstrate, or express principally, record. तपात्सि Tapātsi, penances or sacrifices; or for attaining Whom penances are taught by the Vedas. सर्वाणि Sarvāni, all. च Cha, and. यत् Yat, what. वदान्ति Vadanti, they say. यत् Yat, what or whose. इच्छन्तः Ichchhantah, desiring. The great ones desiring Whose satisfaction or wishing to know Whom. ब्रह्मचर्यम् Brāhmačaryam, the life of a religious student; living in the house of his preceptor; or the vow of celibacy. चरन्ति Charanti, perform. तत् Tat, that (form of the Lord). ते Te, to thee. पदं Padam, the form of the Lord, the Symbol. संग्रहेण Saṅgrahēṇa, concisely, briefly. ब्रवीमि Bravīmi, I tell.

ओं Om, it is either the sound or the thing signified by it. Om. He is *full* of all auspicious qualities, worship him as such. इति Iti, thus. It shows the end of the teaching. एतत् Etat, this

15. Whose form and essential nature all the Vedas declare and in order to attain Whom they prescribe austerities, desiring to know Whom the great ones perform Brahmacharya, that Symbol I will briefly tell thee, it is Om.—44.

MADHVA'S COMMENTARY.

This Indestructible Brahman is called Viṣṇu. He is the Supreme and unchangeable, knowing Him as the Supreme, the refuge of all, the jīva undoubtedly gets liberation.

MANTRA 16.

एतद्वयेवाक्षरं ब्रह्म एतदेवाक्षरं परम् ।

एतद्वयेवाक्षरं ज्ञात्वा यो यदिच्छति तस्य तत् ॥१६॥

एतत् Etat, this Om (which thou hast asked.) हि Hi, verily. एव Eva, even (qualifying ब्रह्म i.e., ब्रह्मैत्) अक्षरं Akṣaram, (अविनाशि) Indestructible, Imperishable, unchangeable. ब्रह्म Brahma, Brahman, full of all qualities. एतत् हि एव Etat hi eva, for this even. अक्षरं Akṣaram, Indestructible. परं Param, the Supreme, the Highest of all. एतत् हि एव अक्षरं Etat hi eva aksaram, this verily even imperishable. ज्ञात्वा Jñātvā, having known. यः Yah, who. यत् Yat, whatever. इच्छति Ichchhati, desires. तस्य Tasya, for him. तत् Tat, that (takes place or is obtained.)

16. This Indestructible is verily the Full. This Indestructible Om is the Highest. Having known this Indestructible One, whatever any one desires that he obtains.—45.

MANTRA 17.

एतदालम्बनश्चेष्टमेतदालम्बनं परम् ।

एतदालम्बनं ज्ञात्वा ब्रह्मलोके महीयते ॥१७॥

एतत् Etat, this (the Brahman called Om.) आलम्बनं Ālambanam, the support, the refuge. श्रेष्ठं Śreṣṭham, the best. एतत् आलम्बनं Etat alambanam, this support. परं Param, highest, extraordinary. एतत् आलम्बनं त्वाज्ञा Etat alambanam jñātvā, having known this support. ब्रह्मलोके महीयते Brahma-loka mahiyate, is magnified in the world of Brahmā. Brahma-loka means Satya-loka, or Viṣṇu-loka. Is respected or honored in the world of Brahmā or of the Lord. by those lower than himself. Brahma-loka means Brahman itself as the world. Is honored in Brahman : becomes Mukta.

17.—This refuge is the best, this refuge is the highest, having known this refuge, he is honored in Brahma-loka,—46.

MANTRA 18.

~~न जायते म्रियते वा विपश्चिन्नायं कुतश्चिन्न बभूव कश्चित् ।~~
अजो नित्यः शाश्वतोऽयं पुराणो न हन्यते हन्यमाने शरीरे ॥१८॥

न Na, not. जायते Jāyate, is born. म्रियते Mriyate, dies. The 'not' should be read here also. वा Vā, or. विपश्चित् Vipashchit, the wise, the knowing, the Mukta. One who has reached the Brahma Loka. न Na, not. अयं Ayam, this Lord. कुतश्चित् Kutashchit, from any cause; from any where; (this Lord is not born from any where, nor does He die. As the Lord is without birth and death, so those who know the Lord transcend birth and death.) न बभूव कश्चित् Na babhūva kaśchit, No jiva is ever born or was brought into existence. (The bodies only take birth.) In its svarupa no jiva is born, was born or will be born and so in its svarupa no jiva can die. Essentially for every jīva, whether free or bound, there is no birth and death. The birth and death belong to the body, i.e., the jivas entering into it or leaving it. The wise have no such birth and death even. They no more come in contact with body. So he never is born nor dies in this sense also. अजः Ajah, unborn (essentially, though appearing to be born) नित्यः Nityah, eternal, perpetual शाश्वतः Śāśvataḥ, eternal, everlasting, without change or decrease. अयं Ayam, this. पुराणः Purāṇah, incarnate. That which enters (anati) into bodies (pura) i.e., embodied. न Na, not. हन्यते Hanyate (हिंस्यते) is killed or injured. हन्यमाने Hanyamāne, being killed. शरीरे Śarire, the body (Locative Absolute) or अपि देहे Api dehe, even the body.

18. The Wise (the Mukta) no more undergoes (compulsory) birth or death, because this Lord also is not born from any cause (nor does He die, and so the Mukta by seeing the Lord is freed from birth and death). (The jīva as such is eternal) and so never was born (nor can ever die). It is unborn, eternal, changeless, and though dwelling in the town (of the body), is not destroyed when the body is slaughtered. -- 47.

Note.--He is not born, nor doth he die; nor having been, ceaseth he any more to be; unborn, perpetual, eternal, and ancient, he is not slain when the body is slaughtered.

MADHVA'S COMMENTARY.

The Mukta or the Perfect Jñānin, called here Vipashchit is never born again nor dies, in the sense that there is no compulsory incarnations and disincarnations for him. Why? The verse gives two reasons. First, na Ayam kutashchit—This Lord came from no where, was never born (nor dies)—therefore the knower of the Lord, also never takes birth nor dies. Secondly, na babhūva kaśchit, the jīva was never born. In its essential (svarupa) nature, the jīva is unborn and incapable of dying. In its own form, every jīva, as a jīva, is unborn and undying. The Mukta Jīva has however this additional attribute, that it never assumes any body, and so the ordinary birth and death are no longer ascribable to him. This jīva is purāṇa or dweller-in-the-town. But it does not die with the destruction of the town (the body).

The origin and destruction in the sense of the birth of a body and the destruction of the body do not take place in the case of the wise jīva (Muktas) because Viṣṇu Himself is never born nor dies, therefore those who have seen Viṣṇu are never born nor are subject

to death. As the jīva in its essential nature is eternal and so is not born, nor dies, the wise (Mukta) has this additional quality that he is never born nor dies in the sense of compulsorily taking a body or leaving it. •

Every jīva is in its essential nature unborn, eternal, unchanging and dwelling in the body (purāṇa equal to puram deham aṇati gacchati).

Because this Lord was never born from anywhere and from any cause and never dies, therefore the knower of the Lord also, the vipaśchita (the wise) is never born nor dies. Moreover no jīva in its essential nature is ever born, but is said to be born when it assumes a body and is said to die when it leaves the body. The wise however has not this sort of birth and death also, because he never comes in relationship to any body (nor gets embodied) because he has no Karmas. Every jīva being immortal in its essential nature, he who thinks that the jīva is killed or that it kills (another jīva) is ignorant for slaying and being slain has reference to the body and not to the jīva.

Thus (the Eternal, Undying Lord) dwells in the cavity (of the heart) of the eternal jīva.

MANTRA 19.

हन्ता चेन्मन्यते हन्तुः हतश्चेन्मन्यते हतम् ।

उभौ तौ न विजानीतो नायः हन्ति न् हन्यते ॥१६॥

हन्ता Hantā, the killer. (The jīva is essentially unborn, &c.) How then one gets the idea that he is the killer or the killed? This idea is merely a delusion as shown in this verse; all that is killed or kills is the body.) चेत् Chet, if. मन्यते Manyate, thinks, or meditates. हन्तुः Hantum, to kill (if he thinks "I will kill him the Ātman") to kill the essential nature of the jīva. हतः Hataḥ, the killed. चेत् Chet, if. मन्यते Manyate, thinks. हतं Hatam, killed (i.e.) I am killed, my Ātman is killed उभौ Ubhau, both. तौ Tau, they. न विजानीतः Na vijānītaḥ, do not know or understand (their true self or jīva) न अयं Na ayam, neither this. हन्ति Hanti, kills. न हन्यते Na hanyate, nor is killed

19. If the slayer thinks to slay, if the slain thinks *himself* to be slain, they both do not understand (its nature), for this one neither slays the jīva nor is the jīva slain.—48.

MANTRA 20.

अणोरणीयान्महतो महीयानात्मास्य जन्तोर्निहितो गुहायाम् ।

तमक्रतुः पश्यति वीतशोको धातुः प्रसादान्महिमानमात्मनः ॥२०॥

अणोः Aṇoh, than an atom. अणीयान् Aṇiyān, more subtle. महतः Mahataḥ, than the great: the big. महीयान् Mahiyān, greater, bigger. आत्मा Ātmā, the Self, The Lord. अस्य Asya, of this (Jīva who is also immortal and eternal essentially) is atomic. जन्तोः Jantoh, of the creature, of the Jīva. The Jīva itself is atomic in size, but the Lord is even within this atom. निहितः Nilhitah, placed, remained as self; entirely placed, hidden. गुहायां Guhāyām, in the cavity, in the heart. तम् Tam, (आत्मान्) Him (the self). अक्रतुः Akratuh, अ means Visnu and kratu means faith. Believer (*kratu*) in Vishnu (अ). A firm believer in Visnu called अ॥

one whose faith in अ is strengthened by study and meditation. पश्यति Pasyati, (साक्षात् विजानाति अयम् अहमस्मि ध्यानद्वारा साक्षात् करोति) sees, realises in meditation, or realises I am that. वीतशोकः Vitasokah, free from grief or sorrow. धातुः Dhātuh, of the Upholder, of the Hari or Creator, the Supreme Self. Madhva reads it as dhātuh genitive singular of dhātri. प्रसादात् Prasādāt, by the grace. महिमानं Mahimānam, māhi means greater, mānam means quantity of attributes. The number of attributes are greater than all. आत्मनः Ātmah, (the word is in the oblique case.) from himself, as compared to himself, than the Jiva.

20.—More subtle than the subtlest, greater than the greatest, the Ātman resides in the cavity of this jīva, Him the firm of faith in Viṣṇu sees : and through the grace of that Creator becomes free from grief and sees the superiority of the Lord over himself.—49.

MADHVA'S COMMENTARY.

The word अक्रतुः akratuh means "having firm faith in Viṣṇu." The letter अ means Viṣṇu and kratu means "firm faith." He who has firm faith in अ (or Viṣṇu) is akratu.

The words mahimānam ātmanah do not mean "the greatness of the Self," but "the superiority to the self (Jiva)." [The mukta realises the Superiority or greatness, (mahimānam=mahāmānam) of the Lord to all selves or jīvas]. As says a text :—"In the Śruti mahimānam ātmanah means that Viṣṇu is greater both in Quality and quantity than the jīva hence He Lord Viṣṇu is called jīvāt mahimā greater than the jīva."

MANTRA 21.

**आसीनो दूरं ब्रजति शयानो याति सर्वतः ।
कस्तं मदामदं देवं मदन्यो ज्ञातुमर्हते ॥२१॥**

आसीनः Āśinah, sitting still. दूरं Dūram, far. ब्रजति Vrajati, He walks. शयानः Śayānah, lying down. याति Yāti, He goes. सर्वतः Sarvataḥ, every where: because of His super excellent qualities. कः Kal, who. तं Tam, that. मदामदं Madāmadam, the giver of joy and pain: joy to the good, and pain to the sinners. Who is the cause of rejoicing and grief. देवं Devam, the God. मत् अन्यः Mat anyah, another than myself or like myself. ज्ञातुं Jñātum, to know. अर्हति Arhati, is able, or is worthy.

21. Sitting He goes afar, resting He moves everywhere, who other than my Self is able to know that God who is the dispenser of pleasure and pain.—50.

MADHVA'S COMMENTARY.

The phrase "Lord goes far by mere sitting," &c., shows His lordliness and divinity. As says a text :—"Sitting He goes to distant places, lying down He visits every where, because by His lordly power, Viṣṇu brings about the most contrary things."

MANTRA 22.

**अशरीरं शरीरेष्वनवस्थेष्ववस्थितम् ।
महान्तं विभुमात्मानं मत्वा धीरो न शोचति ॥२२॥**

अशरीरं Aśarīram, bodiless, (who has no pākritic body.) शरीरेषु Śarireṣu; in the bodies (physical, astral and devachanic.) अनवस्थेषु Anavastheṣu, in not permanent, among the changing. In the transient bodies of the living creatures, that Bodiless One exists, free from the changes that are inherent in bodies According to Madhvā, this word qualifies शरीरेषु. अवस्थितं Avasthitam, existing, or staying in. महात्मं Mahātmaṁ, great (in regard to Time, Space and Qualities.) विष्णु Vibhūm, all-pervading, all-powerful. आत्मानं Ātmānam, the Master, the Lord. मत्वा Matvā, having known. धीरः Dhīraḥ, the wise. न Na, not. शोचति Śochati, grieves, He becomes liberated.

22.—The wise, having known that self as resting unembodied in these changing bodies, as great and all-pervading, becomes fully liberated.—51.

MANTRA 23.

नायमात्मा प्रवचनेन लभ्यो न मेधया न बहुना श्रुतेन ।
यमेवैष वृणुते तेन लभ्यस्तस्यैष आत्मा विवृणुते तनूँ स्वाम् ॥२३॥

न अथम् आत्मा Na ayam ātmā, not this Self, or this Lord is not. प्रवचनेन Pravachanena, studying many Vedas or sciences ; by commentaries, lectures, by the explanation of the Vedas. जन्मः Labhyāḥ, obtained, known, seen. न मेधया Na medhayā, nor by understanding, by the power of quickly apprehending the sense of books, by the power of one's own intelligence. न Na, not. बहुना Bahunā, by much. श्रुतेन Śrutena, by hearing or learning यम् Yam, whom. एव Esa, even. एष Esa, this (God.) वृणुते Vṛṇute, accepts or elects, i. e., on whom He shows His grace : with whom He is pleased. तेन Tenā, by him. लभ्यः Labhyāḥ, (is) obtainable, knowable, visible, becomes gracious. तस्य Tasya, of him or by him (who is the object of Divine grace.) एष Esa, this. आत्मा Ātmā, the Self, the Lord. विवृणुते Vi-vṛṇute, reveals, shows. तनूँ Tanūm, body. स्वाम् Svām, own (its true nature.) the direct knowledge can be obtained through the grace of God alone.

23. This Ātmā is not to be obtained by many explanations, nor by the intellect, nor by much learning. He whom alone this Ātmā elects, by him is He obtained : for him this Ātmā reveals His own nature.—52.

Note.—In verse 20 it was said that the grace of the Dhātā or the Lord is necessary to see Him. This verse also reiterates the same idea, and shows that the means of getting grace is not much scholarship, intellect or memory but bhakti : and is entirely dependent on the will of the Lord. Thus Jñāna and Mokṣa result from Bhakti and the grace of the Lord. Are then śāma, dama, &c., unnecessary ? The next verse answers this.

MANTRA 24.

नाविरतो दुश्चरितान्नाशान्तो नासमाहितः ।
नाशान्तमानसो वापि प्रज्ञानेनमाप्नुयात् ॥२४॥

If He is visible by His grace only, what is the use of Vairāgya, &c.? To this the Śruti replies that jñāna is necessary in order to get that grace.

न Na, not. अविरतः A-vi-rataḥ, ceased to be attached, not turned away. दुश्चरितात् Duscharitāt, from evil-conduct, from sinful works prohibited by the Vedas and Dharmashastra, wickedness. Who has controlled his conduct, and learned इमः न Na, not. अशान्तः Asāntaḥ, not tranquil (who has not controlled his mind.) Who is not devoid of devotion to the Lord and does practise study, meditation and contemplation, who has got शमः. न Na, not. असमाहितः A-samāhitāḥ, not concentrated, not-one-pointed-mind; mind-dispersed. Who is not devoid of the true knowledge of things. Who possesses the attribute of समाधानः. न Na, not. अशान्तमानसः A-sānta-mānasah, not-tranquil-mind, who not being immersed in the enjoyment of sense objects, is not devoid of right understanding. वा आपि Vā api, or also. प्रज्ञानेन Prajñānena, by knowledge, by Brahma-knowledge. एनं Enam, this (God and His grace.) आप्नुयात् Āpnuyāt, he obtains.

24. He who has ceased from evil deeds and is controlled (in senses), concentrated (in intellect) and controlled (in mind) obtains this Ātmā through the knowledge (of Brahman).—53.

Note.—This shows that śāma, dama, samādhāna, &c., are also means of knowing the Lord: for His grace would naturally fall on such a person.

MANTRA 25.

यस्य ब्रह्मा च क्षत्रं च उभे भवत ओदनः ।
मृत्युर्यस्योपसेचनं क इत्था वेद यत्र सः ॥२५॥
इति प्रथमेऽध्याये हितीया वल्ली ॥२॥

यस्य Yasya, of whom or whose, of God. ब्रह्मा Brahma, Brabmā the Lord of the Brāhmaṇa (caste). च Cha, and. क्षत्रं Kṣatram, Vāyu, the lord of the Kṣatriya caste. च Cha, and. उभे Ubhe, both. भवतः Bhavataḥ, are. ओदनः Odanah, food. मृत्युः Mṛityuh, death, i.e., Rudra. यस्य Yasya, whose. उपसेचनं Upa-sechanam, over-sprinkling sauce, butter, ghee. कः Kah, who or Brabmā called क or it is equal to यः who. इत्था Itthā, thus. वेद Veda, knows. यत्र Yatra, where, in Vaikunṭha. Or in क or in Brabmā स Sa, he (the Atma or the great destroyer of the universe.)

25. Who thus can know where that (Self) dwells, of whom Brabmā and Vāyu are both as food, and Rudra but a condiment.—54.

Note.—Or that God whose food is Brabmā and Vāyu and whose condiment is Rudra is known to Brabmā because He dwells in Brabmā. Or he who knows Him thus dwells where He dwells.”

M. B. 25. 25. 25. 25. 25.

THIR^B VALLI.

MANTRA 1.

**ऋतं पिबन्तौ सुकृतस्य लोके गुहां प्रविष्टौ परमे परार्थे ।
छायातपौ ब्रह्मविदो वदन्ति पञ्चाम्रयो ये च त्रिणाचिकेताः ॥१॥**

ऋतं Ritam, truth, the fruit of *good* work. पिबन्तौ Pibantau, enjoying; both drinkers; the two particular "forms" or aspects of Viṣṇu called Ātmā and Antarātmā. सुकृतस्य Sukṛitasya, of good deeds, to be construed with "loke." Sukritasya loka—in the body formed from the merits of good deed. लोके Loke, in this body. गुहां Guhām, in the cavity of the heart. प्रविष्टौ Pravīṣṭau, entered? परमे Parame, in the highest; in the best of all Jīvas. In the Prāṇa. परार्थे or अर्थे Parārthe or—dhye = अ + ऋद्ध = अर्थ 'highly splendid' पर + अर्थ = परार्थ most highly splendid. In the most excellent and exalted. In the Principal Vāyu. छायातपौ Chhāyātāpau, giving shade to the good; and heat or punishment to sinners. Shade and heat, i.e., pleasure and pain. ब्रह्मविदः Brahma-vidah, the knowers of Brahman. वदन्ति Vadanti, say. पञ्चाम्रयः Pañchāmrayah, the house-holders who are the keepers of five fires—i.e., performers of Deva, Pitṛi, Bhūta, Manuṣya and Brahma Sacrifices. Or who tend the five fires of the Chhāndogya Upaniṣad. V. 10-10. ये Ye, who. च Cha, and. त्रिणाचिकेताः Triṇāchiketāḥ, who have performed the nāchiketa fire sacrifice thrice.

I. There are the two (aspects of the Lord) the Drinkers of truth, existing in the body obtained by good works, both dwelling in the cavity of the heart, in the most highly splendid Param (i.e., Vāyu). The knowers of Brahman and those who perform the five great Sacrifices and observe the triple Nāchiketa Fire describe these as shade and the sun.—55.

MADHVA'S COMMENTARY.

The Lord, though one, has two aspects—one as Ātmā and the other as Antarātmā (the Inner Self). That Viṣṇu takes up His abode in the Param or Highest, namely Vāyu who is more excellent than all High Beings (like Rudra, &c.,) and whose form is All-Full. The Lord drinks, i.e., experiences all the good fruits of karmas: (and not the evil). He is like the cool shade (chhāyā of a tree to the tired soul of the weary but holy pilgrim who has attained mukti), and He is the cause of his joy; while He is like a burning sun, hot and scorching (ātapa), to the sinner.

Note.—The meditation on the Lord has been taught in the verse adhyātmā-yogādhigamena, &c., where is the Lord to be meditated upon will now be taught. But before doing so, He is again glorified in this verse. Some think that the two drinkers, referred to in this mantra, are the Jīva and Buddhi: because "pibantau" is in dual number. But Buddhi being insentient cannot be the enjoyer of the fruit of action. Moreover the Jīva is sentient, and Buddhi is insentient, and so the reference in "pibantau" cannot be to two such entities belonging to two different classes—one sentient and the other insentient. If the Jīva be taken as the "drinker" then Buddhi must be also taken to be a sentient.

entity, which doctrine no one holds. Nor can it be said that the reference is to two Jivas dwelling in the same body. For it is impossible for two personalities (Jivas) to dwell in the same body and to be enjoyers of both.

Then it is said that the two "drinkers" are the Jiva and the Lord. The Lord also drinks or experiences the fruit of karma metaphorically. For being always associated with the Jiva, He is said figuratively to drink, while the Jiva really drinks. But this view is incorrect. For here also recourse is had to a figure of speech in order to make Lord experience the fruit of action. The result therefore is that this verse has no reference to the Jiva at all, but to Isvara alone. The two that drink are the two aspects of the one and the same Isvara—one as Atmā dwelling in the heart of the Cosmos; and the other as Antar-ātma dwelling in the heart of every Jiva. This explains the phrase "guhām pravīṣṭau" also : for both those aspects of the Lord are in the guhā or heart.

The phrase "Paramo Parārdha" is taken by some to mean the ether (ākāsa) of the heart, which is superior to the external ether of space : because Brahman becomes manifest in the heart. This explanation is not accurate : for there is no authority for holding that the ākāsa of the heart is higher than the ākāsa of space, nor is there any law restricting the manifestation of Brahman in the heart and not in the external nature. For to the deserving He appears outside the heart also. The word "Paramo" therefore means here Vāyu, the best of all Jivas, the abode of Brahman (the Christ of the Gnostics). This Vāyu is a higher principle than the High Ones like Rudra, &c.

Therefore He is called Parārdha (= pārathyo' pi pīḍhba rūpake) . Higher than the Highest Ones. The Lord Viṣṇu is one, but in the heart He dwells in two forms, Atmā and Antar-ātma. In the heart, also He dwells in the Vāyu who is higher than all the High Ones.

If it be said, how can this verse apply to the Lord who does not enjoy the fruits of action, we reply, it is not so. The Lord does enjoy the fruit of action, as says the text *rāsam pibati karmajam*. If so, then the Lord would suffer pain and sorrow also. That is however not so, for He enjoys the auspicious (śubhān) fruits only. Moreover the word *pītam* means *true* and the Lord enjoys the *true* works and not evil works. So when it is said "He drinks *pītam*," it means "He enjoys the fruits of the good deeds." This also is a reason to hold that the verse applies to the Lord and not to the Jiva : for the Jiva drinks both *pītam* and *aṇīpītam*—good and evil.

The words, *chhāyā* and *ātapa* in the verse, do not mean "shade" and "light" but that the Lord is like a cool shade to the virtuous, and a hot sun to the sinner.

But what is your authority for saying that the verse applies to Viṣṇu alone and not to the Jiva and Viṣṇu. Our authority is the phrase *guhām pravīṣṭau* "entered the cave" of this verse itself.

For the phrase entered the *guhā* "or cavity" is specifically applied to the Lord alone in the Upanisads. Nowhere the Jiva is said to have entered the *guhā* or cavity.

Moreover, though in the verse the word "*pībantau*" is in a dual case, yet the real drinker is one and not two : and there are not two Lords but one. The singular number यः: सेतुः "He who is the limit" of the next verse clears up the ambiguity, if any, of the verse under discussion.

MANTRA 2.

यः सेतुरीजानानामक्षरं ब्रह्म यत्परम् ।
अभयं तितीर्षतां पारं नाचिकेतश्च केमसि ॥ २ ॥

यः Yāḥ, who. The Lord Viṣṇu having these two aspects. सेतुः Setuh, boundary, limit. इजानानं Ijānanam, this word is formed from the root अङ् to

sacrifice, with the affix कान्॒च् causing the change of य into ई (विष्णु आजिनां) the worshippers of Viṣṇu) अक्षरं Aksaram, imperishable, indestructible. ब्रह्म Brahma, the Brahman. यत् Yat or तत् tat, which or that. परं Param, the highest (refuge), (the best, Supreme.) अभयं Abhayam, the Giver of fearlessness, the Remover of fear, the shore which gives security from fear. तितीष्टतां Titīṣatām, who wish to cross (the ocean of the fear of Samsāra, births and deaths). पारं Pāram, shore. The aspect of the Lord dwelling in the shore opposite to Samsāra, and regulating the Muktas. नाचिकेतं Nāchiketam, the Lord dwelling in Nāchiketa Fire. शकेमहि or शकेमासि Śakemahi or Śakemasi. (The शूः declension is a Vedic irregularity. The affix मासि is added by Pāṇini VII. I. 46), we are able. Yama hereby shows that he knows the Lord both as the Spirit of the Nāchiketa Fire, and the Director of the Liberated.

2. I know the Lord Viṣṇu both as the Spirit in the Nāchiketa Fire, and as the refuge of all His worshippers, the Imperishable Supreme Brahman, the Giver of security to the frightened voyagers on the ocean of Samsāra,—the Lord dwelling in the shore opposite to Samsāra (as the World-Spirit directing the Muktas).—56.

MADHVA'S COMMENTARY.

By Setu is not meant bridge but limit or refuge. By इजानानाम् is meant “of worshippers of Viṣṇu. The Lord is the refuge to His worshippers. (Pāram literally means shore. It is the opposite shore of Samsāra, therefore, it is mukti. The Lord dwells in muktas). That Lord Viṣṇu dwelling on the shore opposite to Samsāra has two aspects.

MANTRA 3.

**आत्मानः रथिनं विद्धि शरीरः रथमेव च ।
बुद्धिं तु सारथिं विद्धि मनः प्रग्रहमेव च ॥ ३ ॥**

आत्मानं Ātmānam, the Self (the individual, transmigrating, evolving Ego.) the Jiva (pervading throughout the body). रथिनं Rathinam, the seated in the chariot or the lord of the chariot. विद्धि Viddhi, know thou. शरीरं Śarīram, the body. रथं Ratham, the chariot. एव Eva, even. च and, or तु Tu, verily. बुद्धिं Buddhim, the Buddhi; the Pure Reason, the power of determining. तु Tu, verily. सारथं Sārathim, the driver or chariooteer. विद्धि Viddhi, know thou. मनः Manah the Manas, the mind. प्रग्रहम् Pragraham, the reins. एव Eva, even. च Cha, and.

3. Know thou the Jiva Ātmā as seated in the chariot, the body even as the car ; the Buddhi, as the driver and Manas as the reins.—57.

MANTRA 4.

**इन्द्रियाणि हयानाहुर्विषयाः स्तेषु गोचरान् ।
आत्मेन्द्रियमनोयुक्तं भोक्तेत्याहुर्मनीषिणः ॥ ४ ॥**

इन्द्रियाणि Indriyāṇi, the senses (like the eye, the ear, &c.) हयान् Hayān, horses. आहुः Āhuh, say (the wise.) विषयान् Viṣayān, the objects (of senses).

तेषु Teṣu, their. गोचरान् Gocharān, the roads, the places on which horses can run, the race-course. आत्मा इन्द्रिय-मनो-युक्तं Ātmā indriya-mano-yuktam, the Ātmā in union with the senses and the mind, but devoid of Buddhi, is bhoktā or sufferer: as a chariot-master, without a driver. भोक्ता Bhoktā, the experiencer of pain. इति Iti, thus. आहुः Āhuh, say. मनीषिणः Manīṣīṇah, the wise.

4. The wise say that the senses *are* the horses and the objects their roads; they also say that the Ātmā, joined with the senses and the mind (only, but devoid of Buddhi) is the sufferer.—58.

MANTRA 5.

यस्त्वविज्ञानवान्भवत्ययुक्तेन मनसा सदा ।
तस्येन्द्रियाग्रयवश्यानि दुष्टाश्चा इव सारथेः ॥ ५ ॥

यः Yah, who (the Buddhi charioteer). तु Tu, but. अविज्ञानवान् Avijñānavān, without wisdom, not dexterous, without discrimination. भवति Bhavati, is. अयुक्तेन Ayuktena, unjoined; without reins, without balance (of mind), without concentration (of mind). मनसा Manasā, with the mind. सदा Sadā, always. तस्य Tasya, his (*i.e.* of such a Buddhi charioteer). इन्द्रियाणि Indriyāṇi, the senses (*i.e.*, the horses). अवश्यानि Avaśyāni, unmanageable, uncontrollable. दुष्टाश्चाः Duṣṭāśvāḥ, vicious horses, unbroken or untamed horses. इव Iva, like. सारथेः Sārathel, of the charioteer.

5. But he who is without discrimination, and with Manas out of harmony, his senses are always uncontrolled like the unbroken horses of a driver.—59.

MANTRA 6.

यस्तु विज्ञानवान्भवति युक्तेन मनसा सदा ।
तस्येन्द्रियाणि वश्यानि सदश्वा इव सारथेः ॥ ६ ॥

यः Yah, who. तु Tu, but. विज्ञानवान् Vijñānavān, having understanding, whose mind-rein is firmly held. भवति Bhavati, is. युक्तेन Yuktena, joined, balanced, harmonised. मनसा Manasā, with the mind. सदा Sadā, always. तस्य Tasya, his. इन्द्रियाणि Indriyāṇi, the senses. वश्यानि Vaśyāni, manageable, under control. सदश्वा Sadaśvāḥ, good horses. इव iva, like. सारथेः Sārathel, of the charioteer.

6. But he who discriminates, and has Manas always harmonised, his senses are controlled, like the good horses of the driver.—60.

Note.—These last two verses show that through the control of senses the mind can be controlled. But what is the good of thought-control? It is an indirect means of acquiring Mokṣa.

MANTRA 7.

यस्त्वविज्ञानवान्भवत्यमनस्कः सदाऽशुचिः ।
न स तत्पदमाप्नोति सर्वसारं चाधिगच्छति ॥ ७ ॥

यः Yah, who. तु Tu, but. अविज्ञानवान् Avijñānavān्, who has no understanding, who has not Buddhi as charioteer. भवति Bhavati, is. अमनस्कः Amānaskah, unmindful, who has not controlled the mind सदा Sadā, always. अशुचिः Aśuchih, impure (being immersed in sensual gratifications). न Na, not. स Sa, he (the charioteer). तत् पदं Tat Padam, that place, (that above-mentioned Imperishable highest Brahman.) The Padam referred to in II. 15. That goal. आप्नोति Āpnoti, reaches. संसारं Saṃsāram, the transmigratory circle, the round of births, the current of births and deaths. च Cha, and. आविगच्छति Adhi-gachchhati, goes over or enters.

7. He who is without discrimination, and Manas uncontrolled, being always impure, never reaches that place, but returns again to the world.—61.

MANTRA 8.

**यस्तु विज्ञानवान्भवति समनस्कः सदा शुचिः ।
स तु तत्पदमाप्नोति यस्माद्भूयो न जायते ॥ ८ ॥**

यः Yah, who. तु Tu, however. विज्ञानवान् Vijnānavān, having understanding. भवति Bhavati, is. समनस्कः Samanaskah, balanced mind, of controlled mind. सदा Sadā, always. शुचिः Śuchiḥ, pure. स Sa, he. तु Tu, verily. तत् पदं Tat Padam, that place or goal. यस्माद् Yasmāt, from which (having fallen down). भूयः Bhūyah, again. न Na, not. जायते Jāyate, is born (in the world).

8. But he who discriminates, with Manas always harmonised and (senses) pure, verily he (reaches) that place from which he is not born again.—62.

MANTRA 9.

**विज्ञानसारथिर्यस्तु मनःप्रग्रहवान्नरः ।
सोऽध्वनः पारमाप्नोति तद्विष्णोः परमं पदम् ॥ ९ ॥**

विज्ञानसारथिः Vijnāna-sārathih, who has understanding for charioteer. Lit., Intelligence-driver. यः Yah, who. तु Tu, but. मनः प्रग्रहवान् Manah-pragrahavān, who holds the reins of the mind, the balanced mind. नरः Naraḥ, man. सः Saḥ, he. अध्वनः Adhvanaḥ, of the road or journey of the Saṃsāra. पारं Pāram, (परमेवाधिगत्तव्यं, बुद्ध्यते सर्वसंसारबन्धनैः तीर्त्यभूतं) the end, the shore. आप्नोति Āpnoti, he reaches. तद् विष्णोः Tad viṣṇoh, (वशपनशीलस्य ब्रह्मणः परमात्मनः वासुदेवाख्यस्य) of that Viṣṇu (the all-pervading Brahman, the Supreme Self, called Vāsudeva.) परमं पदं Pāramam padam, (प्रकृष्टं स्थानं स्वरूपं) the highest place, the same form as that of Viṣṇu.

9. But the man who has Reason for his charioteer, and holds the reins of Manas, he reaches the end of the road, that highest place of Viṣṇu.—63.

Note.—There is a gradation by which the knowledge of the Lord is acquired. There are stages, and degrees of initiation, by which the consciousness expands and more and

more of the divine knowledge flows in. These stages are represented here by the names of the devatas presiding over them. The next verse describes this hierarchy.

MANTRA 10.

इन्द्रियेभ्यः परा ह्यर्था अर्थेभ्यश्च परं मनः ।

मनसस्तु परा बुद्धिर्बुद्धेरात्मा महान्परः ॥ १० ॥

इन्द्रियेभ्यः: Indriyebhyah, than the senses. The present verse refers to the various divinities presiding over the karmendriyas and jñānendriyas, as shown below :—

Indriyas.	Presiding divinities.	Arthas or objects.	Presiding divinities.
Srotra (the ear)	Soma	Sabda (sound)	Suparnî
Tvach (the sense of touch)	Kubera	Sparsa (touch)	Suparûpî
Chakshuh (the eye)	Sûrya	Rûpa (sight)	Vârunî
Rasanâ (the sense of taste)	Varuna	Rasa (taste)	Vârunî
Ghrâna (the sense of smell)	Aświnau	Gandha (smell)	Pârvatî or Umâ
Vâch (speech)	Agni		
Pâni (hand)	Indra		
Pâda (feet)	Jayanta		
Pâyu (rectum)	Yama		
Upastha (organ)	Dakṣa.		

The three Devîs—Suparnî, Vârunî and Pârvatî—preside over arthas; Suparnî on Sabda and Sparsa; Vârunî on Rûpa and Rasa, and Pârvatî on Gandha only.

परा: Parâh, higher, superior. That is, the three Divinities presiding over arthas belong to a superior hierarchy, to those concerned with the Indriyas. हि Hi, verily. **अर्थः:** Arthâh, the objects. The three Divinities presiding over the objects. **अर्थेभ्यः:** Arthebhayah, than the objects, than the three Devîs. च Cha, and. **परं** Param, superior. **मनः:** Manah, the Manas. The Divinities presiding over the Manas, viz., Rudra, Vîndra, and Sesa. **मनसः:** Manasah, than the Manas, than the presiding devas of Manas. तु tu. **परा** Parâ, superior. **बुद्धिः** Buddhih, the Buddhi, the goddess Sarasvatî presiding over Buddhi. **बुद्धेः** Buddheh, than the Buddhi, than Sarasvatî. **आत्मा महान्** Ātinâ mahân, the great Self, the Hiranyagarbha, the Virîñcha presiding over Mahat Tattva. **परः:** Parah, superior.

10. Higher than the Devas of sensation are the Devas of perceptions, higher than the Devas of perceptions are the Devas of manas, higher than the Devas of manas is Sarasvatî the devatâ of Buddhi, higher than the Devatâ of Buddhi is the Mahat Ātmâ or Brahmâ called Virîñcha.

—64.

MANTRA 11.

महतः परमव्यक्तमव्यक्तात्पुरुषः परः ।

पुरुषान्नं परं किञ्चित्सा काष्ठा सा परा गतिः ॥ ११ ॥

महतः Mahatali, than the Mahat. Than the four-faced Brahmā or Viriñcha.
 परम् Param, superior. अव्यक्तं Avyaktam, the undeveloped. (The seed of the whole cosmos, unmanifest by name or form, the collection of all forces, effects and causes, variously called Avyakta, Avyākṛita, Ākāśa, &c., mixed up with and inherent in the Supreme Self, like the web and warp; the power latent in the acorn that gives rise to the oak of the universe.) The Goddess Śrī presiding over Prakṛiti. अव्यक्तात् Avyāktat, than the Avyakta, than the Śrī Tattva. पुरुषः Puruṣah, the person, the Puruṣa. The Lord (Viṣṇu because He pervades all and is Full.) परः Parah, Superior. पुरुषात् Puruṣat, than the Puruṣa. न Na, not. परं Param, superior. किञ्चित् Kiñchit, anything सा Sā, she (Feminine pronoun because of the subsequent feminine noun kāṣṭhā.) काष्ठा Kāṣṭhā, the end, the limit, the goal, the Head of the hierarchies. सा Sā, he (lit. She.) परा Parā, Supreme, the Great, the best. गतिः Gatih, the path, the object of attainment.

11. The Avyakta is higher than Mahat, the Puruṣa is higher than Avyakta. There is nothing higher than Puruṣa. He the end, He the supreme goal.—65.

MADHVA'S COMMENTARY.

Higher than the devas presiding over the sense organs are the devas presiding over the sensations. Soma (the moon), the Lord of Wealth (Kubera), Sūrya (the sun), Appas (water) Aśvinau, Agni, Indra, the son of Indra, Yama and Dakṣa are the ten devas of the sense organs. Suparṇī (or Sauparṇī), Vāruṇī and Umā are the goddesses presiding over arthas or sensations. Suparṇī and Vāruṇī preside over two sensations each, Umā on one alone. The presiding deities of manas are three, Rudra, Vīndra and Śeṣa. They are superior to the Devis of artha. Higher than the Devas of Manas is Sarasvatī, the presiding deity of Buddhi. Higher than her is Brahmā (and Vāyū) the presiding deity of mahat Tattva. Higher than these is Śrī or Ramā the presiding deity of Avyakta. Higher than her is Viṣṇu called Puruṣa because He is Full (Pūrṇa), and there is no one, anywhere equal to Him. It is out of question that any one should be greater than Him, when no one is equal to Him.

MANTRA 12.

एष सर्वेषु भूतेषु गृदोऽत्मा न प्रकाशते ।
 हंश्यते त्वग्यया बुद्ध्या सूक्ष्मया सूक्ष्मदर्शीभिः ॥ १२ ॥

एष Eṣa, this (Puruṣa), सर्वेषु भूतेषु Sarveṣu bhuteṣu, in all beings (from the highest Brahmā downwards to a tuft of grass.) गृहः Gudāḥ, hidden, the hidden Self—the inmost essence or nature of all. आत्मा Ātmā, Self. न Na, not. प्रकाशते Prakāśate, shines forth. द्रिष्यते Driṣyatē, is seen. तु Tu, but. The force of “but” is to indicate that the Grace of God is the only means of seeing him. अग्रया Agryayā, by sharp, by the intellect, purified and prepared by the hearing, &c., about Brahman, and accompanied by the grace of God. बुद्ध्या Buddhyā, by the Buddhi सूक्ष्मया Sūkṣmaya, by the Subtle (by the intellect capable of finding subtle things.) सूक्ष्मदर्शीभिः Sūkṣma-darśibhīḥ, by the subtle-seers.

12. This is concealed in all beings : this Âtmâ does not manifest itself, but is seen through the pointed subtle Buddhi, by men of subtle sight.—66.

MANTRA 13.

यच्छेद्राइमनसी प्राज्ञस्तद्यच्छेज्ञान आत्मनि ।

ज्ञानमात्मनि महति नियच्छेत्यच्छेच्छान्त आत्मनि ॥ १३ ॥

यच्छेत् Yachchhet, should merge ; cause the *laya*. Should meditate that the lower is governed by the higher. वाक् Vâk, the speech. The Devas presiding over the senses, namely, Soma, &c., should be meditated upon, as governed by the three Devis, Pârvatî, etc., the presiding Devis of Vâk or Artha. Then the Vâk or the three Devis should be meditated upon as governed by the Devas of manas. मनसी Manasî, (मनसी, the long vowel is a Vaidic irregularity), in the Manas, in the Devas presiding over Manas, viz., Sîva, Sesa, and Suparnâ, i.e., Pârvatî, in Sîva, Vâruṇî in Sesa, and Sauparnî in Sauparna. प्राज्ञः Prajñah, the wise. तत् Tat, that, (Manas, Sîva, Sesa and Suparna) यच्छेत् Yachchhet, should merge ज्ञानं Jñâne, in the (luminous) Buddhi, in the Devî, Sarsvatî or Bhâratî. आत्मनि Âtmâni, in the Self of Jñâna, i.e., Sarasvati. ज्ञानं Jñânam, the Buddhi or Sarasvatî, the presiding Devi of Jñâna. आत्मनि महति Âtmâni mahati, in Mahat Atmâ ; in the First-born, in Brahmâ and Vâyu, the presiding deities of mahat. नियच्छेत् or तदिच्छेत् Niyachchhet or tad-ichchhet, should merge or तत् that (mahat) इच्छेत् should wish (to merge). शान्ते आत्मनि Sânte âtmâni, in the Âtmâ of peace or तद् यच्छेत् शान्ते आत्मनि Tad-yachchhet sânte âtmâni, should merge that in the Self which is Peace or Quiet.

13. Let the wise meditate that the Devas of the senses are controlled by the Deities of speech who are governed by the Devas of manas, that the Devas of manas are governed by the Devas of Buddhi, that the Devas of Buddhi are controlled by the Devas of Mahat who are controlled by the Sri Tattva, who by the Self of Peace.—67.

Note.—The omissions in the verse should be supplied from the context. Thus Indriyas are not mentioned at all ; and so also the Sri Tattva.

MADHVA'S COMMENTARY.

Let him meditate that the Devis, Umâ &c., presiding over speech, &c., are controlled by the Devas Sîva and the rest. That Sîva and the rest are controlled by Brahmâ and Vâyu, the presiding deities of mahat. Let him meditate that these two are controlled by Râmâ, the Supreme Bliss ; and that She is governed by Viñnu, the Supreme Self. The word niyama (niyachchhet) means here meditating that the lower is governed by the higher: and not that the man is to control the lower by the higher. For how can any man control the Devas who are rulers set over men.

MANTRA 14.

उत्तिष्ठत जाग्रत प्राप्य वरान्निबोधत ।

कुरस्य धारा निशिता दुरत्यया दुर्ग पथस्तत्कवयो वदन्ति ॥ १४ ॥

उत्तिष्ठत Uttiṣṭhata, arise (O creatures ! turn your face towards the acquisition of spiritual knowledge. O aspirants ! immersed in Saṃsāra, cease thinking of various wordly matters.) **जाग्रत** Jāgrata, awake (destroy the sleep of ignorance, the seed of all miseries) leave off laziness. **प्राप्य** Prāpya, having approached, having obtained. **वरान्** Varān, the elect, the best Teachers, having obtained *boons* (from the Great ones). Another reading is **पान्** the Great Ones, the High Ones. **निबोधत** Ni-bodhata, learn, understand (the true nature of the Lord.) **क्षुरस्य** Kṣurasya, of a razor. This describes Saṃsāra. **धारा** Dhārā, the edge. **निश्चिता** Niśicitā, sharpened, very sharp. **दुरत्यया** Duratyayā, difficult to pass over. The Samsṛiti or Saṃsāra is difficult to pass over, like the sharp edge of a razor. **दुर्गं** Durgam, (This refers to the Brahma-knowledge that destroys Saṃsāra,) difficult to go ; to be understood with great difficulty. **पथः** Pathah, the road, the path of Mukti. **तत्** Tat, that. **कवयः** Kavayah, the sages. **वदन्ति** Vadanti, say. The sages say "the Path which destroys Samśṛiti is inaccessible or accessible with great difficulty."

14. Awake, arise, having approached the great teachers, learn. The sages say that the road is difficult to travel on, and that the crossing over (of Saṃsāra) is difficult as the sharp edge of a razor.---68.

MANTRA 15.

अशब्दमस्पर्शमरूपमव्ययं तथाऽरसं नित्यमगन्धवच्च यत् ।
अनाद्यनन्तं महतः परं ध्रुवं निचाय्य तन्मृत्युमुखात्प्रमुच्यते ॥१५॥

अशब्दं Aśabdam, without sound ; not having "the attribute of sound, not to be known or perceived through sound. Different from the Tanmātrā of sound. **अस्पर्शं** Aspaśam, without touch, not to be perceived by touch : different from the Tanmātrā of touch. **अरूपं** Arūpam, without form, therefore, not to be perceived by the eyes, different from the Tanmātrā of sight. **अव्ययं** Avyayam, without decay, (because he has no material form.) Unchangeable. **तथा** Tathā, so, also. **अरसं** Arasam, without taste, without the attribute of taste, and so cannot be perceived through taste : different from the Tanmātrā of taste. **नित्यं** Nityam, eternal. **अगन्धवत्** Agandhavat, without smell, not to be perceived by smell : different from the Tanmātrā of smell and scent. **च** Cha, and. **यत्** Yat, that, which. **अनादि** Anādi, without beginning or cause, not subordinate to any. **अनन्तं** Anantam, without end or effect, not limited by time, space or causality. **महतः** par Mahataḥ param, beyond the Mahat, above the Four-faced Brahman, the presiding deity of Mahat Tattva. **ध्रुवं** Dhruvam, the fixed, always the same. **निचाय्य** Nichāyya, having understood or reflected upon, or verified by Śravana, etc., from the teachings of a Sad Guru. **तं** Tam, Him. **मृत्यु-मुखात्** Mrityu-mukhāt, from the mouth of death, from the bondage of Saṃsāra. **प्रमुच्यते** Pramuchyate, is fully liberated or freed.

15. Having reflected on him, whose nature is not sound, or touch, or form, or taste, or smell, who is changeless, eternal, without beginning,

and without end, beyond Mahat, eternal in its sixity; he escapes from the mouth of death.—69.

MADHVA'S COMMENTARY.

Beyond Mahat is Śrī Tattva, how is then the Lord said to be beyond Mahat? There is no contradiction in it. Since Śrī, the wife of Viṣṇu is higher than Mahat, He also is higher than that, because He is higher than His spouse Śrī.

MANTRA 16.

**नाचिकेतमुपाख्यानं मृत्युप्रोक्तं सनातनम् ।
उक्त्वा श्रुत्वा च मेधावी ब्रह्मलोके महीयते ॥ १६ ॥**

नाचिकेतं Nāchiketam, obtained by Nāchiketas or relating to Nāchiketas. उपाख्यानं Upākhyānam, the story. मृत्यु-प्रोक्तं Mṛityu proktam, told by Death. सनातनं Sanātanam, the ancient, because Vaidic: received thus from the old traditions. उक्त्वा Uktvā, having repeated (to the Brahma enquirers.) श्रुत्वा Śrūtvā, having heard (from the Teachers.) च Cha, or. मेधावी Medhāvi, the wise man. ब्रह्मलोके Brahma-loke. (See II. 17, in the world of Brahman. महीयते Mahiyate, becomes worshipped.

16. The wise man, who repeats to the enquirers of truth this ancient Nāchiketas story, told by Death, or who hears it (from his teacher), becomes great in the Brahman loka.—70.

MANTRA 17.

**य इमं परं गुह्यं श्रावयेद्ब्रह्मसंसदि ।
प्रयतःश्राद्धकाले वा तदानन्त्याय कल्पते तदानन्त्याय कल्पत इति १७
इति प्रथमाध्याये रुतीया बछी ॥ ३ ॥
इति प्रथमोऽध्यायः समाप्तः ॥ १ ॥**

यः Yāḥ, who. इमं Imam, this (book). परमं Paramam, best, most, greatest. गुह्यं Guhyam, to be hidden, kept secret, mystery. श्रावयेद् Śrāvayed, makes it heard, recites, repeats. ब्रह्म-संसादि Brahma-saṁsādi, Brahma-session, assembly of persons who are enquirers of Brahman. प्रयतः Prayataḥ being pure, full of devotion. श्राद्ध काले Śrāddha-kāle, at the time of Śrāddha (when the guests are eating.) वा vā, or. तद् Tad, that (Śrāddha or Śravaṇa.) आनन्त्याय Ānāntyāya, infinity or unendingness, infinite rewards. कल्पते Kalpate, obtains or becomes fitted for (infinity.) तदानन्त्याय कल्पते Tad-ānāntyāya-kalpate, that Śrāddha becomes infinite in its effect.

17. He who recites this upaniṣad, the greatest of all mysteries, at an assembly of seekers for Brahman, or being pure, at the time of a Śrāddha, causes that Śrāddha and recitation fit to produce infinite results, fit to produce infinite results.—71.

FOURTH VALLI.

MANTRA I.

**पराञ्चि खानि व्यतृणत्स्वयंभूस्तस्मात्पराङ् पश्यति नान्तरात्मन् ।
कश्चिद्धीरः प्रत्यगात्मानमैक्षदावृत्तचक्षुरमृतत्वमिच्छन् ॥ १ ॥**

पराञ्चि Parāñchi, going outwards or forwards, face turned away, outwards : addicted to external objects. खानि Khāni, the openings ; the senses. व्यतृणत् Vyatṛinat् or āt, made light of, treated with contempt, made them ugly or contemptible. Forced them or subdued them : so that they do not follow the natural outgoing bent : do not run after external objects. स्वयम्भूत् Swayambhūt, the Son of God, i.e., the Brahman. तस्मात् Tasmāt, therefore : because forced away from external objects. पराङ् Parān, outside forms, the external objects. न Na, not. पश्यति Paśyati, sees, experiences. अन्तरात्मन् Antar-ātman, the Inner Self. In the depth (or inmost recesses) of his own Inner Self. It is in the Locative case. Becomes attached to the Inner Self. कश्चित् Kaśchit, some. धीरः Dhīrah, wise. प्रत्यगात्मानं Pratyagātmānam, the Pratyagātma, the Inner Self, the God within. ऐक्षत् Aikṣat, saw (past used for present, i.e.) sees or let him see. आवृत्त-चक्षुः Āvṛttā-chakṣub; averted-gaze. Eyes turned away from (external objects.) अमृतत्वम् Amritatvam, Immortality, liberation. इच्छन् Ichchhan, desiring.

1. The Self-existent graciously subdued (and turned inwards the current of) the senses which goes outwards, therefore, the wise sees not the external objects, but is attached to the Inner Self. Some tranquil-minded sage sees the Pratyag-Ātman with eyes turned inwards, desiring liberation.—72.

Note.—The power of seeing the God within is given by the God Himself to man. When He wants that the man should see him, he stops the outward flowing current of the senses and makes it turn inward, and thus the sage devoted to the Lord sees the Inner Self—the God Within.

MADHVA'S COMMENTARY.

The word vyatṛina comes from the root वृणु कारिकरणे 'to humiliate,' 'to lay flat.' Hence the word means to subdue and make low. [It does not mean to hurt or injure or destroy : for no such meaning is given to वृत्तिन् anywhere].

Note.—The Māyāvādins, see in this Adhyāya of the Upaniṣad, authority for their doctrine that the Jīva and the Iśvara are one : and they rely on the verse य हृषे मध्येष्व वेद आत्मानं जीवं भान्तिकात् &c. (IV. 5) where, they say, the Jīva and the Ātma are read in the same case, and therefore the Jīva and the Ātma are identical. They also rely upon यदेवेह लदभुत्त &c. (IV. 10.) But their interpretation of these verses is wrong. In the verse हृते कथयिष्यामि (V. 6) a clear difference is laid down between the Jīva and the

Lord : and the explanations of the above verses given by the Mayāvādins must, therefore, be incorrect. To prove this, the Commentator (Madhvā) takes up this verse V. 6. first.]

MADHVA'S COMMENTARY.

"Now I shall tell thee this secret Brahman," says the Śruti (V. 6) : and then goes on to say : "I shall also tell thee the condition of the Jīva after death." This is said in order to indicate the difference between the Jīva and Īśvara.

[This verse V. 6. containing a promise to teach should be read immediately before the verse स्वमानं &c. IV. 4. and therefore that sentence is explained here first by the commentator. The word मरणं is explained there as mriyamāna—the dying and not death : and the whole verse is shown as applying to the Lord. Here another explanation of the same verse is given. These are not contradictory, but complementary. The question of Nachiketas did not relate to the nature of Brahman or of Jīva. He did not ask what is Brahman, or what is Jīva. Why should then Yama promise "I shall now tell thee the nature of this mysterious Brahman and of the Jīva that dies ?" To this the commentator answers, the Yama says so in order to indicate that the Jīva and Brahman are not identical. The difference between the Jīva and Īśvara cannot be known unless the essential natures (svarūpa) of these two are described.]

The Jīva is that which experiences the fruits of action, and is subject to obscuration of consciousness in deep sleep, pralaya, &c. The Supreme Brahman is the Lord Viṣṇu who remains awake when all the Jīvas are asleep in the deep sleep of Pralaya or Suṣupti, &c.

[Thus V. 7. describes the Jīva in these words :—"Some, ready for rebirth, go into the womb in order to obtain a body, others enter into minerals, according to their Karma, and according to their knowledge." While the next verse (V. 8) shows the nature of Brahman thus : "That Person who is awake in those that sleep, and who builds all objects of desires, that indeed is the Pure One, that indeed is Brahman, Immortal He is called. In Him all worlds are contained. This is that. Verily nothing goes beyond Him." This shows that the Lord is awake in the Great Pralayic sleep of all Jīvas : and He causes the Pralayic Dreams also by creating pleasant dream objects for these sleeping souls. The souls of the highest type only dream in the Pralaya Night—such as Brahmā, &c. Their mind continues active in Pralaya, like the human mind in an ordinary dream. Thus the Jīvas are subject to dream and sleep, not so the Lord. The Jīvas are subject to re-birth, not so the Lord. The Jīvas experience Karma-phala, fruit of action, but not so the Lord. But why do you say the Lord is not born ; for He being the Luminous Self of the Jīva, must necessarily enter the womb, when the Jīva does so ? To this the Commentator replies :]

The Brahman is not affected by the Jīva's entering the womb when re-incarnating.

[Though the Brahman is there, along with the Jīva in the womb also, and He enters the womb in order to control and regulate the Jīva : yet He does not get the body to experience any consequences of His action. The jailor enters the prison along with the prisoner, but only to watch and reform the prisoner, and does not himself suffer as the prisoner does. In V. 6. Yama promises to teach two things—the Sanātana Guhya Brahman—the Eternal Hidden God, and the maranam—the Jīva subject to death and rebirth ; and the subsequent portion of the Upaniṣad is an explanation of these two topics. But why should Yama teach the difference between Jīva and Īśvara, when Nachiketas had not put that question ? To this the commentator replies :]

The Brahman is known rightly then only when He is known as separate from the Jīva.

[But does not IV. 5 say Ātmānam, Jīvan antikāt the Supreme Self is the Jīva? No. That verse should be construed as Jīvan antikāt=Jīvasya antike "near to the Jīva." For if Jīva and Brahman were the same, we could not say "Brahman who is so near to the Jīva—for then it would be "the Jīva who is so near to the Jīva." A thing cannot be

near or distant to itself. It is only in relation to another object that a thing is said to be near or distant.]

MANTRA 2.

**पराचः कामाननुयन्ति बालास्ते मृत्योर्यन्ति विततस्य पाशम् ।
अथ धीरा अमृतत्वं विदित्वा ध्रुवमधुवेष्विह न प्रार्थयन्ते ॥२॥**

पराचः: Parâchah, external, outside staying. **कामान्** Kâmân, desires (desired objects, like sweets, scents etc.) **अनुयन्ति** Anu-yanti, go after. **बालाः**: Bâlâḥ children, undiscriminating. **ते** Te, they **मृत्योः**: Mrityoh, of Death, of Yama. **यन्ति** Yanti, go, fall into. **विततस्य** Vitatasya, the spread out, all-prevading, the time worn or eternal wide-spread, in time and space. **पाशं** Pâsam, the noose; snare, i. e. death. **अथ** Atha, (तस्माद्) therefore. **धीराः**: Dhirâḥ, the wise. **अमृतत्वं** Amritatvam, the Immortality, the moksha. **विदित्वा** Viditvâ, having known. **ध्रुक्** Dhruvam, The fixed, this word qualifies amritatvam i. e. dhruvam amritatvam. **अद्युवेषु** A-dhruvesu, in the unstable (things like wealth etc.) **इह** Iha, here (in this world or Samsâra.) **न** na, not. **प्रार्थयन्ते** Prârthayante, do ask for, or look for.

2. Men of small understanding go after external desires, and they thus fall into the wide-extended noose of Yama, therefore, the controlled in mind, having known liberation, do not here seek for the permanent in the unstable.—73.

MANTRA 3.

**येन रूपं रसं गन्धं शब्दान्स्पर्शांश्च मैथुनान् ।
एतेनैव विजानाति किमत्र परिशिष्यत एतद्वै तत् ॥ ३ ॥**

येन Yena, by whom, by what Lord. It refers to Brahman. The first-two verses of this Valli are spoken by Yama, in indirect praise of Nachiketas. This verse is spoken by Nachiketas, who interrupting Yama's complimentary speech, again asks him about Brahman. **रूपं** Rûpam, form. **रसं** Rasam, taste. **गन्धं** Gandham, smell. **शब्दान्** Śabdân, sounds. **स्पर्शान्** Sparsân, touches. **च** Cha, and **मैथुनान्** Maithunân, couplings, pairs. The perception of pleasure arising from the coming together of pairs, loving (touches). **एतेन एव** Etena eva, by that even, i. e., by that Self even, which is separate from the body. Madhva also reads these two words along with येन ; as येन एतेन एव ब्रह्मण् प्रोति: “ordained by which Brahman, (one knows form &c.)” MaxMuller takes it as the beginning of a separate sentence. “That by which we know form &c. by that also we know what exists besides.” **विजानाति** Vijanâti knows, perceives. **किम् अत्र परिशिष्यते** Kim atra pari-sisyate ; lit. What here remains. According to Sankara “Does anything remain unperceived by the Atmâ in this world? “Nothing remains. All verily are known to the Self.” According to Madhva. “Because by the command of Brahman, the Jîva perceives form &c. while alive ; does that Brahman remain here (even after liberation) as controller of the Jîvanmukta ?

What is the nature of this Lord ? What are His specific attributes." एतत् वैतत्
Etat vai tat ; lit. "This verily That." this is the reply of Yama.

3. By Whom (one perceives) form, taste, and smell, sound, touch and love, even by that he knows (everything else.) Does that Lord remain here in mokṣa controlling the Jīva ? Yes : This verily is so. This verily is That.—74.

MANTRA 4.

**स्वप्नान्तं जागरितान्तं चोभौ येनानुपश्यति ।
महान्तं विभुमात्मानं मत्वा धीरो न शोचति ॥ ४ ॥**

स्वप्नान्तं Svapnāntam, lit. dream-end, in the dream, in dream consciousness the Suṣupti is also to be included. The word antar means "place." The regions of dream and sleep. जागरितान्तं Jāgaritāntam, lit. Waking-end. In waking consciousness. The region of waking. च Cha, and. उभौ Ubhau, both (waking and dreaming and Susupti). येन Yena, by whom, by whose command. अनुपश्यति Anu-pasyati, sees (the Jīva.) महान्तं Mahāntam &c. The same as in II. 22.

Note.—Both transcending the state of Swapna and transcending the state of Suṣupti that by which both (these states) are seen (that centre of consciousness verily remains even in Mokṣa.) The wise having known that Self as great and all-pervading, does not grieve.

4. The wise does not grieve when he understands the Supreme Self who is Great and Almighty, and by whose command he sees both these, viz., the objects of dream and the objects of waking consciousness.—75.

MANTRA 5.

**य इमं मध्वदं वेद आत्मानं जीवमन्तिकात् ।
ईशानं भूतभव्यस्य न ततो विजुगुप्सत एतद्वै तत् ॥ ५ ॥**

यः Yah, who. इमम् Imam, or इदम् idam, this. मध्वदं Madhv-adam, lit, honey-eater. The Drinker (or Enjoyer) of honey (or pleasure); the Experiencer of the essence in the body. वेद Veda, knows. आत्मानं Ātmānam, the Ātma. The Supreme Self. The Lord. जीवं Jīvam, the Jīva of the Jīva अन्तिकात् Antikāt near, close by ; always near the Jīva, as its controller. ईशानं Isānam, the Lord or Ruler or Director. भूतभव्यस्य Bhūta-bhavyasya, of the Past and Future (of the Three Times.) न Na, not. ततः Tataḥ, thereafter (i. e. after such knowledge. After knowing that Iśvara is the Ruler of the Jīva.) विजुगुप्सते Vi-jugupsate wishes to protect, fears, knowing the Ātman, he no longer seeks to save his soul, feeling that he is ever-saved. Does not seek to protect his self, fully trusting in the Lord, who always, and everywhere protects him ever. एतद्वै तत् Etad vai Tat. This verily is That.

5. He who knows this Supreme Self, the Ruler of the Past and Future, the Experiencer of all Sweetness, always standing near the Jīva, does not thenceforth fear. This verily is That.—76.

MANTRA 6.

यः पूर्वं तपसो जातमद्भ्यः पूर्वमजायत ।
गुहां प्रविश्य तिष्ठन्तं यो भूतेभिर्व्यपश्यत एतद्वै तत् ॥ ६ ॥

यः Yah, who, The God. पूर्वं Pūrvam, the First (Unborn) तपसः Tapasah, from before Śiva. The God, who begot first the unborn (Brahmā), before the Tapas (Śiva), and before the Waters (the material universe.) अजातम् Ajātam, the Unborn, the four-faced Brahmā. अद्भ्यः Adbhyah, than the waters (elements.) पूर्वं Pūrvam, before. अजायत Ajāyata, who produced or caused to be born. गुहां Guhām, in the cavity (of the heart.) प्रविश्य Pravisiya, entering. तिष्ठन्तं Tiṣṭhan-tam, stays there, abides therein. His own Self यः Yah, who. भूतेभिः Bhū-tebhih, with the elements, who perceives his Self along with these elements. was perceived from the elements. व्यपश्यत Va-apasyata, or ति०=ति, perceives. एतद्वै तत् Etad vai tat. This is verily that.

Note.—(He who sees the First born (Hiranyagarbha) who manifests himself before Śiva and the cosmos, sees Brahman, (for no one can see the Father but the Son : the highest perception is of the Unborn, the First-begotten—beyond Him consciousness ceases.) As a man who sees a golden ring knows gold, so he who sees the Child-of-Light, sees the Light.)

6. He who first produced the Unborn one (Brahmā) before the Lord of tapas (Śiva) and the Lords of elements (Waters) who entering the cavity abides therein, and perceives all things along with the elements ; This is verily that.—77.

MADHVA'S COMMENTARY.

"That Viṣṇu verily dwells in the heart. He is the Great Warrior, who constantly sees Himself, seated in the cavity, surrounded by all the Lords of elements. He created the Four-faced the Unborn of yore, before the Elements called Wāters and the lords thereof; yea, before even Śiva the Lord of Tapas." (Ibid).

Brahmā is called purvam ajātam—the unborn from before—because he is not like Indra and Agni and others, who once being born from the mouth of Brahman, are born again from Kāsyapa. Not so the Lord Brahmā. But never being born before, he is produced prior to Śiva and Waters.

(This verse does not relate to Mumukṣu but to Viṣṇu. Nachiketas did not ask the nature of Mumukṣu, but of the Lord. The phrase 'entering the cavity' is the specific attribute of the Lord and not of the Jīva. Waters or apas is taken here as illustrative of all the Elements : and denotes also the presiding deities of elements. One pūrvam qualifies ajātam : the other is an adverb qualifying ajāyata. The word ajāyata generally means "born" or "self-born" but here it has a causative meaning "was caused to be born or was produced or produced." Therefore the commentator says :—)

The word ajāyata is to be taken in a causative sense, as in jajñe bahujñam.

MANTRA 7.

या प्राणेन संभवत्यदितिर्देवतामयी ।
गुहां प्रविश्य तिष्ठन्तीं या भूतेभिर्व्यजायत एतद्वै तत् ॥ ७ ॥

या या, who, namely Viṣṇu, in His Female aspect as Bhagavatī. प्राणेन Prāṇena, with the Prāṇa, the Hiranyaagarbha of the last verse, the Spirit. The Chief Vāyu. संविशति Sam-viśati, abides with. अदितिः Aditiḥ, the Aditi, (the eater, the destroyer of the whole universe) देवतामयी Devatā-mayī, the best of all deities. एहां प्रविश्य तिष्ठन्ती Guhām pravिश्यa tिष्ठन्तीm, entering into the heart (cavity), abides therein. या या, who. भूतेभिः Bhūtebhīḥ, with the elements. व्यज्ञोयत Vyajayata, who produced in manifold ways; who manifested Herself in the forms of Fish-Avatāra &c. and produced all living beings. एतद् वै तत् Etad, vaitat. This is That.

7. She who enters the cavity with the Spirit, She the Consumer, the best of all devatas, who is concealed in the cavity of the heart and abiding therein, manifests herself also through the elements (as various incarnations), This is that.—78.

MADHVA'S COMMENTARY.

[The word Aditi in this verse would *prima facie* lead one to the view that the well-known Goddess Aditi, the Mother of all the Devas, is described here. But that is not the case: because Nachiketas asked no question about Aditi, therefore a description of Aditi would be irrelevant. Consequently, the verse is to be explained as applying to Viṣṇu. Hence the commentator says :—]

"Viṣṇu is called Aditi because He is the Eater (ad=to eat). He dwells in the cavity along with the Chief Prāṇa. He is the best of all devatas: and transforms Himself into various avatars such as the Fish, the Tortoise, &c., from his seat in the cavity. This Supreme Self, the Great Viṣṇu, in every age manifests Himself as Avatars surrounded by the lords of elements." (Ibid). The word Devatā-mayī means the best of Devatas. The phrase prāṇena sam viśati means prāṇena sahitō bhavati=along with the Prāṇa enters or dwells. The Lord, entering the cavity and staying there, manifests Himself in various ways through the elements, as Incarnations.

Note.—The words of this verse are in the Feminine gender and would *prima facie* more appropriately apply to the Great Mother, Bhagavatī: but the context requires that the Mantra be interpreted as applying to the Lord. Dwelling in the cavity, along with the Great Prāṇa and the lords of Elements, He materialises, from time to time, into the outer world as Great Incarnations. As a spiritual medium, placed in the cabinet, projects or materialises from outside in a seance room, such is the case of the Lord in the cavity.

MANTRA 8.

**अरण्योर्निहितो जातवेदा गर्भ इव सुभूतो गर्भिणीभिः । ८।
दिवे दिव ईङ्घो जागृवस्त्रिर्विष्मद्विर्मनुष्येभिरभिरेतद्वै तत् ॥८॥**

अरण्योः Aranyoḥ, (अर is derived from the verb अ॒ 'to go' by the affix अ॑ causing guna अ॒ः=is known ; अ॑ः=Joy, Hari as Joy.) Those two, through whom Viṣṇu, the All Joy or All-power, is known is Arāṇī, between the Arāṇīs or "fire-sticks." This word is a compound of अर and अ॑॥ The final इ॑ is a Samasānta affix. It means the Guru and Śisya—"the Master and the Disciple." निहितः Nihitāḥ, placed, concealed. जातवेदाः Jāta-vedāḥ, the knower of all; the Omnipotent Hari. गर्भः Garbhāḥ, womb, i.e., the child in the womb. इव Iva, like.

सुभृतः Subhṛitah, well-guarded, well-held. **गर्भिणीमि**: Garbhīṇibhiḥ, by the mothers, pregnant women, by women. **दिवे दिवे** Dive dive, day by day, every day. **ईद्यः** Īdyāḥ, praised, worshipped. **जाग्रिवाद्भिः**: Jāgrīvadbhiḥ, by the waking; by persons who are not heedless, by the knowers of the Lord **हविषमाद्भिः**: Havīṣmadbhiḥ, by the offerers of oblations, by performers of Sacrifice. **मनुष्येभिः**: Manuṣyebhiḥ, by the men. **आग्निः**: Agnīḥ, the Agni. The God called Agni because He eats (ad) all in the Pralaya.

8. The All-knower is concealed between the Guru and Sisya: like as the child in the womb is well-guarded by the mother; daily is this Agni adored by men who are awake and who offer Him sacrifices. This verily is That.—79.

MADHVA'S COMMENTARY.

"The Omniscient Lord, Viṣṇu, well-guarded between the Master and the Disciple, is always praised by those who know Him as the Highest Person." Ibid.

That through the help of which two is perceived (aryate = jñāyate) the Joy (n = ānanda) is called aranī.

MANTRA 9.

**यतश्चोदेति सूर्योऽस्तं यत्र च गच्छति ।
तं देवाः सर्वेर्पितास्तदु नात्येति कश्चन ॥ एतद्वै तत् ॥ ६ ॥**

यतः Yataḥ, from which (God, the Sun arises at the time of creation.) **च** Cha, and **उदेति** Udeeti, arises, takes birth or comes out. **सूर्यः** Sūryāḥ, the Sun. **अस्तं** Astam, setting, vanishing, i.e., in which God, the Sun is absorbed at the Pralaya. **यत्र च** Yatra cha, in which (God, it vanishes at the Pralaya) **गच्छति** Gachchhati, goes. **तं** Tam, Him, the God Hari. **देवाः सर्वे** Devāḥ sarve, all Devās, (whether cosmic, as Fire &c.; or micro-cosmic, as Speech, &c. **अर्पिताः** Arpitāḥ, are contained, are fixed (as the spokes are fixed) in the nave, so all Divinities are fixed in and supported by that Hari, from whom arises even the Solar Logos.) **तदु उ** Tadu, Him, verily. **न** Na, not. **अत्येति** Atyeti, surpasses, goes beyond. **कश्चन** Kaśchana, any one. **एतद्वै तत्** Etad vai tat, This is verily That.

9. In that Brahman, from whom the Sun arises in the beginning of the creation and in whom it merges in the dissolution thereof, all the gods are contained. No one verily can go beyond Him. This is indeed That.—80.

MANTRA 10.

**यदेवेह तदमुत्र यदमुत्र तदन्विह ।
मृत्योः स मृत्युमामोति य इह नानेव पश्यति ॥ १० ॥**

यत् Yat, what, what form of the Lord. **एव** Eva, even. **इह** Iha, here, on Earth and other lower planes or here in the body, &c. **तद्** Tad, that. **अमृत्र** Amutra, there, in the Highest Plane, the Vaikuṇṭha. **यत्** Yat, what. **अमृत्र** Amutra, there in the Vaikuṇṭha (as the Arche-type.) **तत् अनु** Tat anu, that verily.

इह Iha, here, on the earth, &c. मृत्योः Mrityoh, after Death. स Sa, he, who sees difference. मृत्युं Mrityum, to death. The death, as Tamas: the blinding darkness: the hell. आप्नोति Âpnoti, obtains. यः Yah, who. इह Iha, here. नाना Nânâ, difference between the Root-form as in the Vaikuṇṭha and the Avatâra-form as on earth. इव Iva, even the slightest. Or as contrasted with Nânâ, it would mean identity. पश्यति Pasyati, sees.

10. That which is even here, the same is there; what is there, that verily is here. From Death to Death he goes who beholds even the slightest difference in these two.—81.

MADHVA'S COMMENTARY.

[The Mayâvâdins, of course explain this verse as an authority for holding that the Jîva and Brahman are identical, that the Man here below is the same as God above in Heaven. The Commentator answers the Advaitins thus:—]

That Lord Viṣṇu who exists in the manifested Form (Avatâra) and in organised bodies on this earth, is verily the Root-Form, and the entire Lord Narâyaṇa Himself. The Lord as the Root-Form in Heaven is verily also the Lord as existing in the manifested Form (Avatâra.) He who makes the slightest difference between these two (the Lord in Heaven and the Lord on Earth), whether as regards their attributes or essential nature, undoubtedly goes to blinding darkness after death. So also undoubtedly to darkness they go, who are bhedâbheda vâdins, (who hold that the Avatâra is different from as well as identical with the Lord). (Ibid).

MANTRA II.

मनसैवेदमासत्वं नेह नानास्ति किंचन ।

मृत्योः स मृत्युं गच्छति य इह नानेव पश्यति ॥ ११ ॥

मनसा Manasa, by the mind, purified by instruction and yoga; by the reflective mind or antah karana. एव Eva, alone, even. इदम् Idam, this fact that there is no difference in essence, though the forms be different. आप्तव्ये Äptav-yam can or may be obtained or known. न Na, not. इह Iha, here, in the Brahman, in the Archetypal form, or in the lower plane forms. नाना Nânâ, difference, many. आस्ति Asti, is. किंचन Kiñchana, any, मृत्योः Mrityoh, from death. स Sa, he. मृत्युं Mrityum, to death. गच्छति Gachchhati, he goes. यः इह नाना इव पश्यति yah iha nânâ iva pasyati, who here difference like sees.

11. Even through the purified mind this knowledge is to be obtained, that there is no difference whatsoever here. From death to death he goes, who beholds this here with difference.—82

MADHVA'S COMMENTARY.

[This should be kept in one's mind; and not indiscriminately told to others. As those who see difference in the Root-form and the Incarnation-form go to blind darkness, so go they too who see difference in the various bodily members, &c. of the Lord.]

"Similarly those who see the slightest difference, among each other, in the various bodily members, attributes and actions of the lord, or who see difference plus identity (bhedâbheda) therein, go to blind darkness. There is not the slightest doubt in it." (Ibid),

[The word इव iva has three meanings :—(1) Like, as, a comparison, (2) a little, somewhat (3) like-and-unlike, Difference in identity. All these three meanings of iva have been shown in explaining the phrase नाना iva ; i.e., (1) as different, (2) the slightest difference and non-difference. The commentator now gives his authority for giving this three-fold meaning to iva.]

In the Sabda Nirṇaya the following meanings are given to iva. “The word iva is used when two quite contradictory attributes are collocated together, or when comparison is intended, or when littleness is meant.”

Therefore, in the phrase नाना iva, the iva has the force of denoting ‘little,’ and ‘difference plus non-difference.’ In the verse य इह ननेव पश्यति (IV. 10) the force of इव is to prohibit difference in the Svarupa or essential nature of the lord (as manifested in the highest heaven or one earth). While in the verse under discussion (IV. 11) the force of the word किञ्चन Kiñchana in नेह नानास्ति किञ्चन is to indicate that there is absolutely no difference in the various members, attributes and actions of the Lord; nor is there difference plus identity.

(The word Kiñchana being a Pronoun denotes substance. The substance of the body of the Lord is one and homogenous ; not like those of the Jīvas, made up of different substances. Thus His body is such a homogenous one that “He sitting goes to all distant places, &c. Similarly His attributes are all uniform, as “the Almighty, the Lord, the Self, &c.” Similarly His actions are one, as “Who creates Brahmā, the first unborn, before Śiva and lords of elements, &c.

Lest one should mistakenly think that these two verses prohibit only difference-in-identity and not difference, the Mantra IV. 14 clearly shows that “difference” is also to be condemned : for it says “He who sees the attributes as different goes to the downward incline.” Thus there is danger if one sees any difference in the attributes of the Lord, in His bodily members, in His qualities, and in His action.

MANTRA 12.

**अङ्गुष्ठमात्रः पुरुषो मध्ये आत्मनि तिष्ठति ।
ईशानो भूतभव्यस्य न ततो विजुगुप्सत एतद्वै तत् ॥ १२ ॥**

अङ्गुष्ठमात्रः: Anguṣṭha-mâtrah, of the measure of the thumb. The heart of every creature is of the size of its own fist or thumb. The Jiva in the causal body or auric egg antaḥ-karaṇa-upādhi is also said to have this size. This particular measure of the Immeasurable is given for the facility of meditation only. The Tom-Thumb represents perhaps this ? **पुरुषः**: Puruṣaḥ the Puruṣa, the All-pervader—the Person, the Full. **मध्ये आत्मनि** Madhye ātmāni, in the midst of the self (Ātman here means “body”) in the heart (madhye=heart, of the Self or Jīvas. In the heart, in the body. **तिष्ठति**: Tiṣṭhati, is, stands, stays. **ईशानः**: īśānāḥ, &c. The same as in IV. 5.

12. He who so knows the Puruṣa, of the measure of a thumb, as dwelling in the cavity of one’s body. The Ruler of the past and future, does not thenceforth fear. This is verily That.—83.

MANTRA 13.

**अङ्गुष्ठमात्रः पुरुषो ज्योतिरिवाधूमकः ।
ईशानो भूतभव्यस्य स एवाद्य स उ श्व एतद्वै तत् ॥ १३ ॥**

अंगुष्ठ-मात्रः पुरुषः Anguṣṭha-mātra puruṣah, the person of the size of a thumb. ज्योतिः Jyotiḥ, light. इव Iva, like. अधूनकः Adhūnakah, smokeless, pure, luminous. इशानः भूत भव्यस्य Lord, of the Past and the Future. स Sa, he. एव Eva, even. अद्य Adya, to-day. स Sa, he. उ उ, verily. श्वः Svah, to-morrow.

13. The Puruṣa, of the measure of a thumb, like to a smokeless fire is the Lord of the Past and Future ; He is verily to-day and He will be so to-morrow.—84.

MANTRA 14.

यथोदकं दुर्गे वृष्टं पर्वतेषु विधावति ।
एवं धर्मान्पृथक् पश्यन्स्तानेवानुविधावति ॥ १४ ॥

यथा Yathā, as. उदकं Udaṅkam, water. दुर्गे Durge, on the summit, on the inaccessible (summit). वृष्टं Vṛiṣṭam rained, fallen. पर्वतेषु Parvateṣu, should be read as पर्वतेषु पर्वतेषु दुर्गे on the tops of hills. विधावति Vidhāvati, runs down. एवं Evam, thus. धर्मान् Dharmān, qualities, all dharmas of Viṣṇu. पृथक् Pṛithak, separate. पश्यन् Paśyan, seeing, knowing. तान् Tān, एव eva, them, even ; because of seeing them as different. अनु Anu, after. विधावति Vi-dhāvati, downward goes, obtains the Tamas.

14. As water falling on an inaccessible mountain top runs down, thus, seeing qualities of the Lord as separate, a man runs down to Darkness.—85.

MADHVA'S COMMENTARY.

As the rain water falling on the tops of hills quickly runs down, similarly he who sees the attributes of Viṣṇu as separate from Him runs down quickly to Darkness.

MANTRA 15.

यथोदकं शुद्धे शुद्धमासिकं तादृगेव भवति ।
एवं मुनेर्विजानत आत्मा भवति गौतम ॥ १५ ॥

इति द्वितीयेऽध्याये चतुर्थी वह्नी समाप्ता ॥ ४ ॥

यथा उदकं Yathā udakam, as water. शुद्धे Śuddhe, in the pure. शुद्धम् Śuddham, pure. आसिकं Āsiktaṁ, poured (into). तादृक् Tādrik eva, like that (but not identically that ; because we see that the bulk of the water is increased). भवति Bhavati, becomes. एवं Evam, so मुनेः Muneh, of the sage, the thinker. विजानतः Vijānataḥ, the knowing : the liberated. आत्मा Ātmā, the Self, the Master, Vayu, four-faced like Viṣṇu, but does not become *identical* with him.) भवति Bhavati, becomes. गौतमं Gautama, O Gautama ! i.e., O Nachiketas !

15. As pure water poured into pure water becomes *like* that, () Gautama, so the Ātma of the Muni, who knows, becomes *like* that (with Brahman).—86.

MADHVA'S COMMENTARY.

Even the Âtman or Vâyu of the liberated sage becomes *like* into Him : but not identically the same : what to say of the non-liberated Jîvas. As says the Bhavisya Purâna :— “The âtmans of all the Liberated Jîvas, whether men or Devas, attain similarity and specially the âtman of the eternally free Vâyu attains *similarity* only with Visnu, and not *identity* with Him ; what to say of other non-liberated men and devas. All Jîvas are either direct reflections, or reflections of reflections of the god Vâyu.”

Note.—This verse shows that even the Mukta Jîvas—the Perfect Souls, the Liberated—called here Pure Water—do not get *identity* with the Lord in the state of Mukti, but similarity (*tâdṛik*) only. The reason for this is that even the highest Jîva, the Great Vâyu, the Christ, is *similar* only to God, and not God. Vâyu or Christ is the Master or Swâmin of the Liberated Ones, he being the Great Saviour. The Vâyu is however different from God, though similar to Him.

FIFTH VALLI.

MANTRA 1.

पुरमेकादशद्वारमजस्यावक्रचेतसः ।

अनुष्टाय न शोचति विमुक्तश्च विमुच्यते । एतद्वै तत् ॥ १ ॥

पुरं Puram, city (the body). एकादश-द्वारं Ekādaśa-dvāram, eleven-gated. Two openings of the eyes, the two ears, the two nostrils, and the mouth make up the seven upper orifices. The navel, and the two lower make up ten. The eleventh is Brahmarandhra in the skull. अजस्य Ajasya, of the Unborn, of the Ātman, of the Bhagavān, the Lord. अवक्रचेतसः Avakra-chetasah, of the non-crooked-hearted. Whose knowledge is direct and straight. अनुष्टाय Anuṣṭhayā, having firmly settled in his mind that he is under the control of God. Having firm belief. न शोचति Na śocharati, he does not grieve. So long as one thinks that the body is his, there is sorrow, but when one realises that it is Lord's and under Him, all sorrows cease. विमुक्तः च विमुच्यते Vimuktah cha vimuchyate, and freed (even while living) becomes free (totally after death, i.e., he is not born again—Sankara). Having got freedom through aparokṣa, while still in the body, gets total liberation after death.

1. He who has this firm faith that this town with eleven gates is under the control of the Unborn, the Righteous Lord, never grieves, and realising freedom in this life, becomes liberated after death. This is verily That.—87.

MADHVA'S COMMENTARY.

Let one have this firm faith that this town is under the control of the Lord: he should have this conviction that this town belongs to the Unborn. "The person who has got intuitive vision (aparokṣa) becomes vimukta or free through humility and absence of egoism, even while still in the body. He next becomes Mukta in the highest sense of that word, when all sorts of sorrows and their reflections in consciousness are destroyed." (Ibid.)

[The difference between vimukta and vimuchyate is this, the first, is aparokṣa realisation and humbleness of spirit and freedom from egoism: the other is freedom from all sorrow, which follows the first stage].

MANTRA 2.

हृसः शुचिष्ठसुरन्तरिक्षसद्वेता वेदिषदतिथिर्दुरोणसत् ।

नृषद्वरसदृतसद्वयोमसदब्जा गोजा ऋतजा अद्रिजा ऋतं बृहत् ॥२॥

हृसः Hamsah, (The Swan.) Free from faults and the essence of all. The word हृसः is a compound of हृं (free from all faults) and सः (essence) 'Ham' is derived from the root अहाङ्क् लागे, by adding the affix इष्ट। There is

elision of the final syllable. The word सः is derived from सार by the elision of the final र, and shortening the long आ ॥ (हं चासौ दोषहीनश्वासौ, सथ सार रूपश्च इति हेसः) ॥ शुचिषद् Suchi-sad, dwelling in the Pure, (*i.e.*, Vāyu). वसुः Vasuḥ (वं=वरं, सु=सुखं, यस्त स वसुः ॥) The र of वरं is elided) Vasu, the best and the joy. अन्तरिक्षसत् Antarikṣa-sat, dwelling in the firmament. Moving in the firmament or sky. होता Hotā, the Hotṛi priest. The presiding deity of the senses. वेदिषत् Vedi-sat, dwelling in the Vedi or Earth: Honoured. अतिथिः Atithih, (the guest.) It is a compound of अति “much” and थं “food.” The rich in food: the wealthy. दुरोणसत् Duroṇa-sat, du·oṇa=bottled Soma. Sat=dwelling in; dwelling in the jar of Soma. नृशत् Nṛi-sat, dwelling in men. वरसत् Varasat, dwelling in the Devas or God. ऋतसत् Rita-sat, dwelling or existing in Truth or Veda. व्योमसत् Vyomasat, dwelling or existing in Space. Existing in Prakṛiti. Vyoma is the name of Śrī—she in whom the whole universe is weaved (vyota). अज्ञाः Abjāḥ, water-born (like conch, shells, etc.) He who dwells or exists in the water-born creatures. गोजाः Gojāḥ, herbs, &c. Earth-born (like wheat, etc.) He who exists in the plants, &c., growing on earth. ऋतजाः Ritajāḥ, the liberated are called Ritās. He who dwells in the liberated, as their Controller. अद्रिजाः Adrijāḥ, Mountain-born. Rivers, etc., born of mountains. He who is in the mountain-born. (The perfect ones living on the mountain.) ऋतं Ritam, truth, that which is principally established by the Vedas. ब्रह्म Brihat, the Great. Full of all qualities.

2. He is Hamsa (free from all faults and essence of all,) residing in the Pure Vāyu, He is Vasu (the best and the blessed) dwelling in the Firmament, He is Hotṛi (the Lord of the senses) dwelling in honored places, He is atithi (the rich in food) dwelling in the Soma-jar. He dwells in men, in Devas, in Scriptures, in Space, in the creatures of water and earth. He dwells among the Liberated, and the Mountain-born. He is the Truth (established by the Vedas) and the Great One (full of all qualities).—88.

Note.—That dwells as Hamsa in the pure heaven, as Vasu it dwells in the Antariksha, as the sacrificer it dwells near the altar, as a guest it dwells in the houses: (or vessels of food.) It moves in men, it dwells in the Gods, it lives in Truth, existing in space; it is (as the fish) in the waters, (as the trees) that grow on earth, it is the knowledge that the Vedas reveal, and like the rivers that come from the mountain. It is the Great Truth.

MADHVA'S COMMENTARY.

As Hari is eternally free (hīna) from all faults and is the essence (sāra) of all, therefore He is called Hamsa (Ha=hīna, free, m=eternally, sa=sāra, essence). The Vāyu (or Christ) is called Suchi or Pure. He dwells in Vāyu and hence is called the Dweller in the Pure. As He is the personification of highest (vara) happiness (sukham) He is called Vasu. He as Vasu dwells in the Firmament. He is called Hotṛi as He regulates all senses. He is called Vedisat because He is honoured (vedya) of all. He alone who possesses great (ati) riches (tha) is called atithi. As Atithi or Master of vast riches He resides in Soma called here the Jar. He dwells among men and among the Best, *i.e.*, the Devas also is He indeed. He is in the Vedas called Rita or Truth. He is in the great Nature

called Vyoma, Śrī is called Vyoma because this universe is supported (vyotam) in Her. And since He is in the creatures of water and the plants of Earth, and in the mountain-born rivers, therefore He is called abjā, &c. The Muktas are called Ritās, literally meaning "gone," from *vṛī* to go. They who have gone into Viṣṇu are called Ritās. The Lord is called Ritaja because He dwells among the Liberated as their controller. He is Ritam. The Veda is called Ritam. As all the Vedas declare principally Viṣṇu and Viṣṇu alone; so Ritam comes to mean Viṣṇu also. He is called Brihat because He is full of all qualities. He is indeed the Highest Person.

MANTRA 3.

**उर्ध्वं प्राणमुन्नयत्यपानं प्रत्यगस्थाति ।
मध्ये वामनमासीनं विश्वेदेवा उपासते ॥ ३ ॥**

उर्ध्वं Urdhvam, up. प्राणं Prāṇam, the Prāṇa-vāyu. The Chief Prāṇa, in his aspect as Prāṇa. उन्नयति Unnayati, sends up, takes up. अपानं Apānam, the Apāna-vāyu. The Chief-Prāṇa in his aspect as Apāna. प्रत्यग् Pratyag, down, or back. अस्थाति Asyati, throws, sends. मध्ये Madhye, in the middle. In the heart. वामनं Vāmanam, the dwarf. The adorable. The person of the size of the thumb mentioned above. Vāma = Beauty, Na = leader, Vāmana = the Lord of Beauty. आसीनं Āśinam, sitting or is seated. विश्वे Viśve, all. देवाः Devāḥ, gods, the senses like sight. उपासते Upāsate, worship.

3. He leads the Prāṇa upwards, He throws the Apāna down, in the midst of the body sits this Adorable One, whom all the Gods surround and adore—89.

Note.—The Prāṇa or the wisdom is above, the Apāna or strength is below, in the middle is Beauty or Vāmana. The Good, the Wise, the Beautiful.

MANTRA 4.

**अस्य विस्तंसमानस्य शरीरस्थस्य देहिनः ।
देहाद्विमुच्यमानस्य किमत्र परिशिष्यते । एतद्वै तत् ॥ ४ ॥**

अस्य Asya, of this, of the Jīva dwelling in the dense body. विस्तंसमानस्य Vi-sraṁsamānasya, being torn away, leaving the dense body. Dying physically. शरीरस्थस्य Śarīrasthasya, of the dweller in the body. देहिनः Dehinah, of the embodied, of the Jīva dwelling in the sūkṣma or subtle body. देहात् Dehāt, from the subtle body. विमुच्यमानस्य Vimuchiya mānasya, being freed perfectly, becoming a Mukta. किमत्र अत्र परिशिष्यते Kim atra pariśisyate, what remains here behind.

4. What remains when this soul, the dweller in the body, goes out from the dense body at death and is freed also from the subtle body (in Mukti)? This is verily That—90.

(Note.—It appears that Yama after having recited some attributes had stopped with the last mantra, Nachiketas, therefore, asks him again, to further expand the answer to the third question. It is the same question ye yam prete vichikitsā, &c., put in different words. The phrase 'This is verily That' is an answer to the question put.)

MANTRA 5

न प्राणेन नापानेन मर्यो जीवति कश्चन ।
इतरेण तु जीवन्ति यस्मिन्नेतां वृपाश्रितौ ॥ ५ ॥

न प्राणेन Na prāṇena, not by Prāṇa. न अपानेन Na apānena, not by Apāna.
मर्यः Martyah, the mortal. जीवति Jīvati, lives. कश्चन Kaśchana, any one. इतरेण
Itareṇa, by the other, i. e., through the Lord. तु Tu, but. जीवन्ति Jīvanti, they
live यस्मिन् Yasmin, in whom. एतौ Etau, both these (Prāṇa and Apāna.) उपाश्रितौ
. Upāśritau, repose.

5. Not by Prāṇa, not by Apāna does any mortal exist, but by Another do they live, on Whom both these depend. —91.

MADHVA'S COMMENTARY.

The Chief Prāṇa alone is not the Supporter of all sentient beings: but refuge in Viṣṇu, Prāṇa supports all these Jīvas. Thus the highest and principal support of all sentient Beings is Viṣṇu—He is Absolutely Independent.

MANTRA 6.

हन्त त इदं प्रवक्ष्यामि गुह्यं ब्रह्म सनातनम् ।
यथा च मरणं प्राप्य आत्मा भवति गौतम ॥ ६ ॥

हन्त Hanta, well then. ते Te, to thee. इदं Idam, this. प्रवक्ष्यामि Pra-vakṣyāmi, I shall tell. गुह्यं Guhyam, mystery, secret. ब्रह्म Brahma, the Brahman. सनातनं Sanātanam, the old, the ancient. यथा Yathā, how. [च Cha, not in Madhva, and.] मरणं Maranam, the dying: the Jīvas, the Mortals. Or death. प्राप्य Prāpya, reaching: working through. आत्मा Ātmā, the Ātmā. The Supreme Self or the Jīvātma. भवति Bhavati, becomes, their Controller and Saviour. गौतमं Gautama, O Gautama.

(Yama again promises to describe the nature of the Lord.)

6 (a) And now I shall tell thee this Mysterious Ancient Brahman, and how, working through the mortals, this Ātman becomes their Ruler and Saviour, O Gautama! —92.

6 (b) I shall tell thee this Hidden Ancient Brahman, and also what is the condition of the soul when death overtakes it, O Gautama.

Note.—That Brahman is different from all Jīvas was already declared in verse V. 5: the promise in the present verse is to declare the same *distinction* between the Jīva and Ātma: and therefore, a description of both. In that view the verse should be translated thus:—I shall tell thee this Hidden Ancient Brahman: and also what is the state of the Ātma (Here Ātma should be taken as meaning the Jīvātma) when death overtakes him. This clearly shows the difference between Jīva and Brahman.

MANTRA 7.

योनिमन्ये प्रपद्यन्ते शरीरत्वाय देहिनः ।
स्थाणुमन्ये नुसंयन्ति यथाकर्म यथाश्रुतम् ॥ ७ ॥

योनि॑ Yonim, the womb : birth as man, &c. अन्ये Anye, some (disincarnate Jivas) प्रपद्यन्ते Pra-padyante, (प्रविशन्ति Madhva प्राप्नुवन्ति) enter, obtain. शरीरत्वात् Sariratvāya, in order to have a body; for the purpose of becoming incarnated. देहिनः Dehinah, embodied ones, when ready to become embodied. And the Lord also enters the womb along with such Jivas to guide them. स्थाणुं Sthāṇum, immovable, inorganic body or mineral. The Lord also enters the mineral along with such Jivas to guide them. अन्ये Anye, others, who are evil doers. अनुसंयन्ति Anu-sam-yanti, go into. Why some go to the organic and others to the inorganic incarnation? The answer is here given. यथा कर्म Yathā karma, according to karma (actions done on the Physical Plane). यथा शूतम् Yathā śūtam, according to their knowledge (energy set free on the mental plane).

7. Some Jivas, ready for re-birth, go into the womb to obtain a body: others enter minerals, according to their karma and according to their knowledge.—93.

Note.—This verse further shows the difference between the Jīva and Brahman. The experiencer of fruit of action is Jīva, as shown in this verse: while Brahman who also enters the womb or the mineral along with the Jīva, experiences no such fruit, but on the contrary awards the Jīva such fruit.

MANTRA 8.

य एष सुप्तेषु जागर्ति कामं कामं पुरुषो निर्मिमाणः ।
तदेव शुक्रं तद्ब्रह्म तदेवामृतमुच्यते।
तस्मिन्लोकाः श्रिताः सर्वे तदु नात्येति कश्चन । एतद्वै तत् ॥८॥

यः Yah, who, qualifies Puruṣa—the Person. एष Eṣu, in these Jivas. सुप्तेषु Supteṣu, when (they are asleep in Pralaya, &c.) जागर्ति Jāgarti, is awake (does not sleep). कामं Kāmam Kāmam, according to His Desire. पुरुषः Puruṣah, the person: the Full, possessing the six guṇas in their fullness. Or the dweller in the town (pur) निर्मिमाणः Nirmimāṇah, creating, shaping. तत् Tat, That. He. एव Eva, indeed, alone. शुक्रं Śukram, free from sorrow. तत् Tat, that he. ब्रह्म Brahma, the Brahman. The full of all qualities. तद् एव Tad eva, that indeed. He alone. अमृतं Amṛitam, immortal, undestructible, unchanging, The Eternally Free. उच्यते Uchyate, is said or called (in all scriptures or by all wise men). तस्मिन् Tasmin, in Him, लोकाः Lokāḥ, the worlds. श्रिताः Śritāḥ, contained, refuged. सर्वे Sarve, all. तद् Tad उ u, that indeed. न अत्येति Na aty-eti, does not go beyond. कश्चन Kaśchana, any one.

8. That Almighty Person who keeps awake, when these Jivas are plunged in sleep, who makes according to His will (various objects for them to dream of) He alone is free from sorrow, He alone is Full and Absolute. He alone is said to be the Eternally Free. In Him are all worlds refuged. Beyond Him verily no one can go. This is verily That.—94.

Note—This Puruṣa who is awake in those that sleep, and who builds (all objects) as a desire, that indeed is the pure one, that indeed is Brahman immortal he is called.

In him all worlds are contained. This is That, Him verily nothing goes beyond. "He, the person who is awake in those who sleep, shaping one desired thing after the other" "That is the bright, that is Brahman, that alone is called the Immortal."

Note. - This verse again indicates the difference between the Jîva and Brahman. That which sleeps is Jîva. He who is always awake, while the Jîvas are asleep, whether in ordinary or Pralayic sleep, is Brahman. Brahman is Sûkram or free from sorrow, Jîva is full of misery. Brahman is full and absolute not so the Jîva. He is Eternally Free, the Jîva is not so. He is the refuge of all worlds, not so the Jîva who dwells in some world or other. No one can transcend Him; while Brahman transcends all Jîvas. Thus all these epithets establish that the Jîva and Brahman are distinct and not identical. The next two mantras also further describe the same difference between the Jîva and Brahman; by means of two illustrations.

MANTRA 9.

अग्निर्यथैको भुवनं प्रविष्टो रूपं रूपं प्रतिरूपो बभूव ।

एकस्तथा सर्वभूतान्तरात्मा रूपं रूपं प्रतिरूपो बहिश्च ॥ ६ ॥

आग्नि: Agnih, the fire: The conscious Fire-Devatâ in heaven and his reflections in the unconscious material fires of the physical plane. यथा Yathâ, as, though. एकः Ekah, one. Though the Devatâ-form of agni is one only, and having entered in the world, as agent of cooking, &c., it becomes many: yet for every form of this Deva agni there is a counter-form or reflection in insentient material fire. भुवनं Bhuvanam, the world. प्रविष्टः Pravîṣṭah, entered, having entered. रूपं रूपं Rûpam rûpam, for every one of his forms. प्रतिरूपं Prati-rûpam, counter-form or reflection. बभूव Babbhûva, became, there exists. एकः Ekah, one. तथा Tathâ, so. सर्व-भूतान्तरात्मा Sarva-bhût-ântarâtmâ, the Inner Self of all creatures. रूपं रूपं प्रतिरूपः Rûpam rûpam prati-rûpah, for every form, its counter-form. बहिः च Bahih cha, different even or indeed, i.e., the reflected form is outside of or separate from the original, &c., from the Supreme Self: because its very existence is dependent upon Him. It does not become one identically.

9. Though Agni (as a Devatâ) is one only, who having entered the worlds, becomes many, yet for every one of his deva-forms there is a reflected (insentient) form; so the Inner Self (Ruler) of all creatures is One only, yet for every one of His forms, the reflected Jîva is indeed different (because outside of Him, and not independent).—95.

MANTRA 10.

वायुर्यथैको भुवनं प्रविष्टो रूपं रूपं प्रतिरूपो बभूव ।

एकस्तथा सर्वभूतान्तरात्मा रूपं रूपं प्रतिरूपो बहिश्च ॥ १० ॥

वायुः Vâyuh, the Devatâ Vâyu, in his Devatâ aspect. यथा Yathâ, though. एकः Ekah, one only. भुवनं प्रविष्टः Bhuvanam pravîṣṭah, having entered the worlds becomes manifold as upholder of various things, yet for every form of the Deva Vâyu, there is a counter-form in the insentient Vâyu.

The words are the same as in the last verse.

10. Though Vâyu as a Devatâ is one only, who having entered the worlds, becomes many, yet for every one of his deva-forms there is a reflected insentient form, so the Inner Ruler of all creatures is One only yet for every one of His forms, the reflected Jîva is different because outside of Him.—96

MADHVA'S COMMENTARY.

As says the Kûrma Purâna :-

"The Fire (Agni-devatâ) is one only and not many, who however entering into the worlds becomes manifold as agents of cooking, &c., yet for every one of the forms that this Deva assumes in the worlds there is a counter-form or reflection in the shape of insentient material fires. Similarly the Deva Vâyu is alone the upholder and no one else, yet when he enters the worlds he becomes manifold, and for every one of his deva-forms there is a reflected insentient form, such as we feel by touch when the air blows, thus is the Lord Janârdana, the Sifter of men. He alone is Independent and one : staying within every Jîva. Every conscious Jîva is a reflection of a particular form of the Lord when He enters the world. But these Jivas are all outside of Him, therefore, they can never be identical with Him. These Jivas, though reflections, are however beginningless and endless.

Note.—The Lord is one and homogeneous yet these reflections are of infinite variety ; in the sense that their experiences are of infinitely diverse kind. If Lord is the Inner Self of all, He must suffer the pains of the Jivas, because He is inside them. To this doubt, the next verse gives the reply.

MANTRA II.

**सूर्यो यथा सर्वलोकस्य चक्षुर्न लिप्यते चाक्षुषैर्बाह्यदोषैः ।
एकस्तथा सर्वभूतान्तरात्मा न लिप्यते लोकदुःखेन बाह्यः ॥११॥**

सूर्यः Sûryah, the sun. यथा Yathâ, as. सर्वलोकस्य Sarva-lokasya, of all worlds: of all creatures. चक्षुः Chakshuh, the eye. The eye is of two sorts—the external and the internal. The external is material and inert. It is the organ of sight. The internal is living and conscious, as it has for its presiding deity the Sûrya or sun. न Na, not. लिप्यते Lipyate, is contaminated or besmirched. चाक्षुषैः Chakshusaih, relating to the eyes. (The impurities which the eye sees.) बाह्यदोषैः Bahya-dosaih, external impurities affecting the organ of sight. एकः तथा सर्वभूतान्तरात्मा Ekaḥ, Taṭha Sarva-bhûtarâtmâḥ, so one is the Inner Self of all creatures. न लिप्यते Na lipyate, is not contaminated. लोकदुःखेन Loka.duhkhena, by the world-sorrow. बाह्यः bahyâḥ, (being) without: being different from the Jivas.

11. As the one Sûrya, the eye of all the Jivas, is not affected by the external defects in the organ of sight, so the one Inner-Self of all is not affected by the sorrows of the Jivas being outside of them.—97.

MADHVA'S COMMENTARY.

(THE KÛRMA PURÂNA—continued.)

"As the Sun (Sûrya Devatâ), is the Inner Eye, the external organ of sight being its reflection, and as this inner Eye is not contaminated by the defects affecting the external

organ of sight—because the Inner Eye is Sūrya Devatā, and the External Eye is his insentient reflection only :—so the Supreme person being separate from all Jīvas, because He is independent, is not contaminated by the sorrows of the dependent Jīva. [But the Jīva and Īśvara are both conscious beings, and not like the conscious Sūrya Devatā and the unconscious eye; why should not then the sorrows of the conscious Jīvas affect the conscious God? To this, the Purāṇa replies]. The Jīva is merely a reflected consciousness, the supreme Lord Hari is the Highest consciousness: and as He is independent, He is not tainted by the defects of His reflection, for the Highest consciousness can never be tainted, otherwise it would not be highest and independent." Thus we read in the Kūrma Purāṇa.

[Having explained the above three verses, by quoting the Kūrma Pūrāṇa and in the very words of that Pūrāṇa ; the commentator now explains them in his own words.]

He the Lord is one only, and the inner self of all beings. The Jīva is called His reflection and for every form of His, there is a reflection, but this reflection is *bahūn*, or outside the Supreme Self, that is to say, totally separate and different from Him: because it is dependent.

[If the Jīvas as reflections have no beginning and are anādi, why the Śruti uses the word *babhūva* in the past tense, showing that the Jīvas came into existence at a certain period of time. To this the commentator replies.]

The past tense in *babhūva* is to be explained in the same way as the past tense in *āśit* in the text *ātmā eva idam agre āśit* (Aitareya Up.). "The Supreme Self alone was in the beginning." It does not mean that the supreme Lord had a beginning. [The *āśit* shows that the *ātman* is above all times and pervades all times. The use of a particular tense should be taken as meaning all the tenses. Just as in the phrase "Viṣṇu saw"—the past tense must be interpreted as meaning all the tenses—i. e., Viṣṇu always sees: because He is eternally conscious.]

[If the Lord as the Inner Self of all is not touched by the sorrows of the Jīvas ; why should the Jīvas be touched by sorrow ? If there be two tenants in the same house, and the house be on fire, either both must suffer and be burnt, or both must escape. You can not say one tenant remains unburnt while the other is burning. The answer to this is given in the next verse, which shows that the might of the Lord is greater than that of the Jīva, and as a person who knows the secret of controlling fire, is not burnt by fire, so the Lord by His power, prevents the sorrow affecting Him].

Says a text :—"By knowing Hari who is within one's self, the man becomes liberated undoubtedly. But he who meditates on Him as identical with the jīva, verily falls into blinding darkness."

MANTRA 12.

**एको वशी सर्वभूतान्तरात्मा एकं रूपं बहुधा यः करोति ।
तमात्मस्थं येऽनुपश्यन्ति धीरास्तेषां सुखं शाश्वतं नेतरेषाम् ॥१२॥**

एकः Ekah, one. Verily that Supreme God is all-pervading, self-dependent and One, there is no one else who is either equal to Him or greater than He. The word "One" indicates that He is self-dependent. How can one God control and rule infinite number and variety of Jīvas. To this, the answer is given in this verse, i.e., the God assumes infinite forms in order to govern infinite worlds and Jīvas. वशीः Vasih, the controller, the Ruler. All are under His control. सर्व-भूतान्तरात्मा Sarva-bhūt-āntar-ātmā, the Inner self of all creatures... .

एकं रूपं Ekam rūpam, one (form which is one essence, pure intelligence) बहुधा Bahudhā, manifold (according to differences of name and form.) The Jivas to be ruled are many, and so He becomes many in that sense. यः Yah, who करोति Karoti, does, makes. तं Tam, Him. आत्मस्थं Ātmastham, seated-in-the-self (placed in one's own heart, in the Buddhi) ये Ye, who (free from out-going tendencies.) अनुपश्यन्ति Anu-paśyanti, see, experience, perceive. धीराः Dhirāḥ, the wise. तेषां Teṣām, theirs. सुखं शाश्वतं Sukham Śāśvataṁ, eternal happiness (the bliss of the self.) न इतरेषाम् Na itareṣām, not of others.

12. He is One, the Ruler, the Inner Self of all creatures, who makes (his) one form manifold ; those tranquil-minded ones who see him seated in their ātmā, eternal happiness is for them and not for others.—99.

Note.—This describes the joy of the Free. The Muktas get bliss by seeing the Lord : so the form of the Lord must be the highest joy. This will be mentioned in V. 14.

MANTRA 13.

**नित्योऽनित्यानां चेतनश्चेतनानामेको बहूनां यो विदधाति कामान् ।
तमात्मस्थं येऽनुपश्यन्ति धीरास्तेषां शान्तिः शाश्वती नेतरेषाम् ॥१३॥**

नित्यः nityaḥ, Eternal. अनित्यानां anityānām, among the eternals [नित्यः नित्यानाम् nityaḥ nityānām, the Eternal among the Eternals : The highest Eternal. Or who gives to the other eternals, their eternity]. चेतनः chetanāḥ, चेतनानां chetanānām, the Thinker among all thinkers, or the Highest consciousness among all consciousnesses, (like Brāhmā, &c.) who gives consciousness to all consciousnesses. एकः Ekaḥ, the One. बहूनां Bahūnām, of many (consciousnesses.) यः yah, who. विदधाति कामान् Vidadhāti kāmān, fulfils the desire. ते आत्मस्थं ये अनुपश्यन्तीराः Tam ātmastham ye anupashyanti dhirāḥ, The wise who perceive him within their self. तेषां Teṣām, of them. शान्तिः Śāntih, peace, happiness. Release, Mokṣa. शाश्वती Śāśvati, eternal : that in which there is no return to re-birth. न इतरेषां Na itareṣām, not of others.

13. The Eternal among the eternals, the Consciousness among all consciousnesses, the One who bestows the fruits of Karmas to many Jivas, the tranquil-minded ones who see him seated in their Ātmā, get eternal happiness, but not the others.—100.

MANTRA 14.

**तदेतदिति मन्यन्तेऽनिर्देश्यं परमं सुखम् ।
कथं तु तद्विजानीयां किमु भाति विभाति वा ॥ १४ ॥**

तत् Tat, that. That form of the Lord which He multiplies in all beings. एतद् Etad, this single form in the Jiva. इति Iti, thus. मन्यन्ते Manyante, they think. The wise think. अनिर्देश्यं Anirdeśyam, indescribable, undefinable, inexplicable. That which cannot be fully described. परमं सुखं Paramam sukham, supreme happiness. The wise think the form of the Lord as the Indescribable essence

of the highest happiness—that Brahman, which, in one aspect is a Mystery and in the other the All-form—between the Unknown and the known lies the third aspect of Brahman—the Supreme Bliss. कथं Katham तु nu (केन प्रकारेण), In what way, how without His grace. तद् Tad, that (form). That Ineffable Supreme Form of Bliss and Joy. विज्ञानीयं Vijñānyām, can I know. How can I know that Bliss aspect of Brahman without His grace? (भगवद् रूपं कथं तु ज्ञानीयं तत् प्रसादं ऋते) किम् उ Kim u, does it verily or indeed. भासि Bhāsi, shines forth. Nachiketas, asks : “can That Highest Form be *fully* known, through His grace?” न भासि वा na bhāti vā, It does not shine forth. The reply is “It cannot be fully known”

Note.—“This is that”—so say *the wise*: how may I know that supreme bliss, not to be defined ; is it manifest or is it not manifest?

14. The wise say: “That is this (namely, the Universal Form is this Single Form in the Jiva)—It is Ineffable Highest Bliss.” (Yama says) “How can I know That Form (without His Grace? I cannot).” (Nachiketas asks :) “But even with His grace, can It be known *fully*? ” “No, It cannot be fully known.”—101.

MADHVA'S COMMENTARY.

This Form of the Lord is alone the *Highest Joy*, the “paramam sukham” of this verse: (and not the bliss of the Liberated—which though Joy is not the *highest*). The bliss of the Liberated Wise One is but a portion of it (infinitely small when so compared). “The Joy of Brahmā and the rest, or of the Liberated is but a reflection of the bliss of the Lord, a small grain of the bliss of Viṣṇu. The bliss of Viṣṇu alone is the highest bliss. Can this Bliss-Form be *fully* known by any? No, It cannot be so known. How can I know it without His grace—This Form which is Divine, Ineffable Supreme Joy.” (Mahā Vārāha.)

Note:—The explanation of this verse according to Śankara seems inappropriate. He takes the Joy of this verse as referring to Mukti and the bliss of the Released. But Yama is a Released Jiva. Why should he say “How can I know this Joy of Release.” Yama knows the Lord, as he asserts in a previous verse. What Yama means to teach here is that the grace of God is the chief cause of bliss and nothing else : and even then no one knows this Bliss-Form in its entirety. Yama here relates his own personal experience.

MANTRA 15.

न तत्र सूर्यो भासि न चन्द्रतारकं नेमा विद्युतो भान्ति कुतोऽयमग्निः ।
तमेव भान्तुमनुभासि सर्वं तस्य भासा सर्वमिदं विभासि ॥१५॥

इति द्वितीयेऽस्याये पञ्चमी वल्ली समाप्ता ॥ ५ ॥

न Na, not. तत्र Tatra, that Form. सूर्यः Suryah, the sun. भासि Bhāsi, reveals, manifests. न Na, not. चन्द्र-तारकं Chandra-tārkam, the moon and stars. न इमाः विद्युतः भान्ति Na imāḥ vidyutah भान्ति, not these lightnings reveal, कुतः अयम् अस्ति: Kutah agnīḥ, how this fire? तस्य एव भान्ते Tam eva bhāntam, when verily He shines, following after His shining forth. अनु-भासि Anu-bhāsi or भासि (anu is taken with the preceding clause) shine after Him (not by their own light, but

by His light.) सर्वं Sarvam, all (Sun and other stars, &c.) तत् Tasya, His. भासा Bhāsā, by (His) light. सर्वं Sārvam, all. इदम् Idam, this (sun, &c.) विभाति Vi-bhati, is lighted.

15. That Form the sun does not reveal, nor the moon and stars, nor these lightnings reveal Him, how then this fire? When He shines forth, all is illumined after Him, by His light all this becomes lighted.—102.

SIXTH VALLI.

MANTRA I.

उर्ध्वमूलोऽवाक्शाख एषोऽश्रत्यः सनातनः ।
तदेव शुक्रं तद्व्य तदेवामृतमुच्यते ।
तस्मिँस्तोकाः श्रिताः सर्वे तदु नात्येति कश्चन एतद्वै तत् ॥ १ ॥

उर्ध्वमूलः: Urdhvā-mūlab, grounded in the Highest. Urdhvā=the highest. The word mūla means the root, but here it means the ground in which the root is fixed. The second meaning is: "whose root is Ramā called Urdhvā because she is higher than Brahmā, &c." That world-tree whose base is in "Urdhvā" or High God, i.e., Viṣṇu. **अवाक्-शाखः**: Avāk-sākhah, down branched, whose branches are the Lower Devas (arvāk lower hierarchy, i.e., devas lower than Ramā.) एषः Eṣab, this. **अश्रवत्यः**: Aśvatthah, अश्रव is formed by adding the affix क to the root वा "to blow" preceded by the upapada आशु 'quick' आशु +वा+क (अ) = अश्रव (the आ is shortened.) (अश्रवः अस्मिन् तिष्ठति or अश्रवस्थ थम् अनं=अश्रवत्यः) the fig-tree, that which stands firm like the fig-tree or अश्रवत्य may mean "the abode of God or the food of God." अश्रव means then "He who goes very quickly," i.e., the all-pervading God: and य is the elided form of स्था "to stand" or य "food." **सनातनः**: Sanātanah, ancient, beginningless as a current. The current of creation has no beginning. तद् एव Tad eva, that verily or indeed, that root of the world tree. **शुक्रं** Sūkram, bright, pure, free from sorrow. **तद् ब्रह्म** Tad Brahma, that is Brahman. **तद् एव** Tad eva, that indeed. **अमृतं** Amṛitam, immortal. **उच्यते** Uchyate, is said. **तस्मिन् लोकाः श्रिताः सर्वे तदु न अत्येति कश्चन** || same as in V. 8.

1. Grōunded in the Highest, with lower devas as its branches, is this beginningless Aśvattha tree (the universe). He alone is free from sorrow: He alone is full and absolute. He alone is said to be the eternally free. In Him are all worlds sheltered. Beyond Him verily no one can go. This is verily that.—103.

Note.—With roots above and branches below, this (manifested Brahma) is as an ancient aśvattha tree, that indeed is the bright one, that is Brahma, that indeed is called immortal. In him all worlds are contained, Him verily nothing goes beyond. This is that.

MADHVA'S COMMENTARY.

As the earth is the soil in which all trees have their roots, so the Lord Viṣṇu, the highest of all, is the root-soil of this tree called the universe: whose branches are the devas all being lower than that root-soil. The goddess Ramā is the root. This tree is called aśvattha. [The word aśvattha is thus derived आशु quick + वा to go + क affix = अश्रव 'quick moving.' The elision of उ and the shortening of आ into अ are Vaidic anomalies. अश्रव + य (aśva asmin tiṣṭhati that in which the aśva, the swift moving, dwells)=अश्रवत्यः || or food (य=food) of Hari called aśva.]

Lord Hari is called *aśva* because of His quick motion. As this universe is pervaded by Hari, and as it is the food(प०=food) of Hari, it is called *aśvattha*. This universe is beginningless as an eternal *current* of existence, but the highest eternal and immortal is the Lord Hari. (This *aśvattha* or universe is called *Sanātana* or eternal in the sense that there is no beginning of it. It is a *pravāha* or current—*changing* but ceaseless and eternal. But Lord is the true eternal, for He is both changeless and eternal.)

He alone is the one and true eternal, the world is eternal only as a phenomenal current.

MANTRA 2.

यदिदं किंच जगत्सर्वं प्राणं एजति निःसृतम् ।

महश्यं वज्रमुद्यतं य एतद्विदुरमृतास्ते भवन्ति ॥ २ ॥

यत् Yat, what. इदं Idam, this. किंच Kimcha, so-ever. जगत् Jagat, the world. सर्वं Sarvam, whole, all. प्राणे Prāṇe, on account of (the fear of) the Prāṇa (in the Supreme Brahman, in the God Hari). एजति Ejati, trembles or works (by His direction). निः सृतं Nib-sṛitam, come out, gone forth. All this world is contained in the Prāṇa, it comes out of Prāṇa—from whom this universe trembles, as if in fear, or works under whose command. महत् भयं Mahat bhayam, a great terror, great and terrible, giver of great terror. वज्रं उद्यतं Vajram udyatam, thunder-bolt raised, the thunder-bolt as if on the point of being hurled. The great giver of terror, like the thunder-bolt. यः एतद् विदुः Yah etad vidub, who know this (Brahman). अमृताः Amṛitāḥ, Immortal, mukta. ते भवन्ति Te bhavanti, they become.

2. This whole world trembles through (fear of this) Prāṇa because it has come out of Him. He is a great terror like an uplifted thunder-bolt. They who know Him verily become immortal.—104.

(Another reading is प्राण that from whom has come out Prāṇa, as well as all this universe, in whom they all tremble or carry on their functions. Or that from whom the whole world has come out, and on whom that Prāṇa (Brahman) re-acts.)

Note.—Whatever is in this world, the whole moves in the Prāṇa and comes from it. It is like a mighty reverence, like an uplifted thunder-bolt, they who know this, they verily become immortal.

MADHVA'S COMMENTARY.

The whole world trembles through fear of this Hari called Prāṇa, because it has come out of Him. To those who transgress His law, He is a terror like a raised thunderbolt.

MANTRA 3.

भयादस्याग्निस्तपति भयात्तपति सूर्यः ।

भयादिन्द्रश्च वायुश्च मृत्युर्धवति पञ्चमः ॥ ३ ॥

भयते Bhayat, from terror. अस्य Asya, of Him (the supreme God.) अग्निः तपति Agniḥ tapati, the fire burns. भयात् तपति सूर्यः Bhayat tapati Suryah, from awe the sun shines. भयात् इन्द्रः च वायुः च मृत्युः धावति पञ्चमः Bhayat Indraḥ cha Vāyuh cha Mrityuh dhāvati pañchamah, from awe Indra and Vāyu, and Mrityu the

fifth runs, *i. e.*, "engage in their respective works," such as Indra causes rain, the Vâyu blows, &c.

3. From fear of Him, Agni burns, from fear of Him, Sûrya shines, from fear of Him, Indra (rains), Vâyu (blows), and Mrityu runs (to work) as the fifth [one].—105.

MANTRA 4.

**इह चेदशकद्बोद्धुं प्राक् शरीरस्य विस्रसः ।
ततः स्वर्गेषु लोकेषु शरीरत्वाय कल्पते ॥ ४ ॥**

इह Iha, here (while alive on this physical plane or while having a human body.) चेद Chet, if. अशक्त् Asakat, is able or became able. बोद्धुं Boddhum, to understand. प्राक् Prâk, शरीरस्य विस्रसः Śarîrasya visrasah, before. (If a man is able to understand Brahman, then even before) the decay of his body, (he is liberated. If he is not able to understand it, then he has to take body again in the created worlds.) शरीरस्य विस्रसः Śarîrasya visrasah, the falling asunder of body. ततः Tataḥ, then. स्वर्गेषु Svargaṣu, in Heavens. लोकेषु Lokeṣu, in worlds. शरीरत्वाय Śarîratvâya, for a body, for a Spiritual body. कल्पते Kalpate, becomes fit or capable. स्वर्गेषु लोकेषु शरीरत्वाय कल्पते Svargaṣu lokeṣu śarîratvâya kalpate, (बैकुण्ठादिषु अप्राकृतविद्यानन्दाभ्यक्षेहवत्वाय कल्पते मुनो भवति हति आवह्) in Heaven worlds (like Vaikuntha Anantâsana, Śvetadvipa, &c.) he is born in order to take a body (which is im-material, and consists of the bliss and intelligence)—*i. e.*, He takes an undecaying Spiritual body in the Heaven-worlds. Śankara reads सर्गेषु and not स्वर्गेषु, सर्गेषु means "in the created world."

4. If a man here is able to understand Him (Hari), before the disintegration of the body, then in the lokas of the self-effulgent One he obtains an (a-prakritic) form.—106.

Note.—This shows that God must be known before dying. If He is so known, then the knower obtains a चिन्मय spiritual body in Vaikuntha and other Lokas.

MANTRA 5.

**यथादर्शे तथात्मनि यथा स्वप्ने तथा पितृलोके ।
यथाप्सु परीव दद्वशे तथा गंधर्वलोके छायातपयोरिव ब्रह्मलोके॥५॥**

यथा Yathâ, as. आदर्शे Âdarśe, in the mirror, as the face is seen fully reflected in the mirror, so the Brahman is seen completely reflected in the Âtman, by the Risis. तथा Tathâ, so. आत्मनि Âtmâni, in the Âtman. In the Jivâtman. The word pari-drisyate "fully seen" should be supplied here. यथा स्वप्ने Yatha svapne, as in dream (not fully, not completely.) तथा पितृलोके Tatha pitri-loke, so in the world of the Fathers. There is not complete realisation, because the dream objects are not so vivid as the picture in mirror. The word drisyate 'seen' should be read here. यथा अस्तु Yathâ apsu, as in waters. परीव दद्वशे or

दृश्यते Pariva dadriṣe or drisyate, as if fully seen, a little more fully seen. तथा गन्धर्वलोके Tathā Gandharva-loke, so in the Gandharva world, a little more distinct than the Pitṛi loka. छाया Chhāyā, shade, darkness. आतपः Ātapaḥ, glare, too much light. इव Iva, like. ब्रह्मलोके Brahma-loke, in Brahma's the world. छायातपयोः Chhāyātapyoḥ, in the light and darkness: when there is a combination of light and darkness, i.e., in the morning छाया-आतपयोः इव ब्रह्मलोके Chhāyātapyoḥ iva Brahma-loke, as in daylight when there is neither too much glare nor darkness, but harmony of light and shade, so in the Brahma loka.

5. As a reflection in the mirror, so in the Ātman is Brahman fully seen, as one sees in dream so in the Pitṛi loka, as in waters a little more fully visible, so in the Gandharva loka; in the Brahma loka, the Lord is seen as in the day, when there is proper light and shade.—107.

Note.—This shows that the beatific vision of the muktas is not of a uniform nature. It differs according to the class to which the Released belongs. In one's self (Buddhic and ātmic body) the God is fully seen, in the astral and lower mental body He is dimly seen, as in dream; in the higher mental body (Gandharva plane) He is seen better: but in the Brahmic body, He is seen in full relief, with harmonious light and shade.

So also it is said:—"The Lord dwelling in the Jīva is seen by the Risis through their sights of wisdom, as fully as one sees his own face in a mirror. But He is not seen so distinctly by the dwellers of the Pitṛi loka. A little more distinct than this is the form of the Lord as seen in the Gandharva-loka. As in the morning, day-light, when there is neither too much glare (of noon) nor too much darkness (of evening) but when it is both light and darkness, an object is seen distinctly, so the Supreme Person is seen in the Brahma-Loka."

MANTRA 6.

इन्द्रियाणां पृथग्भावमुदयास्तमयौ च यत् ।
पृथगुत्पद्यमानानां मत्वा धीरो न शोचति ॥ ६ ॥

इन्द्रियाणां Indriyāṇām, of the devas of senses (like the ear, &c.) पृथक्-भावं Prithak-bhāvam, difference between each other. उदय-अस्तमयौ Udayāstamayau, rising and setting. Origin and destruction. This origin and destruction of the world, takes place in order to make the senses apprehend different objects. चयत् Chayat, and what these two. पृथक् उत्पद्यमानानां Prithak ut-padyamānānām, produced from different origins (such as akāśa) &c., born in different ways. Their different modes of origin; and the different modes which these devas originate. मत्वा Matvā, having thought over, knowing, understanding that they are under the control of God. धीरः न शोचति Dhīrah na śochati, the wise does not grieve. Understanding that all these differences of condition, these creations and destructions of worlds, these perceptions of objects by the devas of the senses who have different origins are under the control of God, the wise does not grieve.

6. Knowing the difference between the devas of the senses, their origin and destruction, of things and the difference in their modes of origin, the wise does not grieve.—108.

Note.—This shows that not only the knowledge of the Lord is the cause of Mukti, but that the knowledge of the difference between the various orders and grades of the Devas is also necessary.

MANTRAS 7 AND 8.

इन्द्रियेभ्यः परं मनो मनसः सत्त्वमुत्तमम् ।

सत्त्वादधि महानात्मा महतोऽव्यक्तमुत्तमम् ॥ ७ ॥

अव्यक्तात् परः पुरुषो व्यापकोऽलिङ्गः एव च ।

यज्ज्ञात्वा मुच्यते जन्तुरमृतत्वं च गच्छति ॥ ८ ॥

इन्द्रियेभ्यः परं मनः Indriyebhyah param manah, the Manas is higher than the senses (the presiding deity of Manas is higher than those ruling the senses. See ante III. 10.) The Artha-Devas are higher than the Indriya Devas. Higher than the latter is the Deva of Manas. मनसः सत्त्वं उत्तमं Manasah sattvam uttamam (सत्त्वं=बुद्धिं) The Buddhi is higher than Manas. सत्त्वात् आधि महान्-आत्मा Satvāt adhi Mahānātmā (आधि=अधिकः; higher than or over Buddhi (as penetrating it even) is the Mahānātmā (the great self). महतः अव्यक्तं उत्तमं Mahtah avyaktam uttamam, higher than Mahat is the Avyakta. अव्यक्तात् परः पुरुषः Avyaktat tu parah puruṣah, beyond the Avyakta, is the Puruṣa. व्यापकः Vyāpakah, the all-pervading. The unbounded. अलिङ्गः एव च Alingah eva cha, without marks also. That by which a thing is understood is called "linga"; such as Buddhi, Manas, &c. He who has not these is a-līṅga. He who has neither a Prākritic body nor an Elemental (compounded) body. (Bodiless). यं Yam or तं tam, whom or Him तं refers to तारतम्यांतंगं, i. e., knowing this gradation. ज्ञात्वा Jñātvā, having understood (being taught by Teachers and Scriptures.) मुच्यते जन्तुः Muchyate jantuh, the creature is liberated from the bonds of Ignorance even while alive ; or from the toils of existence. अमृतत्वं च गच्छति Amritatvam cha gachchhati, and goes to Immortality (after death, and has non-rebirth.)

7. and 8. Higher than sensation is Manas, Higher than Manas is Buddhi, higher than Buddhi is the Mahat-ātmā. Higher than the Mahat is the Unmanifested. Beyond the Unmanifested is Puruṣa, the all-pervading, one having no attributes, whom having comprehended the man is liberated and goes to the state of deathlessness.—109 and 110.

Note.—How does the knowledge of the different grades of Devas lead to Release is shown in these verses.

MADHVA'S COMMENTARY.

This gradation was shown in Mantra 10 of the Third Valli also. There it was stated merely as a fact of nature. Here it is repeated in order to show that the knowledge of this gradation is necessary for Release: and that the Highest Esoteric object of all scriptures is to impart knowledge of the Lord as the highest of all Devas, and to distinguish and differentiate Him from the rest. [All the Vedas describe many Devas with the object of showing the superiority of the Lord over them all. As says the following :—] "The-

highest aim of all the scriptures is to establish the pre-eminence of the Lord, and to show that Hari is the best of all Devas : and this is effected by showing the gradation of Devas *inter se* and their being all under the Lord.”

MANTRA 9.

**न संदृशे तिष्ठति रूपमस्य न चक्षुषा पश्यति कथं नैनम् ।
हृदा मनीषा मनसाभिकूलृप्तो य एतद्विदुरमृतास्ते भवन्ति ॥६॥**

[The knowledge of the Lord is never obtained through the exertion of physical senses, but through mind strengthened by Śravana and manana, &c.]

न Na, not. संदृशे Sandriṣe, the object of perception, of complete conception or knowledge. तिष्ठति Tisthati, exists or is found. रूपं अस्य Rūpam asya, His form.) His=of God the Source of all Avātāras, the Arche-type.) He cannot be easily perceived. Why? Because no one can see the Lord by the senses. न चक्षुषा Na chakṣuṣā, not by the eye (or any other sense organ.) पश्यति कथं Pas्यati kaśchana, sees any one. एनम् Enam, Him. हृदा Hṛidā, through soft and loving : qualifying manas. मनीषा Manīṣā, through knowledge (obtained by Śravana, &c.) knowing, qualifying manas. मनसा Manasā, by the Manas. अभिकूलृप्तः Abhi-kliptaḥ, is revealed, is made known ; is meditated. यः एतद् विदुः Yah etad viduh, who knows this or एनं Him अमृताः ते भवन्ति Amritāḥ te bhavanti, Immortals they become.

9. His form is not an object of perception to any one, nor by the eye does any one see him ; but by mind endowed with love and knowledge is He made known. Who thus know Him, become verily immortal.—111.

[This asserts that the form of the Lord is not perceptible by senses. Is it not rather a too wide assertion ? For when the Lord incarnates, He certainly becomes visible to all. This doubt is next answered by the commentator :—]

MĀDHVA'S COMMENTARY.

No one can see the form of Viṣṇu through his senses, except when He assumes a body and incarnates ; and even the mere seeing of incarnation-forms of the Lord does not lead to Release, unless the person seeing realises the Lord in that Form through Jñāna Dṛṣṭi. The Yogin gets release only when he sees the Lord through wisdom-vision, never by physical sight of the senses.

MANTRA 10.

**यदा पञ्चावतिष्ठन्ते ज्ञानानि मनसा सह ।
बुद्धिश्च न विचेष्टति तामाहुः परमां गतिम् ॥ १० ॥**

यदा Yadā, when. पञ्च Pañcha, the five (qualifying ज्ञानानि, i. e., the five Jñānendriyas.) The five organs of knowledge and perception, i. e., eye, ear, &c. अविष्ठन्ते Avatiṣṭhante, remain aloof (from their objects) Do not run after sense objects. ज्ञानानि Jñānāni, (the organs of) knowledge. मनसा Manasā, (with) the Manas : the emotional faculty सह Saha, with. बुद्धिः Buddhīḥ, (अध्यवसायलक्षणं) the Buddhi. न विचेष्टति Na vi-cheṣṭati does not go towards (its objects.) Is not active. Then one becomes God-knower. ताम् Tām, that (Pratyāhāra state

from seven-fold objects of consciousness) or तं Him. आहुः Āhuḥ, they say. परमा गति Paramām gatim, the highest goal or way (because it is the highest means of acquiring Jñāna or Wisdom.)

10. When the five organs of perception along with emotions are at rest and apart from their objects, and the Intellect even does not exert itself, that state they call the highest road (to God-Vision).—112.

[In the last verse it was said that the Lord is to be seen by the loving and knowing mind—hrīdā maniṣā manasā—that is through Bhakti illumined by Jñāna—Devotion plus wisdom. This can only be when one is calm and tranquil and not a dancing dervish.] The senses must be quietened. The emotions must be at rest : and Reason cease to exert.

MANTRA 11.

**तां योगमिति मन्यन्ते स्थिरामिन्द्रियधारणाम् ।
अप्रमत्तस्तदा भवति योगो हि प्रभवाप्ययौ ॥ ११ ॥**

तां Tām, that (state.) योगं Yogam, the Yoga. इति Iti. मन्यन्ते Manyante, they hold. स्थिराम् Sthirām, steady (unmoved.) इन्द्रियधारणाम् Indriya-dhāraṇām, (बाह्यान्तः करणानां धारणं Madva इन्द्रियाणां विषयेष्यो व्यार्वतनेन भगवद्विषये अचंचलां धारणामेव ध्यानसमाधि लक्षणयैर्ग) the restraint of the senses. अप्रमत्तः Apramattah, not heed-less or negligent, becomes knower of God. तदा Tadā, then. भवति Bhavati, he becomes. योगः हि Yogaḥ hi, because Yoga (is or should be with regard to.) प्रभवाप्ययौ Prabhavāpyayau, coming and going away. The origin and destruction.

11. That they hold to be Yoga, which is the firm restraint of the senses. Then one becomes not heedless. Yoga should be performed with regard to the Lord, from whom is the origin and destruction (of all things.)—113.

[The state described in the last verse is called Yoga. This Yoga is the highest Path—parama gatiḥ—because it leads to the Lord, the Creator and Destroyer of the world. Yoga should be performed with regard to this Lord from whom proceed this origin and destruction of the worlds].

MADHVA'S COMMENTARY.

The phrase Yogaḥ hi prabhava-apyayau does not mean “the Yoga is the origin and destruction or that Yoga creates and destroys things,” but that Yoga should be made with regard to the origin and passing away of objects, and that the coming and going away of objects is from the Lord.

MANTRA 12.

**नैव वाचा न मनसा प्राप्तुं शक्यो न चक्षुषा ।
अस्तीति ब्रुवतोऽन्यत्र कथं तदुपलभ्यते ॥ १२ ॥**

न एव Na eva, not indeed. वाचा Vāchā, by speech. न मनसा Na, manasa, not by mind. प्राप्तुं Prāptum, to obtain, to know: to reach. शक्यः Śakyah, is able. न चक्षुषा Na chakṣuṣā, not by eye. अस्ति इति Asti iti, “it is.” अ=Great. इति=existence or goodness or reality, the Great Existence or the Great Good.

Or अ=greater than स्ति=स्तः all beings : asti=Greatest than all beings. ब्रुवतः Bruvataḥ, (उपदिशतः गुरोः) from one who says (*i.e.*) from the Guru who knows that "He is," and not from one who denies the existence of God. अन्यत्र Anyatra, anywhere else. कथं Katham, how. तद् Tad, He. उपलब्धते Upa-labhyate, is to be found. That God-form cannot be known otherwise than through the grace of Guru. When the Guru, through His infinite compassion, shows for the first time to the disciple, the majesty of the Self ; then it is for the pupil to retain that form in his heart, by constant meditation and contemplation.

12. Not by Speech or Mind is one able to know Him, nor by the eye, how then is He to be obtained from any, save the one (Guru) who knows that the Lord is "the Great *He Is*."—114.

[In mantra 9 it was said that the Lord can not be seen by the eye which being taken as a representative for all the senses. This idea is expressed here. If the Lord cannot be Known by speech, by mind, or by the eye, how is he to be known ? He is known only through instruction imparted by a Sad Guru : who knows that the Lord is called Asti "He is"—or अ=great स्ति=existence : "Great Existence." Like आसि "I AM" of the Isâ Upaniṣad, अस्ति "HE IS" is also a name of the Lord.]

MADHVA'S COMMENTARY.

[Existence is a generic attribute of every thing : why is the Lord called existence ? This is answered by the commentator :—]

The Lord Keśava possesses super-relative existence and reality and goodness, hence He is called *asti* (अ=greater than all; स्ति=beings ; Or स्ति=goodness or reality or सत्). So because His name is Asti ; therefore He should be known as such. How can any one know Him who does not realise His Supreme Goodness and Excellence.

MANTRA 13.

अस्तीत्येवोपलब्धव्यस्तत्त्वभावेन चोभयोः ।

अस्तीत्येवोपलब्धस्य तत्त्वभावः प्रसीदति ॥ १३ ॥

अस्ति इति Asti iti, "He is": or "the Greatest of all": or "Supremely Good." एव Eva, indeed. उपलब्धव्यः Upa-labdhavyah, is to be found or known, or apprehended. तत्त्वभावेन Tattva-bhāvena, through (the grace of) Tattva-bhāva (a name of Viṣṇu). It literally means the Giver of reality. By the grace of God. तत्त्व=the truth (of Prakṛiti and Puruṣa); भाव=the creator : *i.e.*, the creator of the truth or condition of Prakṛiti and Puruṣa. That is, the God. तत्त्वभावेन=by (the grace of) the Origin of Truth (Prakṛiti and Puruṣa). च Cha, alone : only. उभयोः Ubhayoh, and of both. Of both (Prakṛiti and Puruṣa), Spirit and Matter. अस्ति इति एव उपलब्धस्य Asti iti eva upa labdhasya, of one who has understood it as "He is." The God is named "Asti"="He is," because He is the Supreme existence above all existences. The person who knows God as "Asti"—such a person becomes the vessel of grace. तत्त्वभावः प्रसीदति Tattva-bhāvah prasīdati, Viṣṇu becomes especially gracious. "The God is pleased.

13. He is reached when known as *Asti* (*He is*), and only when there is the grace of the Giver of reality to both (Matter and Spirit).

To him who knows Him as *Asti*, the Giver of reality becomes specially gracious.—115.

[In the last mantra it was said that the Lord must be realised as *Asti* “Greater than (अ) all beings (स्ति).” He who does not realise Him as such, cannot know Him. This verse states the method of acquiring such knowledge, namely trying to get the Grace of God : for finally all depends upon His grace.]

MADHVA'S COMMENTARY.

[The phrase “*Tattva-bhāvena cho'bhayoḥ*” does not mean “by admitting the reality of both.” The commentator explains it thus :—] *Viṣṇu* is called *Tattva-bhāva*, because He produces or unfolds distinctly (*bhāvayate*) the reality or be-ness (*Tattva*) of both (*ubhaya*) the *Prakṛiti* (matter) and *Puruṣa* (spirit). His greatness over all is known through His grace, and His grace is obtained through the knowledge of His superiority over all.

[Is it not arguing in a circle that His grace depends upon His knowledge, and that His knowledge is acquired through His Grace ? It is not so. The two propositions refer to two different sets of aspirants : namely (1) those who *know* from beginning the greatness of God : and (2) those who do not so know. In the case of the first class the grace increases their knowledge i.e. knowledge leads to grace ; in the case of the second class the grace produces such knowledge, i.e., grace leads to knowledge.]

Those who know from beginningless time the superiority of Hari over everything else, get increase of their knowledge, through the grace of the Lord, in every successive birth ; but those who do not possess from before, this knowledge of the superiority of Hari, get it subsequently through the grace of the Lord : and this knowledge, thus acquired, is never lost again : and the ignorance once conquered is never revived. Hence this knowledge is the highest.

[Thus grace is of two kinds, that which produces knowledge or the general grace, and that which increases knowledge or the special grace].

MANTRA 14.

**यदा सर्वे प्रमुच्यन्ते कामा येऽस्य हृदि श्रिताः ।
अथ मर्त्योऽमृतो भवत्यत्र ब्रह्म समश्नुते ॥ १४ ॥**

यदा *Yadā*, when. सर्वे *Sarve*, all (qualifying “desires”). प्रमुच्यन्ते *Pramuchyante*, are entirely given up, become freed, are exhausted : become destroyed along with their root, *i.e.*, *vāsanā*. कामा: *Kāmāḥ*, desires : worldly desires. ये *Ye*, which. अस्य *Asya*, of this *Jñānin*, or the wise. हृदि *Hṛidi*, in the heart, in the *antahkaraṇa*. In the astral body. श्रिताः *Śritāḥ*; (another reading is श्रिताः) clinging to, depending on, residing in. अथ *Atha*, then. मर्त्यः *Martyaḥ*, the mortal अमृतः *Amṛitāḥ*, immortal भवति *Bhavati*, becomes. That is never is reborn, and so never dies. अत्र *Atra*, here (in this life) in the Brahmaloka, *Śvetadvipa*, &c. Or in this state of *Mukti*. ब्रह्म *Brahma*, Brahman : or divine felicity. समश्नुते *Samashnute*, attains : enjoys.

14. When all those worldly desires, that cling to the *antahkaraṇa* are entirely given up (and spiritual desires spring up) then the mortal becomes immortal, then he enjoys here Brahman.—116.

[This verse describes the state attained through the special grace of God. It looks very much like a state of physical immortality or *Jīvan-mukti*].

MADHVA'S COMMENTARY.

[The giving up of all desires is not meant here, but only of those which appertain to the antahkarana, i. e., worldly desires. This the commentator establishes by an authority].

When the desires of the Inner Organ (antahkarana) are renounced, and there takes place the manifestation of the desires belonging to the body of intelligence (chidatman), then becoming Released he never dies again.

[The desire belonging to the higher vehicle or chidatman is to be cultivated rather than discarded].

MANTRA 15.

यदा सर्वे प्रभिद्यन्ते हृदयस्येह ग्रन्थयः ।

अथ मर्त्योऽमृतो भवत्येतावदनुशासनम् ॥ १५ ॥

यदा Yada, when, through the grace of God. सर्वे Sarve, all. प्रभिद्यन्ते Prabhidhyante, are cut asunder, broken through. हृदयस्य Hridayasya, of the heart: residing in the heart. इह Iha, here, (on earth). ग्रन्थयः Granthayah, knots of ignorance, caused by avidyā. अथ Atha, then. मर्त्यः Martyah, mortal. अमृतः Amritah, immortal, free. Never dies again, because he is never born again. भवति Bhavati, becomes. एतावद् Etavad, so much, for this Release alone. Is for this purpose only. हि Hi, verily. (It is omitted in some texts). अनुशासनम् Anusasanam, instruction of all Scriptures. The teaching of Vedānta

15. When all the knots of the heart are cut asunder here then the mortal becomes immortal, for the sake of this is all the instructions of the scriptures.—117.

[The worldly desires are renounced only then when the fetters of false knowledge are cut asunder].

MADHVA'S COMMENTARY.

When a person is fully liberated from the bonds of false knowledge, then he attains to immortality. All instructions have this object in view.

MANTRA 16.

शतं चैका च हृदयस्य नाड्यस्तासां मूर्धनमभिनिःस्तैका ।

तयोर्ध्वमायन्नमृतत्वमेति विष्वद्गुडन्या उत्क्रमणे भवन्ति ॥ १६ ॥

शतं Śatam, a hundred. चैका Cha, and. एका Ekā, one. One hundred and one are the nāḍis issuing from the heart. चैका Cha, and. हृदयस्य Hridayasya, of the heart. नाड्यः Nādyah, vessels, nerve-cords, arteries (a term for all tubular structures). तासां Tasām, of them (one hundred and one.) मूर्धनम् Mūrdhanam, to the head, (piercing through the brain.) अभिनिःसुता Abhinibhūtā, coming out towards. एका Ekā, one (the Suṣumnā) the principal, the chief. तया Tayā, by that (nāḍī the Suṣumnā.) ऊर्ध्वम् Urdhvam, upwards. आयन् Ayan, going. अमृतत्वम् Amritatvam, immortality. Release, mokṣa. एति Eti, obtains. विष्वद् Visvad, diverse, अन्याः Anyāḥ, the others: to other lokas. उत्क्रमणे Utkramane, for the sake of going (to other lokas.) The locative has the force of the dative. भवन्ति Bhavanti, become, are.

16. There are a hundred and one vessels of the heart, and the chief of them (proceeding from the heart) pierces through the head. By that one going upwards, he obtains deathlessness. The others are for the purpose of carrying the soul to diverse other lokas.—118.

[It is only when the soul passes out of the Brahma Nāḍī that there is Release].

MANTRA 17.

**अङ्गुष्ठमात्रः पुरुषोऽन्तरात्मा सदा जनानां हृदये संनिविष्टः ।
तं स्वाच्छारीरात्प्रवृहेन्मुञ्जादिवेषीकां धैर्येण ।
तं विद्याच्छ्रुक्रममृतं तं विद्याच्छ्रुक्रममृतमिति ॥ १७ ॥**

अङ्गुष्ठमात्रः: Aṅguṣṭhamātrah, of the size of a thumb. Either the size of the thumb of Jīva, or the size of the thumb of the body. **पुरुषः**: Puruṣah, the Puruṣa. **अन्तरात्मा** Antarātmā, the inner ātmā. **सदा** Sadā, always. **जनानाम्** Janānām, of beings, of creatures. **हृदये** Hṛidaye, in the heart : in the heart of the svarupa of the Jīva. In the centre of the essential (svarūpa) body of the Jīva. Or in the physical heart. **संनिविष्टः**: Sannivিষ্টah, seated **तं** Tam, that. Viṣṇu. **स्वात्** Svāt, from sva, **शारीरात्** Śārīrāt, from the body called sva. The Jīva is called sva. The Jīva is the body of the Lord. Svāt therefore=from Jīva. **प्रवृहेत्** Pravṛihet, should know as distinct and separate. **मुञ्जात्** Muñjāt, covering, sheath ; a kind of weed. **इव** Iva, like **इशीकां** Iśikām, inner pith, stock ; a kind of straw. **धैर्येण** Dhairyena, with patience : with reason not led astray by fallacious arguments. **तं** Tam, that. **विद्यात्** Vidyāt, should know. **शुक्रम्** Śukram, free from sorrow, brilliant. **अमृतम्** Amṛitam, immortal, eternally free.

17. The Puruṣa of the size of a thumb, the inner Ātmā of all beings, is always seated in the heart of all creatures : one should distinguish Him from the Jīva, as the pith is separate from its covering ; with reason not led astray by fallacious arguments. That should be known as the Griefless, the Immortal : that should be known as the Griefless, the Immortal.—119.

[The knowledge that Jīva is separate from Iśvara is the means of getting release. This mantra re-asserts that proposition].

MADHVA'S COMMENTARY.

[The third question of Nachiketas and answer to it, do not relate to the Lord, but to the human soul—thus says the Pūrva Pakṣin—the opponent. And he quotes this verse as his authority : for it says that the soul must be realised as separate from one's own body, svāt śārīrāt. Thus this concluding verse also establishes the proposition that the immortality of the human soul is the main topic of this Upaniṣad. This argument of the opponent is met by the commentator by saying that the phrase svāt śārīrāt does not mean "from one's own body" at all : but that the words sva and śārīra have a peculiar meaning here.]

The Jīva is the body of Viṣṇu and therefore it is called śārīra or body.* But Viṣṇu has a body of His own, how is it then that the Jīva is said to be the body of Viṣṇu. It is called His body because it is under His control (just as the human organism is under the control of the Jīva ; so the Jīva organism is under the control of the Lord).

[Sārīra therefore means Jīva.] Let one realise that the Lord presides over the Jīva and is separate from it (just as the Jīva presides over the physical organism but is separate from it. The Unchangeable Viṣṇu should be distinguished from the Jīva called sva; and the difference between the Jīva and Brahman should be thus realised. [That Jīva is the body of the Lord, is proved by the following Scriptural text] :—“He whose body is the Jīvātmā” “He who controls the Jīvātmā from within” (Br. Up.). Moreover the phrase “in the hearts of the creatures” of this verse shows that Hari is separate from the Jīvas [—for the container and the contents are always different. The word Janānām hṛidaye may mean either (1) in the heart of the Jīvas, or (2) in the heart of the bodies : for jana means both the Jīva and the body. In the first case, the meaning is “in the heart of the soul,” i.e., in the soul which is itself the heart. In the second case, the meaning would be “in the heart of the body”—i.e., in the physical heart. The first would apply to the Lord and the second to the Jīva. The “thumb-size” must also be interpreted in a two-fold sense. When the physical body is concerned then the size of the physical thumb ; when the soul-body is taken, then the size is of the thumb of the soul. But the soul is atomic in size, what can be the size of its thumb ? smaller than the atom—] In the heart of the physical body, the size is of the thumb of the physical hand ; in the heart of the soul (Jīva), the size is of the thumb of the soul. Thus should the Lord be understood as separate from the Jīva, in order to attain Release.

[But may not the words svāt sārīrāt be taken in their primary sense “from his own body” and not in the metaphorical sense “from the Jīva which is the body of the Lord?” To this the commentator answers] :— No school of thinkers say that the Lord is identical with the physical body of man : [and so the verse cannot be translated “the Lord must be understood as separate from one’s body” for there was no necessity of teaching this truism]. No one among the un-informed (loka) even say that the Lord is identical with human body. (The advaita theory is that the Brahman is identical with the Jīva, but they even do not say that It is identical with the human body). Moreover the very phrase “the Lord is in the hearts of men” shows that the Lord is not identical with the bodies of men : (for He is in the heart).

[But may not svāt sārīrāt “from his own body” be interpreted as teaching the distinction of the soul from the body ? For the materialists like Chārvākas, &c., hold that there is no soul distinct from the body. But there are objections to this view also. The words of the mantra are tam svāt sārīrāt pravrihet, let one distinguish that from sva-sarīra. The word “That” must refer to some antecedent noun mentioned before in the first line of this mantra. Now Jīva is not mentioned in the first half of this stanza, a boing of thumb-size is mentioned therein. This thumb-size being cannot be the Jīva, for the soul is atomic in size. So it cannot be of the size of the thumb--whether that thumb be physical or psychic. Therefore, the commentator says :—] The Jīva is not of the size of the thumb. Therefore, this mantra teaches the difference between the Jīva and Viṣṇu. Thus it is conclusively proved that Viṣṇu is the Best of all.

MANTRA 18.

मृत्युप्रोक्ता नचिकेतोऽथ लब्ध्वा विद्यामेतां योगविधिं च कृत्वा म् ।
ब्रह्मप्राप्ते विरजोऽभूद्विमृत्युरन्योऽप्येवं यो विद्यात्ममेव ॥ १८ ॥

इति द्वितीयोऽध्यायः ॥ २ ॥

मृत्यु Mṛityu, Yama. प्रोक्ताम् Proktām, spoken. नचिकेतः Nachiketah, Nachiketas. अथ Atha, then. लब्ध्वा Labdhvā, having obtained. विद्यां Vidyām,-the knowledge. एतां Etām, this. योगविधिं Yogavidhim, Yoga-practice. च Cha, and. कृत्वा म् Kṛtvā m.

Kritsnam, all. ब्रह्मप्राप्तः Brahma-práptah, having attained Brahma. विरजः Virajah, free from activity (rajas), or sin. अभूत् Abhüt, became. विमृत्युः Vimṛityuh, beyond death. अन्यः Anyah, another. अपि Api, also. एव इवam, thus. यः Yah, who विद् Vid, knew. अध्यात्मम् Adhyātmam, the doctrine of Spirit. एव Eva, even.

18. Nachiketas having then obtained all this knowledge and practice imparted by Yama attained Brahman became free from rajas and beyond death; another who thus knows the Spirit certainly becomes so.—120.

MADHVA'S SALUTATION.

Reverence be to that Lord Viṣṇu who is ever-victorious: whose beloved and elect (apta) I am, and who is most beloved (āpta-tama) of all beloved One's (āptebhyah) to me.

Peace chant.

ॐ सह नाववतु । सह नौ भुनक्तु । सह वीर्यं करवावहै । तेजस्विनावधीतमस्तु
मा विद्धिवावहै ॥ ओम् शान्तिः शान्तिः शान्तिः ॥

Om ! May He protect us both (teacher and pupil). May He cause us both to enjoy the bliss of Mukti. May we both exert together to find out the true meaning of the scriptures. May our studies be fruitful. May we never quarrel with each other ! Om ! Peace ! peace ! peace !

PEACE BE TO ALL.

THE END

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Note.—The Roman numerals denote Adhyaya ; and the second figure denotes Valli, and the third figure the mantra.

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